

Dena Goodman

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CURRICULUM VITAE

EDUCATION

Ph.D. with Honors (Modern European History), University of Chicago, 1982
M.A. (Modern European History), University of Chicago, 1978
A.B. with Distinction in All Subjects (Modern European Thought), Cornell University, 1974

TEACHING POSITIONS

Lila Miller Collegiate Professor, History and Women's Studies, University of Michigan, 2008-present
Jantina Tammes Chair of Gender Studies, University of Groningen (Netherlands), Spring 2009
Visiting Professor, Ecole des Hautes Etudes en Sciences Sociales (Paris), Spring 2008
Professor, History and Women's Studies, University of Michigan, January 2000- 2008
Professor, History and Women's & Gender Studies, LSU, 1997-99
Visiting Associate Professor, History, Stanford University, 1996-97
Associate Professor, History and Women's & Gender Studies, LSU, 1992-97
Assistant Professor, History, Louisiana State University, 1988-92
Assistant Professor, History, University of Alabama - Birmingham, 1986-88
Lecturer, History, Stanford University, 1982-85

ADMINISTRATIVE POSITIONS

Director of Undergraduate Studies, Women's Studies Program, University of Michigan, 2005-06
Director, Program in Women's & Gender Studies, LSU, 1998-99
Project Director (2002 - ongoing): [*The Encyclopedia of Diderot and D'Alembert Collaborative Translation Project*](#)

POSTDOCTORAL FELLOWSHIPS AND GRANTS

Fellow, Eisenberg Institute for Historical Studies, University of Michigan, 2014-15
Guggenheim Fellowship, 2006-07
Michigan Humanities Award, 2006-07
Camargo Foundation Fellowship, 2007
A. Bartlett Giamatti Fellow, Institute for the Humanities, University of Michigan, 2003-04
Voltaire Foundation Visiting Fellow, Oxford University, Fall 1997
Fellow, Davis Humanities Institute, University of California - Davis, 1991-92
Mellon Faculty Fellow, Harvard University, 1988-89

NEH/Newberry Library Fellowship, 1988-89 (declined)
American Council of Learned Societies Fellowship, 1988-89 (declined)
Fellow, Institute for Research in the Humanities, University of Wisconsin, 1985-86

Summer Research and Other Small Grants

Rackham Spring/Summer Research Grant, UM, 2012
OVPR Publication Subvention Award, UM, 2008
Council on Research Grant, LSU, 1990; 1995
Summer Research Grant, Center for French and Francophone Studies, LSU, 1993
Manship Summer Fellowship, LSU, 1991
Faculty Research Grant, University of Alabama - Birmingham, 1987; 1988

HONORS, PRIZES, AND AWARDS

Book Award (honorable mention), Society for the Study of Early Modern Women, 2010
Society of Fellows, University of Michigan, Senior Fellow (2009-2013)
Jantina Tammes Chair in Gender Studies, Faculty of Arts, University of Groningen (Netherlands), 2009
Innovative Course Design Award, American Society for Eighteenth Century Studies (ASECS), 2004
William Koren, Jr. Prize for best published article in French history (honorable mention), Society for French Historical Studies, 2003
Charles B. Smith Award, Southern Historical Association, 1996
Clifford Prize (American Society for Eighteenth-Century Studies), 1993 (Honorable Mention)
Doc Amborski Award for Teaching Excellence, (Louisiana State University Honors College), 1991
Maxwell Prize (International Society for the Study of European Ideas), 1990
Clifford Prize, Runner-up, (ASECS), 1990
Frederick W. Conner Prize (University of Alabama - Birmingham), 1987

PUBLICATIONS

Books

Criticism in Action: Enlightenment Experiments in Political Writing. Cornell University Press, 1989.

The Republic of Letters: A Cultural History of the French Enlightenment. Cornell University Press, 1994.

- Winner of Charles B. Smith Award for the best book in European history from the Southern Historical Association.

Going Public: Women and Publishing in Early Modern France. Edited with Elizabeth C. Goldsmith. Cornell University Press, 1995.

Marie Antoinette: Writings on the Body of a Queen (edited). Routledge, 2003.

The Enlightenment. Edited with Kathleen Wellman. Series: Problems in European Civilization. Houghton-Mifflin, 2004.

Furnishing the Eighteenth Century: What Furniture Can Tell Us about the European and American Past. Edited with Kathryn Norberg. Routledge, 2007; paperback, 2010.

Becoming a Woman in the Age of Letters. Cornell University Press, 2009.

- Honorable mention, Society for the Study of Early Modern Women Book Award

Articles and Book Chapters

“The Structure of Political Argument in Diderot's *Supplément au Voyage de Bougainville*,” *Diderot Studies* 21 (1983): 123-37.

“Towards a Critical Vocabulary for Interpretive Fictions of the Eighteenth Century,” *Kentucky Romance Quarterly* 31 (1984): 259-68.

“Story-Telling in the Republic of Letters: The Rhetorical Context of Diderot's *La Religieuse*,” *Nouvelles de la République des Lettres* (1986), no. 1, 51-70.

