

**ROBIN R. MEANS COLEMAN, Ph.D.**  
Vice President and Associate Provost for Diversity  
Professor, Department of Communication  
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## INTERESTS

- ◆Cultural Politics of Blackness
- ◆Qualitative Methods
- ◆Genders and Sexualities
- ◆Media Studies & Black Popular Culture
- ◆Program KPI Evaluation and Assessment
- ◆Cross-discipline “Collaboratories”
- ◆Diversity, Equity, Inclusion, Accountability Initiatives

## ACADEMIC APPOINTMENTS

|   |             |
|---|-------------|
| <b>Texas A&amp;M</b><br>Professor. Department of Communication                        | 2018 –      |
| <b>University of Michigan</b><br>Professor. Department of Communication Studies       | 2015 – 2018 |
| Professor. Department of Afroamerican & African Studies                               | 2015 – 2018 |
| Associate Prof. Department of Communication Studies                                   | 2005 – 2015 |
| Associate Prof. Department of Afroamerican & African Studies                          | 2005 – 2015 |
| <b>University of Pittsburgh</b><br>Associate Prof. Department of Communication        | 2002 – 2005 |
| Post-Doctoral Fellow. Department of Communication                                     | 1996 – 1998 |
| <b>New York University</b><br>Assistant Prof. Department of Culture and Communication | 1998 – 2002 |

## ADMINISTRATIVE APPOINTMENTS

|   |             |
|---|-------------|
| <b>Texas A&amp;M</b><br>Vice President and Associate Provost for Diversity                  | 2018 –      |
| <b>University of Michigan</b><br>Associate Dean of Social Sciences. Rackham Graduate School | 2016 – 2018 |
| Chair. Communication Studies  | 2015 – 2016 |
| Associate Chair of Graduate Studies. Communication Studies                                  | 2008 – 2015 |

## LEADERSHIP TRAINING

- 2017-8 Fellow, Academic Leadership Program, Big 10 Academic Alliance
- 2017 National Intergroup Dialogue Institute, University of Michigan
- 2017 National Forum on Higher Ed. for the Public Good Leadership Institute
- 2016 NCID Perspectives on Leadership DEI Summer Inst., Univ. of Michigan
- 2015 American Council on Education Leadership Academy for Dept. Chairs, D.C.
- 2012 Fellow, Executive Leadership Academy, University of California, Berkeley

## EDUCATION

- 1996 Ph.D., Mass Communication, Bowling Green State Univ. (dissertation honors)  
1993 M.A., Communication, University of Missouri  
1991 B.A., Communications, Chatham College

## SCHOLARLY PUBLICATIONS

### Books

Means Coleman, R. (In Progress). Image Wars: The NAACP, Media, and the Quest for Black Respectability.

Baldwin, J., Means Coleman, R., Gonzalez, A., & Shenoy, S. (2014). Intercultural Communication for Everyday Life. Hoboken, NJ: Wiley-Blackwell Publishing.

Means Coleman, R. (2011). Horror Noire: Blacks in American Horror Films from the 1890s to Present [Foreword by S. Torriano Berry]. New York, NY: Routledge.

Hamlet, J., & Means Coleman, R., (Eds.) (2009). Fight the Power! The Spike Lee Reader [Foreword by Spike Lee]. New York, NY: Peter Lang.

*Award:*

- NCA-AACCD Publishing Award-Outstanding Book

Means Coleman, R. (Ed.). (2002). Say It Loud! African American Audiences, Media and Identity [Foreword by Herman Gray]. New York, NY: Routledge.

Means Coleman, R. (2000, paperback/1998, hardback). African American Viewers and the Black Situation Comedy: Situating Racial Humor [Foreword by Alvin Poussaint]. New York, NY: Routledge/Garland Publishers.

*Award:*

- NCA-AACCD Publishing Award-Outstanding Book

### Special Issue Journal Editor

FisherKeller, J. & Means Coleman, R. (Eds.). (2003, November). Special Issue—Media Education: Dilemmas of Perspective, Policy and Practice. Television and New Media, Vol. 4, No. 4. Executive Editor: Toby Miller. Thousand Oaks, CA: Sage.

### Book Series Editor

Means Coleman, R. & McIlwain, C. “Routledge Transformations in Race and Media.” A Book Series for Routledge/Taylor and Francis Group

### Journal Articles

Means Coleman, R. & Brunton, D. (2016, December). “You Might Not Know Her, But You Know Her Brother:” Surveillance Technology, Respectability Policing, and the Murder of Janese Talton Jackson. Souls: A Critical Journal of Black Politics, Culture, and Society, 18, 408-420.

- Means Coleman, R. (2011). Roll Up Your Sleeves! Black Women, Black Feminism in Feminist Media Studies. Feminist Media Studies, 11, 35-41.
- Cobb, J., & Means Coleman, R. (2010, Winter). Two Snaps and a Twist: Controlling Images of Gay Black Men on Television. African American Research Perspectives, 13, 82-98.
- Means Coleman, R. (2009, Winter/Spring). All Around the World Same Song: Blackness, Racism, and Popular Culture in China. Journal of Media Sociology. 1, 40-57.
- Means Coleman, R., & Chivers Yochim, E. (2008, Spring). The Symbolic Annihilation of Race: A Review of the "Blackness" Literature. African American Research Perspectives, 12, 1-10.
- Means Coleman, R. (2007, Spring). Delta Sigma Theta Sorority, Inc. as Filmmaker: The Making and Demise of "Countdown at Kusini." The Journal of Popular Film and Television, 35, 32-37.
- Means Coleman, R., & Cobb, J. (2007). No Way of Seeing: Mainstreaming and Selling the Gaze of Homo-Thug Hip-Hop. Popular Communication, 5, 89-108.
- Means Coleman, R. (2006). The Gentrification of 'Black' in Black Popular Communication in the New Millennium. Popular Communication, 4, 79-94.
- Means Coleman, R., & Fisherkeller, J. (2003, Nov.). Introduction. Media Education Dilemmas of Perspective, Policy, and Practice. Television and New Media, 4, 345-349. Thousand Oaks, CA: Sage.
- Means Coleman, R. (2003, Nov.). Bringing Diversity and Activism to Media Education through African American-centered Pedagogical Cases: The Mediation of Ebonics and the NAACP Television Networks Boycott. Television and New Media, 4, 411-438. Thousand Oaks, CA: Sage.
- Means Coleman, R. (2003). Elmo is Black! Black Popular Communication and the Marking and Marketing of Black Identity. Popular Communication, 1, 51-64.
- Means Coleman, R. (2002, Jan.). Maintaining Perspective During Troubling Research Interviews: A Reception Study with Three Convicted Murderers. Counterblast: An E-Journal of Culture & Communication, 1, <<http://www.nyu.edu/pubs/counterblast>>. New York: Department of Culture and Communication.
- Means Coleman, R. (2001, Fall). Prospects for Locating Racial Democracy in Media: The NAACP Network Television Boycott. Communication Quarterly, 49, Q25.
- Means Coleman, R. & Daniel, J. (2000, Sept.). Mediating Ebonics. Journal of Black Studies, 31, 74-95.
- Means Coleman, R. (2000, April). Black Situation Comedy: Inquiries and Solutions. Encore, 40, 41-59.

#### Book Chapters

- Means Coleman, R. & Lawrence, N. (Accepted). A Peaceful Place Denied: "Whitopias" as the Urban Anti-Home. In D. Keetley. (Ed.), *Approaches to Jordan Peele's "Get Out."*

Means Coleman, R. & Brunton, D. (Accepted). Different Worlds: "I Was Zelmer Collier." In B. Haggins. (Ed.), TV Memoir.

