

Abbreviated Curriculum Vitae: June Howard

February 1, 2014

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Education:

- 1979 Ph.D. (Literature), University of California at San Diego. Dissertation directed by Roy Harvey Pearce and Andrew Wright.
1973 B.A. (Literature), Antioch College.

Professional Employment:

- 2014- Chair, Department of American Culture, University of Michigan.
1979- University of Michigan: current title, Arthur F. Thurnau Professor and Professor of English, American Culture and Women's Studies.
2012 University of Michigan: Associate Dean for Academic Programs and Initiatives (Humanities), Rackham School of Graduate Studies.
2000-05 University of Michigan: Associate Dean for Interdisciplinary Initiatives, Horace H. Rackham School of Graduate Studies.
1991-94 University of Michigan: Director, Program in American Culture.
1987-89 University of Michigan: Associate Chair, Department of English Language and Literature.
1974-78 Univ. of California at San Diego: Graduate Teaching Assistant, Freshman Composition and Humanities/Writing Programs.

Selected Awards:

- 2013 Fulbright Distinguished Chair in American Studies (Denmark).
2009-13 Society of Fellows, University of Michigan.
2009 UM Honors Program Curriculum Development Grant.
2008 Selected Participant, UM Global Ethnic Literatures Seminar.
2004 University of Michigan Distinguished Faculty Achievement Award.
2003 Distinguished Alumni Lecturer, University of California at San Diego Department of Literature
2000 University of Michigan Road Scholars (selected participant in 5-day faculty tour of the state)

Selected Publications:

2013. Contributing editor for Sarah Orne Jewett, Heath Anthology of American Literature, 7th edition. Headnote and Instructors' Guide entry.
2011. Introduction to 'The Son of Chung Wo,' by Sui Sin Far [Edith Maude Eaton]. "Legacy: A Journal of American Women Writers 28: 115-125; followed by an illustrated transcript of the story, originally published 1910 in Leslie's Illustrated Weekly, pages 127-135.
2011. "Sand in Your Mouth: Naturalism and Other Genres," Oxford Handbook of American Literary Naturalism, ed. Keith Newlin.
2008. "Sui Sin Far's American Words," Comparative American Studies 6:2, 144-160.
2007. "Sentiment." In Keywords for American Cultural Studies, ed. Glenn Hendler and Bruce Burgett. New York University Press, 2007. 213-217. (Revised and expanded second

- edition forthcoming.)
2006. "Her Very Handwriting Looks as if She Owned the Earth': Elizabeth Jordan and Editorial Power." *Women in Print*, ed. James P. Danky and Wayne A. Wiegand (University of Wisconsin Press). 64-76.
2005. "American Regionalism: Local Color, National Literature, Global Circuits." *A Companion to American Fiction 1865-1914*, edited by Robert Paul Lamb and G. R. Thompson (Malden, MA: Blackwell Publishing). 119-39.
2001. *Publishing the Family*. Duke University Press, 2001.
1999. "What is Sentimentality?" *American Literary History* 11: 63-81.
1996. "Unraveling Regions, Unsettling Periods: Sarah Orne Jewett and American Literary History." *American Literature* 68: 365-84.
1994. Editor, *New Essays on Country of the Pointed Firs*, Cambridge University Press series on "The American Novel." Includes essay, "Sarah Orne Jewett and the Traffic in Words." Reprinted Beijing University Press, 2007.
1985. *Form and History in American Literary Naturalism*. Chapel Hill: University of North Carolina Press. 1985, *Form and History in American Literary Naturalism*. Reprinted as a print-on-demand paperback as part of the UNC Press's Enduring Editions series, 2009.

Work in Progress:

- Forthcoming, 2014. "Introduction: Essay Cluster on Shared Governance," *ADFL Bulletin* vo. 43, No. 1.
- "Here/There, Now/Then, Both/And: Regionalism and Cosmopolitanism in Edith Wharton's *Old New York*." Under consideration as part of a volume of essays edited by the organizers of the 2012 Edith Wharton Society Conference.
- "The Center of the World: Regional Writing and the Paradoxes of Place-Time," book manuscript.