“Pigalle's *Voltaire Nu*: The Republic of Letters Represents Itself to the World,” *Representations* 16 (Fall 1986): 86-109.

- Winner of Frederick W. Conner Prize for the best essay in the history of ideas from the University of Alabama – Birmingham.

“Julie de Lespinasse: A Mirror for the Enlightenment,” in *Eighteenth-Century Women and the Arts*, ed. Frederick M. Keener and Susan E. Lorsch (Greenwood Press, 1988), 3-10.

“Enlightenment Salons: The Convergence of Female and Philosophic Ambitions,” *Eighteenth-Century Studies* 22: *The French Revolution in Culture*, ed. Lynn Hunt (Spring 1989): 329-50.

- Runner-Up for Clifford Prize for the best article on an eighteenth-century topic from the American Society for Eighteenth-Century Studies.

“Filial Rebellion in the Salon: Madame Geoffrin and her Daughter,” *French Historical Studies* 16: *Women in French History*, ed. Bonnie Smith (Spring 1989): 28-47.

“The Martin Guerre Story: A Nonpersian Source for Persian Letter CXLI,” *Journal of the History of Ideas* 51 (April-June 1990): 311-16.

“Governing the Republic of Letters: The Politics of Culture in the French Enlightenment,” *History of European Ideas* 13 (1991): 183-99.

- Winner of Maxwell Prize for best essay on the topic of “the politics of culture” from the International Society for the Study of European Ideas.

“From Private *Querelle* to Public *Procès*: The Creation of Public Opinion in the Hume/Rousseau Affair,” *Eighteenth-Century Studies* 25 (Winter 1991-92): 171-201.

- “Public Sphere and Private Life: Toward a Synthesis of Current Historiographical Approaches to the Old Regime,” *History and Theory* 31 (February 1992): 1-20.
- Honorable Mention, Clifford Prize for the best article on an eighteenth-century topic from the American Society for Eighteenth-Century Studies.
- “Epistolary Property: Michel de Servan and the Plight of Letters on the Eve of the French Revolution,” in *Early Modern Conceptions of Property*, ed. John Brewer and Susan Staves (Routledge, 1995), 339-64.
- “Introduction” to *Eighteenth-Century Studies* 29: *The Public and the Nation* (Fall 1995): 1-4.
- “Le Spectateur intérieur: les journaux de Suzanne Necker,” *Littérales*, no. 17: *L’Invention de l’intimité au Siècle des Lumières*, ed. Benoît Melançon (1995): 91-100.
- “Regendering the Republic of Letters: Private Association in the Public Sphere, 1780-1789,” in *Shifting the Boundaries: Transformation of the Languages of Public and Private in the Eighteenth Century*, ed. Lesley Sharpe and Dario Castiglione (Exeter University Press, 1995), 22-40.
- “Suzanne's Necker's *Mélanges*: Gender, Writing, and Publicity,” in *Going Public: Women and Publishing in Early Modern France*, ed. Elizabeth C. Goldsmith and Dena Goodman (Cornell University Press, 1995), 210-23.
- “More than Paradoxes to Offer: Feminist Theory as Critical Practice,” *History and Theory* 36 (October 1997): 392-405.
- “Sociabilità,” in Vincenzo Ferrone and Daniel Roche, eds., *L’Illuminismo: Dizionario Storico* (Rome: Laterza & Figli, 1997): 256-262; “Sociabilidad,” in *Diccionario Histórico de la Ilustración* (Madrid: Alianza Editorial, 1998), 215-220; “Sociabilité,” in *Les Lumières* (Paris: Fayard, 1999).
- “Women in the Enlightenment,” in Renate Bridenthal, Susan Stuard, and Merry Wiesner-Hanks, eds., *Becoming Visible: Women in European History*, 3rd ed. (Houghton-Mifflin, 1997): 233-262.
- “The Imperialism of Cultural Studies: A Case for Cultural History,” *EMF: Studies in Early Modern France* 6 (2000): 73-77
- “Policing Society: Women as Political Actors in Enlightenment Discourse,” in Hans-Erich Bödeker and Lieselotte Steinbrügge, eds., *Conceptualizing Women in Enlightenment Thought/Penser la femme au siècle des Lumières* (Nomos [Baden Baden], 2001), 1-13.
- “Difference: An Enlightenment Concept,” in *What’s Left of Enlightenment? A Postmodern Question*, ed. Keith Michael Baker and Peter Hanns Reill (Stanford University Press, 2001), 129-47 and 182-88.
- “*L’Ortografie des Dames*: Gender and Language in the Old Regime,” *French Historical Studies* 25 (Spring 2002): 191-223; reprinted in Sarah Knott and Barbara Taylor, eds., *Women, Gender, and Enlightenment* (Palgrave, 2005), 195-223.

- Honorable Mention, William Koren, Jr. Prize for best published article in French history from the Society for French Historical Studies.

“Men and Women of Letters,” in *Encyclopedia of the Enlightenment*, ed. Alan Charles Kors (Oxford University Press, 2002), 55-58.

“Furnishing Discourses: Readings of a Writing Desk in Eighteenth-Century France,” in Maxine Berg and Elizabeth Eger, eds., *Luxury in the Eighteenth Century: Debates, Desires and Delectable Goods* (Palgrave, 2002), 71-88.

