

Stephanie L. Kerschbaum

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ACADEMIC EMPLOYMENT

University of Delaware, Newark, DE
Associate Professor, English Department (2015-present)
Assistant Professor, English Department (2008-2015)

Texas A&M University, College Station, TX
Assistant Professor, English Department (2005-2008)

EDUCATION

Ph.D. in Composition and Rhetoric, University of Wisconsin-Madison (2005)
Dissertation: "Beyond Simple Inclusion: Towards Engagement with
Difference in a Postsecondary Writing Classroom"

M.A. in English, University of Wisconsin-Madison (2000)

B.A. in English, The Ohio State University (1999)
Summa cum laude, with honors in the liberal arts.

PUBLICATIONS

Books

Kerschbaum, Stephanie L., Laura T. Eisenman, and James M. Jones, eds. *Negotiating Disability: Disclosure and Higher Education*. Ann Arbor: U of Michigan Press, 2017.

Kerschbaum, Stephanie L. *Toward a New Rhetoric of Difference*. Studies in Writing and Rhetoric Series. Urbana, IL: National Council of Teachers of English, 2014.

- **Awarded** 2015 Advancement of Knowledge Award from the Conference on College Composition and Communication
- **Reviewed in** *Disability Studies Quarterly* (34.3, 2014); *Reflections: Public Rhetoric, Civic Writing, and Service Learning* (14.1, 2014); *Composition Forum* (33, 2016); *Composition Studies* (44.2, 2016), *Writing Program Administration* (40.3, 2017); *Enculturation* (11 Oct 2017).

Journal Issue

Special issue of *Composition Forum*, slated for Summer 2018, on the theme "Doing Composition in the Presence of Disability." Coedited with Annika Konrad and Elisabeth Miller.

Refereed Articles and Book Chapters

Kerschbaum, Stephanie L., Amber M. O'Shea, Margaret Price, and Mark Salzer. "Accommodations and Disclosure for Faculty Members with Mental Disability." *Negotiating Disability: Disclosure and Higher Education*, ed. Stephanie L. Kerschbaum, Laura T. Eisenman, and James M. Jones. Ann Arbor: U of Michigan Press, 2017. 311-26.

Kerschbaum, Stephanie L. and Margaret Price. "Centering Disability in Qualitative Interviewing." *Research in the Teaching of English* 52.1 (2017): 98-107.

Price, Margaret, Mark Salzer, Amber M. O'Shea, and Stephanie L. Kerschbaum. "Disclosure of Mental Disability by College and University Faculty: The Negotiation of Accommodations, Supports, and Barriers." *Disability Studies Quarterly* 37.2. (2017). <http://dsq-sds.org/article/view/5487>

- **Featured in *Inside Higher Ed*:**
<https://www.insidehighered.com/news/2017/06/08/study-faculty-members-mental-health-issues-finds-mix-attitudes-disclosing-and>

Price, Margaret and Stephanie L. Kerschbaum. "Stories of Methodology: Interviewing Sideways, Crooked, and Crip." *The Canadian Journal of Disability Studies*. 5.3 (2016): 18-56. Available at <http://cjds.uwaterloo.ca/index.php/cjds/article/view/295>

Kerschbaum, Stephanie L. "Anecdotal Relations: On Orienting to Disability in the Composition Classroom." *Composition Forum* 32 (Fall 2015). Web. N. pag. <http://www.compositionforum.com/issue/32/anecdotal-relations.php>.

Kerschbaum, Stephanie L. "Inclusion." *Peitho* 18.1, Fall 2015. <http://peitho.cwshrc.org/inclusion/>

Brueggemann, Brenda Jo and Stephanie L. Kerschbaum. "Disability: Representation, Disclosure, Access, and Interdependence." *How to Build a Life in the Humanities*. Ed. Gregory Colón-Semenza and Garrett A. Sullivan, Jr. New York: Palgrave, 2015. 183-92.

- Our chapter was **featured in** an essay on the collection in *Inside Higher Ed*: <https://www.insidehighered.com/advice/2015/06/08/essay-how-build-life-and-career-humanities>

Kerschbaum, Stephanie L. "On Rhetorical Agency and Disclosing Disability in Academic Writing." *Rhetoric Review* 33.1 (2014): 55-71. Print.

Kerschbaum, Stephanie L., Rosemarie Garland-Thomson, Sushil K. Oswal, Amy Vidali, Susan Ghiaciu, Margaret Price, Jay Dolmage, Craig A. Meyer, Brenda Brueggemann, and Ellen Samuels. "Faculty Members, Accommodation, and Access in

Higher Education." *Profession* (December 2013). Web. N. pag.
<http://profession.commons.mla.org/2013/12/09/faculty-members-accommodation-and-access-in-higher-education/>.

