

Megan A. Condis

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English Department  
Stephen F. Austin State University  
PO Box 13007, SFA Station  
Nacogdoches, TX 75962 USA

#### PROFESSIONAL APPOINTMENTS

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2015 Assistant Professor of English, Stephen F. Austin State University,  
Nacogdoches, Texas

#### EDUCATION

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- 2014 Ph. D., English, University of Illinois at Urbana-Champaign
- 2010 M.A., English, University of Illinois at Urbana-Champaign  
Examination Fields: Gender, Visual Culture, and New Media  
Passed Oral Examination with Distinction
- 2007 B. A., English and Philosophy, University of Illinois at Urbana-  
Champaign  
Graduated summa cum laude

#### BOOK PROJECT

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*Gaming Masculinity: Trolls, Fake Geeks, and the Gendered Battle for  
Online Culture*

I argue that game producers as well as gamers themselves encode discourses about gender into narratives about video game culture. As a result, participation in gamer culture requires that one play a “game” of masculine performance online. However, women and queer gamers find ways to bend the rules of this game, creating ruptures where they can enact alternative modes of identity play.

Forthcoming from the University of Iowa Press – Fall 2018

#### AREAS OF INTEREST

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Digital Humanities; Technical and Scientific Writing; Cultural Studies;  
Gender and Sexuality; Media Studies; Visual Culture; Popular Culture;  
Film and Television Studies

PEER REVIEWED JOURNAL ARTICLES

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“Fantasizing about the Apocalypse: A Review of *Fallout 4*.” *Resilience: A Journal of the Environmental Humanities*, vol. 4, no. 2-3, 2017, pp. 185-190.

“Last Action Hero?: *Casablanca*’s Cult Film Propaganda Strategy.” *Intensities: The Journal of Cult Media*, vol. 9, 2017, pp. 65-73, <https://intensitiescultmedia.files.wordpress.com/2017/05/6-condis-casablanca.pdf>.

“Playing the Game of Literature: *Ready Player One*, the Game of Masculinity, and the Geeky Canon.” *The Journal of Modern Literature*, vol. 39, no. 2, 2016, pp. 1-19.

“‘She Was a Beautiful Girl and All of the Animals Loved Her’: Race, the Disney Princesses, and their Animal Friends.” *GenderForum: An Internet Journal for Gender Studies*, vol. 55, 2015, pp. 39-54, <http://genderforum.org/gender-animals-animality-issue-55-2015/>.

“Live in Your World, Play in Ours: Video Games and the Environmental Humanities.” *Resilience: A Journal of the Environmental Humanities*, vol. 2, no. 3, 2015, pp. 88-104.

“No Homosexuals in *Star Wars*?: BioWare, Gamer Identity, and the Politics of Privilege in a Convergence Culture.” *Convergence: The International Journal of Research into New Media Technologies*, vol. 21, no. 1, 2015, pp. 198-212.

“Adaptation and Space: Thematic and Atmospheric Considerations for Board Game Environment Construction.” *Intensities: The Journal of Cult Media*, vol. 7, 2014, pp. 84-90, <https://intensitiescultmedia.files.wordpress.com/2014/08/8-condis-adaptation-and-space-pp-84-90.pdf>.

“Speaking Through ‘Lard-Slicked Lips’: A Round Table Discussion of Fatness, Racism, and Narratives of Self-Control Circling the Paula Deen Scandal.” Co-written with Kaitlin Marks-Dubbs, and T. J. Tallie. *Genderforum: An Internet Journal for Gender Studies*, vol. 48, 2014, pp. 17-30, <http://genderforum.org/gender-and-intersectionality-issue-48-2014/>.

“Failure to Launch: Not-So-Superheroes in *Gravity's Rainbow* and *Superfolks*.” *The Journal of Popular Culture*, vol. 45, no. 6, 2012, pp. 1169-1188.