Research and Teaching Interests: Late nineteenth- and early twentieth-century literature and culture in the United States; genre studies; American Studies; gender studies; cultural & social theory; history of magazines and the book; disciplinarity, interdisciplinarity and knowledge production.

Selected Talks:

- January 10 2014: Roundtable on Rethinking Postbellum Literary History, Modern Languages Ass'n Convention, Chicago IL.
- May 29 2013: "Connecting the Local and the Cosmopolitan in American Literature," Nottingham Trent University, Nottingham, England.
- May 3 2013: "Connecting the Cosmopolitan and the Local in American Literature," University of Coimbra, Coimbra, Portugal.
- March 25 2013: MA seminar on regionalism and invited talk on "The Schoolteacher in American Local Color Writing," University of Basel, Switzerland.
- April 10-11 2013: "Connecting the Cosmopolitan and the Local in American Literature" and seminar on magazine history, University of Copenhagen, Denmark.
- January 4 2013, Roundtable on "Dating New Historicism," Modern Languages Ass'n Convention, Boston, Massachusetts.
- November, 2012: Panelist, "Woman to Woman: Success Strategies for Graduate Women,"

Rackham Graduate School, University of Michigan, Ann Arbor.

June 7 2012, "Neither Here Nor There: Wharton as Cultural Historian, Old New York as Ambivalent Cosmpolitanism," Edith Wharton Society Conference, Florence, Italy.

January 7 2012: "Where Is Asian America? Edith Eaton, Sui Sin Far, and Regionalism, " Modern Language Ass'n Convention, Seattle, Washington.

January 6, 2012: Chair, "Shared Governance: Who's Running This Place?" Modern Language Ass'n Convention, Seattle, Washington.

June 3, 2011: "Chinatown Through the Eyes of Edith Eaton/Sui Sin Far," Department of English, Fudan University, Shanghai, China.

May 31, 2011: "Disciplinary and Interdisciplinarity in Higher Education," School Foreign Languages, Southeast University, Nanjing, China.

May 25, 2011: "Connecting the Cosmopolitan with the Local: The Teacher in U.S. Regional Writing," Conference on Global Studies in the 21st Century, Nanjing University, China.

February 18 and March 28, 2011: Panelist, "Why Compare? A Round Table," Program in Comparative Literatures, University of Michigan, Ann Arbor.

January, 2011: Co-organizer and Panelist, "American Literature, Disciplinarity, and Interdisciplinary Studies," Modern Languages Ass'n Convention, Los Angeles.

May, 2009: "The Quest for Naturalism," American Literature Ass'n Conference, Boston, MA.

May, 2009: Moderator, "New Reading Practices and Literacies in a Digital Age," Michigan Quarterly Review Conference On "Bookishness," Ann Arbor, Michigan.

October, 2007: Chair and Respondent, "Broadened Horizons: Using Nineteenth-Century Magazines in Research and in the Classroom," American Studies Ass'n Conference, Philadelphia, Penn.

May, 2006: "A Whole Map of China(town) in Her Head': Place as Life Writing in Fae Myenne Ng's Bone," Society for Multi-Ethnic Studies of Europe and the Americas Conference, Pamplona, Spain.

December, 2004: Faculty seminars for the American Studies Program (on Publishing the Family, Interdisciplinarity, and Regionalism). Carleton College, Minnesota.

Selected and Recent Professional Service:

2010- Editorial Board, Profils Américain.

2009-12 Member, Modern Languages Association, Committee on Academic Freedom and Professional Rights and Responsibilities; Chair, 2010-12.

2008-11 Executive Committee, College of Literature, Arts and Sciences, University of Michigan (elected three-year term).

2007-10 Member, Mary C. Turpie Committee, American Studies Association.

2008-9 Chair, Academic Working Group on the Knowledge Environment, UM Provost's Reaccreditation Study, University of Michigan.

2007-08 Executive Committee, Women's Studies Program.

2004-06 Executive Committee, Institute for the Humanities.

2002-07 External Reviewer: Oberlin College Department of English; University of Iowa American Studies Program; Individualized Ph.D. Programs at Wayne State University (Detroit) and University of Washington (Seattle).

1999 Chair, Working Group on Graduate and Professional Education, Provost's Reaccreditation Self-Study.