

Leslie A. Stainton

1631 Waltham Drive
Ann Arbor, Michigan 48103
734.709.8479
stainton@umich.edu

Education

BA, Drama (Magna Cum Laude, 1977)
Franklin and Marshall College

MFA, Dramaturgy (1985)

The University of Massachusetts, Department of Theater

Intensive Manuscript Editing Course (1995)

The University of Chicago School of Continuing Education

Awards and Grants

CASE Circle of Excellence Awards

Grand Gold Award, Design (*Findings* magazine, 2015)

Bronze Award, Special Interest Magazines (*Findings* magazine, 2015)

Gold Award, Special Issues (*Findings* magazine, 2013)

Bronze Award, Design (*Findings* magazine, 2013)

Gold Award, Special Interest Magazines (*Findings* magazine, 2012)

Silver Award, Special Interest Magazines (*Findings* magazine, 2010)

Gold Award, Design (*Findings* magazine, 2010)

Creative Nonfiction Fellow (2010)

Prague Summer Writers Program

Biography Award (1999)

Society of Midland Authors (for *Lorca: A Dream of Life*)

Research Grant (1992)

Program for Cultural Cooperation Between Spain's Ministry of Culture and United States Universities (biography of Federico García Lorca)

Fulbright Research Grant (1984-85; Renewal, 1985-86)

Madrid, Spain (biography of Federico García Lorca)

Phi Beta Kappa and Opdyck Drama Award (1977)

Franklin and Marshall College, Lancaster, PA

Professional Experience

Lecturer, Residential College, University of Michigan (Ann Arbor, Michigan)

2017–Present

Teach first-year writing seminar to undergraduates.

Editor, University of Michigan School of Public Health (Ann Arbor, Michigan)

1998–2016

Wrote, edited, and produced semi-annual alumni magazine (*Findings*) and select other publications, and assisted in website editorial and multimedia extras.

Lecturer, Residential College, University of Michigan (Ann Arbor, Michigan)

2003–2007

Taught undergraduate courses and tutorials in creative nonfiction, including freshman seminars on biography and the personal essay. Served on Residential College Executive Committee (2005–2007).

Managing Editor, Borders Inc. (Ann Arbor, Michigan)

1996–1998

Founding editor of monthly *Inside Borders* magazine (circ. 240,000); edited biannual children's catalogs and annual holiday catalog; worked with art director to coordinate publications design; supervised two fulltime editorial assistants as well as freelance copywriters and proofreaders. As editor of *Inside Borders* I commissioned feature articles from authors, chose book excerpts, conducted author interviews, wrote author profiles, secured art work, and oversaw magazine production.

Editor, University of Michigan Museum of Art (Ann Arbor, Michigan)

1995–1996

Edited all museum publications, including exhibition brochures, catalogues, and website. Edited and produced all museum signage, including exhibition materials and banners. Coordinated, wrote, and edited bimonthly calendar/newsletter. Supervised public relations coordinator, 3 assistants, outside graphic designers and photographers. Established and coordinated undergraduate graphic design internship with University of Michigan School of Art & Design faculty; supervised and taught 2 senior graphic design students throughout academic year 1995-1996. In 1996 I co-led Museum of Art tour to Italy.

Public Relations/Publications Coordinator, University of Michigan Museum of Art (Ann Arbor, Michigan)

1990–1995

Coordinated museum's public relations program and served as chief information officer for all museum exhibitions and events. Edited all museum publications. Supervised 1 assistant and 1 student intern yearly. In 1994-1995 chaired museum's long-range planning committee. In 1994 helped transport Museum of Art exhibition to the Uffizi Gallery, Florence; I subsequently published an article on the exhibition in *Michigan Alumnus* magazine. In 1995 co-organized and led Museum of Art tour retracing medieval pilgrimage route from Paris to Santiago de Compostela, Spain. Launched museum theater program in 1992 with original script on Picasso; in 1993 produced evening of Dada

cabaret; organized session and presented talk on museum theater at 1994 American Association of Museums national convention. From 1992 through 1996 coordinated museum's annual chamber concert series.

Adjunct Lecturer, University of Michigan Department of Theater (Ann Arbor, Michigan)

January–April 1987

Taught two discussion sessions of introductory theater (Theater 211).

Manager, Youth Theater, Hartford Stage Company (Hartford, Connecticut)

April–August 1984

Administered 6-week jobs training/theater program for inner city teenagers. Responsible for hiring and supervising 30-person professional staff and 90-person youth company; arranged auditions, rehearsal space for company and orchestra, staff meetings, and special events. Partial responsibility for corporate and private fundraising, including grant-writing, and publicity. Assisted in playbill layout and wrote playbill copy. Managed \$50,000 budget and supervised distribution of \$50,000 government funding.

Coordinator of Educational Programs, University of Massachusetts Theater Department (Amherst, Massachusetts)

1982–1984

Founded and administered Educational Programs in conjunction with mainstage productions; wrote study guides and contact letters, made in-class presentations, and conducted follow-up discussions. During first 2 years of operation, over 60 university classes (2,000 students) attended Theater Department productions as part of Educational Programs.

Teaching Assistant, University of Massachusetts English Department (Amherst, Massachusetts)

1981–1982

Taught Basic Writing and Writing about Humanities to three undergraduate sections. Responsible for text selection, syllabus, in-class instruction, essay assignments, and grades.

Selected Publications

Books

Staging Ground: An American Theater and Its Ghosts. State College, PA: Penn State University Press, 2014.