“*The Saga of the Swamp Thing: Feminism and Race on the Comic Book Stand.*” *Image-Text: Interdisciplinary Comics Studies*, vol. 5, no. 4, 2011, [http://www.english.ufl.edu/imagetext/archives/v5\\_4/condis/](http://www.english.ufl.edu/imagetext/archives/v5_4/condis/).

“Ghosts Between the Pages: The Devolution of Medb from Sovereignty Goddess to Comic Book Villainess and the Potential Dangers of the Transcriptions of Oral Tales.” *International Journal of the Book*, vol. 7, no. 2, 2010, pp. 31-44.

## BOOK CHAPTERS

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“Applying for the Position of Princess: Race, Labor, and Privilege in the Disney Princess Line.” *Princess Cultures: Mediating Girls' Imaginations and Identities*, edited by Miriam Forman-Brunell and Rebecca Haines, Peter Lang, 2014, pp. 25-44.

“Converging Fan Cultures and the Labors of Fandom.” *In the Peanut Gallery with Mystery Science Theater 3000: Essays on Film, Fandom, Technology, and the Culture of Riffing*, edited by Robert G. Weiner and Shelley E. Barba, McFarland & Company, Inc., Publishers, 2011, pp. 76-87.

## BOOK REVIEWS

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“Surveying the Field: Recent Scholarship on Superheroines.” *Image-Text: Interdisciplinary Comics Studies*, vol. 6, no. 1, 2011, [http://www.english.ufl.edu/imagetext/archives/v6\\_1/condis/](http://www.english.ufl.edu/imagetext/archives/v6_1/condis/).

“Digital Love: A Review of *Cinephilia in the Age of Digital Reproduction: Film, Pleasure and Digital Culture, Vol.1* eds. Scott Balcerzak and Jason Sperb.” *ImageText: Interdisciplinary Comics Studies*, vol. 5, no. 2, 2010, [http://www.english.ufl.edu/imagetext/archives/v5\\_2/condis/](http://www.english.ufl.edu/imagetext/archives/v5_2/condis/).

## DIGITAL PROJECTS

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*Chasing the Manic Pixie Dream Girl: A Game about Love, Consent, and Respect*

Original “dating simulation” game created to explore the problems inherent in “gamifying” dating and romance via pick up artist systems and game-like dating apps.

<https://megancondis.itch.io/manic-pixie-dream-girl-a-game-about-love-consent-and-respect>

*Night of the Living Memes*

Original digital role-playing game designed to teach players about the memetic origins of sexism in video game fandom.

<https://megancondis.itch.io/night-of-the-living-memes>

**OTHER PUBLICATIONS**

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“Documentary Sunday.” Monthly film review column for *Unwinnable Monthly*. January 2017 – Present.

“The Rhetoric of Rebellion Builds Empires.” *Unwinnable Monthly*, vol. 87, 2017, pp. 61-64.

“Building Languages, Building Worlds: An Interview with Jessica Sams.” *Resilience: A Journal of the Environmental Humanities*, vol. 4, no. 1, 2016, pp. 150-161.

“The Coolest Job in the World.” *Unwinnable Monthly*, vol. 86, 2016, pp. 54-56.

“From Chaos.” *Unwinnable Monthly*, vol. 85, 2016, pp. 55-57.

“Making Office Hours Matter.” *Inside Higher Ed*, 1 Nov 2016.  
<https://www.insidehighered.com/advice/2016/11/01/how-convince-students-attend-office-hours-essay>.

“Hate the Game.” *Unwinnable Monthly*, vol. 83, 2016, pp. 61-64.

“The Dark Side of Nostalgia.” *The Ontological Geek*, 28 Aug 2016,  
<https://www.patreon.com/posts/dark-side-of-6628887>.

“You Are What You Hate.” *Unwinnable Monthly*, vol. 82, 2016, pp. 65-68.

“I Saw Pan and I Have Issues.” *Unwinnable Monthly*, vol. 80, 2016, pp. 64-67.

