Curriculum Vitae

# DARCY LEE BRANDEL

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## EDUCATION

**Ph.D.** **English, Case Western Reserve University,** August 2006
Dissertation title: "If I Had a Hammer: Rereading Female Experimental Writing in the Context of Progressive Social Change"
Committee: Gary Stonum (Director), Kurt Koenigsberger, Mary Grimm, Timothy Beal

**M.A.** **English, Syracuse University,** May 2001
Dossier title: "Looking Backward but Moving Ahead: Reconsidering My Scholarship in Nineteenth and Twentieth-century American Literature"
Committee: Susan Edmunds (Director), Charles Watson, Monika Wadman

**B.A.** **English, Allegheny College,** *Magna cum laude* with honors, May 1999
Thesis title: "Women between the Spheres: An Examination of Gender Portrayal in Gilman, Jewett, and Cather"
Committee: Laura Quinn (Director), Benjamin Slote

## TEACHING EXPERIENCE

**University of Michigan**
Lecturer, Residential College
2018-present

**Courses Taught:** Detroit Artist as Activist

**Marygrove College**
Professor Emerita of English
2018-present

Professor of English
2017-2018

Associate Professor of English
2012-2017

Assistant Professor of English
2006-2012

**Courses Taught:** Senior Seminar (SS): Postmodernism, SS: Women Writing Resistance, Literature by Women, Literary Theory & Criticism, Approaches to Literary Study, World Literature, American Literature, British Literature, Intro to Poetry, Intro to Writing, Academic Writing, Intro to Literature, Intro to Creative Writing, Advanced Creative Writing, Foundations of Graduate English (graduate level), Literary Theory & Criticism (graduate level), Experimental Literature by Women (graduate level), Studies in Multi-Ethnic Literature (graduate level), Witchcraft & Gender (graduate level)

**Case Western Reserve University**
Graduate Teaching Assistant
2001-2006

**Courses Taught:** Introduction to Literature, Rhetoric of American Popular Culture, ESL Composition, Interdisciplinary Seminar (IS): Making a Life, IS: Religious & Ethical Bodies, IS: The Life of the Mind

**Syracuse University**
Graduate Teaching Assistant
1999-2001

**Courses Taught:** Critical Research & Writing, Academic Writing, Special Instruction in Writing

## TEACHING AND RESEARCH INTERESTS

Creative Writing and Translation
Literature by Women
Critical Theory and Literary Criticism
Queer Theory and LGBTQ+ Studies
Buddhism and Mindfulness
Avant-garde/Activist Literature & Aesthetic Theory
Comparative Women's and Gender Studies
Multi-Ethnic and World Literature
Popular Culture and Cultural Studies
Composition and Rhetoric

## SELECTED ACADEMIC AWARDS, GRANTS, AND HONORS

Faculty Scholarship Award, Marygrove College, 2016-17
Faculty Scholarship Award, Marygrove College, 2014-15
Sabbatical Leave Award, Marygrove College, 2014
Kellogg BOLD Summer Curriculum Project Grant, 2014
Summer Scholarship Stipend Award, Marygrove College, 2009, 2011, 2014
Presidential Award for Excellence in Scholarship, Marygrove College, 2011
Outstanding Faculty/Staff Award, Marygrove College Student Affairs, 2009
Competence, Compassion, Commitment Award, Marygrove College Student Affairs, 2008
Faculty Resource Network Participant, New York University, 2007-09
Junior Faculty Award, Marygrove College, 2007
Arthur Adrian Dissertation Fellowship, Case Western Reserve University (CWRU), 2005
Arts and Sciences Dissertation Fellowship, CWRU, 2004
Graduate Dean's Instructional Excellence Award, CWRU, 2004
Phi Beta Kappa, Allegheny College, 1999
Paul Zolbrod Prize in English, Allegheny College, 1998
Winner, *HUES Magazine* National Poetry Contest, 1997