“Letter Writing and the Emergence of Gendered Subjectivity in Eighteenth-Century France,” *Journal of Women’s History* 17 (Summer 2005): 9-37.

“The Secretaire and the Integration of the Eighteenth-Century Self,” in Goodman and Norberg, *Furnishing the Eighteenth Century* (Routledge, 2006), 183-203.

“Why Is Writing Paper Blue? Colour and Fashion in Eighteenth Century Writing Paper,” in *Les Archives de l’invention: Ecrits, objets et images de l’activité inventive*, ed. Marie-Sophie Corcy, Christiane Douyère-Demeulenaere, and Liliane Hilaire-Perez (CNRS/Université de Toulouse-Le Mirail, 2006), 537-546.

“Le Rôle des mères dans l’éducation des pensionnaires au XVIIIe siècle,” in Isabelle Brouard-Arends and Marie-Emanuelle Plagnol, eds., *Femmes éducatrices au siècle des Lumières: discours et pratiques* (Presses Universitaires de Rennes, 2007), 33-44.

“Marriage Choice and Marital Success: Reasoning about Marriage, Love, and Happiness,” in Suzanne Desan and Jeffrey D. Merrick, eds., *Family, Gender, and Law in Early Modern France* (Pennsylvania State University Press, 2009), 26-61.

“La Liberté des femmes: lire le personnage de Roxane de Montesquieu à travers les lettres de Catherine de Saint-Pierre et Manon Phlipon,” trans. Olivier Delers, in *Montesquieu zwischen den Disziplinen: Einzel- und kulturwissenschaftliche Zugriffe*, ed. Edgar Mass, Beiträge zur Politischen Wissenschaft Band 161 (Berlin: Duncker & Humblot, 2010), 283-95.

“Old Media: Lessons from Letters,” *French Historical Studies* 36 (March 2013): 1-17.

Translations

Antoine-Léonard Thomas, *Essay on the Character, Morals and Mind of Women Across the Centuries* (1772; excerpt) and Louise d’Epinay, “Letter to Abbé Ferdinando Galliani” (1772), in *Lives and Voices: Sources in European Women’s History*, ed. Lisa DiCaprio and Merry E. Wiesner (Houghton Mifflin, 2001): 243-248 [with Katherine Ann Jensen]; reprinted in *The Enlightenment*, ed. Goodman and Wellman.

Chantal Thomas, “The Heroine of the Crime: Marie-Antoinette in Pamphlets,” in Goodman, ed., *Marie-Antoinette: Writings on the Body of a Queen* (Routledge, 2003).

Digital Projects

Project Director (2002 - ongoing): [The Encyclopedia of Diderot and D'Alembert Collaborative Translation Project](#)

Historical Consultant (2006): Companion Website for PBS documentary, [Marie Antoinette and the French Revolution](#).

Book Reviews

Spencer, ed., *French Women and the Age of Enlightenment* in *Journal of Modern History (JMH)*, (1986): 935-37.

France and Strugnell, eds., *Diderot in History of European Ideas (HEI)*, (1987): 251-52.

Horowitz, *Rousseau, Nature, and History* in *Isis* (1987): 490-91.

Labrosse and Rézat, *L'Instrument périodique* in *JMH* (1988): 157-59.

Censer and Popkin, eds., *Press and Politics in Pre-Revolutionary France* in *HEI* (1988): 367-68.

Gelbart, *Feminine and Opposition Journalism in Old Regime France* in *HEI* (1988): 630-32.

Blum, *Rousseau and the Republic of Virtue* in *JMH* (1989): 168-70

Higonnet, *Sister Republics in French Politics and Society* (Spring 1989): 87-90.

Kelly, *Rousseau's Exemplary Life* in *JMH* (1990): 151-52.

Bonnet, ed., *La Carmagnole des Muses* in *JMH* (1991): 149-50.

Cranston, *The Noble Savage in American Historical Review (AHR)*, (1992): 839-40.

Harth, *Cartesian Women* in *JMH* (1994): 807-808.

Cook, *Bernardin de Saint-Pierre: A Life of Culture* in *French Studies* (2008): 479.

PAPERS AND TALKS

Conference Papers

“The Model of Reading in Diderot's *Supplement to Bougainville's Voyage*,” Western Society for Eighteenth-Century Studies, San Francisco, February 1983.

“The Definitions of Public and Private in the Life of Julie de Lespinasse,” Western Association of Women Historians, Asilomar, CA, May 1983.

“The Republic of Letters and the Project of Enlightenment in the Second Half of the Eighteenth Century,” American Historical Association (AHA), Chicago, December 1984.

“Pigalle's Voltaire nu Statue: The Republic of Letters Represents Itself to the World,” Society for French Historical Studies (SFHS), Los Angeles, March 1985.