Means Coleman, R. (In Press). Reception and Resonance: Black Audiences, the NAACP, and the Crusade for Representational Parity. In A. Bodroghkoz. (Ed.), A Companion to the History of American Broadcasting. Malden, MA: Wiley-Blackwell.

Means Coleman, R., McIlwain, C., Moore, J. (2016). The Hidden Truths in Contemporary Black Sitcoms. M. Dalton & L. Linder (Eds.), America Viewed and Skewed: Television Situation Comedies, 2nd ed., 279-294. New York: SUNY Press.

Means Coleman, R. (2015). Foreword. In K. Tassie, & S. Givens (Eds.), Women of Color and Social Media Multitasking: Blogs, Timelines, Feeds, and Community, p. ix-xi. Lanham, MD: Lexington Books.

Means Coleman, R. & Youmans, W. (2015). Graphic Remix: The Lateral Appropriation of Black Nationalism in Aaron McGruder's *The Boondocks*. In F. Gateward & J. Jennings (Eds.), The Blacker the Ink: Constructions of Black Identity in Comics and Sequential Art, 117-134. Rutgers, NJ: Rutgers University Press.

*Award*

- Eisner Award-Outstanding Book

Means Coleman, R. (2014). The Enduring Woman: Race, Revenge, and Self-Determination in *Chloe, Love is Calling You*. In B. Batchelor, M. Bajac-Carter, & N. Jones (Eds.), Heroines: Images of Women Through Literature and Popular Culture, 163-175. Lanham, MD: Rowman Littlefield.

Means Coleman, R. (2014). Foreword. In W. Turner & J. Metcalf (Eds.). Rapper, Writer, Pop-Cultural Player: How Ice-T's Journey Informs the African American Experience Since 1992, xi-xv. Surrey, England & Burlington, VT: Ashgate Publishing Co.

Means Coleman, R. & Williams, T. (2013). The Future of the Past: Religion and Womanhood in the Films of Tyler Perry, Eloyce Gist, and Spencer Williams, Jr. In R. Jackson & J. Bell (Eds.), Interpreting Tyler Perry, pp. 152-65. New York, NY: Routledge.

Means Coleman, R. & Cavalante, A. (2012). Two Different Worlds: Television as a Producer's Medium. In B. Smith-Shomade (Ed.). Watching While Black: Centering the Television of Black Audiences, pp. 33-48. New Jersey: Rutgers University Press.

Means Coleman, R. (2012). Were it Not for the Students, I Would Love to Teach!: How Women Can Manage Their Classrooms. In D. Mack, E. Watson, & M. Madsen Camacho (Eds.). Mentoring Faculty of Color: Essays on Professional Development and Advancement in Colleges and Universities, pp. 42-55. Jefferson, NC: McFarland Publishing.

Means Coleman, R. (2011). Tyler Perry: The (Self-Appointed) Savior of Black Womanhood. In A. Gonzalez, et al. (Eds.). Our Voices: Essays in Culture, Ethnicity, and Communication, 5<sup>th</sup> ed, pp. 53-59. Oxford University Press USA: New York, NY.

Means Coleman, R., & Hamlet, J.D. (2009). Introduction. In J. Hamlet & R. Means Coleman (Eds.). Fight the Power! The Spike Lee Reader, pp. xix-xxxi. New York: Peter Lang.

Means Coleman, R., & Cobb, J. (2007). "Training Day" and "The Shield": Evil Cops and the Taint of Blackness. In M. Norden (Ed.). The Changing Face of Evil in Film and Television, p. 101-123. Toronto: Ropidi Press.

Means Coleman, R., & McIlwain, C. (2005). To Laugh or not to Laugh, This is not the Question: Hidden Truths in Black situation Comedies. In M. Dalton & L. Linder (Eds.), America Viewed and Skewed: Television Situation Comedies, pp. 125-137. New York: SUNY Press.

Means Coleman, R. (2003). September 11th and the Color Line. In V. Chen, A. Gonzalez, & M. Houston (Eds.), Our Voices: Essays in Culture, Ethnicity, and Communication, 4<sup>th</sup> ed., pp. 317-321. Boston: Roxbury Publishing Co.

Means Coleman, R. (2002). Introduction. Say It Loud! African American Audiences, Media and Identity: A Reader, pp. 1-26. New York: Routledge.

Means Coleman, R. (2002). The "Menace II Society" Copycat Murder Case and Thug Life: A Reception Study with a Convicted Criminal. Say It Loud! African American Audiences, Media and Identity: A Reader, pp. 249-284. New York: Routledge.

Means Coleman, R. (Accepted-Not published). Angry African American Voices: The Black Situation Comedy as Mediated Cultural Violence, An Audience-Oriented Ethnography. In C. Geist & A. Nelson (Eds.). Situating the Comedy: Celebrating 50 Years of American TV Situation Comedy.

#### Topical Essays

Means Coleman, R., K. Ngu, & T. Tounsel. (2015, Jan. 15) "African American Stars." Oxford Bibliographies in "Cinema and Media Studies". Ed. New York: Oxford University Press, <http://www.oxfordbibliographies.com>.

Means Coleman, R. & Yochim Chivers, E. (2008). "Symbolic Annihilation of Race." In W. Donsbach (ed.), The International Encyclopedia of Communication Studies, pp. 4922-4924. Wiley-Blackwell: Oxford, UK & Malden, MA.

#### Book Reviews

Means Coleman, R. (Fall 2006). Book review: Revolution Televised: Prime Time and the Struggle for Black Power. Rhetoric and Public Address, 9, 518-521.

Means Coleman, R. (Spring 2003). Book review: Defining Visions: American Television Since 1945. Journal of Popular Film and Television, 31, 47-48.

Means Coleman, R. (2000, Dec.). Book review: Mammies No More: The Changing Image of African American Women on Stage and Screen. Howard Journal of Communication, 11, 295-297.

Reprints

Means Coleman, R. (Forthcoming). The Enduring Woman: Race, Revenge, and Self-Determination in *Chloe, Love is Calling You*. In Kinitra Brooks & Susana Morris (Eds.), Black Women and Horror Aesthetics.

Means Coleman, R. (2011). Delta Sigma Theta, Inc. as Filmmaker: The Making and Demise of *Countdown at Kusini*. In M. Hughey & G. Parks (Eds.), Black Greek-Letter Organizations 2.0: New Directions in the Study of African American Fraternities and Sororities, pp. 181-189. Jackson, MS: University of Mississippi Press.

Means Coleman, R. (2002). Black Sitcom Portrayals: The Good, the Bad, and the Worse. In G. Dines & J. Humez (Eds.), Gender, Race, and Class in Media, pp. 79-88. Thousand Oaks, CA: Sage.

Means Coleman, R. (2002, Spring). Prospects for Locating Racial Democracy in Media: The NAACP Network Television Boycott. Qualitative Research Reports in Communication, 3, 25-31.

**POPULAR/OTHER PUBLICATIONS**

Means Coleman, R. (February, 2017). [*Can Television Bring American Together?*] *TV, We Asked for Your Help in 1968*. Zócalo Public Square.  
<http://www.zocalopublicsquare.org/event/can-television-bring-america-together/>

Means Coleman, R. (June 26, 2013). Maintaining Work/Life Balance: It All Starts with a Plan.  
[www.rackham.umich.edu/blog/entry/maintaining\\_work\\_life\\_balance\\_it\\_all\\_starts\\_with\\_a\\_plan/](http://www.rackham.umich.edu/blog/entry/maintaining_work_life_balance_it_all_starts_with_a_plan/)

Means Coleman, R. (April 16, 2012). Message to Graduates.  
[www.comm.lsa.umich.edu/blog/](http://www.comm.lsa.umich.edu/blog/)

Means Coleman, R. (October 25, 2007). Tyler Perry and Black Cyber-Activism in the 21<sup>st</sup> Century. The Black Commentator, issue 250. [www.blackcommentator.com](http://www.blackcommentator.com)

Means Coleman, R. (March 2006). Were It Not For the Students, I Would Love to Teach! Feminist Studies Division Feminist Con/Text <http://fsdcontext.blogspot.com>

Means Coleman, R. (Spring/Summer 1999). Can't Be Happy When It's Nappy: Shackles on My Toddler's Feet, Lye On Her Scalp. The State of Media Education, pp.1, 3.

