

WILLIAM THOMSON
CV

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2000 Bonisteel Blvd
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Education

New York University

2015	Ph.D	Socio-Cultural Anthropology
2010	M.Phil	Socio-Cultural Anthropology
2008	MA	Socio-Cultural Anthropology

University of Massachusetts, Amherst

1999	BA	Asian Languages and Literature, <i>cum laude</i>
1999	BA	Journalism, <i>cum laude</i>

Appointments

University of Michigan, Ann Arbor

2018-	Lecturer in Architecture, Taubman College of Architecture and Urban Planning
2018-	Research Fellow, Lieberthal-Rogel Center for Chinese Studies
2017-18	Distinguished Postdoctoral Fellow in Residence, Lieberthal-Rogel Center for Chinese Studies
2017-18	Lecturer, Taubman College of Architecture and Urban Planning
2017-18	Lecturer, Department of Anthropology
2016-17	Postdoctoral Fellow, Lieberthal-Rogel Center for Chinese Studies

Massachusetts Institute of Technology

2015-16	Research Affiliate, Department of Anthropology
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Grants

2018-19	Taubman College Equity Innovation Grant, with Jieqiong Wang (doctoral candidate), for Architecture Collaborative in Chinese Theory (A.C.C.T)
2011-12	Social Science Research Council - Dissertation Research Fellowship (IDRF),
2010-11	National Science Foundation - Doctoral Dissertation Improvement Grant (DDIG)
2010-11	Wenner-Gren Foundation - Doctoral Dissertation Fieldwork Grant

Academic Awards

2006-12	New York University, Graduate School of Arts and Science, MacCracken Fellowship
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- 2011 U.S. Department of State, Bureau of Educational and Cultural Affairs, Critical Languages Scholarship Alumni Development Award
- 2008 U.S. Department of State, Bureau of Educational and Cultural Affairs, Critical Languages Scholarship, Advanced Mandarin,
- 2008 New York University Sustainability Taskforce, Individual Project "Green Grant"
- 2000 Phi Beta Kappa, University of Massachusetts, Amherst
- 1999 Kappa Tau Alpha - Journalism Honors, University of Massachusetts, Amherst
- 1996 Stonewall LGBT Community Service Award, University of Massachusetts, Amherst

Publications and Journal Articles

- 2017 Thomson, William. 2017. "Encounters with Labour: Migrant Workers, Architects, and Building Sites in China." *Arq: Architectural Research Quarterly* 21 (3): 285–289.
- 2017 Thomson, William, "Masculinity at Its Margins: Migrant Construction Work in China," *WSQ: Women's Studies Quarterly* 45: 3 & 4 (Fall/Winter 2017), Precarious Work Issue, 306-320.
- 2014 Thomson, William, "Mr. December," *CLOG Architecture Quarterly*, Volume "Rem," 81-82
- 2010 Thomson, William, "A Conversation with Director James Cameron" (Interview), *Anthropology Now*, Vol. 2, No. 3: 61-64
- 2009 Thomson, William, "Human Terrain: Hearts and Minds, Bullets and Bodies," (Graphic Essay), *Anthropology Now*, Vol. 1, No. 1: 54-55

Invited Panels, Workshops, and Conference Papers

- 2018 Graduate Rackham International, University of Michigan, *Lost [& Found] in Translation: Chinese and Architecture Edition*, Invited Panelist.
- 2018 LGBT Research Symposium, Presentation on Queer Research in Architecture
- 2018 University of Michigan, Taubman College of Architecture and Urban Planning, *Stalled! Symposium*, Panel on Inclusive Design and Accessible Infrastructure, Invited Panelist.
- 2018 Graduate Rackham International, University of Michigan, *Lost [& Found] in Translation: Perception and Expression across Borders and Landscapes*, Invited Panelist.
- 2017 Anthropology Department, University of Michigan, *Making Sensory Ethnography (MSE) Workshop*, Invited Speaker, Title: "Scrapbooking: Praxis and Poetics."
- 2017 University of Miami / Beijing University of Civil Engineering and Architecture, *International Joint Workshop: "China Urbanization Research: Urban Re-Patching,"* Opening lecture speaker.

