

GUSTAVO VERDESIO
Curriculum Vitae

Program in American Culture (AC) / Department of Romance Languages & Literatures (RLL)
University of Michigan, College of Literature, Science, and the Arts
812 East Washington Street / 4108 MLB
Ann Arbor MI 48109-1275
<mailto:verdesio@umich.edu>
Office: 734.764.5344

EDUCATION:

1992 Ph.D., Hispanic Studies, Northwestern University, Evanston, Illinois
1988 M.A., Hispanic Studies, Northwestern University, Evanston, Illinois
1984 Licenciado en Letras, Universidad de la República, Uruguay

LANGUAGES:

Spanish (native speaker). English (speaking, writing and reading). Italian (speaking and reading). Reading comprehension of Latin, Greek, Portuguese and French.

ACADEMIC APPOINTMENTS:

2005–present Associate Professor of Spanish and American Culture, University of Michigan, Ann Arbor
1999–present Associate Professor of Spanish, University of Michigan, Ann Arbor
1995–1999 Assistant Professor, Louisiana State University
1993–1995 Assistant Professor, University of Wisconsin-Parkside
1992–1993 Visiting Assistant Professor, Reed College
1993 Visiting Assistant Professor, Portland State University, Summer Course on *Art in the Global Village: High and Low Culture in Latin America*.

FIELDS OF STUDY:

Colonial studies
Native American studies
American culture
Cultural studies
Material culture

GRANTS AND FELLOWSHIPS:

1990 Dissertation Year Grant, Northwestern University.
1993 Summer Stipend Grant for research, CRCA, University of Wisconsin- Parkside (that allowed me to do research at the Archivo de Indias, in Seville).
1999 Summer Grant for Research, University of Michigan.
2005 Summer Collaborative Grant from the Institute of the Humanities, University of Michigan.

PUBLISHED WORK:

Books

1. As Author

La invención del Uruguay: la entrada del territorio y sus habitantes a la cultura occidental (Montevideo: Graffiti; Trazas, 1996).

Forgotten Conquests. Re-reading New World History from the Margins (Philadelphia: Temple UP, 2001)

2. As Co-Editor

Alvaro F. Bolaños and Gustavo Verdesio, eds. *Colonialism Past and Present. Reading and Writing about Colonial Latin American Texts Today*. (Albany: SUNY P, 2002).

3. As Editor of Journal Issues:

Latin American Subaltern Studies Revisited, issue 52 of Dispositio/n (2005).

4. Critical Edition:

On microfiche: Alfonso de Valladolid (?) *Sermones contra los iudios e moros. Text and Accordances*. Eds. John Dagenais, Eloy Navarro, Gustavo Verdesio et al. (Madison: Hispanic Seminary of Medieval Studies, 1991)

5. As Co-editor of Conference Selected Proceedings.

The Seventeenth Louisiana Conference on Hispanic Languages and Literatures. Louisiana State University, Baton Rouge, 1996. (Selected Proceedings). Baton Rouge: Louisiana State University, 1996. Eds. Jesús Torrecilla, Gustavo Verdesio, Vicente Carmona, Arnulfo Ramírez, Leslie Bary.

Articles & Chapters

"El maestro soviético, la República Árabe Unida y la identidad nacional" in: Hugo Achugar & Gerardo Caetano, eds. *Identidad uruguaya: ¿mito, crisis o afirmación?* (Montevideo: Trilce, 1992) 97-107. The paper deals with the inaccuracies of the application of concepts such as "national" and "identity" to Latin American societies (especially Uruguay). It also suggests the need to analyze colonial discourses as the foundation for modern-day Uruguayan cultural bonds. The book has been awarded (November 1993) the National Prize (Uruguay) in the category "Essay."

"La Argentina: tipología textual y construcción de los referentes" Revista de Crítica Literaria Latinoamericana 19.38 (1993) 345-60. On the 1602 epic poem by Barco Centenera.

"Verba volant, scripta manent: oralidad y escritura en Yo, el Supremo." in Gilbert Paolini, Ed. La Chispa '93: Selected Proceedings. (New Orleans: Tulane University, 1993) 261-73.

"Verba quoque manent: Yo el Supremo como deconstrucción de la ciudad letrada", Hispanamérica 22.66 (1993) 31-44. Definitive version of the paper read at La Chispa.

"Escritura e identidad cultural en el Uruguay colonial" Letterature d'America: Rivista Trimestrale (Universita di Roma) 13.49 (1993) 23-43.

"Una ausencia en el canon: Los discursos coloniales sobre el Uruguay en el marco de la historiografía literaria uruguaya y los estudios coloniales latinoamericanos" Revista Iberoamericana 60.170-171 (1995) 249-68.

