

Myra Washington

EDUCATION

Ph.D. in Communications Research, University of Illinois at Urbana–Champaign, Urbana, IL, 2012

Concentration: Critical Cultural Studies and Media Studies

M.Ed. in Higher Education Leadership and Policy, Vanderbilt University, Nashville, TN, 2005

B.A. in Communications, Vanderbilt University, Nashville, TN, 2003

ACADEMIC POSITIONS

2018 – Present Associate Professor – Communication & Journalism, University of New Mexico

2012 – Present Assistant Professor - Communication & Journalism, University of New Mexico

PUBLICATIONS

Washington, M. & T. Harris (2018) Shonda Rhimes' Post-racial Promised-land. In Rachel A. Griffin and Michaela Meyer (Eds.) *Identity Politics and the Power of Representation: Adventures in Shondaland*. Rutgers University Press.

Washington, M. (2017) *Blasian Invasion: Racial Mixing in the Celebrity Industrial Complex*. University of Mississippi Press.

Washington, M. (2017) Playing Race: Blackness and Kinship in Telltale's *The Walking Dead*. In Robert Mejia, Jaime Banks, and Aubrie Adams (Eds.) *100 Greatest Video Games*. Lanham, MD: Rowman & Littlefield.

Washington, M. (2017) Black/Asian Hybridities: Multiracial Asian Americans on *The Voice*. In Vincent Pham and Lori K. Lopez (Eds.) *The Routledge Companion to Asian American Media*. London: Routledge.

Eguchi, S. & M. Washington. (2016) Reimagining Potentiality: A Queer of Color Analysis of LOGO's *DTLA*. *Journal of Communication Inquiry*.

Washington, M. & K.A. Ono. (2016) Race, Nationalism, and Transnationalism. In *Oxford Research Encyclopedia of Communication*, <http://oxfordindex.oup.com/view/10.1093/acrefore/9780190228613.013.33>

Washington M. (2016). Asian American Masculinity: The Politics of Virality, Virility, and Visibility. In Safiya Noble and Brendesha Tynes (Eds.) *The Intersectional Internet: Race, Sex, Class and Culture Online*. New York: Peter Lang.

Washington, M. (2016). Book Review: The Post-Racial Mystique: Media and Race in the 21st Century. *The Black Scholar*. 46(2)

Washington, M. & M. Economides. (2016). Strong is the New Sexy: Women, CrossFit, and the Postfeminist Ideal. *Journal of Sport & Social Issues*, 40(2), 143-161.

Washington, M. (2015). "Because I'm Blasian": Tiger Woods, Scandal and Protecting the Blasian Brand. *Communication, Culture, & Critique*. 8(4), 522-539.

Washington, M. (2012). Interracial Intimacy: Hegemonic Construction of Asian American and Black Relationships on TV Medical Dramas. *Howard Journal of Communications*, 23(3), 253-271.

Ono, K.A. and M. Washington (2012). Representation, Relations of Power and the Self. In Alan K. Goodboy and Kara Schultz (Eds.) *Introduction to Communication Studies: Translating Communication Scholarship into Meaningful Practice*. Dubuque, IA: Kendall/Hunt Publishing.

Accepted

Harris, T.M. and M. Washington. (Forthcoming 2018) "It's Handled!": The Complex Intersection of Race and Gender in *Scandal's* Olivia Pope. In Kimberly R. Moffitt, Simone Puff, and Ronald L. Jackson II (Eds) *Gladiators in Suits: Race, Gender, and the Politics of Representation in Scandal*. Syracuse University Press

Washington, M. Book Review: Global Asian American Popular Cultures. *Asian Diasporic Visual Cultures and the Americas Journal*.