Yergeau, Melanie, Elizabeth Brewer, Stephanie L. Kerschbaum, Sushil K. Oswal, Margaret Price, Cynthia Selfe, Franny Howes, and Michael Salvo. "Multimodality in Motion: Disability and Kairotic Spaces." *Kairos: A Journal of Rhetoric, Technology, and Pedagogy* 18.1 (August 2013). Web. N. pag.
<http://www.technorhetoric.net/18.1/coverweb/yergeau-et-al/index.html>.

Kerschbaum, Stephanie L. "Avoiding the Difference Fixation: Identity Categories, Markers of Difference, and the Teaching of Writing." *College Composition and Communication* 63.4 (July 2012): 617-645. Print.

- **Reprinted in** *The St. Martin's Guide to Teaching Writing*, 7th ed. Ed. Cheryl Glenn and Melissa A. Goldthwaite. Boston: Bedford/St. Martin's, 2013. 412-435. Print.

Kerschbaum, Stephanie L. "Classroom Narratives and Ethical Responsibility: How Markers of Difference Can Inform Teaching and Teacher Education." In *Narrative Discourse Analysis for Teacher Educators: Managing Cultural Differences in Classrooms*. Ed. Lesley Rex & Mary Juzwik. Cresskill, NJ: Hampton Press, 2011. 77-104. Print.

Odom, Mary Lou, Michael Bernard-Donals, and Stephanie L. Kerschbaum. "Enacting Theory: The Practicum as a Site of Invention." In *Don't Call it That: The Composition Practicum*, Ed. Sid Dobrin. Urbana, IL: National Council of Teachers of English, 2005: 214-37. Print.

Essays

Vogler, Christian (and 32 other signatories). "Access Denied." *Inside Higher Ed*. 18 April 2017. <https://www.insidehighered.com/views/2017/04/18/scholars-and-others-strongly-object-berkeleys-response-justice-department> (I was one of six people who contributed significantly to the drafting and shaping of this editorial).

Dolmage, Jay and Stephanie L. Kerschbaum. "Wanted: Disabled Faculty." *Inside Higher Ed*. 31 October 2016.
<https://www.insidehighered.com/advice/2016/10/31/advice-hiring-faculty-members-disabilities-essay>

- **Reprinted by** *Chronically Academic*, 03 November 2016 at <https://chronicallyacademic.blogspot.com/2016/11/wanted-disabled-faculty-members.html>

Kerschbaum, Stephanie L. and Margaret Price. "Perils and Prospects of Disclosing Disability in Higher Education." *Diversity US: A Blog of the Center for the Study of*

Diversity. 03 March 2014. N. pag. <http://sites.udel.edu/csd/2014/03/03/perils-and-prospects-of-disclosing-disability-identity-in-higher-education/>.

Kerschbaum, Stephanie L. "Access in the Academy." *Academe* 98.5 (Sep.-Oct. 2012): 37-40. Print. Also available online at <http://www.aaup.org/article/access-academy>.

Kerschbaum, Stephanie L. and M. Jimmie Killingsworth. "Diverse Lessons: Developing an Undergraduate Program in Rhetoric, Writing, and Culture." *Composition Forum* 17 (2006). N. pag. Web. Available at <http://wise.fau.edu/compositionforum/17/>.

- **Reprinted and featured** with a new "Coda: Where We Are Now" in *Ecologies of Writing Programs: Profiles of Writing Programs in Context*, ed. Mary Jo Reiff, Anis Bawarshi, Michelle Ballif, and Christian Weisser. Parlor Press, 2015, 198-210.

Training Documents

Price, Margaret and Stephanie L. Kerschbaum. "Promoting Supportive Academic Environments for Faculty with Mental Illnesses." For the Temple University Collaborative on Community Inclusion of Individuals with Psychiatric Disabilities. (2017). 29 pages. Available at www.tucollaborative.org.

Reviews and Review Essays

Kerschbaum, Stephanie L. "Teaching Writing in the 21st Century: Composition Methodologies, Reading, and Transfer." *College English* 78.4 (2016): 394-406. Print.
Review essay of: Ellen C. Carillo, *Securing a Place for Reading in Composition*; Daniel Keller, *Chasing Literacy*; Dan Melzer, *Assignments across the Curriculum*; Pegeen Reichert Powell, *Retention and Resistance*; and Patrick Sullivan, *A New Writing Classroom*.

Kerschbaum, Stephanie L. Review of Jay Dolmage, *Disability Rhetoric*. *Rhetoric Review* 33.4 (2014): 449-53. Print.

Kerschbaum, Stephanie L. Review of Margaret Price, *Mad at School*. *Disability Studies Quarterly* 31.3 (2011). N. pag. Available online at <http://dsq-sds.org/article/view/1661/1612>.

Kerschbaum, Stephanie L. "Practicable theory: Introducing College Students to Argument, Genre, and Research." Review of C. Johnson & J. Moneysmith. *Multiple Genres, Multiple Voices: Teaching Argument in Composition and Literature*. *Linguistics and Education* 18.1 (2007): 82-84. Print.

Kerschbaum, Stephanie L. Review of *Sexuality and the Politics of Ethos* by Zan Meyer Goncalves. *Composition Studies* 34.2 (2006): 137-140. Print.