"Traducción y contrato en la obra de Titu Cusi Yupanqui" Bulletin of Hispanic Studies 72. 4 (1995) 403-12. On the penultimate Inca's letter to the King of Spain.

"Valores personales y La caza nupcial: dos textos ilegibles" Cincinnati Romance Review XIV (1995) 116-23.

"Tipos discursivos y narración de la historia en Hombre mirando al sudeste" CINE-LIT II. Essays on Hispanic Film and Fiction Eds. George Cabello- Castellet, Jaume Martí- Olivella and Guy H. Wood. (Portland and Corvallis, 1995) 155-62. On the film by Eliseo Subiela.

"Revisión de la historia oficial en dos novelas 'históricas' de la post- dictadura uruguaya" Kipus 5 (1996) 41- 49.

"Memoria colectiva y ciudad letrada en Recuerdos de Provincia." Revista de Estudios Hispánicos 30.3 (1996) 375-91.

"Las representaciones territoriales del Uruguay colonial: hacia una hermenéutica pluritópica" Revista de Crítica Literaria Latinoamericana 23.46 (1997) 135- 161.

"Revisando un modelo: Angel Rama y los estudios coloniales" in Angel Rama y los estudios latinoamericanos Ed. Mabel Moraña. (Pittsburgh: Biblioteca de America- ILLI, 1997) 235- 248.

"Reflexiones sobre el status de la estética en los estudios literarios: el caso de la actual 'crisis de paradigma' en los estudios coloniales" Papeles de Montevideo 1.1 (1997) 111- 120.

"Cabeza de Vaca: una visión paródica de la épica colonial" Nuevo Texto Crítico 19/20 (1997) 195- 204.

- "Hacia la descolonización de la mirada geográfica: las prácticas territoriales indígenas en la "prehistoria" de la ribera norte del Río de la Plata" Revista Iberoamericana 186 (1999): 59-80.
- "En busca de la materialidad perdida: un aporte crítico a los proyectos de recuperación de las tradiciones aborígenes propuestas por Kusch, Dussel y Mignolo" Revista Iberoamericana 192 (2000): 625-638.
- "Prehistoria de un imaginario: el territorio como escenario del drama de la diferencia" en Uruguay: Imaginarios culturales. Eds. Mabel Moraña y Hugo Achugar (Montevideo: Trilce, 2000): 11-36.
- "En busca de las tradiciones ignoradas por la "tiranía de las tres culturas": hacia el estudio de las concepciones y prácticas territoriales de los indígenas prehistóricos" Trabajos de arqueología del paisaje 19 (2000): 35-45.
- "Forgotten Territorialities: The Materiality of Indigenous Pasts." Nepantla. Views from South 2.1 (2001): 85-114.
- "Todo lo que es sólido se disuelve en la academia: sobre los estudios coloniales, la teoría poscolonial, los estudios subalternos y la cultura material." Revista de Estudios Hispánicos 35 (2001): 633-660.
- "Colonialism Now and Then: Colonial Latin American Studies in the Light of the Predicament of Latin Americanism." In Alvaro F. Bolaños and Gustavo Verdesio, eds. Colonialism Past and Present. Reading and Writing about Colonial Latin American Texts Today. (Albany: SUNY P, 2002). 1-17.
- "The Literary Appropriation of the American Landscape: The Historical Novels of Abel Posse and Juan José Saer and Their Critics." In Alvaro F. Bolaños and Gustavo Verdesio, eds. Colonialism Past and Present. Reading and Writing about Colonial Latin American Texts Today. (Albany: SUNY P, 2002). 239-260.
- "El retorno del indio olvidado o Los usos del pasado indígena en el imaginario uruguayo." Revista Canadiense de Estudios Hispánicos 36. 1-2 (2001-2002): 63-82.
- "The Original Sin Behind the Creation of a New Europe: Economic and Ecological Imperialism in the River Plate." In Mapping Colonial Times. Santa Arias and Mariselle Meléndez, eds. Lewisburg: Bucknell UP, 2002. 137-158.
- "Colonial Studies as Cultural Studies: Theoretical and Pedagogical Issues in Classroom Practice." In Jill Kuhnheim and Danny Anderson, eds. Cultural Studies in the Curriculum: Teaching Latin America. New York: The Modern Language Association of America, 2003. 19-40.
- "An Amnesic Nation: The Erasure of Indigenous Pasts by Uruguayan Expert Knowledges." In Reading and Writing the Nation in Nineteenth Century Latin America. Eds. Sara Castro-Klarén and John Charles Chasteen. Johns Hopkins UP/The Wilson Center Press, 2003. 196-224.
- "La mudable suerte del amerindio en el imaginario uruguayo: su lugar en las narrativas de la nación de los siglos XIX y XX y su relación con los saberes expertos." In Hacia una arqueología de las arqueologías sudamericanas. Ed. Alejandro Haber. (Bogotá: Ediciones Uniandes, 2005). 115-150.
- "Latin American Subaltern Studies Revisited: Is There Life after the Demise of the Group?" in Dispositio/n 52. (2005): 5-42.
- "Invisible at a Glance: Indigenous Cultures of the Past, Ruins, Archaeological Sites, and Our Regimes of Visibility" in Remembering the Past, Retrieving the Future. New Interdisciplinary Contributions to the Study of Colonial Latin America. Ed. Verónica Salles-Reese (Bogotá: Editorial Pontificia Universidad Javeriana, 2005). 70-90.
- "Hernán Vidal y los derechos humanos: hacia una reformulación de la teoría y praxis de los estudios subalternos" Ideologías y literatura. Homenaje a Hernán Vidal. Eds. Mabel Moraña and Javier Campos. (Pittsburgh: Biblioteca de América, IILI, 2006). 347-360.
- "From the Erasure to the Rewriting of Indigenous Pasts: The Troubled Life of Archaeology in Uruguay" in Handbook of South American Archaeology Eds. Heleine Silverman and William H. Isbell (Berlin: Springer, 2008): 1111-1122.
- "Mapping the Geopolitics of Contact: Indigenous Peoples of the Americas and Western Knowledge." In A Companion to Latin American Literature and Culture. Ed. Sara Castro-Klarén (London: Blackwell, 2008).
- "Cultural Modalities And Cross Cultural Connections: Rock Across Class And Ethnic Identities" In A Companion to Latin American Literature and Culture. Ed. Sara Castro-Klarén (London: Blackwell, 2008).