“Casual Dining.” *Unwinnable Monthly*, vol. 79, 2016, pp. 90-94.

“We Are All Public Intellectuals Now.” *The Chronicle of Higher Education Blog*, May 3, 2016, Reprinted in *Vitae*. 13 May 2016,  
<http://www.chronicle.com/article/We-Are-All-Public/236330>.

“Dante’s Infernal Agency.” *Unwinnable Monthly*, vol. 78, 2016, pp. 90-94.

“The Only Winning Move is Not to Play: Roosh V, Trolling, and the Game of Masculinity Online.” *The Ontological Geek*, 17 April 2016, <https://www.patreon.com/posts/only-winning-is-5161607>.

“On Gaming: Female Geeks Shouldn’t Have to Navigate Doubt and Derision.” *Bitch Magazine*, vol. 69, 2016, pp. 14-15.

“Gaming’s Shortsighted Pay-to-be-Gay Strategy.” *Al Jazeera America*, September 14, 2015, <http://america.aljazeera.com/opinions/2015/9/gamings-shortsighted-pay-to-be-gay-strategy.html>.

“Gender-Neutral Toy Sections are Good for Boys, Too.” *Al Jazeera America*, August 21, 2015, <http://america.aljazeera.com/opinions/2015/8/gender-neutral-toy-sections-are-good-for-boys-too.html>.

“The Invisible Hordes of Online Feminist Bullies: GamerGaters Say Social Justice Warriors Want to Destroy Video Games. That’s a Myth.” *Al Jazeera America*, August 11, 2015, <http://america.aljazeera.com/opinions/2015/8/the-invisible-hordes-of-online-feminist-bullies.html>.

“Cecil the Lion’s Hunter Becomes the Hunted.” *Al Jazeera America*, August 1, 2015, <http://america.aljazeera.com/opinions/2015/8/cecil-the-lions-hunter-becomes-the-hunted.html>.

“Hatemonsters Coopt Consumer Revolt at Reddit.” *Al Jazeera America*, July 14, 2015, <http://america.aljazeera.com/opinions/2015/7/hatemonsters-coopt-consumer-revolt-at-reddit.html>.

“#RedditRevolt is Harassment Dressed Up as Free Speech.” *Al Jazeera America*, July 7, 2015, <http://america.aljazeera.com/opinions/2015/7/redditrevolt-is-harassment-dressed-up-as-free-speech.html>.

“The Web is Not a Post-Racial Utopia.” *Al Jazeera America*, May 24, 2015, <http://america.aljazeera.com/opinions/2015/5/the-online-game-that-proves-the-web-is-not-a-post-racial-utopia.html>.

“The Game of Trolls and How to Win It.” *Al Jazeera America*, March 28, 2015, <http://america.aljazeera.com/opinions/2015/3/the-game-of-trolls-and-how-to-win-it.html>.

“Trolling Gender Trouble.” *Avidly: A Los Angeles Review of Books Channel*. 12 September 2014,  
<http://avidly.lareviewofbooks.org/2014/09/12/trolling-gender-trouble/>.

“Cheat Codes Disabled.” *Memory Insufficient: The Games History E-Zine Issue 7: Disability and Games History*, 2014,  
<https://issuu.com/zoyastreet/docs/memory-insufficient-disabilities>.

## IN PREPARATION

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“Playing with Other People’s Lives: A Critical Expansion for *Pandemic*.”  
(Under consideration)

“Collegiality as a Dirty Word? Implementing Collegiality Policies in  
Institutions of Higher Education.” (Under consideration)

“Gaming in Color: Race and Video Game Criticism.” (Under  
consideration)

“‘I Want to Be a Sex Maniac!’: Fredrick Wertham and the Queering of  
Comics Fandom.” With Mel Stanfill. (Under consideration)

“Buzzademia: The Making of *Chasing the Manic Pixie Dream Girl: A  
Game About Love, Consent, and Respect*.” (Under consideration)