Kerschbaum, Stephanie L. "Understanding Teaching and Interpretation in Literature and Composition-Rhetoric." *College Literature*, 32.4 (2005): 189-99. Print.

Review essay of Christina McDonald & Robert McDonald, *Teaching Writing: Landmarks and Horizons*; Gary Olson & Lynn Worsham, *Critical Intellectuals on Writing*; Michelle Tokarczyk & Irene Papoulis, *Teaching Composition/Teaching Literature: Crossing Great Divides* and Bonnie TuSmith & Maureen Reddy, *Race in the College Classroom*.

Kerschbaum, Stephanie L. "Intersections of Access: Disabilities and Varieties of English" and "Teaching Writing, Teaching Advocacy." Reviews of four sessions from the 2004 Conference on College Composition and Communication. *Across the Disciplines*. <http://wac.colostate.edu/atd/reviews/cccc2004/cccc2004.cfm>.

Kerschbaum, Stephanie L. "Situating the Public and Personal in Student Writing." *Writing Program Administration* 26.1/2 (2002): 89-93. Print.

Review essay of Emily Isaacs & Phoebe Jackson, *Public Works: Student Writing as Public Text* and Karen Paley, *I-Writing: The Politics and Practice of First-Person Writing*.

Work in Progress

Signs of Disability: Perception, Matter, Narrative. Book manuscript in progress.

"Flexibility, Agility, and Being Limber in Multimodal Composing and Teaching." Chapter accepted for *Crippling the Computer: A Critical Moment in Composition Studies*. Ed. Melanie Yergeau and Elizabeth Brewer. Computers and Composition Digital Press. 21 pages.

"Crippling Neutrality: Student Resistance, Pedagogical Audiences, and Teachers' Accommodations." With Ai Binh Ho, Rebecca Sanchez, and Melanie Yergeau. Article proposal accepted for special issue of *Pedagogy* on "Ideology in the Classroom."

GRANTS AND AWARDS

External

Advancement of Knowledge Award from the Conference on College Composition and Communication for *Toward a New Rhetoric of Difference*. 2015.

Postdoctoral Research Leave Fellowship, American Association of University Women. \$35,000, 2014-2015.

Accessibility and Digital Composition Award from Computers and Composition Digital Press for "Multimodality in Motion: Disability and Kairotic Spaces." 2014.

"Composing Disabled Faculty." Conference on College Composition and Communication Research Initiative Grant. With Margaret Price. \$10,000, 2013-2014.

“Developing welcoming work environments in mental health and academic settings.” With Margaret Price. \$6,000. Part of the Rehabilitation Research and Training Center on Community Living and Participation of Individuals with Psychiatric Disabilities, funded by the National Institute on Disability and Rehabilitation Research (Mark Salzer, Temple University, P.I.; H133B130014; \$4,375,000; 10/1/13 – 9/30/18).

Invited Participant, Symposium for the Study of Writing and Teaching Writing, University of Massachusetts-Amherst. \$600, 2009.

Internal

Mary Custis Straughn Excellence in Higher Education Disability Advocacy Award. The Office of the Vice Provost for Diversity, 2016.

“Broadening UD’s Disabilities Studies Minor: Building Sustainable Interdisciplinary and Cross-College Engagement.” Interdisciplinary Humanities Research Center Grant. \$2,000, 2015-16.

“Disabled Faculty: Disclosure, Identity, Access.” General University Research Grant. \$6,000. 2015.

“Uncovering an Invisible Demographic: Faculty, Disclosure, and Disability in Higher Education.” Interdisciplinary Humanities Research Center Grant. \$7,590, 2013-14.

College of Arts and Sciences Faculty Research Grant. \$400, 2013-2014.

“Faculty and Students with Disabilities in Higher Education: Disclosure, Accommodation, and Access.” Faculty Development Workshop funded through the President’s Diversity Initiative (\$5,500) and the Office for Disability Support Services, \$1,000, 2013.

Summer Faculty Success Program Scholarship, President’s Diversity Initiative. \$3,450, 2012.

General University Research Grant, University of Delaware Research Office. \$5000, 2011.

Digital Humanities Stipendiary Fellowship Award, Glasscock Center for the Humanities, Texas A&M University. \$1,500, 2008.

Stipendiary Fellowship Award, Glasscock Center for the Humanities, Texas A&M University. \$1,500, 2005.

TALKS, WORKSHOPS AND PRESENTATIONS

Conference Keynotes

“Stories of Academic Ableism: Teaching While Disabled.” Keynote for Academic Ableism symposium, University of California-Berkeley. 30 September 2017.

“Toward a More Inclusive Writing Center.” Keynote for the National Conference on Peer Tutoring of Writing, Tacoma, WA, November, 2016.

Invited Lectures and Talks

Upcoming: New Mexico State University (March 2018) and University of Wisconsin-Milwaukee (April 2018)

“Teaching While Disabled: Narrating Disability, Negotiating Disclosure.” University of Wisconsin-Madison. April 2017.