- "From Meticulous Oblivion to Unexpected Return: The Variable Fate of Indigenous People in the Uruguayan Imaginary of the Nineteenth, Twentieth, and Twenty-First Centuries." In Race, Colonialism, and Social Transformation in Latin America and the Caribbean. Ed. Jerome Branche. (Gainesville: UP of Florida, 2008). 15-36.
- "Images at War: The Representation of Violence in Colonial Times and Today. Approaches to Teaching the Writings of Bartolomé de las Casas. Eds. Santa Arias and Eyda Merediz. New York: The Modern Language Association of America, 2008). 73-80.
- "Invisible at a Glance: Indigenous Cultures of the Past, Ruins, Archaeological Sites, and Our Regimes of Visibility" in Ruins of Modernity. Eds. Julia Hell and Andreas Schonle. Durham and London: Duke UP, 2010. 339-353.
- "La vida pública de algunos objetos: el discurso sobre la cultura material de los constructores de montículos de tierra en los Estados Unidos y Uruguay." In Maria Alba Bovisio and Marta Penhos, El "arte indígena": apropiaciones, confrontaciones y disgresiones conflictivas (Catamarca, Argentina: Universidad de Catamarca Press, forthcoming) 25 pages
- "El drama de la restitución de restos humanos y sus actores en Uruguay y Argentina: El Estado, los/las arqueólogos/as y las comunidades de Pueblos Originarios." In El regreso de los muertos y las promesas de oro: Usos y significados de la cultura indígena. Ed. Carina Jofre. Catamarca, Argentina: U of Catamarca P, forthcoming. (9,039 words)
- "Verba volant, scripta manent: Orality and Literacy in I the Supreme" In Postmodernism's Role in Latin American Literature: The Life and Works of Augusto Roa Bastos Ed. Helene Carol Weldt-Basson. London: Palgrave, forthcoming. (9,634 words).
- "Entre el naturalismo, la antropología y la arqueología: los múltiples registros de W. H. Hudson en el marco del discurso de la ciencia y la Nación." In Entre Borges y Conrad: Estética y territorio en W. H. Hudson. Eds. Sara Castro Klaren and Leila Gómez (Johns Hopkins UP, forthcoming). (11,654)
- "Sentido de océano: estatus ontológico y epistemológico del Atlántico en el estudio del imperialismo ecológico y económico europeos "In Estudios Transatlánticos Postcoloniales Eds Ileana Rodriguez and Josebe Martinez (Anthropos: Barcelona, forthcoming). (12,294 words)
- "El día de la Independencia o Doscientos años de incertidumbre: La indecidibilidad de una fecha en el Uruguay post-Independencia" Revista Iberoamericana (special issue dedicated to the bicentennials of the independence of Latin American republics, edited by Alvaro Fernandez Bravo). (8,963 words)