- “Julie de Lespinasse: A Mirror for the Enlightenment,” Eighteenth-Century Women and the Arts Conference, Hofstra University, October 1985.
- “The Hume/Rousseau Affair: Scandal in the Republic of Letters,” SFHS, Minneapolis, March 1987.
- “Seriousness of Purpose: Salonnières, Philosophes, and the Shaping of the Eighteenth-Century Salon,” Western Society for French History (WSFH), Las Cruces, NM, October 1987.
- “The Political Articulation of Social and Intellectual Space: Salon Governance in Eighteenth-Century Paris,” American Society for Eighteenth-Century Studies (ASECS), Minneapolis, April 1990.
- “Public Sphere and Private Life: Towards a Synthesis of Current Historiographical Approaches to the Old Regime,” WSFH, Santa Barbara, November 1990.
- “The Centrality of the Salonnière in Abbé Morellet’s Theory of Polite Conversation,” AHA, New York, December 1990.
- “Letters into Print: Correspondence and Communication in the French Enlightenment,” Eighth International Congress on the Enlightenment (ISECS), Bristol, England, July 1991.
- “The Parisian Salon: The Well-Governed Space of Enlightenment Sociability,” International Society for the Study of Rhetoric, Baltimore, September 1991.
- “Michel de Servan (1737-1807): *Avocat-Général* of the Republic of Letters,” WSFH, Orcas Island, WA, October 1992.
- “Diderot’s Defense of Galiani: An Argument for Civility in the French Enlightenment,” ASECS, Charleston, SC, March 1994.
- “The Public Sphere and the French Revolution: Culture, Gender, Politics,” ASECS, Austin, March 1996.
- “Furnishing Modernity: Some Thoughts on a Desk,” ASECS, University of Notre Dame, April 1998.
- “*L’Ortografie des dames*: Language, Gender, and Cultural Politics in France,” Tenth International Congress on the Enlightenment (ISECS), Dublin, Ireland, July 1999.
- “Did Women Have an Enlightenment? Why this is a Bad Question,” ASECS, Philadelphia, April 2000.
- “Who Were the Philosophes?” Midwest Society for Eighteenth-Century Studies, East Lansing, MI, October 2000.
- “Letter Writing and the Emergence of Gendered Subjectivity: Locating Agency in the Letters of Manon Phlipon,” Eleventh International Congress on the Enlightenment (ISECS), Los Angeles, July 2003.
- “Why is Writing Paper Blue? Color and Fashion in Eighteenth-Century Paper,” WSFH, Newport Beach, CA, October 2003.

“Epistolary Paraphernalia: Letter Writing in the Fashion Market,” Berkshire Conference of Women Historians, Scripps College, June 2005.

“Marriage Calculations in the Eighteenth Century: Deconstructing the Love vs. Duty Binary,” WSFH, Colorado Springs, October 2005.

“Building Transatlantic Knowledge Through Epistolary Exchange: The Correspondence of Manon Phlipon and Sophie and Henriette Canet,” ASECS, Montreal, April 2006.

“Le rôle des mères dans l’éducation des pensionnaires au dix-huitième siècle,” Femmes éducatrices au siècle des Lumières : discours et pratiques, Rennes (France), June 2006.

“Motherhood, Philosophy, Writing, and Sensibility: Gender and Representation in Eighteenth-Century Portraiture,” WSFH, Albuquerque, November 2007.

“Materiality, Gender, Culture,” Anthropology & History Symposium “Disrupting Disciplines, Breaking Boundaries,” University of Michigan, November 2009.

“Naming and the Renewal of Family Ties in the Wake of the French Revolution: The Case of Augustin-Henry Bonnard and Marie Amélie Philippine Bonnard,” WSFH, Portland, November 2011.

“Career Paths across the French Revolution: Royal Service, Public Service, Technocracy,” Consortium on the Revolutionary Era, Baton Rouge, February 2012.

“The Encyclopedia of Diderot and D’Alembert Collaborative Translation Project,” (with Kevin Hawkins, MPublishing), “Come Together: Digital Collaboration in the Academy and Beyond,” Queen’s University (Kingston, Ontario), May 2012.

“4, rue des Orties: the Louvre of the Silvestres, 1675-1805,” The Louvre before the Louvre: Artisans, Artists, Academies, The Wallace Collection, London, June 2013.

“Science in the Service of a Conquering State, 1793-1814,” WSFH, San Antonio, November 2014.

Invited Conference Papers and Talks

“The Need for Governance: Anarchy in the Enlightenment Republic of Letters,” Yale Center for British Art symposium: “The French Revolution as a Cultural Revolution,” April 1989.

“Epistolary Property: Some Reflections on the Circulation, Publication, and Interception of Letters on the Eve of the French Revolution,” Clark Library (UCLA) seminar: “Literary Property,” January 1990.

“Public or Private? The Social and Intellectual Space of the Enlightenment Salon,” Clark Library (UCLA) conference: “Themes and Oppositions in the Rococo,” February 1992.