Means Coleman, R. (1999). Emmy Awards and a Call to Action. Smoke Signals, 3, 1.

Means Coleman, R. (1998). Letter to the Editor. The Chronicle of Higher Education <http://chronicle.com/letters/htm>

Means Coleman, R. (July 2001). In with the Huxtables and out with Amos 'n' Andy: Improving African American Representations on TV. Mozaik.  
[www.urbanmozaik.com/2001\\_july.html#july01\\_fea\\_blacksit.html](http://www.urbanmozaik.com/2001_july.html#july01_fea_blacksit.html)

Means Coleman, R. (November 1996). Stereotypes on Parade: Black Pittsburghers Assess Black Sitcoms. The Bulletin, p. 2.

Means Coleman, R. (December 1996). Laughing Till It Hurts: Black Sitcoms Perpetuate Negative Stereotypes. The Bulletin, p. 2, 13.

## MEDIA APPEARANCES

- TVherstory.com (2017, November 14). "Debbie Allen Shapes 'A Different World.'" <http://advancedtvherstory.libsyn.com/debbie-allen-shapes-a-different-world>.
- Diversity in Black Greek-Letter Organizations. (2017). Book jacket endorsement.
- WPR.Org (2017, October 28). "How 'Night of the Living Dead' and 'Get Out' Changed the Course of Horror Films." <https://www.wpr.org/how-night-living-dead-and-get-out-changed-course-black-horror-films>
- iO9 (2017, September 6). "How *Get Out* Inspired a New College Course on Racism and Horror." <http://io9.gizmodo.com/how-get-out-inspired-a-new-college-course-on-racism-and-1801027341>
- Mic.com (2017, June 20). "Why did Two Black-Owned Networks Bring Back *The Cosby Show* Amid Assault Accusations?" <https://mic.com/articles/180325/networks-dropped-the-cosby-show-amid-assault-accusations-now-two-networks-have-brought-it-back#.tKJpCrvAB>
- Politiken.dk (2017, March 27). "Gyserkomedie om hverdagsracisme hitter i USA [*Get out*]." <http://politiken.dk/kultur/filmogtv/art5888501/Gyserkomedie-om-hverdagsracisme-hitter-i-USA>
- Vulture.com (2017, February 24). "*Get Out* Proves the Vitality of Horror in the Trump Era." <http://www.vulture.com/2017/02/get-out-proves-horror-will-be-vital-in-the-donald-trump-era.html>
- NPR Code Switch (2017, February 23). "The Horror, The Horror: *Get Out* And The Place of Race in Scary Movies" <http://www.npr.org/sections/codeswitch/2017/02/23/516826160/the-horror-the-horror-get-out-and-the-place-of-race-in-scary-movies>.
- Buzzfeed (2017, February 22). "In 'Get Out,' Racism Is The Horror Story Black People Try To Survive." [https://www.buzzfeed.com/frederickmckindra/nothingscariertanbeingblackinamerica?utm\\_term=.vtVdm4Ag5#.mnNlqmJz1](https://www.buzzfeed.com/frederickmckindra/nothingscariertanbeingblackinamerica?utm_term=.vtVdm4Ag5#.mnNlqmJz1)
- Washington Post (2017, Forthcoming). *Color of Change* media of activism.
- WNYC/Studio 360 (2017). "Black horror films."
- Beyond Blaxploitation (2016). Book jacket endorsement.
- Bloomberg Businessweek. (2016, March 31). "Johnson & Johnson Has a Baby Powder Problem." <http://www.bloomberg.com/features/2016-baby-powder-cancer-lawsuits/>
- Blackness is Burning (2016). Book jacket endorsement.
- Wake Forest University (2016, Feb. 16). "Black situation comedy." Online video instruction for Prof. Mary Dalton's class.
- The Detroit News. (2016, Jan. 23). "Oscar whiteout a major problem for Hollywood" [detne.ws/1VeTPTt](http://detne.ws/1VeTPTt)
- Associated Press. (2016, January) "Path to reform for Oscars starts with studios, academy" <http://bigstory.ap.org/article/12cdc50efb324a9a947291255aca926e/path-reform-oscars-starts-studios-academy>
- Advocate Online, AM 660, Arab Times, BBC News, Charlotte Observer Online, Detroit News, Huffington Post, Miami Herald Online, New York Times Online, Sacramento Bee Online, Time Warner Cable, Washington Post Online, Yahoo! India, and 96 others...

- Black Women's Portrayals on Reality Television (2015). Book jacket endorsement.  
Michigan Radio/iTunes. (2015, May 1). *Let's Review #4: Are We Seeing a New Era in Black Representation on TV?* <https://medium.com/lets-review/let-s-review-4-color-ed-tv-3dc168c0b241>
- Girls and the Awkward Politics of Gender, Race, and Privilege (2015). Book jacket endorsement.
- KCRW/NPR. (2015, March 20). "Diversity is Selling Again in Prime Time." <http://www.kcrw.com/news-culture/shows/to-the-point/diversity-is-selling-again-in-prime-time>
- Huffington Post. (2015, March 19). "Empire Is Showing Us A New Way To Think About Black TV Characters." [http://www.huffingtonpost.com/2015/03/19/empire-season-one\\_n\\_6905556.html](http://www.huffingtonpost.com/2015/03/19/empire-season-one_n_6905556.html)
- Flavorwire.com (2015, March 4) "Are This Season's Diverse Shows Ushering in a New Era of Multicultural Television?" <http://flavorwire.com/507088/are-this-seasons-diverse-shows-ushering-in-a-new-era-of-multicultural-television>
- Tages Anzeiger (2015, Jan. 9) "Viele glaubten an ihn, weil sie profitierten." <http://www.tagesanzeiger.ch/kultur/diverses/Viele-glaubten-an-ihn-weil-sie-profitierten/story/15497292>
- UM Deep Blue (2015, Jan. 14). The Value of Deep Blue.
- Huffington Post. (2014, Oct. 21). How to Make It As A Black Sitcom. [http://www.huffingtonpost.com/2014/10/21/black-sitcom-black-ish\\_n\\_6002850.html](http://www.huffingtonpost.com/2014/10/21/black-sitcom-black-ish_n_6002850.html)
- African American Women in the News. (2013). Endorsement.
- Women in Horror Month. (2013, Sept. 16). "Horror Noire." [Wihmpodcast.blogspot.com](http://wihmpodcast.blogspot.com).
- Cmstudies.org (2013, March 7). "Wednesday Adventures [SCMS panel review]." <http://www.cmstudies.org/blogpost/940963/160770/Wednesday-adventures>
- Ebony.com (2012, Jan. 7), "Will Oxygen Abort 'All My Babies' Mamas?" <http://www.Ebony.com/entertainment-culture/will-oxygen-abort-all-my-babies-mamas-394>
- Where the Aunts Are: Family, Feminism, and Kinship in Popular Culture. (2012). Book jacket endorsement.
- Outsideonline.com (2012, Aug. 9). "Lolo Jones has Two Black Shadows." [www.outsideonline.com/outdoor-adventure/xx-factor/Lolo-Jones-Has-Two-Black-Shadows-20120809.html?page=1](http://www.outsideonline.com/outdoor-adventure/xx-factor/Lolo-Jones-Has-Two-Black-Shadows-20120809.html?page=1)
- If We Must Die: From Bigger Thomas to Biggie Smalls. (2011). Book jacket endorsement
- Race Appeal: How Candidates Invoke Race in U.S. Elections (2010). Book jacket endorsement
- Black Enterprise. (2009, Nov. 25). "Poll Results: Who Will Take Oprah's Crown" [www.blackenterprise.com/business/business-news/2009/11/25/poll-results-who-will-take-oprahs-daytime-tv-crown](http://www.blackenterprise.com/business/business-news/2009/11/25/poll-results-who-will-take-oprahs-daytime-tv-crown)
- African Americans and the Mass Media. (2009). Book jacket endorsement
- Michigan Daily. (2009, Jan. 29). "The Wire"
- Michigan Daily. (2008, Dec. 3). "Affirmative Action Stagnation"
- Outsiders Within: Black Women in the Legal Academy After Brown v. Board of Education (2008). Book jacket endorsement.
- Black Greek Letter Organizations in the 21<sup>st</sup> Century. (2008). Book jacket endorsement
- "Blogging: Empowering the Black Voice Through Digital Media" (Nov. 7, 2007). Michigan Chronicle [www.michronicleonline.com/articlelive](http://www.michronicleonline.com/articlelive) (Cornelius Fortune)
- "Where Do the Children Play?" (October 2007). PBS documentary (Prod./Writer/Dir.: Christopher M. Cook)
- Pimpin' Ain't Easy: Selling BET. (2007). Book jacket endorsement
- Blackamericaweb.com. (July 7, 2006). "Chappelle's Show" <http://www.blackamericaweb.com/site.aspx/entertainment/chappelle707>