Reviews

- Review of Gonzalo Lamana's Domination without Dominance. Inca-Spanish Encounters in Early Colonial Peru. Durham: Duke University Press. in Revista Iberoamericana (forthcoming).
- Review of Rolena Adorno, The Polemics of Possession in Spanish American Narrative. New Haven: Yale UP, 2007. in Revista Hispanica Moderna 64.1 (2009): 107-109.
- "Indigeneity" in A Historical Companion to Postcolonial Literatures: Continental Europe and Its Empires. Ed. Porem Poddar, Rajeev S. Patke, and Lars Jensen. Edinburgh: Edinburgh UP, 2008. 555-557.
- Review of Tom D. Dillehay Monuments Empires and Resistance: The Araucanian Polity and Ritual Narratives. Cambridge: Cambridge University Press 2007, in Comparative Studies in Society and History , Volume 50 , Issue 04 , Oct 2008 , pp 1054-1055
- "Oponencia 1" (a response to two articles by archaeologist Gustavo Politis), pages 175-177 of the dossier "Foro de discusión: El panorama teórico en diálogo" in Arqueología Suramericana / Arqueología Sul-americana 2(2):167-204, 2006
- Review of: Jorge Cañizares-Esguerra, How to Write the History of the New World. Histories, Epistemologies, and Identities in the Eighteenth-Century Atlantic World. Stanford: Stanford UP, 2001. In Social History 28.3 (2003): 398-401.

- Review of: David William Foster, Buenos Aires: Perspectives on the City and Cultural Production. Gainesville: UP of Florida, 1998. In Hispanic Review 71.3 (2003): 145-147.
- Review essay: "The Long Road from Guadalupe to Televisa." On: Serge Gruzinski, Images at War: Mexico from Columbus to Blade Runner (1492-2019). Trans. Heather MacLean. Durham: Duke UP, 2001. In The New Centennial Review 2.1 (2002): 277-286.
- Review of: Román de la Campa, Latin Americanism. Minneapolis: U of Minnesota P, 1999. In MLN 117 (2002): 509-511.
- Review of: Gustavo San Román. Amor y nación. Ensayos sobre literatura uruguaya. Montevideo: Linardi y Risso, 1997. In Hispanic Review 67 (1999) 109-110.
- Review of: Gerardo Ciancio. La ciudad inventada. Montevideo en la escritura poética y en las letras de canciones en los siglos XIX y XX. Montevideo: Academia Nacional de Letras, 1997. In Hispanich Review 67 (1999) 570-572.
- Review of: Adriana J. Bergero y Fernando Reati. Memoria colectiva y políticas de olvido. Argentina y Uruguay, 1970-1990. Rosario: Beatriz Viterbo, 1997. In Revista Iberoamericana 186 (1999) 205-209.
- Review of: Abril Trigo, ¿Cultura uruguaya of culturas linyeras? (Para una cartografía de la neomodernidad posuruguaya). Montevideo: Vintén editor, 1997. In Hispanamérica 79 (1998) 136-137.
- Review of: Conquista y contraconquista. La escritura del nuevo mundo. Eds: Julio Ortega y José Amor y Vázquez. (México: Brown University, El Colegio de México, 1994) in Hispanic Review 65.1 (1997) 123-25.
- Review of: John Dagenais, The Ethics of Reading in Manuscript Culture. Glossing the "Libro de buen amor." (Princeton, New Jersey: Princeton University Press, 1994). in Publishing Research Quarterly 12.3 (1996) 57- 58.
- Review of: José Rabasa, Inventing A-m-e-r-i-c-a. Spanish Historiography and the Formation of Eurocentrism (Norman and London: Oklahoma UP, 1993) in Nuevo Texto Crítico 16/17 (1996) 277-79.
- Review of: María Inés de Torres, La nación tiene cara de mujer? (Montevideo: Arca, 1995) in Nuevo Texto Crítico 16/17 (1996) 283-85.
- Review of: Kathleen Ross, The Baroque Narrative of Carlos de Sigüenza y Góngora. A New World Paradise. (New York & Cambridge: Cambridge University Press, 1993) in Hispanic Review 64.4 (1996) 554-56.
- Review of: Julie Greer Johnson. Satire in Colonial Spanish America: Turning the World Upside Down. (Austin: University of Texas Press, 1993) in Hispanic Review 64.1 (1996).
- Review of: Francisco Javier Cevallos- Candau, Jeffrey A. Cole, Nina M. Scott, and Nicomedes Suárez- Araúz, editors. Coded Encounters. Writing, Gender and Ethnicity in Colonial Latin America. (Amherst: University of Massachusetts Press, 1994) in Publishing Research Quarterly 12.2 (1996) 69-70.
- Review of: Rodrigo Cánovas, Guamán Poma, Felipe: Escritura y censura en el Nuevo Mundo (Santiago: Francisco Zegers Editor, 1993) in Hispanic Review 63.2 (1995).
- Review of: Eduardo Espina, La caza nupcial (Buenos Aires: Ultimo Reino, 1993) in Revista de Estudios Hispánicos, 28. 3 (1994)
- Review of: Helen Carol Weldt- Basson, Augusto Roa Bastos' I the Supreme (Columbia, Missouri: University of Missouri Press, 1993) in Revista de Estudios Hispánicos 28.1 (1994).
- Four (4) entries in the DELAL (Dictionary of Latin American Literature, under the direction of Nelson Osorio et al.): José Pedro Díaz, J. Supervielle, F. Bauzá, Las venas abiertas de América Latina (10 pages). Caracas: Fundación Ayacucho, 1994.
- Review of: Abril Trigo, Caudillo, estado, nación: literatura, historia e ideología en el Uruguay (Gaithersburg: Hispanamérica, 1990), in Nuevo Texto Crítico 11 (1993).