In Preparation

"Privacy, Youth, and Digital Inequalities"

"Authenticity, Representation and *Master of None*"

"Keying into Race and Peeling Back Blackness: Mixed-Race, Minstrelsy, and *Key & Peele*"

"*Dear White People* and the Problem of the Color Line"

"Hybrid Cyborgs: Racial Mixing and Science Fiction Television"

"*Get Out*: Spectatorship and Race"

"Eating the Other Redux: Race & *Top Chef*"

Commentaries/Quotes

Rose, S. (2018). "Let's rock! Why Dwayne Johnson is the new Schwarzenegger." *The Guardian*: <https://www.theguardian.com/film/2018/jul/14/lets-rock-why-dwayne-johnson-is-the-new-schwarzenegger>

Johnson, A. (2016). "What would it mean to have a 'hapa' *Bachelorette*?" *NPR*: Code Switch: <http://www.npr.org/sections/codeswitch/2016/03/13/470124738/what-would-it-mean-to-have-a-hapa-bachelorette>

Washington, M. (2014) "Mixed-Wieners and mixed-race humour: Laughing at *Key & Peele*"
inmediare: <http://mediacommons.futureofthebook.org/imr/2014/08/19/mixed-wieners-and-mixed-race-humour-laughing-key-peeel>

GRANTS

2014-2017 (PI) EAGER Award – National Science Foundation (Award #1450600)
\$243,000
"Privacy's Sociocultural Divide across American Youth"

PRESENTATIONS

Invited

"Can my DNA tell me who I am? Multiple Perspectives on Direct-to-Consumer Ancestry Testing and Implications for Higher Education." National Conference on Race and Ethnicity, May 30, 2018. New Orleans, LA.

"Blasian Invasion: Representations and Repercussions." May 21, 2018. University of California San Diego, CA.

"Mixed but not Coloured? Representations of Post-Apartheid People in South African Media." May 11, 2018. University of Washington, Seattle, WA.

"Trevor Noah and Racial Ambiguity." March 1, 2018. Critical Mixed Race Studies Association Conference, University of Maryland, College Park, MD.

"Blasian, Branding and Binary Paradigms." "Permission to Speak: Multiracial Identities, Communities, and the Public Sphere." November 27-28, 2017. Washington College, Chesterton, MD.

"Social Justice Leadership, Allyship, and Racially Mixed People." October 17, 2017. Bucknell University, Lewisburg, PA.

"Who Gets to Speak on Behalf of Communities of Color? Complicating Mixed Race Leadership and Advocacy across Research and Practice." National Conference on Race and Ethnicity, June 1, 2017. Ft. Worth, TX.

"Blasian Invasion: Afro-Asian Connections, Couplings, and Coalitions" April 17, 2017. Willamette University, Salem, OR.

"Continuing the Keynote Conversation on #BlackLivesMatter: Centralizing Marginality through Protest and Activism." President Elect's Panel - Western States Communication Association, February 19, 2017. Salt Lake City, UT.

"Digital Natives and Digital Inequalities." Race and Media Conference, October 21, 2016, New York University.

“Racial Mixing: Blasians and Binary Paradigms.” Forum for Scholars & Publics, September 27, 2016. Duke University

“Red and Yellow, Black and Brown: Researching Mixed Race.” National Conference on Race and Ethnicity, June 1, 2016. San Francisco, CA.

“Arriving East of California: Gateways to Community and Mentorship.” Association for Asian American Studies, April 29, 2016. Miami, FL.

“Privacy’s Sociocultural Divide across American Youth.” National Science Foundation -Secure & Trustworthy Computing New Collaborations workshop. January 21 – 22, 2016. George Washington University, Washington, DC.

“Bill Ayers Communication Forum: Communicating for Social Justice - #BlackLivesMatter.” National Communication Association, November 21, 2015. Las Vegas, NV.

“Hybrid Cyborgs: Situating Mixed-Race Bodies in our Post-Racial Future.” Race and Media Conference, October 17, 2014. University of Wisconsin-Madison, Madison, WI.

“Is it Cool that Miley Cyrus is Twerking on Twitter?” Featured Panelist - *Internet Week New York*. NY, NY. May 22, 2013

“Mixed-Race Asians.” March 2012, MAASU (Midwestern Asian American Student Union) Annual Conference, University of Illinois, Urbana-Champaign.

Selected

“Racial Liminality in Post-apartheid South Africa.” International Conference on Multicultural Discourses, October 24, 2018. Tilburg, Netherlands.

“Authenticity, Representation and *Master of None*.” Association for Asian American Studies Conference, April 15, 2017. Portland, OR.

“Sliding into Home Race.” American Studies Association, November 18, 2016. Denver, CO.

“*Being Mary Jane* and the Failures of Intersectionality.” National Communication Association, November 12, 2016, Philadelphia, PA.