There She Is, Miss America. (2004). Book jacket endorsement  
TV Guide. (June 2003). African American representation on TV  
Associated Press. (April 2003). BET Ownership  
Savoy Magazine (March 2003). Women and TV  
PBS pilot for movie review series (Prod.: Canty & Schultz)  
Chatham College Alumnae Recorder (Fall 2002). Profile  
The Steinhardt School of Education Newsletter (Fall 2002). Profile  
The Star-Ledger (March 29, 2002). *Survivor* and Stereotypes  
Mode Magazine (September 2001). Weight discrimination  
Urbanmozaik.com (July 2001). African American representations on TV  
Africana.com (Oct. 2, 2000). Absence of Blacks on TV  
NYU School of Education Retired Faculty Newsletter (2000). Profile  
NYU School of Education newsletter, 2000  
NPR Talk of the Nation (July 15, 1999). "White-Washed TV"  
ABC World News Tonight (July 12, 1999). Absence of Blacks on TV  
Australian Broadcasting Corp. (March 24, 1999). Black/White TV viewing  
BBC World Service Radio (Feb. 10, 1999). Black and White Viewers  
Le Nouvel Observateur (Jan. 27, 1999). TV's Racial Divide  
F/X NYU TV 14 (Fall 1998-2002). Mass media in society  
KQV 1410AM (December 29, 1996). African American representations on TV  
WAMO 860AM (January 8, 1997). African American representations on TV  
Pittsburgh Courier (March 4, 1997). African American representations on TV  
Research Review (Summer 1997). African American representations on TV  
WCJX 1550 (February 20, 1998). African American representations on TV

## RESEARCH AWARDS

LS&A Associate Professor Support Fund 2011-2014  
UM Michigan Humanities Award 2011  
UM/Constance F. & Arnold C. Pohs Research & Technology Endowment Fund  
for the Study of Communication & Social Change \$7,000 (2009)  
UM LS&A/Dept. of Comm. Studies Grant (Spike Lee Reader) \$825 (2008)  
UM/LS&A Equipment Grant (For Comm. Dept.) \$750  
UM/Dean R. Megginson Undergraduate Course Development Grant (Afro-Asian  
Popular Culture) \$1000 (2007)  
UM Ctr. For Research on Learning and Teaching Instructional Development Fund  
Grant (Afro-Asian Popular Culture) \$500 (2007)  
NYU School of Ed. Challenge Fund Grant (Say It Loud) \$2,928 (1999-2000)  
NYU Goddard Award (NAACP & the media book project) \$4,000 (2001)  
Gilder Lehrman Institute of American History (NAACP/media book project) \$500

## HONORS & AWARDS

Delta Tau Lambda Sorority, Inc. "Commitment to Excellence" Award 2017  
Minority Access National Role Model Award 2017  
John Dewey Award (undergraduate education) 2015  
Rhetaugh Dumas Progress in Diversifying Award-Dept. of Comm. Studies 2015  
UROP Outstanding Research Mentor Award 2014  
LS&A Associate Professor Support Fund  
U.M. Humanities Award-Fall 2011  
Harold R. Johnson Diversity Service Award 2010  
NCA AACCD & the Black Caucus Scholar Award for Publishing 2009

NYU/School of Education Teaching Excellence Award 2002  
Chatham College Alumnae Cornerstone Award 2001  
NCA AACCD & the Black Caucus Certificate for Scholarship & Publishing 1999  
NCA AACCD & the Black Caucus Scholar Award for Publishing 1998  
University of Pittsburgh Postdoctoral Fellowship 1996 - 1998  
Outstanding Ph.D. Student, Dept. of Mass Communication 1995  
Bowling Green State University Graduate Fellow 1993 - 1996  
Univ. of Missouri Gus T. Ridgel Graduate Fellowship 1991- 1993  
Ann Rogers Memorial Communication Award 1990  
Mortar Board National Honor Society, Pi Sigma Alpha 1989 - 1991  
Renaissance II Journalism Scholarship 1989, 1990  
Pennsylvania Black Council on Higher Education Scholarship 1989  
Outstanding College Student of America 1988  
N.E.E.D. Scholarship 1987 - 1991  
Eastern Star Scholarship 1987

## **EDITORIAL BOARDS/REVIEWS**

Routledge Transformations in Race & Media book series co-editor  
Ada: A Journal of Gender, New Media, and Technology-Editorial Board  
Feminist Media Studies book series-Univ. of Illinois Press Editorial Board  
Feminist Media Studies Editorial Board  
Communication and Critical/Cultural Studies Editorial Board  
Popular Communication Editorial Board  
Fembot Collective Board  
Console-ing Passions Board (past)  
Journal of International & Intercultural Communication Editorial Board (past)  
The Journal of Cultural Studies Editorial Board (past)  
Journal of Media Sociology Editorial Board (past)  
Journal of Culture and Communication Editorial Board (past)  
The Speech Communication Annual Editorial Board (past)  
Critical Studies in Media Communication Editorial Board (past)  
New York Speech Communication Annual Editorial Board (past)  
*Reviewer-* Cinema Journal  
*Reviewer-* Women and Language  
*Reviewer-* Communication, Culture, and Critique  
*Reviewer-* Critical Studies in Media Communication  
*Reviewer-* Popular Communication  
*Reviewer-* Television and New Media  
*Reviewer-* Howard Journal of Communication  
*Reviewer-* The Communication Review  
*Reviewer-* Feminist Media Studies  
*Reviewer-* New York Speech Communication Annual  
*Reviewer-* Social Identities  
*Reviewer-* American Quarterly  
*Reviewer-* Media, Culture, and Society  
*Reviewer-* Signs  
*Reviewer-* Black Humanities Collective (U. of MI)  
*Reviewer-* ICA, Popular Culture Division; International/Intercultural Division  
*Reviewer-* NCA, African American Communication & Culture Division  
*Reviewer-* NCA, International/Intercultural Division  
*Reviewer-* ECA  
*Reviewer-* Sage Publishing

*Reviewer-* Routledge Publishing  
*Reviewer-* Temple University Press  
*Reviewer-* University Press of Kentucky  
*Reviewer-* Indiana University Press  
*Reviewer-* University of Missouri Press  
*Reviewer-* University Press of Mississippi  
*Reviewer-*NYU Press  
*Reviewer-*University of Georgia Press  
*Reviewer-*Goldsmiths Press

## CONFERENCE PRESENTATIONS (approx. 65)

Means Coleman, R. (November 2017). Presenter. *A Peaceful Place Denied: The Suburbs and Burial Grounds in Horror*. Paper presented to the Film & History Conference, Milwaukee, WI.