Lorca: A Dream of Life. London: Bloomsbury, 1998; New York: Farrar, Straus and Giroux, 1999; Buenos Aires: Adriana Hidalgo Editora, 2001.

With Helen Sheehy. *On Writers and Writing. Desk Diary*. 14 vols. Windsor, CT: Tide-Mark Press, 1992–2005; 2012.

Essays, Articles and Talks

“Inventory.” *The Sun*. September 2017.

“Thank You for the Gift.” *The Ilanot Review*. Letters Issue. Summer 2017.

“Things Sweet to Taste.” *The American Scholar*. Summer 2017.

“Miniature.” *Broad Street*. Forthcoming.

“Mozart’s Starling.” *The Massachusetts Review*. Winter 2016.

“Excavation.” *Clerestory Poetry Journal*. Fall 2016.

“Rules of the Game.” *The Offbeat*. Fall 2016.

“Rappahannock, 1960.” *Black Warrior Review*. Fall 2016.

“Cordelia Speaks.” *New Orleans Review*. Fall 2016.

“Sacred Encounters.” In *A Pink Suitcase: 22 Tales of Women’s Travel*. Ed. Janna Graber. World Traveler Press, 2015.

“After the Attack.” *Bonté Review*. Port Yonder Press: Pre-issue 2014.

“First Loves.” *Sprout*. Issue 25: “Wisdom.” November 2013.

“Conestoga.” *Crab Orchard Review*. “Due North” issue. Summer/Fall 2012.

“The Things Our Fathers Loved.” *River Teeth*. Vol. 14, No. 1. 2012.

“In Orbit.” *Memoir*. June 2012.

“Night Vision.” *The Puritan*. Issue 16. Winter 2012.

“Streams of Consciousness.” In “Symposium: Place in Creative Nonfiction.” *Center. A Journal of the Literary Arts*. Vol. 9. 2010.

“Through a Playwright’s Eyes.” Talk given at Gothenburg (Sweden) International Book Fair. September 2009.

“Players.” *Common-place*. Vol. 8, No. 4. April 2008.

“Coming of Age in the Garden of Eden, Pennsylvania.” *Brevity*. Issue 23. The First Quarter of Rampant Global Warming 2007.

- “Getting to the Point.” In *Fresh Water: Women Writing on the Great Lakes*. Ed. Alison Swan. Lansing: Michigan State University Press, 2006.
- “Stage-struck.” *Michigan Quarterly Review*. “The Documentary Imagination (Part Two).” Ed. Tom Fricke and Keith Taylor. Winter 2006.
- Entry on Federico García Lorca. *Encyclopedia of Literature and Politics: Censorship, Revolution, and Writing*. Ed. M. Keith Booker. Vol. I. Westport, CT: Greenwood Press, 2005.
- “Dreaming the Impossible: Lorca and the Stage.” *The Santa Fe Opera 2005 Festival Season*. Summer 2005.
- “Turning Point.” *Crescendo*. Santa Fe Opera. Spring 2005.
- “A Master Shape-Shifter of the Literary World.” *Michigan Today*. Winter 2005.
- “From the Shadows.” *Pages*. San Diego, CA. September/October 2004.
- “Rhine Journey.” *Opera News*. April 2004.
- “Crossing Over.” *Pages*. San Diego, CA. July/August 2003.
- “Traveling Light.” *Pages*. San Diego, CA. May/June 2003.
- Selected book reviews. *Pages*. San Diego, CA. 2002–2004.
- Speaking of Theater*. University Musical Society. Ann Arbor, MI. 2002.
- “Tales of the City.” *Opera News*. February 2002.
- Entry on Federico García Lorca. *Encyclopaedia Britannica*. 16th ed. 2000.
- “Dreaming a Life.” Paper presented at the Harbourfront International Festival of Authors, Toronto, Canada, October 1999, and at the University of Michigan Institute for the Humanities, November 1999.
- “First Person Singular.” *Borders Original Voices*. June 1999.
- “From *Lorca: A Dream of Life*.” *The American Poetry Review*. July/August 1999.
- “‘O Babylon! O Carthage! O New York!’: Europeans Confront Manhattan, 1917-1932.” Paper presented at international symposium “Federico García Lorca en Nueva York,” Columbia University, December 1990; and at the symposium “Spain in America: A World Built Anew (Spain and the Advent of Modernism in the

United States),” The Spanish Institute, New York, 1991. Reprinted in translation in *Boletín de la Fundación Federico García Lorca* (February 1992): .

“The Musical Goes to College.” *Dramatics Magazine*. January 1990.

Biographical entry on Federico García Lorca. *Historical Dictionary of Modern Spain* Westport, CT: Greenwood Press, 1990.

“Among Andalusian Women.” *The Washington Post*. June 18, 1989. Reprinted in *The Travel Review*. Premier Issue, 1990.

Review of “The House of Bernarda Alba.” *Theatre Journal* (May 1987):

“The Tragic Landscapes of García Lorca.” *American Theatre*. December 1986.

“Lorca’s Granada.” *The New York Times*. May 4, 1986. Reprinted in *National Times*, Australia (spring 1986) and *Spain: The Best Travel Writing from The New York Times* (New York: Abbeville, 2001).

“Hartford’s Youth Theater.” *Dramatics Magazine*. December 1984.

Playscripts

“An Evening with Picasso and his Friends.” Original script staged at the University of Michigan Museum of Art, 1992.

“Lorca: Poet in New York.” Original script staged at the University of Massachusetts, 1984.