## SCHOLARLY AWARDS

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- 2017 Recipient of the nomination of the College of Liberal and Applied Arts of Stephen F. Austin State University to apply for the National Endowment for the Humanities Summer Stipend Program. College-wide competition.
- 2017 Recipient of College of Liberal and Applied Arts Grant Writing Prize, Stephen F. Austin State University. College-wide competition.
- 2017 Recipient of Publication Mini-Grant, Stephen F. Austin State University. University-wide competition.
- 2016 Recipient of Spring 2017 Faculty Travel Grant, Stephen F. Austin State University. College-wide competition.
- 2016 Recipient of Spring 2017 English Department Research Grant, Stephen F. Austin State University. One course release.
- 2016 Recipient of High Impact Practices Grant to implement Collaborative Learning Projects. Stephen F. Austin State University. University-wide competition.

- 2015 Graduate Scholar Award, University of Illinois Women's Resource Center and Office of Inclusion and Intercultural Relations. University-wide competition.
- 2014 National Center for Institutional Diversity Exemplary Diversity Scholar, University of Michigan. Nation-wide competition.
- 2014 English Department Summer Research Grant, University of Illinois at Urbana-Champaign. Department-wide competition.
- 2014 Rusk Travel Grant, University of Illinois at Urbana-Champaign. University-wide competition.
- 2013 Smalley Fellowship in English Literature, English Department, University of Illinois at Urbana-Champaign. Two courses released from teaching.
- 2013 Graduate College Excellence Grant for Conference Travel Funding, University of Illinois at Urbana-Champaign. University-wide competition.
- 2013 Designated one of two Nicholson-IPRH Graduate Student Fellows by the Illinois Program for Research in the Humanities, University of Illinois at Urbana-Champaign. Two courses released from teaching. University-wide competition.
- 2013 Barbara and Donald Smalley Graduate Research Fellowship in Gender and Women's Studies, University of Illinois at Urbana-Champaign. Two courses released from teaching and a summer stipend.
- 2012 Recipient of the Graduate College Excellence Grant for Conference Travel Funding, University of Illinois at Urbana-Champaign. University-wide competition.

#### INVITED PRESENTATIONS

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- 2017 "Playing Politics: Board Games for Social Justice." Wisely Fellowship Speaker Series at Stephen F. Austin State University, Nacogdoches, Texas.
- 2016 "Navigating the Revise and Resubmit Process." Center for Teaching and Learning Scholarly Writing Speaker Series at Stephen F. Austin State University, Nacogdoches, Texas.
- 2015 "Diversity in Cinema," Invited Panelist, Illinifest Student Film Festival, University of Illinois at Urbana-Champaign.

- 2015 Hot Topics Dialogue Series – “#GamerGate: Sexism, Racism + Gamer Culture,” Invited Panelist, University of Illinois at Urbana-Champaign.
- 2013 “Pink Games, Sexy Sidekicks, and Fake Geek Girls: Stereotypes of Women who Game,” Invited Talk for the Recipient of the Barbara and Donald Smalley Graduate Research Fellowship in Gender and Women’s Studies, University of Illinois at Urbana-Champaign.