“Exploring Discomfort Using Markers of Difference: Constructing Antiracist and Antiableist Teaching Selves.” Kansas State University, Manhattan, KS. April 2017.

“Exploring Discomfort Using Markers of Difference: Towards Constructing Antiracist and Antiableist Teaching Selves.” University of Nebraska-Lincoln, Department of English. September 2016.

“Disability Rhetorics.” With Casie Cobos, Jay Dolmage, Sami Schalk, Stephanie Wheeler, and Melanie Yergeau. SuperSession (featured panel) for the Rhetoric Society of America Conference, Atlanta, GA. May, 2016.

“Disability Disclosure, Research Interviewing, and Markers of Difference.” Center for Writing Studies. University of Illinois at Urbana-Champaign, Urbana, IL, October 2015.

“Faculty Disclosing Disability in the Classroom: Rhetorical Agency, Narrative, and Materiality.” University of Toledo, Toledo, OH, September, 2015.

“Identity, Disability, and Markers of Difference.” University of Michigan Initiative on Disability Studies. University of Michigan, Ann Arbor, MI, September, 2015.

“Inclusion and the Work of Building Public Spaces.” Panel on the Future of Feminist Rhetorical Studies. Symposium on Feminist Rhetorical Research in honor of Susan Wells. Temple University, Philadelphia, PA, April 2015.

“Narrating Disclosure.” Future of Disability Studies Working Group, Columbia University. New York, NY, April 2015.

“Flexibility and its Discontents: Rethinking Disability and Academic Spaces.” With Margaret Price. Georgetown University, Washington, D.C., March 2015.

“Disability, Identity, and Teaching.” University of Maryland Composition Program. College Park, MD, January 2015.

“Disability and Living/Working in the Academy.” National Center for Faculty Development and Diversity. Webinar, January 2015.

“Disabled Faculty and Disabling Research.” Disability Studies Reading Group. University of Pennsylvania, Philadelphia, PA. October 2014.

“Disabled Faculty and the Academy.” University Seminar in Disability Studies at Columbia University, New York, NY. April 2013.

“Disability, Identity, and Teaching.” Teaching Resource and Research Center. Spelman College, Atlanta, GA. March 2013.

Invited Workshops

“Disability at the Intersections.” Rhetoric Society of America Biennial Institute Workshop co-led with Amy Vidali. May 2017.

<https://disabilityintersections.wordpress.com/>

“Flexibility and its Discontents: Designing Accessible Classrooms and Assignments.” With Margaret Price. Humanities Institute, University of Michigan, Ann Arbor, MI. September 2014.

Refereed Workshops

“Teacher-Researcher: Creating, Conducting, and Publishing Classroom Research to Inform Practice.” With Melissa Ianetta, Lori Ostergaard, Paul Prior, Carolyne King, and Janel Atlas. Half-day workshop proposed for the Conference on College Composition and Communication, Kansas City, MO. March 14-17, 2018.

“Breaking Down Barriers and Enabling Access: (Dis)Ability in Writing Classrooms and Programs.” With Tara Wood, Amy Vidali, Craig Meyer, Brenda Brueggemann, Patricia Dunn, Melanie Yergeau and others. Half-Day Workshop at the Conference on College Composition and Communication. Indianapolis, IN. March 19-22, 2014. (Reviewed in *Kairos* 19.1, Fall 2014: http://praxis.technorhetoric.net/tiki-index.php?page=CCCC2014_MW02)

Invited Conference Presentations

“Cultivating and Mobilizing Social Justice Work in CCCC.” Featured Cultivate Roundtable. With Damián Baca, Elaine Richardson, Asao Inoue, Frankie Condon, Vershawn Young, and Qwo-Li Driskill. Conference on College Composition and Communication, Portland, OR. March 15-18, 2017.

“Working and Getting Worked: An Interactive, Decolonial, Queer, and Feminist Roundtable on Labor in Rhetoric and Composition.” Featured Cultivate Session.

With Kate Firestone, Franny Howes, Terese Guinsatao Monberg, Ersula Ore, Patricia Poblete, Dora Ramirez, Flourice Richardson, Angela Haas, Casie Cobos, Aimee Suzara, Stephanie Mahnke, Gabriella Gutierrez y Muhs, and Jennifer Sano-Franchini. Conference on College Composition and Communication, Portland, OR. March 15-18, 2017.

“Cultivating a More Equitable Professional Organization.” Featured Cultivate Roundtable. With Garrett Nichols, Catherine Prendergast, Joyce Rain Anderson, Jennifer Sano-Franchini, and Bo Wang, Conference on College Composition and Communication, Portland, OR. March 15-18, 2017.

“Signs of Disability in Academia.” Featured Speaker for the Thomas R. Watson Conference, University of Louisville, Louisville, KY, October 2016.