“Civility, Institutional Whiteness, and the Academy: Faculty of Color as Communication Teachers, Scholars, and Public Servants.” National Communication Association, November 11, 2016, Philadelphia, PA.

“Cultivating Conference Panel Diversity: A Conversation on Obstacles and Best Practices in Disrupting Whiteness.” National Communication Association, November 10, 2016, Philadelphia, PA.

“Blacking Out: Blackness, Racial Mixing, and Reality Television.” National Communication Association, November 10, 2016, Philadelphia, PA.

“Black/Asian Connections and the Argument for Blasian Studies.” Association for Asian American Studies, April 29, 2016. Miami, FL.

“Using Digital Media for Coalition Building.” Society for Cinema and Media Studies, April 2, 2016. Atlanta, GA.

“Teens, Technology, and Discourses of Privacy.” Western States Communication Association, March 1, 2016. San Diego, CA.

“*Dear White People* and the Problem of the Color Line.” National Communication Association, November 20, 2015. Las Vegas, NV.

“Black Asian Pacific American Women’s Voices.” Association for Asian American Studies, April 23, 2015. Evanston, IL.

“The Presence of (Junior) Faculty of Color in Communication: Rethinking Mentoring.” National Communication Association, November 22, 2014. Chicago, IL

“The Presence of Our Past: (In)Visibility of GLBT/Q People of Color.” National Communication Association, November 20, 2014. Chicago, IL.

“Mixed Reviews on *The Voice*: Critical Technocultural Analysis of Blasians and Reality TV Competition.” Association of Asian American Studies Conference, April 17, 2014. San Francisco, CA.

“‘If I Wanna F*&!, I Can F*&!’: Challenging the Politics of Respectability in Vh1’s *Basketball Wives*.” Western States Communication Association, February 18, 2014. Anaheim, CA.

“Hashtag Activism: The Efficacy of Activism in 140 Characters.” Western States Communication Association, February 18, 2014. Anaheim, CA.

“Transferring the Knowledge of Mentoring: Voices of Junior/Pre-Tenured Communication Faculty of Color.” Western States Communication Association, February 17, 2014. Anaheim, CA.

“(Re)Imagining Potentiality in Male-Queer Spaces: A Queer (of Color) Reading of Love, Sex, and Relationships in *DTLA*.” National Communication Association, November 23, 2013. Washington, DC.

“Blasians: Exploring the Limits of Identity.” National Communication Association, November 22, 2013. Washington, DC.

“YouTube’s Asian Invasion: The Politics of Virality and Visibility.” Western Communication Association, February 17, 2013. Reno, NV.

“‘Because I’m Blasian’: Tiger Woods, Scandal and Protecting the Brand.” National Communication Association, November 18, 2012. Orlando, FL.

“Absolute Linsanity: Mixed-race Asian Athletes and Asian American Exceptionalism.” National Communication Association, November 18, 2012. Orlando, FL.

“‘Because I’m Blasian’: Tiger Woods, Scandal and Protecting the Brand.” Critical Mixed Race Studies Conference, November 1, 2012. Chicago, IL.

“Multiracial Celebrity as Game-Changer: How a Blasian Athlete Challenges Discourses of Race, Nationalism, and Masculinity.” National Communication Association, November 18, 2011. New Orleans, LA.

“Playing Kimora: Camp and the Discourses of Multiracial Celebrity.” National Communication Association, November 16, 2011. New Orleans, LA.

“Celebrity, Fandom, and the New (Multi)racial Order.” National Communication Association, November 17, 2010. San Francisco, CA.

“He can do bad all by himself? Tyler Perry’s Negative Representations of Interracial Relationships.” National Communication Association, November 17, 2010. San Francisco, CA.

“Hines Ward: A Case Study on Black/Asian Athletes, Nationalism, and Masculinity.” Critical Mixed Race Studies Conference, November 5, 2010. Chicago, IL.

“More than a metaphor: Blood as a Boundary for Korean National Identity.” National Communication Association, November 14, 2009, Chicago, IL.

“Interracial Intimacies: Hegemonic constructions of Asian and Black Relationships on Television.” National Communication Association, November 13, 2009, Chicago, IL.