#### CONFERENCE PRESENTATIONS

- 2017 “Stand in the Place Where You Live: Geocaching in the Tech Writing Classroom.” Council for Programs in Technical and Scientific Communication, Savannah.
- 2017 “#GamerGate Goes to Washington: Donald Trump and the Gamification of the Alt-Right.” WisCon 41 Academic Track, Madison.
- 2016 “*Making a Murderer* is About Race Because It Isn’t.” South Central Modern Language Association, Dallas.
- 2016 “The Gamification of Dating,” Bright Ideas Conference, Nacogdoches Texas.
- 2016 “Truly Outrageous: *Jem and the Holograms* as Simulacra and Simulation,” WisCon 40 Academic Track, Madison.
- 2015 “Hacking the Discourse: Queering Online Gaming Culture,” National Women’s Studies Association Conference, Milwaukee.
- 2015 “The Video Games of Christine Love: Hacking the Harem-Style Visual Novel,” WisCon 39 Academic Track, Madison.
- 2015 “Manic Pixie Digital Girl: The Embodiment of Software and the Function of Femininity,” Popular Culture Association/American Culture Association 2015 National Conference, New Orleans.
- 2014 “Adaptation and Space: Thematic and Atmospheric Considerations for Board Game Environment Construction,” Popular Culture Association/American Culture Association 2014 National Conference, Chicago.
- 2013 “Cheat Code Disabled: How Video Games are Changing the Definition of (Dis)Ability,” Conference on College Composition and Communication, Las Vegas.
- 2012 “No Homosexuals in *Star Wars*?: The Politics of Play in the Online



Community Surrounding *Star Wars: The Old Republic*,” Conference on College Composition and Communication, Saint Louis.

- 2010 “Queering the Strip: Drawn Women and the Ontology of Comics,” Queertopia!, Northwestern University, Chicago.
- 2010 “*The Saga of the Swamp Thing*: Feminism and Race on the Comic Book Stand,” The Eleventh Annual Graduate Symposium on Women’s and Gender History, University of Illinois, Urbana, Illinois.
- 2009 “Ghosts Between the Pages: The Devolution of Medb from Sovereignty Goddess to Comic Book Villainess and the Potential Dangers of the Transcriptions of Oral Tales,” Virtual Presenter *International Conference on the Book*.
- 2009 “Uncovering the Methodology of the Oppressed: Differential Strategies of Resistance in Leslie Marmon Silko’s *Ceremony*,” Tenth Annual CIC-American Indian Studies Consortium Graduate Student Conference, University of Illinois, Urbana, Illinois. This presentation won an Honorable Mention in the competition for Best Paper.
- 2009 “Meet Your Meat: The Butchering of Women in *A Chaste Maid in Cheapside*,” The No Limits Women’s Studies Conference, University of Nebraska, Lincoln.

#### OTHER PRESENTATIONS

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- 2017 Panelist: Fandom and Fascism, WisCon 41, Madison.
- 2017 Panelist: Sigma Tau Delta Publication Round Table at Stephen F. Austin State University, Nacogdoches, Texas.
- 2016 Panelist: Sigma Tau Delta Graduate School Information Session at Stephen F. Austin State University, Nacogdoches, Texas.
- 2016 “Gamifying Scholarship.” Interdisciplinary Research Group Brown Bag at Stephen F. Austin State University, Nacogdoches, Texas.
- 2016 Panelist: “*American Psycho*.” Banned Books Week Celebration at Stephen F. Austin State University, Nacogdoches, Texas.
- 2016 Panelist: “Technology is Your Friend,” Graduate Student Orientation at Stephen F. Austin State University, Nacogdoches, Texas.
- 2016 Panelist: “Beyond the ‘Ability ex Machina’: Reimagining Disability in Science Fiction and Fantasy,” WisCon 40, Madison.

- 2016 Panelist: “The Unequal Distribution of Emotional Labor,” WisCon 40, Madison.
- 2016 Panelist: “How To Moderate Online Communities in a Feminist Way,” WisCon 40, Madison.
- 2016 Panelist: “Responsible Content Warnings,” WisCon 40, Madison.
- 2016 “How to Get Students to Come Visit Office Hours.” Center for Teach and Learning Teaching Showcase at Stephen F. Austin State University, Nacogdoches, Texas.
- 2015 “Grammar and Games,” College Day Presentation at Stephen F. Austin State University, Nacogdoches, Texas.
- 2015 Panelist: “Dating Tips for Oblivious Geeks,” WisCon 39, Madison.
- 2015 Panelist: “Internet Memes as Collaborative Fiction,” WisCon 39, Madison.
- 2014 “Memeifying Gender in the Gaming Community,” Women’s Resource Center Gender Scholar Seminar Series, University of Illinois at Urbana-Champaign.
- 2014 “Queering *Star Wars*: A Case Study on Fandom and Identity in Game Culture,” Guest Lecture in Education and Policy Studies Seminar on Online Pedagogies and Diversity, University of Illinois at Urbana-Champaign, Urbana, Illinois.
- 2008 “Teaching Taboos,” University of Illinois Rhetoric Department’s Series of Professional Development Meetings Regarding Teaching Practices, Urbana, Illinois.

