

Julie Babcock, M.F.A., Ph.D.

babcockj@umich.edu

EDUCATION

Ph.D., University of Illinois, Chicago, May 2006

Primary Field: Creative Writing, Fiction

Dissertation: *First Purchase and Other American Stories*

Committee: Cris Mazza (chair), Gene Wildman, Luis Urrea, Helen Jun, Dan Libman

M.F.A., Purdue University, May 1998

Primary Field: Creative Writing, Poetry

Thesis Title: *Ordinary Eclipse*

Committee: Marianne Boruch (chair), Tom Andrews, Daniel Morris

B.A., University of Cincinnati, May 1995

Certificate in Creative Writing

RESEARCH AND TEACHING INTERESTS

Modern and Contemporary American Literature, Rhetoric and Composition, Fiction and Poetry Writing, Film, Women's Studies

TEACHING POSTS AND COURSES TAUGHT

University of Michigan, Lecturer, August 2004-present

Courses Taught: Academic Argumentation, Writing and Literature, Professional Writing, Introduction to Screenwriting, College Writing, Transition to College Writing, Writing Workshop

University of Illinois Chicago, Graduate Instructor, August 2001-May 2004

Courses Taught: Fiction Writing, Poetry Writing, Understanding Literature, Women and Literature, English Composition I and II

Ivy Tech Community College, Adjunct, Summer 1999

Course Taught: Introductory Composition

Purdue University, Graduate Instructor (95-98), Lecturer (98-00)

Courses Taught: Introduction to Creative Writing, Introduction to Literature, First-Year Composition I and II

AWARDS AND FELLOWSHIPS

BatCat Press Book Award, Finalist, *Autoplay*, February 2013

BEN Prize for Excellence in Teaching, Nominee, University of Michigan, Winter 2012

Pushcart Prize, Nomination, "The Ice Cream Cemetery," November 2011

Vermont Studio Fellowship, Fiction, May 2011

Bull City Press First Book Award, Finalist, *Astronaut Ohio*, February 2011

Excellence in First Year Writing. My student, Michael Flood, one of three English winners. Awards nominated by instructors. Winners published in a book after editing their papers with their instructors. Winning essays prefaced with brief instructor essay. University of Michigan. Spring 2010

BEN Prize for Excellence in Teaching, Nominee, University of Michigan, Winter 2010

Gerald Cable Book Award, Finalist, *Character*, Spring 2008

Dissertation Research Grant, University of Illinois Chicago, Spring 2004

Spoon River Poetry Review, Annual Poetry Prize Nominee, "American Flyers," Spring 2002

Anamnesis Press Poetry Manuscript Competition, Finalist, *Amen to Artillery*, Spring 2001

Indiana Individual Artist Grant, Indiana Arts Commission, Winter 2000/2001

Martha McKinney Poetry Award, First Prize, Purdue University Literary Awards, 1998

SELECT EDITING AND VOLUNTEER EXPERIENCE

826 Michigan, Volunteer, February 2010-2012

-Develop and facilitate writing workshops with children ages 5-18. Most recent devised and taught workshop: "How Did That Elephant Get His Trunk?: New Zoology Stories."

Other Voices, Editorial Staff, August 2002- August 2007

-Duties included evaluating and responding to submissions for the biannual fiction journal.

Sycamore Review, Editorial Assistant, August 1997-August 1999

-Duties included soliciting and evaluating submissions, copy editing and proofreading fiction for the biannual journal as well as for *Delicious Imaginations*, a collection of Sycamore Review interviews published by Purdue University Press

Correspondent/Creative Writing Teacher, PEN Prison Writing Program, November 1997-June 1998

SELECT COMMITTEE WORK

Sweetland Minor in Writing Committee. Fall 2012-present

Sweetland New Media Resources Committee. Fall 2012-present

Sweetland Center for Writing Resources Committee. Fall 2011-Summer 2012

Poetry Slam Committee. University of Michigan. Summer 2011

Excellence in First Year Writing Judge. University of Michigan. Winter 2011

Indiana Artist Grant Board. Summer 2000

SELECT PRESENTATIONS AND READINGS

Colloquium Presentation. "Guiding Students Through Complex Arguments." University of Michigan, Ann Arbor, MI. November 2012.

Series Talk. "How I Write." University of Michigan, Ann Arbor, MI. October 2011.

Conference Presentation. "Journal Writing and the Confrontation of the Self" in Multi-Genre Pedagogy Panel. AWP. Washington, DC. February 2011.

Conference Presentation. Fiction reading of "Numbers." Writing the Midwest: A Symposium of Scholars and Creative Writers. Michigan State University. East Lansing, Michigan. May 2010.

Colrain Poetry Manuscript Conference. Astronaut Ohio. Colrain, Massachusetts. March 2010.

Conference Presentation. Fiction reading of "Snark." 20/21st Century American Literature Conference. University of Louisville. Louisville, Kentucky. February 2009.

Conference. Tin House Writers' Workshop. Fiction reading of "Over Easy" and workshops with Colson Whitehead. Reed College. Portland, OR. July 2008.

Conference Presentation. "Women Around the World in New Yorker Fiction." Midwest Modern Language Association. Cleveland, OH. November 2007.

Conference. Postgraduate Writers' Conference. Workshops with Victoria Redel. Vermont College. Montpelier, VT. August 2007.