Journalism

Book reviews and articles on cinema in El Popular (Montevideo, 1985-88); articles on cultural issues in Brecha (Montevideo, 1988), Relaciones (Montevideo, 1988), and Cuadernos de Marcha (Montevideo, 1990). Wrote on movies and popular music for the weekly magazine Posdata (Montevideo) from 9/96 to 5/98.

PAPERS AND PRESENTATIONS:

- Invited talk delivered at the **Creating Affinities: 1810 and 1910 in Latin American Culture** Symposium, University of Toronto, March 6, 2010. (on the Bicentennial celebrations in Uruguay and Argentina)
- Paper delivered at the VIII Reunion de Antropologia del Mercosur (Buenos Aires, Argentina, September 29-October 2, 2009) on the irruption of irrationality in anthropological and archaeological discourses and practices.
- Chair and discussant of a panel on repatriation and restitution of human remains of indigenous peoples in Argentina at the LASA Congress (Rio de Janeiro, Brazil, June 11-14, 2009)
- Chair and organizer of one of the divisional panels of the division Colonial Latin American Literatures (on the Hemispheric Studies paradigm) , MLA Congress (San Francisco, December 27-30, 2008).
- Paper (“El estado somos (acaso coyunturalmente) todos: estrategias políticas de restitución en Puerto Santa Cruz”) delivered at the Jornadas de Historia Patagónica (Bariloche, Argentina, November 6-8, 2008).
- Paper (“Hacia una práctica arqueológica subalternista: una especie de manifiesto”) delivered at the Congreso Argentino de Antropología Social (Posadas, Argentina, August 5-8, 2008)
- Invited talk at the Municipality of Puerto Santa Cruz, Province of Santa Cruz, Argentina, April 17, 2008 (on the restitution of human remains and associated materials in Argentina)
- Invited talk at Michigan State University, East Lansing, October 27, 2007 (on the study of indigenous ruins in the Americas)
- Invited talk at the Universidad de Buenos Aires, Argentina, October 17, 2007 (on the repatriation of human remains in Uruguay and the US)
- Paper delivered at the Latin American Studies Association, Conference (Montreal, Canada, September 5-8, 2007) on the state of affairs of the field of colonial Latin American studies.
- Invited talk at the Newberry Library, Chicago, July 30, 2007 (on indigenous knowledge production during colonial times).
- Delivered a paper at the IV Latin American Conference in Archaeological Theory, Catamarca, Argentina, July 3-7, 2007, on the fate of indigenous pre-Columbian artefacts and the policies of the museums that hold them.
- Delivered a talk at the CASO (Colonial Americas Studies Organization) third conference, June 5-8, 2007, on the limitations of the notion “coloniality of power.”
- Invited talk at Georgia State University, March 22, 2007, on two historical novels that deal with the Latin American colonial period.
- Chaired a session at the Modern Language Association annual Conference (Philadelphia, December 27-30, 2006) on the future of colonial Latin American studies.
- Invited series of talks (3) at Universidad de Catamarca (Argentina), October 18-20, 2006, on the way in which Western philosophy has dealt with indigenous material culture.
- “Constructed Landscapes, Imagined Pasts: Examining the Conceptualization and Commodification of Mound Builder Sites in the American Midwest.” Brown Bag Lecture at the Institute for the Humanities, U of Michigan, March 20, 2006 (with Stella Nair, History of Art/Society of Fellows).
- Paper delivered at the Latin American Studies Association Conference (San Juan, Puerto Rico, March 15-18, 2006) on the strange trajectory of the indigenous text known as Popol Vuh in Uruguayan secondary and higher educational systems; discussant of a panel on the state of the discipline (Colonial Latin American Studies); participant in a Workshop/Roundtable on the current debates in the field of Colonial Latin American Studies.
- Invited talk at University of Pennsylvania (Philadelphia, February 1st, 2006) on the place of indigeneity in literary canons in both Uruguay and the US.
- Chaired and organized one of the panels of the Division on Colonial Latin American Literatures of the Modern Language Association and delivered the paper “Between the Lettered City and Oral Tradition: Indigeneity and Literature” (MLA Convention, Washington DC, December 27-30, 2005)