#### EVIDENCE OF TEACHING EXCELLENCE

Recipient of the Wisely Fellowship. Work with honors students throughout the year and host an academic event that is open to the wider community during the spring semester. University-wide competition. Stephen F. Austin State University. Fall 2017 – Spring 2018.

Included on the List of Teachers Ranked as Excellent by their Students in Rhetoric and Composition. University of Illinois.

Fall 2014 English Literature; Fall 2012 Rhetoric and Composition; Fall 2012 English Literature; Spring 2010 Rhetoric and Composition; Fall

2010 English Literature; Fall 2009 Rhetoric and Composition; Fall 2009 English Literature; Fall 2008 Rhetoric and Composition.

Measured according to student responses to questions on teaching effectiveness and overall course quality as determined by end of the semester course evaluation forms. An average rating of 4.5 out of 5 must be achieved to be included in the list.

Nominated for the First-Year Rhetoric Award for Excellence in Writing Instruction. University of Illinois. Spring 2010.

## TEACHING EXPERIENCE

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Assistant Professor and Coordinator of the Technical Writing Minor at Stephen F. Austin State University, Nacogdoches, TX, Department of English, 2015 – Present.

### Research and Argument

Required class for all undergraduates. Study and application of the writing process with a focus on argumentative writing and on research methods, such as gathering, evaluating, summarizing, synthesizing, and citing source information. Concludes with a multi-modal project.

### Introduction to Narrative Film

Elective class in the humanities. Begins by introducing students to technical film terminology. Asks students to identify and interpret visual motifs. Introduces basic critical theory. Requires students to complete both traditional writing assignments and creative group work including pitch presentations for remakes of films watched in class and a filmmaking project where students are asked to try out the directorial techniques they studied during the course of the semester.

### Technical and Scientific Writing

Elective class in the core curriculum. The study of the rhetorical principles involved in technical and scientific workplace writing with an emphasis on the production of professional documents, such as memos, resumes, analytical reports, and instruction manuals, and infographics.

### Digital Rhetoric and Writing

Elective class in the humanities. Study of and practice in writing electronic genres with consideration of audience, media and technology. Focused on issues specific to language, visual rhetoric, composition and publication in digital environments.

### Technical Editing

Elective class in the humanities. Study and application of the principles involved in the editing and publication of professional and technical projects. Emphasis placed on planning, arranging, editing, and publishing complex documents like journal issues, scholarly anthologies, and lengthy technical documents.

### Reasoning and Writing

Elective class in the humanities. An advanced writing course designed to give students the opportunity to construct argumentative critical essays based on instructor- and student-selected topics. Students develop their logical reasoning skills, their ability to gather evidence and conduct archival research, and their ability to persuade others. Past special topics include Writing About Science.

### Pedagogy of Technical Writing

Elective class in the humanities offered at the graduate level. This class is both a seminar designed around the discussion of pedagogical theory in the field of technical writing and a laboratory for the development and practice of teaching skills. While the main focus on the class is on teaching technical writing to undergraduates in an academic setting, many of the tools we use will also be of use in a professional setting.

Instructor at University of Illinois at Urbana-Champaign, Department of English, 2007 – 2015.

### Introduction to Rhetoric: Principles of Composition

Required class for all undergraduates. Teaches introductory research and study skills, what it means to write for an academic audience, strategies for drafting and revising, and proper citation practices. Concludes with an introduction to the publication process. Past themes have included: Taboos, Food and Culture, and Writing With/About New Media.