- “The Venue Vanishes: The Fantasy of Masculine Self-Governance and the End of the Enlightenment Salon in the 1780s,” Clark Library (UCLA) workshop: “Venue and Power: The Politics of Place in Early Modern Europe,” March 1992.
- “Regendering the Republic of Letters: Private Association in the Public Sphere, 1780-1789,” Exeter University (UK) colloquium: “Public and Private Spheres in Early Modern Europe,” March 1993.
- “Suzanne Necker’s *Mélanges*: Gender, Writing, and Publicity,” UCLA Center for the Study of Women conference: “Going Public: Women and Publishing in Early Modern France,” February 1994.
- “Capitalism and Enlightenment: Speculation in the *Mémoires secrets*,” Newberry Library colloquium: “The *Mémoires secrets* de Bachaumont,” February 1995.
- “Germaine de Staël’s Dilemmas: Gender, Writing, Publicity,” Folger Library conference: “Political Women, Political Writing in Early Modern England and the Continent,” May 1995.
- “Civility Without Sexes: Thoughts on Gender and Conversation,” Brown University conference: “*Civilité/Conduct*: Discipline and Manners in Early Modern Europe,” November 1996.
- “Difference: An Enlightenment Concept,” Stanford University Conference: “What’s Left of Enlightenment? A Postmodern Controversy,” January 1997.
- “*Papier fin de Hollande*,” Dutch Society for Eighteenth-Century Studies symposium on “Consumption and Culture in the Eighteenth Century,” Rotterdam, The Netherlands, November 1997.
- “Defining the Political: Ways to Conceptualize Women’s Actions as Political in the Eighteenth Century,” European Science Foundation conference: “Conceptualizing Women in Enlightenment Thought,” Florence, Italy, December 1997.
- “Epistolary Matters: Women, Writing, and Material Culture in Eighteenth-Century France,” Johns Hopkins University conference: “The Eighteenth Century in the Year 2000,” April 1998.
- “Fashionable Furniture: Writing Desks in Eighteenth-Century Paris,” Warwick Eighteenth Century Centre symposium: “Luxury and the Marketplace in Eighteenth-Century Europe,” University of Warwick (England), July 1998.
- “Women in Enlightenment Salons: Progress or Confinement?” Women and Brainpower Conference, Royal Holloway College, University of London, July 1999.
- “*L’Ortografie des dames*: The Gender Politics of Language,” Feminism and Enlightenment: 1650-1850, colloquium on “Learned Ladies and *Femmes Philosophes*: Women Intellectuals and Enlightenment,” Senate House, London, May 2000
- “Fashion and Patriotism: The Paper Wars of the Eighteenth Century,” Conservatoire National des Arts et Métiers Colloquium, “Les Archives de l’Invention,” Paris, May 2003.

“The Eighteenth-Century Writing Desk: A Transatlantic Dialogue,” [with Konstantin Dierks], Peabody Essex Museum Symposium “Boston Furniture: New Research on the Federal Period,” Salem, MA, November 2003.

“*La Liberté des Femmes*: Reading Montesquieu’s Roxane through the Lens of Manon Phlipon and Catherine de Saint-Pierre,” International colloquium, “Montesquieu au Carrefour des Disciplines,” Forschungszentrum Europäische Aufklärung, Potsdam, Germany, September 2005.

“Crossing the Ocean without Leaving Home: Sociability, Epistolarity, and Frenchwomen’s Transatlantic Contacts,” Women’s Studies Symposium, “Women and Water,” University of Michigan, November 2005.

“Randomness and Serendipity: Lessons from the Collaborative Translation Project,” Conference on “The *Encyclopédie* of Diderot and d’Alembert: A Project for Enlightenment,” University of Chicago, March 2008.

“Gender, Materiality, and Culture: Opening Remarks,” Workshop on Gender and Materiality in European History, University of Groningen (Netherlands), June 2009.

“The Collaborative Translation Project,” Plenary Session on Scholarship in the Digital Age, Society for French Historical Studies, Tempe, AZ, April 2010.

“Augustin-François Silvestre (1762-1851): Reflections on History and Biography in the Age of the French Revolution,” Senior Fellows Colloquium, Michigan Society of Fellows, Pellston, MI, September 2012.

“Collective Identity, Natural History, and Public Responsibility: Augustin-François Silvestre’s Eulogies for the French Society of Agriculture (1801-1841),” Conference on “Aesthetic Enlightenments,” Huntington Library, San Marino, California, January 2014.

Keynotes and Plenaries

“Sociability in the 1780s: From the Enlightenment to the French Revolution,” Consortium on Revolutionary Europe, New Orleans, March 1995.

“Epistolary Matters: Women, Writing, and Material Culture in Eighteenth-Century France,” Western Society for Eighteenth-Century Studies, San Bernardino, CA, February 1999.

“Difference: An Enlightenment Concept,” Canadian Society for Eighteenth-Century Studies, Montreal, Canada, October 1999.

“Civility is Not a Luxury,” Western Humanities Alliance Conference: “Civility and Uncivil Society,” Davis, California, October 2001.

“Educating Mothers, Educating Daughters: Producing Knowledge through Epistolary Exchange,” Group on German Women’s Writing of the 18th and 19th Centuries Annual Meeting: “Women/Knowledge Production/Sexual Difference,” East Lansing, MI, May 2005.