## SELECTED PUBLICATIONS

"'Come Choose the Terrible Choice': Negotiating Language and Violation in Arielle Greenberg's Poetry." *Women's Studies: An Interdisciplinary Journal*. 46.6 (Fall 2017): 541-556. Print.
"Dreamscape: Sherlock." [Poem] *Driftwood Press* 4.1 (Winter 2016): 41. Print.
"Interview: Darcy L. Brandel." *Driftwood Press* 4.1 (Winter 2016): 42-43. Print.
"Tribute to Chae-Pyong (J.P.) Song, 1960-2013." *Metamorphoses: A Journal of Literary Translation* 23.1 (Spring 2015): 158-59. Print.
"Three poems by Moon Tae-jun." [Translation] With Chae-Pyong Song. *Metamorphoses: A Journal of Literary Translation* 23.1 (Spring 2015): 154-57. Print.
"One Poem by Hwang Byeong-seung and Three by Moon Tae-jun." [Translation] With Chae-Pyong Song. *The American Reader: A Monthly Journal of Literature and Criticism* 1.5-6 (2013): 115-18. Print.
"Protecting Paris—Kryptonite: Super Protection." [Artwork] With Rose DeSloover. Booklet of photographs and poetry. Kryptonite Series. i.b.creative, 2012. Print.
"Three Poems by Choe Seung-ja." [Translation] With Chae-Pyong Song. *Gwangju News* Mar. 2012: 46-47. Print.
"Five Poems by Hwang Byeong-seung." [Translation] With Chae-Pyong Song. *Azalea: Journal of Korean Literature and Culture* 5 (2012): 173-79. Print.
"Five Poems by Moon Tae-jun." [Translation] With Chae-Pyong Song. *Azalea: Journal of Korean Literature and Culture* 4 (2011): 247-51. Print.
"Performing Invisibility: Dialogue as Activism in Grace Paley's Texts." *Frontiers: A Journal of Women Studies*. 31.2 (2010): 77-102. Print.
"Stephane Dunn, *'Baad Bitches' and Sassy Supermamas: Black Power Action Films*" [Review] *Black Camera: An International Film Journal* 1.2 (Summer 2010): 157-59. Print.

**(PUBLICATIONS, CONTINUED)**

"The Case of Gertrude Stein and the Genius of Collaboration." *Women's Studies: An Interdisciplinary Journal* 37.4 (June 2008): 371-92. Print.
"Mother." [Poem] *Syracuse Cultural Workers' Women Artists Datebook*. 2002. Print.
"The Girl." [Poem] *Allegheny Review* 17 (1999): 35. Print.
"Mosaic." [Short story] *Allegheny Review* 17 (1999): 40-55. Print.
"Redemption." [Poem] *HUES Magazine* Summer 1997: 32. Print.

## SELECTED PRESENTATIONS

"Feminist World-Making: Performative Reimaginings in the Work of Djuna Barnes" National Women's Studies Association Conference. Montreal, QC. 10-13 November 2016.

"The Space between Pleasure and Pain: Deconstructed Binaries in Arielle Greenberg's Poetry." Women Writing Pleasure Conference. Liverpool, England. 03 July 2015.

"Write Down Detroit: A Write-A-House Event Featuring Darcy L. Brandel and Morgan Willis." Poetry Reading at the Museum of Contemporary Art Detroit. Detroit, MI. 12 May 2015.

"Form as Protest: Seeking Justice through Innovative Aesthetics." Midwest Modern Language Association Annual Conference: The Lives of Cities. Detroit, MI. 13-16 November 2014.

"Creative Intervention for an Empowered Sexuality: Arielle Greenberg's Poetry." National Women's Studies Association Conference. Atlanta, GA. 10-13 November 2011.

"'Come Choose the Terrible Choice': Negotiating Language and Violation in Arielle Greenberg's Poetry." Contemporary Women's Writing Network. San Diego, CA. 7-9 July 2010.

"Whose Community?: Feminist Theorizing and the Question of Audience." Marygrove College Academic Symposium: Re-imagining Communities. Detroit, MI. 27 March 2009.

"Difficult Dialogues: Feminist Theorizing in the Classroom, Margin to Margin." National Women's Studies Association Conference. Atlanta, GA. 12-15 November 2009.