Respondent to “Publishing in CCC’s *Studies in Writing and Rhetoric*.” With Lauren Rosenberg, Victor Villanueva, Deborah Holdstein, and Anna Plemons. College Composition and Communication. Houston, TX. April 6-9, 2016.

Refereed Conference Presentations

“Crippling Neutrality: Student Resistance, Pedagogical Performance, and Ideological Commitments in the Writing Classroom.” Panel sponsored by the Conference on College Composition and Communication Disability Studies Standing Group, Kansas City, MO. March 14-17, 2018.

“Starting from Scratch: Strategies for Developing New Projects Post-Dissertation.” Collaborative/interactive session with Abby Dubisar, Risa Applegarth, Sarah Hallenbeck, and Jessica Enoch. Feminisms and Rhetorics Conference, Dayton, OH. October 4-7, 2017.

“Fostering Spaces of Difference and their Circulation within Composition and Rhetoric Scholarship.” Collaborative panel with Lauren Rosenberg, Rhea Lathan, and Tiffany Rousculp. Conference on College Composition and Communication, Portland, OR. March 15-18, 2017.

“Signs of Disability: Rhetorical Agency and Disability Disclosure.” Rhetoric Society of America Conference, Atlanta, GA. May 26-29, 2016.

“Cultivating Disability Awareness: The Responsibilities of Disabled Faculty Members at Work.” Conference on College Composition and Communication. Houston, TX. April 6-9, 2016.

“The Materiality of Shared Social Space: Disability in Interaction.” Modern Language Association Conference, Austin, TX. January 7-10, 2016.

"The Disability History of an Interview," With Clare Mullaney, Anne Dalke, Jody Cohen, and Kevin Gotkin. Society for Disability Studies Conference, Atlanta, GA. June 10-13, 2015.

Respondent to "Caption That! Critical, Creative, and Contextual Encounters with Closed Captioning in Multimodal Composition." With Sean Zdenek, Brenda Brueggemann, and Nicole Snell. Panel sponsored by the Conference on College Composition and Communication Disability Studies Standing Group. Conference on College Composition and Communication. Tampa, FL. March 18-21, 2015.

"Publishing in CCCC's *Studies in Writing and Rhetoric*." Conference on College Composition and Communication. Tampa, FL. March 18-21, 2015.

"Representational Labor: Doing the Work of Race, Disability, and Sexuality in the Academy." Roundtable with Sami Schalk, LaMonda Horton Stallings, Melinda Brennan, Margaret Price, and Heather Montes Ireland at the National Women's Studies Association Conference. San Juan, Puerto Rico. November 13-16, 2014.

"Accessing Non-Normative Positivism: Rhetorical Agency, Narrative, and Disability Disclosure." Society for Disability Studies Conference. Minneapolis, MN. June 11-14, 2014.

"Opening up Disability Studies: Notes on Inclusion and Credibility." Conference on College Composition and Communication. Indianapolis, IN. March 19-22, 2014.

"The (Dis)embodied Scholar: Access in Theory and Practice." Roundtable with Robert McRuer, Rosemarie Garland-Thomson, Joan Ostrove, Georgina Kleege, and Rebecca Sanchez. Modern Language Association Conference. Chicago, IL. January 9-12, 2014.

"Disabled Faculty and Disability Disclosure: A Mixed-Methods Study." With Margaret Price, Amber O'Shea, and Alyssa Balletta. Disability Disclosure in/and Higher Education Conference. Newark, DE. October 25-27, 2013.

"Imagining and Accessing Lived Realities in Research Interviews." Society for Disability Studies Conference. Orlando, FL. June 26-29, 2013.

"Disability Disclosure." Rhetoric Society of America Biennial Institute. Lawrence, KS. June 3-9, 2013.

"The Rhetorics of Disability Memoir: Agency and Disability Disclosure." And Gladly Teach?: Pedagogy, Practice, and the Teaching of Literature. Wilmington, DE. April 20, 2013.

"Disabled Faculty and Linguistic Agency." Modern Language Association Conference. Boston, MA. January 2013. *Panel selected for inclusion on the Presidential Theme, "Avenues for Access."*

"Multimodality in Motion: Disability in/and Kairotic Spaces." Computers and Writing Conference. Ann Arbor, MI. May 2011.

"Agency in Intersections of Disability Identity and Research Methodology." Conference on College Composition and Communication. Atlanta, GA. March 2011.

"Tracing the Winds of Social Change in Talk about and around Writing." International Writing Centers Association Conference. Baltimore, MD. November 2010.

"Doing Diversity: How Writing Programs Can Impact Institutional Diversity Efforts." Writing Program Administration Conference. Philadelphia, PA. July 2010.

"Between Classroom and Institution: What Interactional Research in Writing Classrooms Can Contribute to University Diversity Efforts." Conference on College Composition and Communication. Lexington, KY, March 2010.

"Peer Review as Contact Zone: Interrelating the Personal and the Academic Through Narrative." Conference on College Composition and Communication. San Francisco, CA, March 2009.