Means Coleman, R. & Kamimura-Jimenez, M. (July 2017). Presenter. *Crafting a Campus-wide Diversity, Equity, and Inclusion Strategic Plan: Every Unit, Everybody*. Workshop presented to International Conference on Diversity in Organizations, Communities & Nations, Toronto, Canada.

Means Coleman, R. & Brunton, D. (November 2016). Presenter. "You Might Not Know Her, But You Know Her Brother:" *Surveillance Technology, Respectability Policing, and the Murder of Janese Talton Jackson*. Paper presented to the National Communication Association Annual Conference, Philadelphia, PA.

Means Coleman, R. (November 2015). Respondent. "Dear White People." Panel presented to National Communication Association Annual Conference, Las Vegas, NV.

Means Coleman, R. (April 2014). Presenter. *Good Citizens: The NAACP, Media and the Quest for Respectable Black Femininity*. Paper presented to Console-ing Passions, Columbia, Missouri.

Means Coleman, R. (March 2014). Presenter. *Image Wars: The NAACP, Media, and the Quest for Black Respectability*. Paper presented to the Society for Cinema and Media Studies, Seattle Washington.

Means Coleman, R. & Williams Timeka N. (November 2013). Presenter. *The Future of the Past: Religion and Womanhood in the Films of Tyler Perry, Eloyce Gist, and Spencer Williams, Jr.* Panel presented to the National Communication Association Annual Conference, Washington, DC.

Means Coleman, R. (November 2013). Presenter. *The Heroic Enduring Woman: Race, Revenge, and Self-Determination in Chloe, Love is Calling You*. Paper presented to the National Communication Association Annual Conference, Washington, DC.

Means Coleman, R. (November 2013). Moderator. *Django: An American Horror Story*. Panel presented to the National Communication Association Annual Conference, Washington, DC.

Means Coleman, R. (November 2013). Presenter. *Battling Blood Jim Crow'ism: The NAACP, China, and the Black Press During World War II*. Paper presented to the American Studies Association Annual Conference, Washington, DC.

Means Coleman, R. (March 2013). Presenter & Panel Chair. *The 'Enduring Black Woman' vs. the 'Final Girl' in Horror Films*. Paper presented to the Society for Cinema and Media Studies, Chicago, IL.

Means Coleman, R. (February 2012). Presenter. *Delta Sigma Theta Sorority, Inc. as Media Activist: The Making and Demise of the Film Countdown at Kusini*. Paper presented to Beyond Normative Approaches: Everyday Media Culture in Africa meeting. University of Witwatersrand, Johannesburg, South Africa.

Means Coleman, R. (May 2011). Presenter. *Enduring Black Women, Visibility, and Horror Films*. Paper presented to the International Communication Association Annual Conference, Boston, MA.

Means Coleman, R. (March 2011). Presenter. *Blood Obsession and Unilateral Assignment: The NAACP, China, and Attempts at AfroAsian Solidarity*. Paper presented to Media & Civil Rights History Symposium. University of South Carolina, Columbia, SC.

Means Coleman, R. (November 2010). Chair/Comment. *Beyond the Suburban Sitcom: Diversity, Crisis, and Change in Postwar Television*. Panel presented to the American Studies Association Annual Meeting, San Antonio, TX.

Means Coleman, R. (April 2010). Presenter. *Tyler Perry: The (Self-Appointed) Savior of Black Womanhood*. Paper presented to Console-ing Passions- Conference on TV, Audio, Video, New Media, and Feminism. University of Oregon, Eugene, OR.

Means Coleman, R. (April 2010). Chair/Respondent. "Remembering TV." Presented to Console-ing Passions- Conference on TV, Audio, Video, New Media, and Feminism. University of Oregon, Eugene, OR.

Means Coleman, R. (November 2009). "Institutionalizing Intersectionality: Some Practical and Intellectual Challenges" Workshop. Workshop Moderator. National Women's Studies Association Annual Conference, Atlanta, GA.

Means Coleman, R. (April 2009). *Media Studies, Identity, and the Relevancy of Race*. Paper presented to the Connections: The Future of Media Studies conference. Department of Media Studies, University of Virginia.

Means Coleman, R. & Cobb, J. (January 2009). Presenter (Coleman) *Mainstreaming Omar: The 'Homo-Thug' Representation in The Wire*. Talk presented to the Heart of the City: Black Urban Life on *The Wire* conference. Black Humanities Collective and Center for AfroAmerican and African Studies, University of Michigan.

Means Coleman, R. (May 2008). *Hellzapoppin: Decontextualized Images in the Digital Global Public Sphere*. Talk presented at the International Communication Association Annual Conference, Montreal, Canada.

Cobb, J., & Means Coleman, R. (May 2007). Presenter (Cobb). *Two Snaps and a Twist: Controlling Images of Black Male Homosexuality on Television*. Paper presented at the International Communication Association Annual Conference, San Francisco, CA.

Means Coleman, R. (September 2006). *Delta Sigma Theta Sorority, Inc. as Media Activist: The Making and Demise of the Film "Countdown at Kusini."* Paper presented at the Association for the Study of African American Life and History Annual Conference, Atlanta, GA.

Means Coleman, R., & Cobb, J. (July 2006). Presenter (Coleman). *No Way of Seeing: Mainstreaming and Selling the Gaze of Homo-Thug Hip Hop.* Paper presented at the International Association for Media and Communication Research Annual Conference, Cairo, Egypt.

Cobb, J., & Means Coleman, R. (June 2006). Presenter (Cobb). *Marketing Homo-Thug Hip-Hop Performance to Mainstream Audiences.* Paper presented at the International Communication Association Annual Conference, Dresden, Germany.

Cobb, J., & Means Coleman, R. (November 2005). Presenter (Cobb). *No Way of Seeing: Selling and Mainstreaming the Gaze of Homo-Thug Hip Hop.* Paper presented at the National Communication Association Annual Conference, Boston, MA.

Means Coleman, R. (November 2005). Presenter. *The Healthy Workshop on Visual Communication: Decoding Gender and Race in Television Commercials.* Discussion presented at the National Communication Association Annual Conference, Boston, MA.

Means Coleman, R. (November 2005). Presenter. *Resistance to and by Communication Professors of the African Diaspora in the Academy.* Discussion presented at the National Communication Association Annual Conference, Boston, MA.

Cobb, J., & Means Coleman, R. (November 2005). Presenter (Cobb). *Television Representations of Black Gay Men.* Paper presented at the National Communication Association Annual Conference, Boston, MA.

Means Coleman, R. (November 2005). Presenter. *Anything but Blackness.* Discussion presented at the National Communication Association Annual Conference, Boston, MA.

Means Coleman, R. (April 2005). Chair. *Communicating Greater Expectations of Black Popular Culture in the 21<sup>st</sup> Century.* Panel presented at the Eastern Communication Association Annual Conference, Pittsburgh, PA.

