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Current Position

Lecturer IV, University of Michigan, Dept. History of Art and Residential College (2012-)

Education

Ph.D. Johns Hopkins University (History of Art, 1988)
 M.A. Johns Hopkins University (History of Art, 1982)
 B.A. cum laude University of Minnesota (Humanities Major, 1980)

Selected fellowships, grants and awards

National Endowment for the Humanities Fellowship (2010)
 Newberry Library, Mellon Research Fellowship (2008)
 Trinity College Barbieri Grant in Italian History (2004-2005)
 American Philosophical Society, Franklin Research Grant (2004)
 Choice Outstanding Academic Title (2003) for *Art History in the Age of Bellori*
 National Gallery of Art, Center for Advanced Study in the Visual Arts, Samuel H. Kress Postdoctoral Fellowship (1988-1989)

SELECTED PUBLICATIONS**Co-authored book**

Massimo Stanzione, Naples: Electa Napoli, 1992 (a monograph, with chapters on painting in Rome and Naples, a critical study and annotated text edition of the *Life* of Stanzione by Bernardo De Dominicis, and a catalogue *raisonné* of Stanzione's paintings, written in collaboration with Sebastian Schütze).

Co-edited books

Naples, co-edited with Marcia Hall (Artistic Centers of the Italian Renaissance), New York: Cambridge University Press (in press)
Art History in the Age of Bellori: Scholarship and Cultural Politics in Seventeenth-Century Rome, co-edited with Janis Bell, Cambridge and New York: Cambridge University Press, 2002.

Selected articles and book chapters

"Giorgio Vasari's Critique of Art and Patronage in Naples," in *Naples*. ed. Marcia Hall and Thomas Willette (Artistic Centers of the Italian Renaissance), New York: Cambridge University Press (in press)
 "Giotto's Allegorical Painting of the Kingdom of Naples," in *Gifts in Return: Essays in Honor of Charles Dempsey*, ed. Melinda Schlitt, Toronto: Centre for Reformation and Renaissance Studies, 2012, pp. 69-92.
 "The First Italian Publication of the *Trattato della Pittura*: Book Culture, the History of Art, and the Naples Edition of 1733," in *Re-Reading Leonardo: The Treatise on Painting across Europe, 1550-1900*, ed. Claire Farago, Aldershot: Ashgate Publishing, 2009, pp. 147-171.

- "The Second Edition of Giovan Pietro Bellori's *Vite*: Placing Luca Giordano in the Canon of Moderns," in *Art History in the Age of Bellori: Scholarship and Cultural Politics in Seventeenth-Century Rome*, ed. Janis Bell and Thomas Willette, Cambridge and New York: Cambridge University Press, 2002, pp. 278-291.
- "1799/1899: Heroic Memory in the Centennial of the Neapolitan Republic," *Journal of Modern Italian Studies*, IV, no. 3, 1999, pp. 369-379.
- "È stata opera di critica onesta, liberale, italiana: Benedetto Croce and *Napoli Nobilissima* (1892-1906)," in *The Legacy of Benedetto Croce: Contemporary Critical Views*, ed. Jack D'Amico, Dain A. Trafton and Massimo Verdicchio, Toronto: University of Toronto Press, 1999, pp. 52-87. Reprinted in Italian translation, with illustrations and minor additions, in *Napoli nobilissima*, 5th ser. I, no. 1-2, 2000, pp. 5-30 (solicited by the journal's editorial board for the inaugural issue of the fifth series).
- "Notes on the Publication History of Bernardo De Dominici's *Vite*," in *Napoli, L'Europa: Ricerche di storia dell'arte in onore di Ferdinando Bologna*, Catanzaro: Meridiana Libri, 1995, pp. 271-275.
- "Biography, Historiography, and the Image of Francesco Solimena," in *Angelo e Francesco Solimena: due culture a confronto*, ed. Vega de Martini and Antonio Braca, Naples: Fausto Fiorentino, 1994, pp. 201-208.
- "Fowl Play: Eros and Equivocation in a Neapolitan Portrait," in *Parthenope's Splendor: Art of the Golden Age in Naples* (Papers in Art History from The Pennsylvania State University, Vol. VII), ed. Jeanne Chenault Porter and Susan Scott Munshower, University Park, 1993, pp. 230-248.
- "The Tribune Vault of the Gesù Nuovo in Naples: Stanzone's Frescos and the Doctrine of the Immaculate Conception," *Ricerche sul'600 napoletano*, Milan: Edizioni Lanconelli & Tognolli, 1989, pp. 169-213 (a two-part essay written in collaboration with Maria Ann Conelli).
- "Bernardo De Dominici e le 'Vite de' pittori, scultori ed architetti napoletani': Contributo alla riabilitazione di una fonte," *Ricerche sul'600 napoletano*, Milan: Edizioni Lanconelli & Tognolli, 1986, pp. 255-273.

RECENT LECTURES & CONFERENCE PAPERS

- "Sculpture into Painting and Back Again: The Neapolitan *Presepe* as a Theater of the Visual Arts." The Art Institute of Chicago (Chicago, 21 November, 2014)
- "Horace Walpole's Gothick Cellini." *Eighteenth-Century Gothick Symposium*, University of Oxford (Oxford, UK, 7 August, 2013).
- "Talking about Pictures, Training the Eye." *Visual Interests: The Intellectual Legacy of Michael Baxandall*, The Warburg Institute, University of London (London 24-25 May, 2012).
- "Spanish Vices and the Character of Neapolitan Artists." *Renaissance Society of America*, (Washington, D.C., 22-24 March, 2012).
- "Goethe's Leben des Benvenuto Cellini and the Italian Renaissance." *Renaissance Society of America* (Montreal, 24-26 March, 2011).