- Paper delivered at the VI CONGRESO INTERNACIONAL DE ETNOHISTORIA Antropología e Historia: Las nuevas perspectivas interdisciplinarias (Buenos Aires, November 22-25, 2005): “Las largas memorias olvidadas: reflexiones sobre quién, cómo y con qué derecho establece y organiza el pasado.”
- Paper delivered at the VI REUNION DE ANTROPOLOGÍA DEL MERCOSUR (Montevideo, November 16-18, 2005) on the decolonization of the regimes of visibility established by Western disciplines.
- Paper delivered at the Conference What’s New. Transatlantic Luso-Spanish Debates and the Market of Ideas (Ann Arbor, April 1-2, 2005), on the conflictive relationship between our pedagogical tools and indigeneity.
- Paper delivered at the Ruins of Modernity Conference (Ann Arbor, March 17-19, 2005), on the regimes of visibility of archaeology and other expert knowledges.
- Discussion of two of my papers at the Pre-Modern Colloquium (Ann Arbor, January 23, 2005).
- Paper delivered at one of the Colonial Latin America divisional panels at the MLA Convention (Philadelphia, December 27-30, 2004) on the relationship between indigenous knowledges, indigenous movements, and Western production of knowledge.
- Paper delivered at the American Anthropological Association conference (Revised Program, Berkeley, November 17-20, 2004), on phenomenological approaches to the archaeological site.
- Co-organizer (with Susan Parrish) and participant of the Workshop Epistemologies and Environments in the Colonial Americas, at the Beyond Colonial Studies. An Inter-American Encounter Conference (Providence, Brown University, November 4-6, 2004).
- Invited talk at the symposium Indigenous Knowledge, Education, and Development in the Americas (Gainesville, University of Florida, October 28, 2004), on the challenge posed to academia by indigenous lore.
- Two papers delivered at the Latin American Studies Association Congress, (Las Vegas, October 7-9, 2004): 1) on Sandro (a pop musician from Argentina in the 1960s and 1970s) and Cultural Studies, 2) on the role of Human Rights in the work of Hernán Vidal.
- Invited talk (about the role of indigeneity in canon formation) at the symposium Heterogeneity and Canon Formation in Latin America, (Baltimore, Johns Hopkins University, Program in Latin American Studies, June 4, 2004).
- Invited talk at the Symposium Race, Coloniality, and Social Transformation in Latin America and the Caribbean (University of Pittsburgh, Pittsburgh, March 18-20, 2004).
- Invited talk at the Colonial Latin American Workshop, at University of Chicago, on the “invisibility” of some indigenous landscapes (Chicago, February 27, 2004).
- Discussant of one of the Divisional Panels (Colonial Latin American Literature) at the MLA Convention (San Diego, CA, December 27-30, 2003).
- Paper delivered on “La ciencia, los regímenes de visibilidad y los pasados indígenas: reflexiones en torno a los posibles usos de los saberes expertos “ at the First Conference of the Colonial American Studies Organization (CASO), Washington DC, October 9-11, 2003.
- Paper delivered at the Semana 83 conference, Montevideo, September 19-28, 2003, on the role of students and the students movement in the shaping of the university of the second half of the 1980’s and the university of the future.
- Organizer of a Symposium at the 51 Congreso Internacional de Latinoamericanistas (Santiago de Chile, July 13-18, 2003), where I also delivered a paper on the state of affairs of Latin American Subaltern Studies.
- Discussant of a panel on Postcolonial Theory and Latin America, organizer of a panel dedicated to the memory of Antony Higgins and chair of the Colonial Latin American Literature track for the Conference at the LASA Conference, (Dallas, TX, March 27-29, 2003).
- Paper delivered on “Understanding the Colonial Latin American Archive: The Different Uses of a Malleable Notion,” at the MLA Convention (New York, December 27-30, 2002).
- Invited lecture at Trinity College (Hartford, CT) on Colonial Latin American studies and the study of indigenous material cultures, on October 24, 2002.

