STEPHEN M. WARD

University of Michigan

Department of Afroamerican and African Studies (DAAS)

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**ACADEMIC POSITIONS**

Associate Professor, University of Michigan 2011-present

Department of Afroamerican & African Studies and the Residential College

Assistant Professor, University of Michigan 2002-2011

Center for Afroamerican & African Studies and the Residential College

Pre-Doctoral Fellow, Center for the Study of African American Politics, 2001-2002

University of Rochester

**ADMINISTRATIVE EXPERIENCE**

Faculty Director, Semester in Detroit program, University of Michigan 2011-present

Coordinator, Urban Studies minor, University of Michigan 2005-present

**EDUCATION**

University of Texas, Department of History, Ph.D., 2002

University of Texas, Department of Economics, M.A., 1997

University of Ghana, Department of Economics, Year of Graduate Study, 1994-1995

### Hampton University, Department of Economics, B.A. (cum laude), 1993

**SCHOLARLY PUBLICATIONS**

Books

In Love and Struggle: James and Grace Lee Boggs and the Coming of Black Power. Forthcoming, University of North Carolina Press (“Justice, Power, and Politics” series)

*Pages from a Black Radical’s Notebook: A James Boggs Reader* (Edited, with Introduction). Wayne State University Press (“African American Life” series), 2011.

Articles and Book Chapters

“An Ending and a Beginning: James Boggs, C. L. R. James, and The American Revolution, *Souls: A Critical Journal of Black Politics, Culture, and Society*, vol. 13, no. 3(fall 2011): 279-302.

“The Third World Women’s Alliance: Black Feminist Radicalism and Black Power Politics” in Peniel E. Joseph, ed., *The Black Power Movement: Rethinking the Civil Rights and Black Power Era* (New York: Routledge, 2006): 119-144.

“From Texas to Michigan: Reflections on the Continuing Struggle Over Affirmative Action,” *The Black Scholar: Journal of Black Studies and* Research, vol. 33, no. 3 (fall 2003): 18-22.

“Scholarship in the Context of Struggle: Activists Intellectuals, the Institute of the Black World (IBW), and the Contours of Black Radicalism,” *The Black Scholar: Journal of Black Studies and Research*, vol. 31, no. 3 (fall 2001): 42-53.

Book Reviews

Review of Joe Street, The Culture War in the Civil Rights Movement, *Journal of American Ethnic History* vol. 28, no. 4(Summer 2009).

Review of Simon Wendt, The Spirit and the Shotgun: Armed Resistance and the Struggle for Civil Rights, *Journal of American Ethnic History* vol. 27, no. 2 (Winter 2008).

Review of Patricia Hill Collins, From Black Power to Hip-Hop: Racism, Nationalism, and Feminism, *History: Review of New Books* vol. 34, no. 4 (Summer 2006).

**OTHER PUBLICATIONS AND MEDIA APPEARANCES**

Interview by Paul Abowd, “A Black Radical’s Notebook,” *In These Times* (<http://www.inthesetimes.com/article/6990/a_black_radicals_notebook/>), February 22, 2011

Appearance on “The Craig Fahle Show,” WDET, 101.9FM (Wayne State University public radio), February 15, 2011

“The Jena 6 and Black Leadership,” *The Michigan Citizen*, October 7, 2007

(republished on *Black Agenda Report*, www.blackagendareport.com, October 9, 2007)

“More on African American Leadership,” *The Michigan Citizen*, September 16, 2007

“Revisiting African American Leadership,” *The Michigan Citizen*, August 26, 2007

**HONORS AND AWARDS**

Harold R. Johnson Diversity Service Award, Office of the Provost, University of Michigan, 2012

Faculty Cornerstone Award, Office of Academic Multicultural Initiatives, University of Michigan, 2012

Faculty Fellow, Eisenberg Institute for Historical Studies, University of Michigan, 2009-2010

Faculty Fellow, Arts of Citizenship, University of Michigan, 2008-2009

Public Goods Council Grant, Arts at Michigan, University of Michigan, 2006-2007

**RECENT SCHOLARLY PRESENTATIONS AND INVITED TALKS (2011-2012)**

“Walter Rodney in DAAS … And Other Thoughts on the Contours and Contexts of Black Radicalism,” African American Studies Workshop, Department of Afroamerican & African Studies (DAAS), University of Michigan, April 4, 2012

“Teaching Malcolm X,” Emerging Black Studies Discipline II: Malcolm X’s Legacy in the Michigan African American Community and Beyond, Michigan State University, December 2, 2011.

“James Boggs, C. L. R. James, and the Three Streams of Black Power,” 6th Biennial Conference of the Association for the Worldwide Study of the African Diaspora (ASWAD), University of Pittsburgh, November 6, 2011.

Roundtable Discussion, “If We Must Die: From Bigger Thomas to Biggie Smalls” by Aime J. Ellis, Michigan State University, October 14, 2011

“Freedom Schooling Then and Now: Struggles Over Education at Two Moments in Detroit’s African American Century,” Detroit Global City: The Motor City in the World, Wayne State University, September 24, 2011.

“Writing Black History Celebration,” Wayne State University Press, African American Life Series, Wayne State University, February 15, 2011

## FACULTY DEVELOPMENT AWARDS AND ACTIVITIES

## Instructional Development Fund Grant, Center for Research on Learning and Teaching (CRLT), University of Michigan, Winter 2012 (for AAS 495, “Black Radical Detroit”)

## Public Goods Council Teaching Workshop, University of Michigan, Winter 2006

## CTools workshop, University of Michigan, Summer 2004

## Course Portfolio Project (First Year Seminar Faculty), Center for Research on Learning and Teaching, University of Michigan, Winter 2003

## BOARD MEMBERSHIP, PUBLIC SCHOLARSHIP, AND COMMUNITY TEACHING

“History of Freedom Schools and Student Walkouts in Detroit,” Southwest Detroit Freedom School, Detroit Hispanic Development Corporation, Detroit, MI, April 30, 2012

Leadership Team, District-Wide Black Parents and Student Support Group, Ann Arbor, MI, Summer 2011-Present

Member of Board, Friends of Catherine Ferguson Academy, Detroit, MI, Summer 2011-Present

Member of Board, James and Grace Lee Boggs Center to Nurture Community Leadership, Detroit, MI 2002-present

Enrichment Class, “African American Film Review,” Roberto Clemente Student Development Center, Ann Arbor Public Schools, Ann Arbor, MI, Winter 2012

Guest Lecturer, “The Harlem Renaissance,” Community High School, Ann Arbor Public Schools, Ann Arbor, MI, October 27, 2011