"What is Rhetoric Research?: A Roundtable." Modern Language Association Conference, San Francisco, CA, December 2008. (with Cheryl Ball, Qwo-Li Driskill, Daniel Ellis, Janice Fernheimer, Jenn Fishman, Katherine Mack, and Stacey Pigg).

"Identifying Disability, Categorizing Experience." Disability Studies Special Interest Group Presentation. Conference on College Composition and Communication. New Orleans, LA, March 2008.

"Exploring the Ethics of Contact Through Student Narratives." College English Association, New Orleans, LA, April 2007.

"Writing and the Challenges of Identity: Negotiating Authority in Small-Group Peer Review." Conference on College Composition and Communication, New York, NY, March 2007

"A Closer Look at Contact: Conversational Narratives in Small-Group Peer Review." Watson Conference in Composition and Rhetoric, University of Louisville, Louisville, KY, October 2006.

"Beyond Categorization: Using Markers of Difference to Enable Intersectional Analysis." Conference on College Composition and Communication, Chicago, IL, March 2006.

"Managing the "Local" and the "Global" in the Analysis of Oral Narratives" Qualitative Interest Group, Athens, Georgia, January 2006. (with Amy S. Johnson).

"Identification and Difference: A Rhetorical Analysis of Student Narratives in a University Writing Classroom." 14th World Congress of Applied Linguistics, Madison, WI, July 2005.

"Foregrounding Difference in Postsecondary Literacy Classrooms: Students' Narrative Production and Implications for Teacher Education." Annual Meeting of the American Educational Research Association, Montreal, Quebec, Canada, April 2005.

"The Invisibility of Disability in Diversity Rhetorics: Implications for Access." Conference on College Composition and Communication, San Francisco, CA, March 2005.

"(Re)shaping Pedagogies and Identities: Disabled Teachers in the Composition Classroom." Disability and access: Enabling the People, Technologies, and Spaces of Composition, a pre-conference workshop at the Conference on College Composition and Communication, San Francisco, CA, March 2005.

"Teaching a Lone Deaf Student in a Hearing Classroom." Teachers of writing to the deaf and hard of hearing Special Interest Group at the Conference on College Composition and Communication, San Francisco, CA, March 2005.

"Writing (as) Difference: Students' Textual Production and Performance During Peer Review." Writing Research in the Making Conference, Santa Barbara, CA, February 2005.

"Coming to Audience: First Year Writing Students and Rhetorical Self-Positioning." Rhetoric Society of America, Austin, TX, May 2004. (with Melissa Thompson).

"Attending to difference: Becoming audiences for one another." Research Network Forum at the Conference on College Composition and Communication, San Antonio, TX, March 2004.

"First-year composition students and differences in talk and writing." Ethnography in Education Forum, University of Pennsylvania, Philadelphia, PA, February, 2004.

"Crisis, trauma and complicity: What happens when a feminist pedagogical agenda enters the classroom?" Biennial International Feminisms and Rhetoric Conference, Columbus, OH, October 2003. (with Jay Paul Gates).

“Community in the composition practicum” The Conference on College Composition and Communication, Special Interest Group on Training of TAs in Composition, New York, NY, March 2003. (with Mary Lou Odom).

“The politics and pedagogy of representation.” Conference on College Composition and Communication, New York, NY, March 2003.

“Arguing on the street.” Conference on College Composition and Communication, Chicago, IL, March 2002.

“Writing and being written: Using a model syllabus as a training tool.” Writing as a Human Activity Conference, Santa Barbara, CA, October, 2001.

Public

“Signs of Disability in the Health Sciences.” College of Health Sciences Diversity and Inclusion Lecture Series. Newark, DE. February 2017

“Some Notes on Fixing Human Bodies.” Disability Cinema Film Series, Newark, DE. January 2016.

“*Toward a New Rhetoric of Difference.*” University of Delaware English Department Faculty Lecture Series. Newark, DE. September, 2015.

“Disability and Disclosure in Higher Education.” Interdisciplinary Humanities Research Center Grant Showcase. Newark, DE. February 2014.

“The Reveal: Disability Disclosure.” Center for the Study of Diversity Brown Bag Discussion, University of Delaware, Newark, DE, April 2013.

“Disabled Faculty and the Academy: Identity, Disclosure, and Accommodation.” English Faculty and Graduate Forum, University of Delaware, Newark, DE, April 2013.

“Avoiding the Difference Fixation: How Markers of Difference Influence the Teaching of Writing.” English Faculty and Graduate Forum, University of Delaware, Newark, DE, April 2011.

“Doing Diversity: Negotiating Difference in the University” Women’s Studies Race and Ethnicity Research Series, University of Delaware, Newark, DE, April, 2011.

“Writing and the Challenges of Identity: Negotiating Authority in Small-Group Peer Review.” Melbern G. Glasscock Center for the Humanities, Texas A&M University, College Station, TX, February 2007.