“From the Football Field to the Global Arena: Hines Ward and the Creation of a New Korean National Identity”, International Communication Association, May 23, 2009, Chicago IL.

“East Side, West Side, but not Worldwide: The Politics of Asian Crossover in Hip-hop Music.” International Communication Association, May 23, 2009, Chicago, IL.

“What’s black, yellow and white all over?: How Black and Asian Interracial Relationships Maintain White Hegemony.” International Communication Association, May 25, 2008. Montreal, Quebec.

TEACHING EXPERIENCE

Primary Undergraduate Courses

Introduction to Popular TV and Film; Media Criticism; Language, Thought & Behavior; Gender & Communication; History of Media; Multiculturalism, Race & Gender; Intro to Asian American Popular Culture; Popular Culture; Sex & Gender in the Media; Social Aspects of Media; Media Theories

Additional Undergraduate Courses

Media, Ethics, and Law; Intercultural Communication; Rhetoric; Research Writing; Leadership & Mentoring

Graduate Seminars

Media, Culture, and Society; Critical Cultural Studies; Comparative Race & Gender Theories; Qualitative Methods; Media Theories; Digital Media; Culture, Subjectivities, and Identities

PROFESSIONAL SERVICE

Editorial Board Member, Ohio State University Race and Mediated Culture Series; *Journal of Communication and Critical Cultural Studies*; *Women's Studies in Communication*; McMillan Human Communication Series for Diversity, Inclusiveness, and Culturally-Responsive Pedagogy.

Editorial Assistant, Managing Editor, *Qualitative Inquiry, Cultural Studies <-> Critical Methodologies, Studies in Symbolic Interaction*. 2008 - 2009

Reviewer, Genealogy; Journal of Multicultural Discourses; Journal of Sport & Social Issues; Communication, Culture & Critique; Critical Studies in Media Communication; Communication Theory; Communication and Critical/Cultural Studies; Sports Coaching Review; Sport in Society; New Media and Society; Routledge; Lexington Press

Conferences Organized and Planned

Race & Media: University of New Mexico, September 24th – 26th, 2015. www.race-media.org

Disciplinary Service

Nominating Committee Chair, Rhetoric and Communication Theory Division – National Communication Association, 2018-2019

Chair, Asian Pacific American Caucus and Asian Pacific American Communication Studies Division, 2018-2019

Committee on Committees, National Communication Association, 2017-2019

Treasurer, Critical Mixed Race Studies Association, 2017-2019

Vice Chair, Asian Pacific American Caucus and Asian Pacific American Communication Studies Division, National Communication Association, 2017-2018

Founding Member, Center for Critical Race and Digital Studies, 2016-present

Legislative Assembly, National Communication Association, 2016-2018

Conference Programming Committee, Critical Mixed Race Studies, 2015-2016

Vice Chair Elect, Asian Pacific American Caucus and Asian Pacific American Communication Studies Division, National Communication Association, 2016-2017

Secretary, Asian Pacific American Caucus and Asian Pacific American Communication Studies Division, National Communication Association, 2012-2014

Association Membership

National Communication Association
International Communication Association
Critical Mixed Race Studies Association
Western States Communication Association
Society for Media and Cinema Studies
Popular Culture Association
Association for Asian American Studies
American Studies Association

UNIVERSITY SERVICE

Doctoral Committees

Dissertation Chair: Janice Hersey

Nikkie Roberts (2018) “(Lie)Alectics and the Discursive Dequeerification of Political Spaces Based on Religious Freedoms: A Critical Rhetorical Analysis of the *Mormon and Gay* Website.” Assistant Professor and Director of Public Speaking, Central New Mexico University.

Committee Member (Completed Dissertations)

Lindsay Scott (2018) “Kenyan Youth’s Experiences of Intercultural Conflict: Negotiating Context, Intersectionalities, and Agency.” Assistant Professor, Lone Star College

Godfried Asante (2017) “(Re)Producing the Ghanaian/African Queer Subject: Ideological Tensions and Queer Subjectivities in Post-Colonial Ghana.” Assistant Professor, Drake University

Tamiko Truelove-Lemberger (Education, 2016), “Black Women’s Search for Meaning: An Existential Study.” Lecturer, University of New Mexico

Santhosh Chandrashekar (2016), “Un/Desirable Subjects: South Asian Racialization in the Age of Terror.” Assistant Professor, University of Denver.