- Paper read at the III Congreso Internacional de Teoría y Crítica Literaria, on "Los estudios coloniales latinoamericanos y la cultura material indígena: para una problematización de los paradigmas de la teoría poscolonial y de los estudios culturales." (August 14-16, Rosario, Argentina)
- Invited position paper to the Symposium on Ciudadanía(s) y subjetividad(es) on April 12-13, 2002, at Ohio State University.
- Invited lecture delivered at Hendrix College on February 21, 2002, on theoretical and pedagogical issues related to teaching and writing about Colonial Latin American studies.
- Discussant of a panel on colonial technologies of writing at the MLA Convention (New Orleans, December 27-30, 2001).
- Paper delivered on "Todo lo que es sólido se disuelve en la academia" and discussant on a panel dedicated to the works by fiction writer Amir Hamed at the LASA Conference (Washington DC, September 6-8, 2001).
- Invited talk at the symposium "Contra/comunidad," organized by the Romance Studies department at Duke University (Durham, April 6-8, 2001), on the changes that took place in Montevideo's civil society during the 90s.
- Paper delivered at SCMLA 2000 (San Antonio, November 9-11) on the pedagogical consequences of a potential relationship between cultural studies and colonial Latin American studies.
- Paper delivered at Midamerica 2000 (Madison, WI, September 21-23) on the potential uses of the cognitive archaeology for the reconstruction of ancient indigenous subjectivities.
- Paper delivered on "Los usos del pasado indígena: El caso de los Guenoas" and discussant of a panel on current theoretical problems in the field of Latin American studies at LASA Conference (Miami, FL, March 15-18, 2000).
- Invited lecture given at University of Southwestern Louisiana (Lafayette, LA, October 18, 1999) on "Colonialism Now and Then."
- Paper delivered at the JALLA Conference (Cusco, Peru, August 9-13, 1999) on the restoration of Western ontology by diasporic Third World critics.
- Invited lecture at U of Florida (Gainesville, FL, March 30, 1999) on "Against the Tyranny of the Three Cultures: Prehistoric Indigenous Territorial Practices."
- Two papers delivered at the LASA International Congress 1998 (Chicago, September 24- 28) on: 1) the importance of spatial and territorial issues in the creation of colonial identity and 2) a discussion of the ideas of three Latin American thinkers (Dussel, Kusch and Mignolo) and their impact on the reconstruction of Amerindian pasts.
- Paper delivered at the ILLI Conference (Santiago, Chile, June 29-July 5, 1998) on the reappropriation of the indigenous territorialities by the post-boom novels of colonial topic written by Abel Posse.
- Paper delivered at the MLA Convention (Toronto, December 27-30, 1997), Divisional Panel (Colonial Spanish America) on the "memory of landscape" in the colonial times of the River Plate.
- Chair of a session on Cultural Hybridity and Discussant of a panel on Latin American Cinema at the LASA International Congress 1997 (Guadalajara, April 1997)
- Paper delivered at the MLA Convention (Washington DC, December 27-30, 1996), Divisional Panel (Colonial Spanish America) on the territorial practices of the historical and pre-colombian Indians of the River Plate.
- Paper delivered at the Louisiana Conference on Hispanic Languages and Literatures (Baton Rouge, February 15-17, 1996) on the Indian representations of the Uruguayan territory during colonial times.
- Paper delivered at the Midamerica Conference (Boulder, October 12- 14, 1995) on the territorial representations of Uruguay during the colonial period.
- Paper delivered (and Chair of the session) at the LASA International Congress 1995 (Washington, September 28-October 1) on the importance of the work of Angel Rama for the area of Colonial Studies.
- Paper delivered at the NEMLA 1995 Convention (Boston, March 31- April 1, 1995) on the film Cabeza de Vaca as a parodic version of colonial discourse.

- Paper delivered (and Chair of the session) at the Louisiana Conference on Hispanic Languages and Literatures (Tulane University, March 2-5, 1995) on the epistemological and theoretical challenges posed to Latin Americanists by colonial discourses.
- Paper delivered at the MLA Conference (San Diego, December 27-30, 1994) on the historical novels Bernabé, Bernabé and Artigas Blues Band.
- Paper delivered at the Latin American Popular Culture Conference (Brown University, October 26-29, 1994) on the Rock Opera by Tabaré Rivero, La ópera de la mala leche.
- Paper delivered at the Cincinnati Conference on Romance Languages & Literatures (University of Cincinnati, May 12-14, 1994) on the poetry of Eduardo Espina.
- Discussant for the session "La transición latinoamericana hacia el nuevo siglo: Pautas, signos y propuestas", LASA International Congress (Atlanta, March 11-13, 1994).
- Paper delivered (and Chair of a session on Eliseo Subiela) at the CINE-LIT II conference in Portland, Oregon (February 23-26, 1994) on the film Man Facing Southeast.
- Paper delivered at the conference Beyond the Limits of Realism: Metaliterature, the Fantastic, Simulacra (SUNY at Binghamton, April 30- May 1, 1993), on the ideological implications of media production as shown in the films Diva and Fahrenheit 451.
- Paper delivered at the Louisiana Conference on Hispanic Languages and Literatures (Tulane University, February 25-27, 1993), on Roa Bastos' Yo el Supremo.
- Paper delivered at the National Identity Conference (Montevideo, July 8-10, 1992). Organized by FESUR (Fundación Fredrich Ebert en el Uruguay), CLAEH (Centro Latinoamericano de Economía Humana), and División de Cultura de la Intendencia Municipal (City Hall) de Montevideo.
- Coordinator of two roundtables on Movies, youth and postmodernity and parallel film cycle (under same title). Cine Universitario del Uruguay/Foro Juvenil del Uruguay (October 1990).

