

Monique Bourdage

Department of Communication Studies

University of Michigan

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Education

Ph.D., Department of Communication Studies, Rackham Graduate School, College of Literature, Science, and the Arts, University of Michigan **Expected Jan. 2016**

Dissertation: Beyond the Centerfold: Technology, Culture, and Masculinity in Playboy's Multimedia Empire, 1953-1972

Committee: Dr. Susan J. Douglas (Co-Chair), Dr. Paddy Scannell (Co-Chair), Dr. Amanda Lotz, Dr. Charles Hiroshi Garrett

Graduate Certificate in Women's Studies, Department of Women's Studies, Rackham Graduate School, College of Literature, Science, and the Arts, University of Michigan **Expected April 2016**

Master of Social Science, Master of Humanities and Social Science Program, College of Liberal Arts and Sciences, University of Colorado Denver **December 2007**

Thesis: From Tinkerers to Gods: The Electric Guitar and the Social Construction of Gender

Committee: Dr. David Hildebrand (Supervisor), Dr. Pamela Laird, Dr. Margaret Woodhull

B.A., Department of Anthropology, Sociology, and Behavioral Science, School of Letters, Arts and Science, Metropolitan State College of Denver (now Metropolitan State University of Denver) **May 2003**

Major: Sociology

Minor: Language and Linguistics

A.A., Seattle Central Community College **June 2000**

Concentration: Liberal Arts

Peer-Reviewed Publications

Bourdage, M. 2014. Not Just "Another Humourless Bitch": Feminist Fans' Reception of Mad Men. *Continuum: Journal of Media and Cultural Studies* 28(2): 164-175.
DOI:10.1080/10304312.2014.888038

Bourdage, M. 2010. "A Young Girl's Dream: Examining the Barriers Facing Female Electric Guitarists." *IASPM@Journal: Journal of the International Association for the Study of Popular Music* 1(1). Available online: http://www.iaspmjournal.net/index.php/IASPM_Journal/article/view/334/557
DOI:10.5429/2079-3871(2010)v1i1.1en

Bourdage, M. 2007. From Tinkerers to Gods: The Electric Guitar and the Social Construction of Gender. *University of Colorado at Denver and Health Sciences Center Historical Studies Journal*. 24:15-28.

Peer-Reviewed Conference Presentations

“Mood Ebony”: Race, Popular Music, and the Civil Rights Movement in *Playboy*. Paper presented at 18th Biennial International Conference of the International Association for the Study of Popular Music. Campinas, Brazil. July 1, 2015.

“You Don’t Appreciate True Musical Genius”: Negotiating Gender and Musical Taste on *Playboy After Dark*. Paper presented at Society for Cinema and Media Studies Conference. Montreal, Canada. March 26, 2015.

Living the High (Fi) Life: Audio Technologies, Masculinity, and Social Mobility in *Playboy*, 1953-1972. Paper presented at the International Association for the Study of Popular Music US Branch Conference. Louisville, Kentucky. February 20, 2015.

“The Compleat Fidelitarian”: Music, Masculinity, and Social Mobility in *Playboy*, 1953-1972. Paper presented at EMP Pop Conference sponsored by the University of Alabama College of Arts and Sciences. Seattle, Washington. April 25, 2014.

From the Upbeat to the Backbeat: *Playboy*’s Negotiation of Changing Musical Tastes, 1964-1969. Paper presented at 17th Biennial International Conference of the International Association for the Study of Popular Music. Gijon, Spain. June 25, 2013.

Playboy’s *Penthouse* and Phenomenology: Experience and Liveness in Hef’s TV Party. Paper presented at Society for Cinema and Media Studies Conference. Chicago, Illinois. March 7, 2013.

Turn on, Tune in, Drop in: Negotiating Music and Masculinity in *Playboy*’s TV Parties. Paper presented at the International Association for the Study of Popular Music US Branch Conference. Austin, Texas. March 1, 2013.

“Still Those Women?”: Hope, Melancholy, and Identity in Feminist Fans’ Reception of *Mad Men*. Paper presented at Society for Cinema and Media Studies Conference. Boston, Massachusetts. March 24, 2012.

Not Just ‘Another Humorless Bitch’: Feminism and Gender Representation On *Mad Men*. Paper presented at Console-ing Passions International Conference on Television, Audio, Video, New Media, and Feminism. University of Southern Australia, Adelaide, Australia. July 23, 2011.

Subverting the Piano Girl: Girls Rock Camps and the Victoriana of Feminine Musical Performance. Paper presented at Reimagining Girlhood Conference. SUNY Cortland, Cortland, New York. October 2010.

From Tinkerers to Gods: The Electric Guitar and the Social Construction of Gender. Paper presented at the 15th Biennial International Conference of the International Association for the Study of Popular Music, Liverpool, England. July 14, 2009.

Teaching Experience, University

Instructor of Record: University of Michigan, Department of Communication Studies, 2013-14.