Means Coleman, R. (November 2004). Presenter. *The Condition of Double Consciousness: Black Women "Shifting in Communities and in the Academy."* Talk presented at the National Communication Association Annual Conference, Chicago, IL.

Means Coleman, R. (November 2004). Plenary Panel Presenter. *The Post-Civil Rights Era, Media, and Identity Politics.* Talk presented at the National Communication Association Annual Conference, Chicago, IL.

Cobb, J., & Means Coleman, R. (November 2004). Presenter. *"Training Day" and "The Shield": Evil Cops and the Taint of Blackness.* Paper presented at the National Communication Association Annual Conference, Chicago, IL.

Means Coleman, R. (November 2004). Presenter. *Workshop on Visual Communication: Decoding Race and Gender in TV commercials.* Discussion presented at the National Communication Association Annual Conference, Chicago, IL.

Means Coleman, R. (April 2003). Presenter. *African Americans and the Mass Media 50 Years After Brown vs. Board of Education*. Talk presented at the 27<sup>th</sup> Annual Conference on Black History in Pennsylvania, Indiana, PA.

Means Coleman, R. (November 2003). Presenter. *The Marginalized Part II: Communication Scholars Utilizing Nommo in Reaching Out and Reaching (With)in the University Classroom*. Discussion presented at the National Communication Association Annual Conference, Miami, FL.

Means Coleman, R. (November 2003). Presenter. *Reachin' Through Teachin': Teaching Whiteness Across the Discipline*. Discussion presented at the National Communication Association Annual Conference, Miami, FL.

FisherKeller, J. & Means Coleman, R. (November 2003). Presenter. *Media Education and Media Studies: Building Dialogue to Bridge the Gap*. Talk presented at the National Communication Association Annual Conference, Miami, FL.

Means Coleman, R. (November 2003). Presenter. *Intercultural Perspectives on Information and Communication Technology and the Digital Divide: African Americans*. Talk presented at the Eastern Communication Association Annual Conference, Washington, DC.

Means Coleman, R. (April 2003). Presenter. *Gender, Race, and Advertising Workshop*. Panel participation presented at the Eastern Communication Association Annual Conference, Washington, D.C.

Means Coleman, R. (November 2002). Panel Chair/presenter. *An Engaged Debate: African American Identity Formation in a Media Culture*. Panel participation presented at the National Communication Association Annual Conference, New Orleans, LA.

Means Coleman, R. (November 2002). Presenter. *The Marginalized Voice in Action*. Panel presented at the National Communication Association Annual Conference, New Orleans, LA.

Means Coleman, R. (November 2002). Presenter. *Gender, Race, and Advertising Workshop*. Panel presented at the National Communication Association Annual Conference, New Orleans, LA.

Means Coleman, R. (November 2002). Presenter. *Reflections on September 11<sup>th</sup>: Power Inequities and the Fight for Social Justice*. Paper presented at the National Communication Association Annual Conference, New Orleans, LA.

Means Coleman, R. (November 2002). Presenter. *Media Literacy and Diversity in the Digital Divide*. Paper presented at the National Communication Association Annual Conference, New Orleans, LA.

Means Coleman, R. (November 2001). Panel Chair/respondent/presenter. *Considering the Digital Divide: Producing African American Archival Moving Image Collections for the Web*. Panel/paper presented at the Association of Moving Image Archivists Annual Conference, Portland, OR.

Means Coleman, R. (March 2001). "Menace II Society", *Media Education, and Lessons about Race and Masculinity- An Audience Ethnography: Pedagogical Considerations*

*for Urban, Male African American Adolescents*. Paper presented at the National Association for Ethnic Studies Annual Conference, New Orleans, LA.

Means Coleman, R. (February 2001). *The "Menace II Society" Murder Case: A Reception Study with Convicted, Copycat Killers*. Paper presented at the National Association of African American Studies Annual Conference.

Means Coleman, R. (November 1999). Panel Chair. *African American Audiences, Media and Identity*. Panel presented at the National Communication Association Annual Conference, Chicago, IL.

Means Coleman, R. (November 1999). Panel Chair. *Coloring Outside the Lines: Interrogating African American Identity in Mass Media*. Panel presented at the National Communication Association Annual Conference, Chicago, IL.

Means Coleman, R. (November 1999). *Coloring the Literature: A Call for Continued Research*. Paper presented at the National Communication Association Annual Conference, Chicago, IL.

Means Coleman, R. (November 1999). *Solidifying the Emergent Field of African American Audience Study*. Paper presented at the National Communication Association Annual Conference, Chicago, IL.

Means Coleman, R. (November 1998). *50 Years of the Black Situation Comedy: A Theory of Race and Representation*. Paper presented at the National Communication Association Annual Conference, New York, NY.

Means Coleman, R. (November 1998). Panel Chair. *New Scholars for the New Century: Student Debut Papers on African Americans and the Media*. Panel presented at the National Communication Association Annual Conference, New York, NY.

Means Coleman, R. (November 1998). Panel Respondent. *New Scholars for the New Century: Student Debut Papers on African Americans and the Media*. Panel presented at the National Communication Association Annual Conference, New York, NY.

Means Coleman, R. (November 1998). *McDonalds, Ebonics, and Hunters: African Americans and the Cost of Visibility in Media*. Paper presented at the Media Ecology Conference, Rosendale, NY.

Means Coleman, R. & Daniel, J. (November 1997). *Mediating Ebonics*. Paper presented at the National Communication Association Annual Conference, Chicago, IL.

Means Coleman, R. (September 1997). *Angry African American Voices: The Black Situation Comedy as Mediated Cultural Violence, An Audience-Oriented Ethnography*. Paper presented at Situating the Comedy, an International, Interdisciplinary Conference, Bowling Green, OH.

Means Coleman, R. (September 1997). Panelist. *Black Women "Living Single."* Paper presented at Situating the Comedy, an International, Interdisciplinary Conference, Bowling Green, OH.

Means Coleman, R. (June 1997). *A Challenge to Life's Values: African Americans and the Need for Media Literacy*. Paper presented at the Media Literacy Conference, Birmingham, AL.

Means Coleman, R. (May 1997). *The Good in the Midst of the Bad and the Ugly: African Americans Negotiate Negative Representations of Race in Black Situation Comedies to Find Redeeming Qualities*. Paper presented at the International Communication Association Annual Conference, Montreal, Canada.

Means, R. (May 1996). *Blacks and Whites Meet at the Crossroads: A Reception Analysis of African Americans in Situation Comedies*. Paper presented at the International Communication Association Annual Conference, Chicago, IL.

Means, R. (February 1996). *Daughter, Mother, Grandmother: Three Generations in a Reception Analysis of African Americans in Black Situation Comedies*. Paper presented at the Feminist Generations Conference, Bowling Green, OH.

Means, R. (May 1995). *"I'll Fly Away": Exploring Blackness Through the Eyes of Others*. Paper presented at the International Communication Association Annual Conference, Albuquerque, NM.

Means, R. (October 1994). *"I'll Fly Away" as Melodrama's Cultural Mechanism*. Paper presented at the Midwest Popular Culture and American Culture Associations Annual Conference, Pittsburgh, PA.

## **PRESENTATIONS & TALKS** (approx. 60)

Means Coleman, R. (June 2017). Behind the Curtain: Life of a Faculty Member. Presenter. Presented to the University of Michigan, SROP.

Means Coleman, R. (March 2017). Women in the Academy Panel. Presenter. Presented to the University of Michigan, Munger Residence Hall Speaker Series.