“Sharing Differences through Storytelling: Student Narratives in a University

Writing Classroom." Discourse Studies Colloquium, Texas A&M University, College Station, TX, September, 2005.

"Emergent Categories of Difference." Wisconsin Center for the Advancement of Postsecondary Education Graduate Research Circle. University of Wisconsin-Madison, Madison, WI, March, 2004.

TEACHING

Graduate

English 840: Special Topics in 20th Century Literature: Narrating Disclosure, Negotiating Disability.

English 667: Rhetorics of Diversity and Difference in English Studies

English 685: Rhetoric as a Social Practice: Antiquity to the Middle Ages

English 688: Introduction to Composition Theory and the Teaching of Writing

English 666: Independent Study, "Rhetoric and Composition Studies"

English 666: Independent Study, "Rhetoric, Composition, and Diversity"

English 666: Independent Study, "Composition-Rhetoric, Multilingualism, and Translingualism"

English 666: Independent Study, "Disability Studies and Composition Theory"

English 666: Independent Study, "Composition and Rhetoric Research Methodologies" (3 times)

History of Rhetoric to 1700 (at Texas A&M University)

Undergraduate

English 110: Critical Reading and Writing

English 267/Disability Studies 267: Introduction to Disability Studies: Arts and Humanities

English 278: Studies in Diversity: Diversity in the University

English 278: Studies in Diversity: Introduction to Disability Studies

English 301: Expository Writing: Forms of Authorship

University Studies 362: Experiential Learning

History of Rhetoric (at Texas A&M University)

Modern Rhetorical Theory (at Texas A&M University)

Dissertation Committees

Chair

Janel Atlas, Department of English. PhD expected May 2020

Committee Member

Zachary See, Department of English. PhD expected May 2021.

Caitlin Larracey, Department of English. PhD expected May 2020.

Carolyn King, Department of English. PhD expected May 2019.

Annalee Kodman, School of Education. PhD 2013. (Currently Associate Professor of English at Columbia Basin College).

External Committees

Ruth Osorio, University of Maryland, College Park. PhD expected May 2019.
Neil Simpkins, University of Wisconsin-Madison. PhD expected May 2019.
Annika Konrad, University of Wisconsin-Madison. PhD expected May 2018.
Hilary Selznick, Illinois State University. PhD completed August 2017.
Janine Butler, Eastern Carolina University. PhD completed May 2017.

Honors, Awards, and Grants for Teaching

One-Semester Teaching Development Program. Center for Teaching Excellence, Texas A&M University, 2007.

Professional Presentations Related to Teaching

“Imagining Disability in Your Classroom.” Teaching for Inclusion Panel sponsored by the President’s Diversity Initiative and the Center for Teaching and Assessment of Learning, University of Delaware. With Maggie Andersen, Elizabeth Higginbotham and Pascha Bueno-Hansen. (September 2013).

“Disability and the First Year Writing Classroom.” Writing Program Plenary, University of Delaware. (February 2013).

“Peer Review Re-Viewed.” Writing Program Plenary, University of Delaware. (September 2008).

“Peer Review.” Half-day workshop led at the University Writing Center. Texas A&M University (June 2008).

“Using Video Technology to Better Understand our Teaching.” Discourse Studies Research Brown Bag Series, Texas A&M University (October 2006).

“Teaching Diversity.” Faculty Forum. Center for Teaching Excellence, Texas A&M University (February 2006). (with M. Jimmie Killingsworth).

SERVICE

Department

Member, Search Committee for a Continuing Track Assistant Professor in Professional Writing (Fall 2017).

Member, Undergraduate Committee (2016-18).

Member, Search Committee for a Senior Tenured Professor in Professional Writing (Fall 2016).

Member, Ad Hoc Committee to Review Departmental Promotion and Tenure Guidelines (2015-16).

Member, Executive Committee (2013-14; 2015-17).

Teaching Observations for the Composition Program (Fall 2014, Fall 2015).

Member, Ad Hoc Committee to Review Reviews (Spring 2014).

Member, Graduate Committee (2013-14).

Co-Organizer, Writing Program Brown Bag Discussions (with Kerry Hasler-Brooks and Candice Welhausen) (2013-14).

Participant, 3-Day Summer Institute. Delaware Center for Teacher Training. (July 2013). (Remunerated).

Jury Member, 2011-2012 Arak Anthology Essay Competition (Fall-Winter 2012).

Member, Search Committee, Associate or Full Professor of Writing (Fall 2012).

Co-Organizer, Writing Program Brown Bag Discussions (with Kerry Hasler-Brooks) (2012-13).

Co-Organizer, Writing Program Brown Bag Discussions (with Steve Bernhardt) (Fall 2011).

Member, Speakers Committee (2010-2012).

Jury Member, 2010-2011 Arak Anthology Essay Competition (Winter 2010).

Mentor, Writing Program Mentor-Teacher Professional Development Program (Fall 2008, Fall 2010, Fall 2012, Fall 2013).

Member, Ad-Hoc Writing Program Assessment Committee (Spring-Summer 2009).