SEMINARS:

- Attended the following Seminars in celebration of the 30th Anniversary of the Department of Linguistics, Facultad de Humanidades de la República Oriental del Uruguay, in November 1981: "Lexicografía Hispanoamericana" Prof. Gunther Haensch; "Más allá del estructuralismo" Prof. Eugenio Coseriu; "Panorama actual de la semántica estructural" Prof. Hörst Geckeler.
- Attended Seminar On the Relationship of Politics, Law and Morality, by Prof. Dr. Jurgen Habermas (Lecture Room, Northwestern University Library, October 1989).
- Participant at the NEH Summer Seminar Spanish Autobiography in the European Context, Washington University, St Louis: 6/7 to 7/25, 1993. Directed by Prof. Randolph Pope. I worked on a paper on Sarmiento's Recuerdos de Provincia, which has already been published.
- Participant at the NEH Summer Seminar Inventing the New World, University of Michigan, Ann Arbor: 6/13 to 8/3, 1995. Directed by Prof. Steven Mullaney. I worked on a paper on Colonial maps of Uruguay, which has recently been published.

TEACHING:

Guest Lectures

- Graduate seminar taught at Facultad de Humanidades y Ciencias de la Educación, Universidad de la República (Uruguay) on "The First Images of the Americas: About the European Constructions of the Territory and the Indigenous Territorial Conceptions," August 13-30, 2001.
- Graduate seminar taught at Facultad de Ciencias Sociales, Universidad de la República (Uruguay) on Orality and Literacy in the literature of the River Plate, August 14- 18, 1995.
- Visiting Assistant Professor at Portland State University, Summer 1993 (7/26 to 8/14). Course on Art in the Global Village: High and Low Culture in Latin America.

Student Supervision and Advising***Doctoral Students***

Currently mentoring seven RLL graduate students.

Member of the Prelims committees for graduate students: two in September 2001, one in January 2004.

Member of RLL graduate students' 4th term review committees: 4 in Winter 2001 and 5 in Winter 2004.

Undergraduate Students

Honors student's advisor (RLL) from Winter 2002 to Winter 2004.

COMMITTEE AND ADMINISTRATIVE SERVICE:***National***

Referee for the National Science Foundation (2001).

Elected member of the executive committee of the Division on Literature of Colonial Spanish America of the Modern Language Association (2004-2008).

Candidate for the executive committee of the Division on Literature of Colonial Spanish America of the Modern Language Association (1997).

General editor of the journal Dispositio/n (2002-2005).

Institutional

Member of the steering committee of the Atlantic Studies Initiative (ASI), 2002 to present.

Undergraduate advising (since my first year at U of Michigan to present).

Member of the Discussion and conference organization committee of the ASI (Atlantic Studies Initiative) at U of Michigan (since academic year 2000-2001).

Organized a MEMS (Medieval and Early Modern Studies) and ASI conference for March 2002.

Member of a committee that awarded OIP funds for travel abroad to our undergraduates (Winter 2000 and Winter 2004).

Member of the Rackham (Graduate School) Summer Fellowships for Research committee (Fall 2003).

Departmental

Interim Director of the Program in Native American Studies (2005-2006, 2010-2011)

Member of the Executive Committee of the Program in American Culture (2005-2006).

Associate Chair of the Dept. of Romance Languages and Lits. (RLL) (Winter 2004)

Interim Director of the Program in Native American Studies, 2005-2006.

Director of the Curriculum Committee (RLL) (Winter 2004-Winter 2006)

Member of the RLL Graduate Committee (academic years 2000-2001, 2001-2002, and 2007-2008).

Member of the RLL Lecture Committee (one of my contributions was to organize a lecture by Uruguayan writer Amir Hamed, September 25, 2001).

Member of the RLL Lecturers' Review Committee (2001-2002).

Other

Co-organizer of the 1996 Louisiana Conference on Hispanic Languages and Literatures and co-editor of the Selected Proceedings.

Co-director of the 1998 Louisiana Conference on Hispanic Languages and Literatures.

Referee for academic journals: *Hispanich Review*, *Comparative Studies in Society and History*, *Revista Chilena de Antropología*, *PMLA*, *LARR*, *Revista Hispánica Moderna*, *Review*, *Jangwa Pana*, *Estudios*, *Relaciones*.

Reader for university presses: Pittsburgh, Texas, Michigan, Bucknell.

Evaluator for Conicyt, the highest ranked funding agency for academic projects in Uruguay (2007 to present)

Evaluator for Foncyt, the highest ranked funding agency for academic projects in Argentina (2007 to present)