- “Sociability, Epistolarity, and Frenchwomen’s Transatlantic Contacts,” International conference on “Readers, Writers, Salonnières: Female Networks in Europe, 1700-1900,” Chawton House Library, Hampshire (UK), May 2008.
- “Letter writing and Common-placing: Bringing Order to the Minds of Young Ladies,” First Annual GEMS Symposium, Wayne State University, April 2010.
- “Old Media: Lessons from Letters,” Society for French Historical Studies, Los Angeles, March 2012.
- “What to Write? The Role of Objects in Epistolary Creation,” Conference on Writing Materials: Women of Letters from Enlightenment to Modernity, King’s College and Victoria and Albert Museum, London, November 2012.
- “Sociability: An Enlightenment Practice and its Legacy,” First Nordic Conference on Eighteenth-Century Studies, Oslo, Norway, August 2013.
- “Thinking of You: Objects, Memory and Letter-Writing in the 18th Century,” Eighteenth-Century Worlds Atheneum Lecture, Liverpool, UK, June 2014.

Invited Talks

- “Salons, Letters, and the Project of Enlightenment in Eighteenth-Century France,” University of Wisconsin, April 1986; University of Chicago, June 1986.
- “Filial Rebellion in the Salon: Madame Geoffrin and her Daughter,” University of Rochester, November 1988; Harvard University, December 1988.
- “The Republic of Letters and the Philosophes,” Harvard University, February 1989.
- “Controlling the Discourse: The Function of Women in Enlightenment Salons,” Harvard University, March 1989.
- “Governing the Republic of Letters,” Women in Their Times Lecture Series, Tunxis Community College (Connecticut), April 1989.
- “The Role of Women in the French Enlightenment,” McNeese State College (Louisiana), March 1991.
- “A Feminist Critique of Enlightenment Historiography: The Uneasy Question of Salons and Salonnières,” California State University – Chico, March 1992; Stanford University, April 1992; UC Davis Humanities Institute, May 1992.
- “Suzanne Necker’s *Mélanges*: Gender, Writing, and Publicity in Eighteenth-Century France,” James Allen Vann Seminar, Emory University, November 1993.

- “Epistolary Paraphernalia: The Material World of the Material Girl in Eighteenth-Century Paris,” Cornell University, February 1996;
- “From Enlightenment to Revolution: French Readers Rewrite their World in the 1780s,” Cornell University, February 1996.
- “Epistolary Matters: Letters, Material Culture, and the Construction of the Female Subject in Eighteenth-Century Paris,” New York University, April 1996; Tulane University, May 1996; University of British Columbia, September 1996; UCLA, January 1997; UC Santa Barbara, May 1997.
- “Feminism and Enlightenment: Thoughts on Gender and Civility from the Eighteenth Century to the Present Day,” University of Calgary, October 1996.
- “What Happens When Women Start to Write: The Historical and Material Implications of the Feminization of Letter Writing in Eighteenth-Century France,” University of Warwick (UK), October 1997; Institute for Historical Research (London, UK), November 1997; University of Oxford (UK), November 1997.
- “Beyond Narrative: Writing Women’s History in the Twenty-First Century,” Dorothy McGuigan Lecture, University of Michigan, March 2000
- “Desks, etc.: Furnishing the Letter Writer in Eighteenth-Century France,” Washington University, October 2001; Frank Davis Memorial Lecture, Courtauld Institute, London, November 2001; Southern Methodist University, January 2002.
- “Representing Marie-Antoinette: From Royal Portrait to Pornography,” University of Michigan Museum of Art,” March 2002.
- “A *Cabinet* of One’s Own: Privacy, Letter Writing, and the Gendered Subject in Eighteenth-Century France,” Seminar on Historia y Vida Privada, Universidad Menéndez Pelayo, Valencia, Spain, September 2002; Lefler Lecture, Carleton College, February 2003.
- “Marriage Proposals: How Young Women Made the Biggest Decision of their Lives in the Eighteenth Century,” Moritz Lecture in European History, Kalamazoo College, November 2006.
- “Habermas and Feminist Scholarship: Going Beyond the Public Sphere,” UCSB Early Modern Colloquium, Santa Barbara, CA, November 2006.
- “Picturing the Subject: Portrait of a Lady as Letter-Writer,” Connecticut 18th-Century Group, Hartford, December 2007.
- “Marie Antoinette as Monster,” Kalamazoo Institute of Arts, January 2009.
- “Freedom and Happiness: Rethinking Love and Marriage in Eighteenth-Century France,” Second Annual Edgar Newman Memorial Lecture, New Mexico State University, March 2009.
- “The Insatiable Marie Antoinette, Monster of the Consumer Revolution,” Jantima Tammes Lecture,

University of Groningen (Netherlands), May 2009.

“Becoming a Woman in the Age of Letters,” Humanities Center, Harvard University, May 2010.

“Devenir femme à l’âge des lettres,” 7e rencontre de la SIEFAR [International Society for the Study of Women of the Ancien Regime], Paris, June 2010.

“Becoming a Man in the Age of Revolutions,” Eighteenth-Century Studies Symposium, Newberry Library, Chicago, April 2011.

“Crossing the Revolutionary Divide: Insights from Family History,” University of Pittsburgh, September 2012.