Co-Organizer, "Sakai: From the Students' Perspective." (with Chris Penna). (Spring 2009).

Co-Organizer, Writing Program Professional Development Brown Bags (with Michael McCamley) (2008-2009).

College

Member, Strategic Planning for Inclusive Excellence Committee (Spring 2016-Summer 2017).

University

Faculty Coordinator, University of Delaware Faculty Achievement Program (Summer 2016-present)

Member, Mary Custis Straughn Award and Event Committee (Fall 2017).

Member, Search Committee for ADA Accommodations Coordinator, Disability Support Services Office. (Fall 2015).

Small Group Coach, University of Delaware Faculty Success Program (Fall 2014; Fall 2015).

“Disability and Higher Education.” With Margaret Price. Faculty development workshop funded by the University Diversity Initiative. Newark, DE. 16 April 2014.

Member, Advisory Board, Center for the Study of Diversity. (Spring 2014-present).

Grant Review Committee, Interdisciplinary Humanities Research Center (Fall 2013).

Grant Reviewer, Center for the Study of Diversity Faculty and Graduate Grant Program (Fall 2012, Fall 2013).

Speaker, “Mentoring Opportunities for New Faculty.” President’s Diversity Initiative New Faculty Luncheon (Fall 2012).

Member, Executive Board, Women’s Caucus (2011-2017).

Chair, Women’s Caucus Website Subcommittee (2011-2014).

Member, Disability Caucus (2011-present).

Faculty Scholar, Center for the Study of Diversity (2011-present).

Speaker, “Why ASL Should Be Considered a Foreign Language for Admissions Purposes.” Faculty Senate Meeting (Fall 2011).

Profession

Chair, Review committee for Research Initiative Proposals, Conference on College Composition and Communication (Fall 2017).

Member, Social Justice and Activism at C’s Task Force, Conference on College Composition and Communication (Fall 2017-Spring 2018).

Stage 2 Reviewer, Proposals for Conference on College Composition and Communication. (July 12-15, 2017, Urbana, IL).

Forum Moderator, Dissertation Success Program, National Center for Faculty Development and Diversity (Spring-Summer-Fall 2017).

Advisory Board Member, Scientists with Disabilities Project. Chemical Heritage Society, Philadelphia, PA.

Community Builder, Dissertation Success Program, National Center for Faculty Development and Diversity. (Fall 2016).

Head Peer Mentor and Mentor, Dissertation Success Program, National Center for Faculty Development and Diversity (with Therí Alyce Pickens). (Winter, Spring & Summer 2016).

Member, Executive Committee, Conference on College Composition and Communication. Elected. (2016-2018).

Chair, Committee on Disability Issues in College Composition. Conference on College Composition and Communication. Appointed. (2015-2018).

Member, Executive Board, Division on the History and Theory of Rhetoric. Modern Language Association. Elected. (2015-2018).

Stage I Reviewer, Proposals for the Conference on College Composition and Communication. (2010, 2012-2015)

Coach, Dissertation Success Program, National Center for Faculty Development and Diversity. (Fall 2015).

Member, College Section Nominating Committee, National Council of Teachers of English. Elected. (2014-2015).

Contributor and co-editor, Videos and Materials for "Composing Access" (www.composingaccess.net). (2013-2015).

Member, Committee on Disability Issues in College Composition. Conference on College Composition and Communication. Appointed. (2008-2015).

Member, National Council of Teachers of English Spokespersons Network. (2013-2015).

Member, Nominating Committee, Computers and Composition Digital Press Accessibility and Digital Composition Award. (2014).

Consultant, University of Kansas Office for Institutional Opportunity and Access (Fall 2012).

Mentor, Conference on College Composition and Communication Standing Group in Disability Studies Mentoring Program. (2010-present).

Member, Committee on Preparing Teachers of College Writing, Conference on College Composition and Communication. (2009-2012).

Refereeing

Articles

Double Helix (2017)

College English (2013-14, 2016-17)

College Composition and Communication (2009, 2015-17)

Research in the Teaching of English (2013-17)

Composition Forum (2016)

Disability Studies Quarterly (2010, 2015-16)

Canadian Journal of Disability Studies (2015)

Kairos: A Journal of Rhetoric, Technology, and Pedagogy (2013)

Pedagogy (2007)

Books

Southern Illinois University Press (2017)

Studies in Writing and Rhetoric (2016-17)

Fountainhead Press (2016, remunerated)

NCTE (2014)

Springer (2014, remunerated)

Bedford/St. Martin's (2005, remunerated)

Grant Agencies

Social Science and Humanities Research Council, Canada (2016).

External Tenure Reviewer

Summer 2017 (one dossier)

Editorial Boards

Research in the Teaching of English (2015-2017)

Conferences Organized

"Disability Disclosure in/and Higher Education." With James Jones, Margaret Price, and Laura Eisenman. A national conference sponsored by the University of Delaware Center for the Study of Diversity. October 23-25, 2013.