Means Coleman, R. (March 2017). "Jane Elliott & Roland S. Martin." Moderator. Presented to the Women of Color Task Force Career Conference, University of Michigan.

Means Coleman, R., et al. "MORE Mentoring Workshop." Presented to the University of Michigan (2017, 2 times).

Means Coleman, R., et al. "Admissions/Holistic Review Workshop." Presented to the University of Michigan (2016, 4 times; 2017, 2 times).

Means Coleman, R. "DEI Strategic Plan." Presented to the University of Michigan (2016, 3 times).

Means Coleman, R. September 17, 2016). Mentoring UROP students. Presented to UROP, University of Michigan.

Means Coleman, R. (February 11, 2016). "Introduction-Mark Anthony Neal." #UMBlackout: Mobilizing Black Communities for Radical Transformation in the Digital Age. Presented to University of Michigan.



Means Coleman, R. (October 28, 2014). "Dear White People [film]." Presenter. Panel presented to the Institute for Humanities. University of Michigan.

Means Coleman, R. (July 22, 2014). "Preparing Future Faculty." Presenter. Panel presented to the SROP Conference. University of Michigan.

Means Coleman, R. (April 24, 2014). "Feasting on Ratchet: The Policing of Nene Leakes and the Quest for Black Respectability." Presenter. Talk presented to the Kern Conference, College of Liberal Arts. Rochester Institute of Technology.

Means Coleman, R. (February 27, 2014). "On Black Media." Presenter. Talk presented to the UM Association of Black Professionals, Administrators, Faculty and Staff meeting. University of Michigan.

Means Coleman, R. (September 28, 2013). "On Race, Representation, Resonance" Panel. Moderator. Presented at the Television and Television Studies in the 21<sup>st</sup> Century Conference. University of Michigan.

Means Coleman, R. (August 23, 2013). "Teaching and Mentoring Graduate Students in Courses and Seminars" Panel. Presenter. Presented to the LS&A Teaching Academy. University of Michigan.

Means Coleman, R. (March 25, 2013). "UM Racial/Ethnic Diversity Plan for the Future" Panel. Presenter. Presented to PACWI. University of Michigan.

Means Coleman, R. (March 14, 2013). "Race": Psychology Diversity Panel. Presenter. Presented to Department of Psychology. University of Michigan.

Means Coleman, R. (February 21, 2013). *Django: An American Horror Story*. Moderator. Presented to the Black Humanities Collective. University of Michigan.

Means Coleman, R. (November 27, 2012). Career Roadmap: Book Publishing for PostDocs in the Social Sciences. Presenter. Presented to ESIN. University of Michigan.

Means Coleman, R. (September 2, 2012). Community Advocacy/Media Activism: The Black Male and Contemporary Media. Presenter. Presented to H.E.A.D.S: Reflections in Black. University of Michigan.

Means Coleman, R. (June 11, 2012). Blaxploitation Horror. Presenter. Presented to SAC Cult, Camp, and Exploitation Cinema 455. University of Michigan.

Means Coleman, R. (October 31, 2011). Horror Noire/Blacula. Presenter. Presented to DAAS Monday Night Movies. University of Michigan.

Means Coleman, R. (March 16, 2011). Scared of Something? Black Women in Horror Films. Presenter. Presented to the DAAS Brown-bag. University of Michigan.

Means Coleman, R. (February 10, 2011). A Critical Lexicon for Black Television: 20 Years After *Color Adjustment*. Presenter. Presented to The Place of the Dream: U.S. Television 20-Years After Color Adjustment. Arizona State University.

Means Coleman, R. (January 27, 2011). Scared of Something? Candyman and a Critical Lexicon for Popular (Horror) Communication. Convener/Presenter/Moderator. Presented to the Communication Studies Colloquium. University of Michigan.

Means Coleman, R. (November 4, 2010). Professional Socialization. Faculty Panel presented to the Communication Studies Colloquium. University of Michigan.

Means Coleman, R. (October 29, 2010). Myth in Black Horror Films. Presented to the CAAS Collective. University of Michigan.

Means Coleman, R. (March 19, 2010). Moderator/Respondent. Faculty Panel: Trans/National Communities and Cultural Critiques. Presented to CAAS at 40: Research and Community Partnerships. University of Michigan.

Means Coleman, R. (February 18, 2010). Moderator. Growing Up Motown: Stevie Wonder, Michael Jackson and the Making of Motown. CAAS Conference, University of Michigan.

Means Coleman, R. (November 2, 2009). Guest Lecturer. CAAS 495: Honors Thesis. University of Michigan.

Means Coleman, R. (October 10, 2009). Presenter. Career Roadmaps for Postdocs. National Postdoctoral Association, University of Michigan.

Means Coleman, R. (July 25, 2009). Presenter. Yes You Can! Achieve your Ph.D.: 1<sup>st</sup> Generation College Students (Sessions 1 & 2). CIC/SROP Conference, University of Michigan.

Means Coleman, R. (April 16, 2009). Convener/Introduction. Rayvon Fouche' talk. The U.S. Literatures and Cultures Consortium, University of Michigan.

Means Coleman, R. (March 24, 2009). Convener/Moderator. First Annual State of Women of Color Faculty at the University of Michigan Address. Women of Color in the Academy Project, University of Michigan.

Means Coleman, R. (January 29, 2009). Moderator/Interviewer. Keynote: Sonja Sohn and Clark Johnson. Heart of the City: Black Urban Life on *The Wire* conference. Black Humanities Collective and Center for AfroAmerican and African Studies, University of Michigan.

Means Coleman, R. (December 10, 2008). *Symbolic Annihilation: Black Comedy*. Talk delivered to Google, Ann Arbor, MI/Mountain View, CA.

Cavalcante, A. & Means Coleman, R. (November 12, 2008). *Two Different Worlds: Television as Producer's Medium*. Talk delivered to the Black Humanities Collective, University of Michigan.

Means Coleman, R. (September 17, 2008). ). *The NAACP, Blood Obsession, and China*. Talk delivered to CAAS, University of Michigan.

Means Coleman, R. (August 14, 2008). Rebirth of a Nation with DJ Spooky/Paul Miller. Interviewer/Moderator. The Detroit Institute of the Arts.

Means Coleman, R. (May 30, 2008). ). *The NAACP, Blood Obsession, and China*. Talk delivered in the School of Journalism and Mass Communication, University of Minnesota.

Means Coleman, R. (February 19, 2008). Moderator. Full Professor's Speak. Women of Color in the Academy Project. University of Michigan.

Means Coleman, R. (September 19, 2007). Positivism and Interpretivism. Talk presented to UROP, University of Michigan.

Means Coleman, R. (April 14, 2006). *My Post-Soul is on Ice and R. Kelly is to Blame*. CAAS at 35. Talk presented at the CAAS 35<sup>th</sup> Anniversary Conference, University of Michigan.

Means Coleman, R. (November 2005). *In-depth Interviewing*. Talk presented to Univ. of Michigan; Research Methods I: Comm 781.

Means Coleman, R. (October 2005). *Response to Catherine Squires' Book Manuscript*. Univ. of Michigan; CAAS.

Means Coleman, R. (October 2005). *Bamboozled*. Instruction presented to Univ. of Michigan; Classical Film Theory FilmVid 272.

Means Coleman, R. (September 2004). *"Training Day" and "The Shield": Evil Cops and the Taint of Blackness*. Talk presented to the Univ. of Michigan, Dept. of Communication.

Means Coleman, R. & Zboray, R. (December 2002 & August 2003). *Audience study*. Talk presented to the Pro-seminar, Dept. of Communication.

Means Coleman, R. (October 2002). *Shorty Wanna be a Thug: The Menace II Society Copycat Murder Case*. Talk presented at the Dept. of Communication Agora Series.