### Introduction to Film

Elective class in the humanities. Begins by introducing students to technical film terminology. Asks students to identify and interpret visual motifs. Introduces basic critical theory. Requires students to complete both traditional writing assignments and creative group work including pitch presentations for remakes of films watched in class and a filmmaking project where students are asked to try out the directorial techniques they studied during the course of the semester.

Private Teacher/Tutor, Institute for Reading Development, 2008 – 2015.

### Summer Reading Programs and Fall Study Skills Seminars

Privately-offered classes for all grade levels, from pre-Kindergarten to college students/adult professionals. Skills taught include phonics, fluency, long-word decoding and vocabulary-learning strategies, concentration, comprehension, and retention, note-taking and test-taking strategies, and speed reading.

### UNDERGRADUATE STUDENT INTERNSHIP COORDINATION

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- 2017 Sydney Wemple, Editing and Publishing, *Unwinnable Monthly*, Supervised by Stu Horvath, Stephen F. Austin State University.
- 2017 Kimberly Martinez, Editing and Publishing, Stephen F. Austin State University Press, Supervised by Kimberly Verhines, Stephen F. Austin State University.
- 2017 Cori Kallenberger, Editing and Publishing, *Unwinnable Monthly Magazine*, Supervised by Stu Horvath, Stephen F. Austin State University.
- 2016 Jessica Farrias, Editing and Publishing, *Unwinnable Monthly Magazine*, Supervised by Stu Horvath, Stephen F. Austin State University.
- 2016 Leslyn Van Avery Eisenhuth, Public Health Grant Writing, Angelina County and Cities Health District, Supervised by Paula Botsford, Stephen F. Austin State University.
- 2016 Kira Mort, Editing and Publishing, Texas Folklore Society, Supervised by Dr. Kenneth Untiedt, Stephen F. Austin State University.

## GRADUATE STUDENT THESIS SUPERVISION

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- 2016 Danielle Langlois, Master's Thesis, "Effects of Prosocial Video Games on Resulting Prosocial Behaviors," Department of Psychology (outside committee member), Stephen F. Austin State University.

## ADDITIONAL PEDAGOGICAL TRAINING

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- 2017 Online Teaching Certification, Stephen F. Austin State University.
- 2017 D2L Bootcamp, Stephen F. Austin State University.
- 2017 QPR Suicide Prevention Training, Stephen F. Austin State University.
- 2016 Collaborative Learning, High Impact Practices Faculty Learning Community, Stephen F. Austin State University.
- 2015 Universal Design for Learning, Faculty Learning Community, Stephen F. Austin State University
- 2015 Foundations of Teaching and Learning, Faculty Learning Community, Stephen F. Austin State University.

## EDITORIAL WORK

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- 2017 Guest Reviewer, *The International Journal of Communication and Linguistic Studies*, published by Common Ground Publisher.
- 2017 Guest Reviewer, *Ecozon@: European Journal of Literature, Culture, and the Environment*, published by the Universidad de Alcalá
- 2017 Guest Reviewer, *Configurations: A Journal of Literature, Technology, and Culture*, published by Johns Hopkins University Press.
- 2017 Guest Reviewer, *The Journal of Communication and Media Studies*, published by Common Ground Publisher.
- 2017 Beta Reader, *BioShock: From Rapture to Columbia*. Toulouse, France: Third Editions Press.
- 2017 Editor, Special Issue of *Resilience: A Journal of the Environmental Humanities* on Speculative Fiction.
- 2016 Guest Reviewer, *The International Journal of the Inclusive Museum*, published by Common Ground Publisher.