Erin Watley (2016), “Culture, Conflicts and Discourse: A Critical Discourse Analysis of Undergraduate Students’ Reflections and Conversations about Intercultural Conflicts.” Assistant Professor, McDaniel College

Putman, Angela (2014), “Interrupting the Silence: A Critical Discourse Analysis of a Pilot Seminar on Racism, Intersectionality, and White Privilege.” Assistant Professor, Pennsylvania State University – Brandywine

Current Committee Member: Ailesha Ringer, Marthia Fuller (American Studies), Mario Dozal, Zhao Ding, Jocelyn Gomez, Hannah Long, Diana Leon (University of Illinois), Sophie Jones, Anthony Zarinana, Kami Rasmussen

Master's Committees

MA Thesis Chair: Isaac Ramsey, Carolotta Anweiler, Seonah Kim, Austin Wolfe, Michael Graham de la Rosa

MA Thesis Committee Member: Kara St. John, Amanda Cowan, Diana Leon, Sarah Beck, Reslie Cortes, Hakim Bellamy

MA Comprehensive Exam Committee: Ailesha Ringer, Devin Heller

Undergraduate Honors Thesis Committees

Chair: Mercedes Gonzales-Bazan, Shelby Wosick

Member: Jordan Unverzagt, Ri Corwin

Mentorship

Ronald E. McNair: Omkulthoom Musa Qassem

Departmental Administration

PhD Director, 2018 -

Departmental Service

PhD and MA Admissions Committees

Colloquium Committee

Undergraduate Committee

Undergraduate Curriculum Committee

University Committees

Race & Social Justice Graduate Certificate Planning Committee

Service Learning Advisory Board

Mellon Mays Undergraduate Fellows Advisory Board

Asian American Studies Planning Committee

New Faculty Committee

Faculty of Color Committee

HONORS, AWARDS, FELLOWSHIPS

New Investigator Award, National Communication Association – Critical Cultural Studies Division, 2018.

National Communication Association, Doctoral Honors Seminar, North Dakota State University, Fargo, ND, 2011.

Jeffrey S. Tanaka Research Grant, University of Illinois, Urbana-Champaign, 2010

Top Interactive Paper, Ethnicity and Race in Communication Division, International Communication Association Conference, 2009

Excellence in Teaching Award, University of Illinois, Urbana-Champaign, 2007, 2009

Institute of Communications Research Departmental Fellowship, University of Illinois, Urbana-Champaign, 2006-2009

Graduate College Conference Travel Grant, University of Illinois, Urbana-Champaign, 2007, 2008, 2009

Graduate College Diversity Fellowship, University of Illinois, Urbana-Champaign, 2006-2007

Council for Advancement and Support of Education, District III, Student Delegate Fellowship, 2005

ASSISTANTSHIPS

Graduate Assistant, Student Activities, Vanderbilt University, Nashville, TN, 2004-2005

Graduate Assistant, New Student Orientation, University of New Mexico, Albuquerque, summer 2004

Graduate Assistant, Diversity Education, Vanderbilt University, Nashville, TN, 2003-2004

COMMUNITY SERVICE

Advisory Board Member, African American Community Economics Transformation Project Team (AACETS), 2014 – Present

New Mexico Black History Organizing Committee, 2014 - present

PROFESSIONAL EXPERIENCE

Assistant Director (Interim), TRiO McNair Program, University of Illinois Urbana-Champaign (2012)

Supervised graduate student leaders and undergraduate program participants during summer research program. Coordinated with faculty mentors, planned conference attendance, ran workshops on research and graduate school preparation.

Summer Research Opportunity Program, University of Illinois Urbana-Champaign (2008-2012)

Writing Instructor, Research Team Leader, and GRE Instructor for program targeting underrepresented students and preparing them for graduate school.

Graduate Counselor, University of Illinois Urbana-Champaign (2008-2012)

Graduate student advisor for underrepresented undergraduate students, also advised Arts and Sciences chapter of Chi Alpha Epsilon - national honor society that targets students from underrepresented groups who participate in Educational Opportunity programs.

Assistant Director, Student Life, College of Charleston, Charleston, SC, (2005-2006)

Advisor to student programming board and government association.