"The Performativity of Ever-Shifting Genres in the Work of Djuna Barnes." Lifting Belly High: A Conference on Women's Poetry. Pittsburgh, PA. 11-13 September 2008.

"Defamiliarizing Feminism: Can Difficult Aesthetics Help Liberate Our Sisters?" 38th Annual College English Association Conference: Empathy and Ethics. New Orleans, LA. 12-14 April 2007.

"Scholarly Mumbo-Jumbo: Can Academic Work Really Create Necessary Social Change in Our Communities?" Marygrove College Academic Symposium: Urban Leadership: Expressions of Legacy, Commitment to Progress. Detroit, MI. 30 March 2007.

"'Not Editable': Experimental Criticism in Gloria Anzaldúa's *Making Face, Making Soul—Haciendo Caras.*" 17th Annual MELUS Conference: Home-Place, Identities, and the Political in US Ethnic Literature. Boca Raton, FL. 10-13 April 2003.

## SELECTED ACADEMIC SERVICE

Chair, English and Modern Languages Department, Marygrove College, 2013-2017
Co-editor, Assurance Argument for Higher Learning Commission (HLC), Marygrove College, 2016
Outside Reader, Erin E. Bell's Dissertation Committee, Wayne State University, 2012-present
Member, Women's Center Advisory Board, Marygrove College, 2012-2017
Member, Faculty Rank and Tenure Committee, Marygrove College, 2012-2017
Coordinator, Master of Arts in English Program, Marygrove College, 2011-2013
Chair, Search Committee for the Vice President of Student Affairs and Enrollment Management, Marygrove College, 2010
Faculty Advisor, Diversity Club, Marygrove College, 2009-2012
Faculty Assembly Secretary, Marygrove College, 2008-2012
Chair, Women's Center Committee, Marygrove College, 2007-2012
Chair, General Education Committee, Marygrove College, 2006-08
Facilitator, Women's Creative Writing Group, The Center for Women, Case Western Reserve University (CWRU), 2004-05
Assistant to the Directors, Society for Critical Exchange, CWRU, 2002-04
Contributor, *CWRU Practical Guide to Teaching for Graduate Teaching Assistants*, "Establishing a Student-Centered Classroom and Curriculum," CWRU, 2002
Reader, *Salt Hill Literary Journal*, Syracuse University, 2001

## MASTERS THESES DIRECTED

Borman, Johanna. "Questioning the Feminism of John Fowles's *The French Lieutenant's Woman*," Marygrove College, 2012

Ervin, Denise. "Slamming Stages and Published Pages: Intersectionality, Masculinity, Marginality, and Identity in the Work of Jamaal May and Patricia Smith," Marygrove College, 2015

Howell, Kerry. "The Transformative Powers of Storytelling and Confession in Louise Erdrich's *Tales of Burning Love* and *The Last Report on the Miracles At Little No Horse*," Marygrove College, 2017

Kopack, Laurie LePain. "Pulling History Forward: Challenging and Reinscribing Historical Narratives in Sherman Alexie's Poetry," Marygrove College, 2010

McGinnis, Jessica. "Global Representations of Minority Women in Literature: Gender Marginality, Identity, and Intersectionality," Marygrove College, 2017

O'Rourke, Ryan. "Queerouac's Theatre: Questing for Masculinity in Jack Kerouac's *On the Road*," Marygrove College, 2009

Robinson-Rickman, Stacey. "The Hand that Rules the World: A Postcolonial Look at Mother-Daughter Relationships in Iranian Women's Literature," Marygrove College, 2015

Smith, Martinique. "Failed Feminism?: An Examination of George Eliot's Texts from a Feminist Perspective," Marygrove College, 2008

Young, Kebina. "'My Bitch Bad Lookin' Like a Bag of Money': An Intersectional Analysis of Money, Power, and Respect in Hip-Hop," Marygrove College, 2016

## PROFESSIONAL AFFILIATIONS

American Association of University Professors, Modern Language Association, National Women's Studies Association, College English Association, MELUS: Society for the Study of Multi-Ethnic Literatures of the United States, Contemporary Women's Writing Association