Means Coleman, R. (February 2002). *Good Works: Action and Activism*. Talk presented at School of Education Alumni Networking Event.

Means Coleman, R. (October 2001). *America's New Political Landscape Post-September 11, 2001*. Talk presented to the Commission on Race, Gender, and Social Justice. New York University.

Means Coleman, R. (February 2000). *"Copycat Killings and the Case of Menace II Society."* Talk presented at the NYU Dept. of Culture & Communication Undergraduate Conference, Rosendale, NY.

Means Coleman, R. (December 1999). *"African American Representations in the Black Situation Comedy."* Talk presented to the Riverside Church Women's Meeting, New York, NY.

Means Coleman, R. (October 1999). *"Hey! There's a Gadfly in my Livingroom!"* Talk presented at School of Education Alumni Dean's Day.

Means Coleman, R. (April 1999). *"The Nature of Media Studies."* Talk presented at the Annual New York University Retired Faculty Lunch.

Means Coleman, R. (April 1999). *"Can't Be Happy When It's Nappy: Shackles on My Toddler's Feet, Lye On Her Scalp Schmio Award."* Award/Presentation at the 3rd Annual Schmio Awards.

Means Coleman, R. (March 1999). "*John Fiske's Television Culture*." Instruction presented to Doctoral Seminar E38.2000.

Means Coleman, R. (January 1999). "*Selecting a Dissertation Topic*". Talk presented to the Doctoral Colloquium E38.2300.003 led by JoEllen Fisherkeller.

Means Coleman, R. (October 1998). "*African American Media Reception Practices*." Talk presented to Mass Media and Society E59.1016002 led by JoEllen Fisherkeller.

Means Coleman, R. (Fall 1995). "*Race in the Media*." (Substitute lecturer). Instruction presented to Women/Minorities in the News 580.

## TEACHING EXPERIENCE

### University of Michigan

Introduction to African American Studies: AAS 201.  
Studying African Americans: Intro. to Qualitative Research Methods: AAS 417/458.  
AfroAsian Popular Culture: AAS 487/Comm. 478.  
Introduction to Africa and its Diaspora: AAS 111.  
The Mass Media: Comm. 101.  
The Black Media: Comm. 478/CAAS 487.  
Advanced Methods: Comm. 810 (Grad).  
Research Methods I: Comm. 781 (Grad).  
Seminar for Instructors: COMM 993.  
Independent Study: Seminar for Instructors: COMM 993.  
First-Year Project: COMM 699.  
Dissertation Research: COMM 995.

### Student Committees

Methods Preliminary Exam 2006-2010, 2012-2015

Dissertation Chair

Timeka Williams (Chair, Defended 2015)

Andre Cavalcante (Chair, Defended 2013)

Helen Ho (co-Chair, Defended 2011)

Dissertation member

Chauncey Smith (Defended 2017)

Faith Day (Proposal defended 2016)

Jessica Moorman (Proposal defended 2016)

Kamille Gentles (Defended 2007)

Emily Chivers (Defended 2007)

Sarah Crymble (Defended 2009)

A. Kilolo Harris Evans (Proposal defended 2010)

Undergraduate Research Opportunity Program (UROP)

Tamia Duncan (Completed 2014)

Danielle Hooper (Completed 2014)

Branden Snyder (Completed 2006)

### University of Pittsburgh

Black Popular Culture 3325 (Grad).

Interpretive Audience Analysis 3326 (Grad).

Mass Communication Process 320.

Television & Society 1105.

African Americans & Mass Media 1113.  
Media Criticism 8822.

**Student Committees**

Dissertation Chair  
    Guillermo Caliendo (Defended 2003)  
Dissertation Committee member  
    Pat Fernandez (Defended 2003)  
Thesis Committee member  
    Dorah Rice (Defended 2003)  
MA Comps Exam Committee member  
    Erika Molloseau (Defended 2003)  
    Damien Pfister (Defended 2004)  
    Jasmine Cobb (Defended 2004)  
    Autumn Pearson (Defended 2005)  
    David Haskell (Defended 2005)  
    Jessica Ghalani (Defended 2005)  
CAS Advisory Committee- Advisor  
    Rachael Capobianco (2002-2004)

**New York University**

Dissertation Proposal Seminar E59.3005 (Grad).  
Media & Identity E59.1019.  
Mass Media & Society E59.1016.  
Perspectives on Communication E59.0001.

**Bowling Green State University**

Ethnic Studies 101.

**University of Missouri-Columbia**

Radio & TV in Modern Society Recitation.

**PROFESSIONAL DEVELOPMENT**

|   |      |
|---|------|
| Information Security                                      | 2018 |
| Ethics  | 2018 |
| Creating a Discrimination-Free Workplace                  | 2018 |
| Reporting Fraud, Waste, and Abuse                         | 2018 |
| Orientation to the A&M System                             | 2018 |
| Great Expectations: Mentoring Graduate Students           | 2017 |
| Diversity, Equity, Inclusion, The Basics-Part 1 module    | 2017 |
| Americans with Disabilities Act certification             | 2018 |
| Clery Act Campus Security Authority certification         | 2018 |
| Human Subjects Certification (PEERRS)                     | 2018 |
| Foundations of Good Research Practice certification       | 2018 |
| Authorship, Publication & Peer Review certification       | 2018 |
| Financial Responsibility certification                    | 2018 |
| LIFT: Transition to Full Professor                        | 2016 |
| Diversity, Equity, Inclusion: A Staff Perspective         | 2016 |
| Building diversity/inclusion into course content workshop | 2016 |
| The Chair's Role in Hiring workshop                       | 2016 |
| Provost Campus Leadership Program                         | 2015 |
| Elements of a Successful Climate Diversity Plan           | 2014 |
| Title IX workshop   | 2014 |

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| Leadership, Voice, and Authority workshop              | 2014 |
| Navigating Department Politics workshop                | 2014 |
| Can Graduate Training Be Part of the Solution?         | 2013 |
| Strategies for Handling Difficult Situations with GSIs | 2013 |
| LIFT: Core Competency Seminar-How to Say No            | 2013 |
| LIFT: Core Competency Seminar-Advancing an Agenda      | 2013 |
| LIFT: Core Competency Seminar-Creative Conflict        | 2012 |
| Women Leaders Making a Difference                      | 2011 |
| Profiles in Leadership                                 | 2010 |
| Workshop for Training GSIs                             | 2009 |
| Michigan Roads Scholar                                 | 2009 |
| STRIDE Faculty Recruitment Workshop                    | 2008 |
| Provost's Sem. on Teaching: Millennial Generation      | 2008 |
| Interdis. Qualitative Studies Conference (UGA)         | 2007 |
| Intensive Chinese (Mandarin) 101-103                   | 2007 |
| Human Subjects Certification                           | 2005 |
| CIDDE Course design training                           | 2004 |
| Communication Across the Curriculum                    | 2004 |
| Preventing Sexual Harassment Mastery Test              | 2004 |
| Intensive Spanish I                                    | 2000 |
| How to Become an OSCAR-Winning Teacher                 | 1997 |
| Learning Styles of Students                            | 1996 |
| Diversity Initiatives Workshop                         | 1996 |
| Shattering Silences Group                              | 1996 |

## **MEMBERSHIPS**

American Studies Association-Life Member  
International Communication Association- Life Member  
Eastern Communication Association- Life Member  
National Communication Association- Life Member  
NAACP- Life Member  
The Assoc. for the Study of African American Life and History- Life Member  
National Association of Diversity Officers in Higher Education  
Delta Sigma Theta Sorority, Inc.- Public Service Sorority  
Diversity Scholars Network