“Thinking of You: Objects, Memory, and Epistolary Inspiration,” Kemp Distinguished Lecture, University of Missouri, February 2013.

“Episodes in the History of Intellectual Sociability: From the French Enlightenment to the University of Michigan,” Lila Miller Collegiate Lecture, University of Michigan, February 2013.

“Celebrity and Enlightenment,” Central Michigan University, September 2013.

Other Speaking Engagements

Speaker: Ninth Annual Presidential Forum on Turning Points in History: “The French Revolution, an Enduring Legacy,” Mississippi State University, November 1989.

Guest speaker, NEH Summer Seminar on “Gender and Narrative,” Bunting Institute, Radcliffe College, July 1991.

Plenary panelist: “Eighteenth-Century Studies in the Twenty-first Century,” Northeast American Society for Eighteenth-Century Studies, Stony Brook, NY, October 1992.

Special guest: Plenary session devoted to my book, *The Republic of Letters*, Southeastern Society for Eighteenth-Century Studies, Mobile, AL, February 1995.

Roundtable Discussant: Natalie Zemon Davis, *Women at the Margins: Three Seventeenth-Century Lives*, Clark Library (UCLA) Conference “Personality and the Construction of the Self,” February 1997.

Roundtable Discussant: “Introducing Women's Studies: A Teaching Team Re-evaluates University of Michigan's Introduction to the Major,” National Women’s Studies Association, Oakland, CA, June 2006.

Roundtable Organizer and Moderator: “Historians of the Old Regime Take on the Twentieth Century,” Society for French Historical Studies, Los Angeles, March 2012.

Discussant, “After the History of Sexuality,” University of Michigan Institute for Research on Women and Gender series: Gender: New Works, New Questions, March 2013.

SERVICE TO THE PROFESSION

National Organizations

- American Council of Learned Societies. Evaluator of fellowship applications, 2007, 2009, 2010.
- American Historical Association. Member since 1982; Editor, subsection on "Intellectual and Cultural Theories and Practices--France, 1600-1800." *Guide to Historical Literature* (Oxford University Press, 1995); Nominating Committee, 2005-07; Program Committee for 2006 meeting.
- American Society for Eighteenth-Century Studies. Member since 1985. Executive Board, 1995-98; Treasurer search committee, 1994-95; Catherine Macaulay Prize Committee, 1995-96; Teaching Competition Prize Committee, 1995-97; Ad Hoc Study Committee on Organization and Planning, 1996-98; Nominating Committee, 2010; Executive Board, 2014-18, as Second Vice-President (2014-15); First Vice-President (2015-16); President (2016-17); Past President (2017-18).
- .Consortium on Revolutionary Europe. Director, 1987-93; Local Arrangements Committee, 18th annual meeting (Birmingham, AL, February 1988); Program Committee, 21st annual meeting (Baton Rouge, February 1991).
- National Endowment for the Humanities. Visiting faculty, Summer Institute on "Institutions of Enlightenment: Invention of the Public Sphere," Stanford University, July 1995; Review Panel, Summer Seminars and Institutes, May 2000.
- Society for French Historical Studies. Member since 1984.
- Stanford Humanities Center: Evaluator of fellowship applications, 2001, 2004, 2005.
- Western Society for French History. Member since 1988; Governing Council, 1989-92, 2003-2006; Vice-President, 2003-04; Chair, Millstone Fellowship Committee, 2004; President and chair of program committee for annual meeting, 2004-05

Scholarly Journals

- Eighteenth-Century Studies*. Advisory Editor, 1990-96; Editorial Board, 2002-2005.
- Journal of Women's History*. Editorial Board, 1998-2006.
- Gender and History*. Member of editorial collective, 2001-2003.
- Proceedings of the Western Society for French History*. Editorial Board, 2004-2007.
- French Historical Studies*, Editorial Board, 2007-2010.
- National Women's Studies Association (NWSA) Journal*. Advisory Board, 2007-2009.

Conferences, Study Groups, Research Collaborations

- Center for Literary and Cultural Studies, Harvard University. Coordinator of study group: "Forgotten Women of Early Modern France," 1988-89.
- Center for 17th- and 18th-Century Studies and Clark Library (UCLA). Co-organizer with Lawrence Klein of "Mapping the Public Sphere: Eighteenth-Century Cultures after Habermas," February 1993.
- Center for the Study of Women and Clark Library (UCLA). Co-organizer with Kathryn Norberg and Elizabeth C. Goldsmith of "Going Public: Women and Publishing in Early Modern France," February 1994.

NEWW Network (“New approaches to European Women’s Writing”). International research collaboration funded European Science Foundation. Advisory Board, 2010-
Royal Holloway College, University of London. Research Associate, "Women in the Enlightenment," funded by Leverhulme Foundation and headed by Dr. Barbara Taylor, 1996-2001.
Williams Andrews Clark Library (UCLA) and Getty Museum. Co-organizer with Kathryn Norberg of international conference: “Furnishing the Eighteenth Century,” February-March 2002.

SERVICE TO LOUISIANA STATE UNIVERSITY

University. Evening School Advisory Board (1998-99); EOP Advisory Board (1998-99); Search Committee for Vice-Provost for Diversity (1999).