Courses developed and taught:

- COMM 404: Youth, Media, and Culture (Spring 2014)
- COMM 479: Audible Culture: Sound in U.S. Media and Society (Spring 2013)

Graduate Student Instructor: University of Michigan, Department of Communication Studies, 2011-2013; 2015-2016

- with Dr. Katherine Sender, COMM 122: Evaluating Information and Analyzing Media II (Fall 2015)
- with Dr. Paddy Scannell, COMM 371: Media, Culture, and Society (Winter 2013)
- with Dr. Shazia Iftkhar, COMM 101: The Mass Media (Winter 2012)
- with Dr. Rossie Hutchinson, COMM 101: The Mass Media (Fall 2011)

Lead Graduate Student Instructor: University of Michigan, Department of Communication Studies

- with Dr. Christian Sandvig, COMM 111: Navigating the Information Environment (Fall 2012)
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Teaching Experience, Non-Profit Organizations

Basic Skills Instructor: Center for Work Education and Employment, Denver, Colorado, August 2008-November 2009

- Taught refresher courses on reading, writing, math, and life skills to adults in a nonprofit job readiness program
- Developed and implemented curriculum to teach reading and critical thinking skills to adults reading below a high school level
- Prepared adults with skills necessary to pass reading, writing, science, social studies, and math tests and obtain a GED

Volunteer Adult Basic Education Instructor: Open Book, Denver, Colorado, January 2007-May 2007

- Taught literacy classes to adults reading at an elementary school level
-

Research Experience

Research Assistant to Dr. Susan J. Douglas, Department of Communication Studies

University of Michigan

Ann Arbor, MI

May 2012-Sep. 2012

- Locate sources for forthcoming book

Graduate Assistant to Dr. David Hildebrand, Department of Philosophy

University of Colorado Denver

Denver, CO

Oct. 2006-March 2008

- Edited *Dewey: A Beginner's Guide* for content, clarity, and continuity
 - Researched secondary sources
 - Ensured that manuscript conformed to publisher's deadlines and guidelines
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Invited Presentations

Electric Guitars, Gender, and Rock 'n' Roll. Guest Lecture. COMM 101: The Mass Media taught by Professor Shazia Iftkhar, University of Michigan, November 19, 2013.

Women and Music. Panel participant. Veteran Feminists of America Women and Media Conference, Los Angeles, California, September 7, 2013.

Stuart Hall's "Cultural Studies: Two Paradigms." Panel presentation on British Cultural Studies. Media and Experience Workshop, University of Michigan, April 7, 2012.

Electric Guitars, Gender, and Rock 'n' Roll. Guest Lecture. COMM 101: The Mass Media taught by Professor Shazia Iftkhar, University of Michigan, March 29, 2012.

"Still Those Women?": Hope, Melancholy, and Identity in Feminist Fans' Reception of *Mad Men*. First Year Project Presentation to the Department of Communication Studies, University of Michigan. October 7, 2011.

Parallel Nightmares: Excess in Horror and Reality Television. Roundtable Colloquium Presentation at Department of Communication Studies Colloquium. University of Michigan, Ann Arbor, Michigan. January 2011.

Academic Experience

Arts of Citizenship Public Humanities Institute (now Institute for Social Change), University of Michigan, Ann Arbor, Michigan. August 2011.

Rackham Summer Institute, University of Michigan, Ann Arbor, Michigan. Summer 2010.

Fellowships

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| Community of Scholars Fellowship, Institute for Research on Women and Gender, University of Michigan | 2015 |
| Rackham Merit Fellowship, University of Michigan | 2013-2015 2010-2011 |

Honors, Awards, and Grants

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| Rackham Conference Travel Grant, University of Michigan | 2015 |
| Department of Communication Studies Graduate Travel Scholarship | Feb. 2015 March 2015 |
| Department of Communication Studies Graduate Travel Scholarship | 2014 |
| IASPM International Conference Travel Grant | 2013 |
| Rackham Pre-Candidate Research Grant | 2013 |
| Winthrop B. Chamberlain Scholarship for Graduate Student Research | 2013 |
| Department of Communication Studies Graduate Travel Scholarship | Feb. 2013 |
| Department of Communication Studies Graduate Travel Scholarship | June 2013 |

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| Rackham Conference Travel Grant, University of Michigan | 2013 |
| Winthrop B. Chamberlain Scholarship for Graduate Student Research | 2012 |
| Department of Communication Studies Graduate Travel Scholarship | 2012 |
| Winthrop B. Chamberlain Scholarship for Graduate Student Research | 2011 |
| Department of Communication Studies Graduate Travel Scholarship | 2011 |
| Rackham Conference Travel Grant, University of Michigan | 2011 |
| Rackham Conference Travel Grant, University of Michigan | 2010 |

Professional Affiliations

Girls Rock Camp Alliance (GRCA)
 International Association for the Study of Popular Music (IASPM)
 Society for the History of Technology (SHOT)
 Society for Cinema and Media Studies (SCMS)

Professional Service

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| Graduate Student Coordinator, Interdisciplinary Music Forum, University of Michigan | 2013-2014 |
| Department Steward, Graduate Employees' Organization, University of Michigan | 2012-2013 |

Community Service

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| Founder/Project Director | Girls Rock Denver | Sep. 2007-Present |
| | <ul style="list-style-type: none"> Built an all-volunteer organization that hosted Colorado's first nonprofit rock 'n' roll camp for girls in July 2009 Recruit volunteers and coordinate volunteers and organizational committees Oversee and participate in administrative, marketing, fundraising, event planning, community outreach, and curriculum design functions of the organization Manage day camp program and concluding showcase performance Lead morning and afternoon assemblies and facilitate workshops | |
| Volunteer | FLY Children's Art Center | Dec. 2013-Present |
| | <ul style="list-style-type: none"> Assist instructors in after-school arts program for underserved youth Work with youth at community events and day camp programs to encourage problem solving and self-expression through various art projects | |
| Music Coordinator | DIYpsi Indie Art Fair | August 2014 |
| | <ul style="list-style-type: none"> Coordinating logistics with bands, venue staff, event organizers, and audio engineer | |
| Committee Member | Girls Rock Camp Alliance | 2010-2012 |
| | <ul style="list-style-type: none"> New Affiliate Committee, 2010-2012 Resources Committee, 2011-2012 | |