- 2016 The American Anthropological Association, Annual Meeting, Conference paper presentation, Title: "Working Drawings: The Changing Face of Chinese Urban Labor."
- 2016 University of Michigan, Lieberthal-Rogel Center for Chinese Studies, Noon Lecture Series Speaker, Title: "Building on Dreams: Chinese Construction and the Making of Masculinity."
- 2016 Needham Research Institute, Cambridge, Technology in Modern East Asia Workshop, Invited Presenter, Title: "China Builds: Technological Mediations, Design and Labor, and Emerging Chinese Architecture."
- 2016 University of Göttingen, Germany CeMEAS Centre for Modern East Asian Studies, *Rural-Urban Dynamics and Emergent Forms of Labor in India and China Workshop*, Invited Presenter, Title: "Migrant Zones – Economic Growth, Urbanization, and Spaces of Identity in China."
- 2016 The New School for Social Research, India China Institute, *Spatial Politics of Work Group*. Invited Workshop.
- 2014 Harvard University, Department of the History of Science, New Horizons in the History of Modern East Asian Science and Technology Workshop, Invited Workshop Presenter, Title: "Modou: Enchanted Objects of Architecture."
- 2014 The New School and New York University, *Zonal Logics of Modernity Workshop*, Invited Workshop Presenter, Title: "Transformational Zones: Continuities and Discontinuities in Chinese Economic Zones."
- 2013 American Anthropological Association, Annual Meeting, Conference Paper: "Spaces for Building Workers: On the Boundary of the Labor Process and Commodity Architecture in Urban China."
- 2011 The Max Planck Institute for the Study of Religious and Ethnic Diversity and Shanghai University, *Urban Ambitions Summer Institute, Shanghai, China*, Invited Workshop Presenter, Title: "Sacrifice to Build the Future: Personal and National Contributions in Construction."
- 2011 American Anthropological Association, Annual Meeting, Conference Paper: "China's Construction Middlemen: Mediating Global Capital and Rural Labor to Make New Urban Space."
- 2010 American Association of Geographers, Annual Meeting, Conference Paper: "Rewriting the City: Private Space Through Words of the State."
- 2009 UC Humanities Research Institute and Parsons School of Design, *Designing China: Seminar in Experimental Critical Theory, Shanghai, China*. Invited Participant.

Service Activities and Administration

- 2018-19 University of Michigan, Taubman College, Architecture Department
UROP Mentor (Undergraduate Research Opportunities Program), Project Title: "Design and Labor, Migrant Workers and Architecture in China"
- 2018 University of Michigan, Lieberthal-Rogel Center for Chinese Studies
Chinese Studies Interdisciplinary Workshop – Faculty Convener
- 2018 University of Michigan, Taubman College, Architecture Department
UROP Mentor (Undergraduate Research Opportunities Program), Project Title: "Social Discourses and Politics of Automation and Building Fabrication"
- 2017 University of Michigan, Ann Arbor. World History and Literature Initiative,
Resistance and Rebellion in World History and Literature, Title VI Program for Teachers.
Invited Speaker: "Building Resistance – Chinese Construction and Forms of Protest"
- 2017 University of Puerto Rico, San Juan, PR, UPR-UM Symposium,
Title VI Educational Program for Teachers. Invited Speaker: "Peripheral Citizens - Domestic Migration in China and the US"
- 2013 New York University-Shanghai, NYU Global Programs,
Global Idea Exchange Fellow
- 2013 New York University, Environmental Sustainability Taskforce,
Social/Cultural Working Group Member
- 2008 NYU Center for Teaching Excellence
Graduate Teaching Certificate,
- 2004 WBUR Public Radio / U.S. Department of State, International Journalist Training Program,
Dubrovnik, Croatia Training Workshop, Organizer and Co-Leader.

Editorial Positions

- 2018-19 Translation Project in Chinese Architecture Theory (in process)
- 2007-10 Anthropology Now, Paradigm Press
Online Editor and Editorial Assistant
- 2006-07 New York University and University College London, Material World Blog,
Technical and Editorial Assistant

TeachingUniversity of Michigan, Ann Arbor

- 2017 Design and Power (ANTHRCUL 458, ARCH 509, ARTDES 453)
- 2018 Honors Thesis Research Seminar and Writing Workshop (ANTHRCUL 499)
- 2017 Encountering China in Architecture, as Site, Theory and Method (ARCH 509)

2017 Honors Thesis Research Seminar and Writing Workshop (ANTHCUL 497)

2017 Design and Power (ANTHCUL 458, ARCH 509)

New York University

2015 Human Society and Culture, Undergraduate Introduction to Anthropology, (ANTH1)

Xi'an University of Architecture and Technology, Xi'an, China

2012 Design and Anthropological Ethnography, Graduate seminar,
Bilingual instruction, Co-Instructor, Elective Seminar, taught with Professor Zhao Pei

Shaanxi Normal University, Northwest Ethnology Center, Xian, China

2011 Introduction to Euro-American Anthropological Theory, Elective Graduate Seminar

Professional Employment

2005-06 Fodor's / Random House,
Author, Chapter Editor, *China Guide 2007*

2000-05 WBUR 90.9 Public Radio, Boston, Massachusetts
Online News Producer and Editor

1999-00 Digital Lava Video, Marina del Rey, California
Senior Multimedia Producer,

Selected Media Projects:

Vote by Issue, Civic Journalism Online Elections Platform (project lead),

- #US 20040167882 A1, Patent Application, Thomson, William B; Smith, William, "System and method for determining a user preference for a candidate," Boston University (2004)

- Digital Platform Licensing 2002-08: PBS The News Hour, WBUR Public Radio, Boston, KQED Public Radio, San Francisco; Canadian Broadcasting Corporation; Yahoo!-UK

- Honorable mention, Batten Award for Innovation in Journalism, Poynter Institute (2004)

Legal Translator, WBUR, Legal Text Digital Reading Platform (2003)