College of Arts and Sciences. Curriculum Committee (1989-91); Center for French and Francophone Studies Advisory Board (1993-96); Review Committee for Junior Faculty Research Awards (1995); Ad Hoc Committee to develop proposal for Regional NEH Humanities Center (1999).

History Department. Ad Hoc Committee to Revise Graduate Requirements (1993); Ad Hoc Promotion and Tenure Review Committee (1994); Ad Hoc Committee to Revise Master's Degree Curriculum in European History (1996). (The LSU History Department has no standing committees.)

Program on Women's and Gender Studies. Prize Committee (1993); Curriculum Committee (1995-96); Director (1998-99); Coordinating Council (1998-99).

SERVICE TO THE UNIVERSITY OF MICHIGAN

Women’s Studies Department

Executive Committee (2000-02; 2004-06; 2009-11)
Personnel Committee (2000-03)
Departmental Programs (Graduate) Committee/History Liaison (2002-03; 2011-12; 2013-15)
Ad Hoc Committee to draft Internal Review Document (Fall 2003)
Ad Hoc Committee to review WS 240 (Introductory Gateway course) (2004-05)
Director of Undergraduate Studies (2005-06)
Chair, Undergraduate Committee (2005-06)
Review Committee (Fall 2006; Chair, 2008-11)
Ad Hoc Planning Committee for Smith-Rosenberg Retirement Event (2008-09)
Merit Review Committee (2012, 2013)
Graduate Admissions, History/WS joint program (2012, 2013)
Ad Hoc Committee to draft Bicentennial Departmental History (2013)

Promotion Panels: Traub (Fall 2000); McCracken (Fall 2002)
Tenure Panels: Wang (Chair, Fall 2004); Naber (Fall 2010)
Third-Year Review Panel: Rosen (Winter 2003)
Lecturer Review Panel: Bailey (Winter 2012)

History Department

Executive Committee (2000-2001)
Augmented Executive Committee (Fall 2006; Fall 2009)
Graduate Committee (2004-06; 2014-15)
Ad Hoc Committee to Design History Institute (Chair, February 2002)
Presentation to Phi Alpha Theta, undergraduate honor society (February 2003; November 2007)
Convener, European History Section (2004-06)
Examiner for graduate French exam (2002, 2006, 2010)
Women's Studies Liaison (2002-03; 2011-12; 2013-14)
Search Committees: Modern Southern Europe (2000-01); Early Modern Christianity (Chair, 2002-03);
Hoffmann Chair in Medieval/Early Modern British History (Fall 2010); Hoffman Chair in Early
Modern European History (Fall 2010) Hoffman Chair in Iberian Atlantic History (2013-14)
Tenure Review (Wintroub, Fall 2002)
Promotion Panels: Tonomura (Fall 2006); Hecht (Chair, Fall 2010); Joshua Cole (Chair, Fall 2013)

University

Michigan Road Scholar (2002)
Coordinator, Eighteenth-Century Studies Group (2002-03)
Member, Rackham Divisional Board III (2002-05)
Committee to review seed grant proposals, IRWG (2005)
Reviewer, International Institute Individual Fellowship Applications (2009)
Reviewer of tenure and promotion files for Provost (2010)
Michigan Society of Fellows (2009-13)
Reviewer of applications: Lurcy Fellowship, Rackham (2010, 2011); Rackham International Research
Awards (2012, 2013)

TEACHING

My teaching experience falls into five broad and overlapping fields: intellectual and cultural history, early modern Europe, French history, the history of Western Civilization, and Women's and Gender Studies. I have taught mostly in history departments, but also in women's and gender studies and interdisciplinary humanities programs; my courses have sometimes been cross-listed with French or Romance Languages. I have taught at all undergraduate and graduate levels at a range of institutions from elite private universities to a public urban university.

Undergraduate History courses: The French Enlightenment; Old Regime and Enlightenment; Voyages and Utopias (1492-1850); European Intellectual History, 1750-1850; The History of Private Life from the Renaissance to the French Revolution; Women and Gender in European History (1500-1800); Early Modern France; Popular Culture in Early Modern France; France to 1750; and Western Civilization (1500 to the present); Translating the Enlightenment.

Other undergraduate courses: For Women's Studies I have taught Women's Writing and Introduction

Dena Goodman

August 2014

to Women's Studies as well as first-year seminars on the following topics: Representing Marie Antoinette and Women's Studies in the Archives. I participated in a team-taught freshman honors course on ancient Greece at LSU and taught in the Western Culture Program at Stanford University.

Graduate courses: I have taught a variety of colloquia and research seminars on eighteenth-century France, early modern Europe, and the Atlantic World. Special topics have included: Public Sphere and Private Life; Culture and Things (1500-1800); Interrogating Cultural History; the Atlantic Eighteenth Century (with David Hancock); Materiality and Culture; Mobility and History. I have also taught Introduction to the Comparative Study of History (with Martha Jones). In Women's Studies I have taught Feminist Research Methods in the Humanities; Feminist Theory; and Feminist Approaches to Biography.