Conference Presentation. "The Misapplication of DeLillo in the Composition Classroom." Popular Culture Association/American Culture Association Conference. Atlanta, Georgia. April 12-15, 2006.

Fiction Reading. "Asking For It," Jak's Tap, Chicago, Illinois. March 2003.

Poetry Reading. Poetry Selections. Chicago Arts Center, Chicago, Illinois. October 2002.

Community Presentation and Workshop. "Poetry Workshops," Indiana Arts Commission, West Lafayette, Indiana. March 6, 2001.

Conference Presentation. Readings from Amen to Artillery. 20th Century American Literature Conference. University of Louisville. Louisville, Kentucky. February 22, 2001.

Poetry Reading. M.F.A. Thesis Ordinary Eclipse. Purdue University. West Lafayette, Indiana. April 1998.

PUBLICATIONS

Poetry

"Grandmother's Magic Act" *Feast: An Anthology*. Black Lawrence Press. Forthcoming.

"How to Remove Concrete." *Plume*. Forthcoming.

"The Grey Goose" and "The Fortuneteller" *Gingerbread House*. Summer 2013.

"Shuffle, Hop, Step,." *h_ngm_n*. Issue 15. Summer 2013.

"The Cough," *Bateau*. Vol. 5. Issue 1. Winter 2013.

"Johnny Appleseed Proposes," *The Bakery*. Issue 2. July 2012.

"The Reluctant Hostess." *Gargoyle*. Issue 58. Summer 2012.

"Picnic with Grandmother," and "Grandmother's Appetite." *The Journal*. Vol. 36. No. 1. Winter 2012.

"Astronaut Ohio." *Sou'wester*. Vol. 40. No. 1. Fall 2011.

"The Ice Cream Cemetery." *Slipstream*. Issue 31. Fall 2011.

"Grandmother Advises the Dodo," "Grandmother Invites Me In," "Grandmother Teaches a Class," and "I Am Let Go (he explained)." *PANK*. April 2010.

"Another Pregnant Chad," "Bad Writing," "Insider's Club," "Lamaze," and "Character." *No Tell Motel*. August/September 2009.

"Church Crossing." *The Apple Valley Review: Journal of Contemporary Literature*. Vol. 3. No. 2. Fall 2008.

"Sleeping Beauty." *Slipstream*. No. 22. Spring 2002.

"American Flyers," "Multiplication." *Spoon River Poetry Review*. Vol. 28. No. 1. Winter/Spring 2002.

"Dick and Jane Burn the House Down," "Wolfwoman." *Hayden's Ferry Review*. No. 29. Fall/Winter 2001/2002.

"First Sex." *Confrontation*. No. 76/77. Fall/Winter 2001/2002.

"Alice's History Lesson," "Pinocchio." *The Iowa Review*. Vol. 30. No. 3. Winter 2001.

"Self-Serve Car Wash." *Poetry Motel*. No. 29. 2001.

"Women's Shelter," "Independence." *The Flying Island*. Vol. 8. No. 2. Summer 2000.

"Setting Up Camp," "Fortification." *Cadence*. Vol. 1. No. 1. Summer 1999.

"Philomela," "Grace." *The Comstock Review*. Vol. 13. No. 1. Summer 1999.

Fiction

"The Gambler." *Waccamaw*. Issue 6. Fall 2010.

"Missouri." *Storyglossia*. Issue 39. September 2010.

"Some of Us." *Corium Magazine*. Issue 1. March 2010.

"Over Easy." *Necessary Fiction*. May 2009.

"The Lion's Den." *MiPOesias*. September 2008.

"Snark." *Fifth Wednesday Journal*. Vol. 2. Spring 2008.

Reviews, Essays, Interviews

Review. Cyrus Console. *The Odicy. Rain Taxi*. Print. Vol. 17. No. 1. Spring 2012.

Review. David Meltzer. *When I Was a Poet. Rain Taxi*. Print. Vol. 16. No. 4. Winter 2011/2012.

Essays. "Colson Whitehead," and "Apex Hides the Hurt." *Encyclopedia of Contemporary Fiction*. ed. Geoff Hamilton. Facts on File. 2010.

Interview with author. *PANK*. Online. April 2010.

Review. Nick Flynn. *The Ticking is the Bomb*. *Rain Taxi Review*. Print. Vol. 15. No. 2. Summer 2010.

Also selected and archived in Powell's book reviews.

Review. Russell Edson. See Jack. *Rain Taxi Review*. Print. Vol. 14. No. 3. Summer/Fall 2009. Also selected and archived in Powell's book reviews.

Review. James Tate. *The Ghost Soldiers*. *Rain Taxi Review*. Print. Vol. 13 No. 3. Summer/Fall 2008. Also selected and archived in Powell's book reviews.

Practice tests and discursive answers. *American Literature Study Guide*. College Network Press. Indianapolis, IN. Fall 2007.

Book Review. Lewis Buzbee. *The Yellow-Lighted Bookshop*. *Rain Taxi Review*. Print. Vol. 11 No. 3. Fall 2006.

Book Review. James Tate. *Return to the City of White Donkeys*. *Rain Taxi Review*. Print. Vol. 10 No. 3. Fall 2005.

Interview. Jane Hamilton. *Sycamore Review*. Vol. 13. No. 1. Winter/Spring 2001.

PROFESSIONAL AFFILIATIONS

Associated Writing Programs
College Composition and Communication
Midwest Modern Language Association