- 2016 Guest Reviewer, *Intensities: The Journal of Cult Media*, published by Brunel University.
- 2016 Guest Reviewer, *Journal of Communication and Media Studies*, published by Common Ground Publisher.
- 2016 Guest Reviewer, *TRACE Journal*, published by the University of Florida.
- 2016 Joined Editorial Board, *The Journal of Gaming and Virtual Worlds*, published by Intellect Books.
- 2016 Guest Reviewer, *The Journal of Homosexuality*, published by The Taylor and Francis Group.
- 2016 Guest Reviewer, *Digital Humanities Quarterly*, published by the Alliance of Digital Humanities Organizations.
- 2015 Guest Reviewer, *Fat Studies: An Interdisciplinary Journal of Body Weight and Society*, published by Taylor & Francis Online.
- 2015 Guest Reviewer, *Journal of Media and Communication Studies*, published by Academic Journals.
- 2015 Became an Editorial Board Member, *Resilience: A Journal of Environmental Humanities*, published by the University of Nebraska Press.
- 2014 Associate Editor, Special Issue of *Harlot: A Revealing Look at the Arts of Persuasion* on Crafting and DIY Culture.
- 2014 Co-Editor with Mel Stanfill, Volume 15 of *Transformative Works and Cultures* on Labor and/as Fandom, published by the Organization for Transformative Works.
- 2013 Began two year stint as the Managing Editor of *Resilience: A Journal of Environmental Humanities*, published by the University of Nebraska Press.
- 2010 Associate Editor, *The International Journal of the Book* Volume 7.

## SERVICE

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- 2017 Served on Professional Program Development Committee, College of Liberal and Applied Arts, Stephen F. Austin State University, Nacogdoches, Texas.

- 2017 Served as the Faculty Advisor for Her Campus SFA, a student organization that publishes a magazine devoted to women's issues and experiences, Stephen F. Austin State University, Nacogdoches, Texas.
- 2017 Served on Written and Visual Communication Assessment Committee, College of Liberal and Applied Arts, Stephen F. Austin State University, Nacogdoches, Texas.
- 2017 Judge of nominations from English Department for the Undergraduate Research Conference of the School of Honors at Stephen F. Austin State University, Nacogdoches, Texas.
- 2017 Served on Graduate Program Assessment Committee, English Department, Stephen F. Austin State University, Nacogdoches, Texas.
- 2017 Chair of the College of Liberal and Applied Arts Scholarship Committee, Stephen F. Austin State University, Nacogdoches, Texas.
- 2016 Search Committee Chair for Assistant Professor Position in Technical Writing, Stephen F. Austin State University, Nacogdoches, Texas.
- 2016 Developed Core Curriculum Assessment Criteria for introductory Technical and Scientific Writing course, Stephen F. Austin State University, Nacogdoches, Texas.
- 2016 Volunteered at the Sigma Tau Delta Children's Reading and Literacy Event, Stephen F. Austin State University, Nacogdoches, Texas.
- 2016 Organizer and judge of the Technical Writing Category of the English Department Literary Awards at Stephen F. Austin State University, Nacogdoches, Texas.
- 2016 Judge of nominations from English Department for the Undergraduate Research Conference of the School of Honors at Stephen F. Austin State University, Nacogdoches, Texas.
- 2016 Served as a member of the Communication Committee, the Programming Committee, and as a Games Organizer for WisCon 40, Madison, Wisconsin.
- 2016 Served on the Grant Writing Committee to obtain funds for computer lab space equipped to teach courses in the Digital Humanities, English Department, Stephen F. Austin State University, Nacogdoches, Texas.
- 2015 Served as a mentor in the NWSA Mentoring Program for graduate students preparing for academic and non-academic careers.



- 2014 Member of the Selection Committee for Faculty, TA, and Undergraduate Awards for the Gender and Women's Studies Department, University of Illinois at Urbana-Champaign.
- 2013 Member of the Curriculum Subcommittee on the Implementation of Online Education in English, University of Illinois at Urbana-Champaign.
- 2013 Co-Chair of the Planning and Budgeting Committees, Member of the Programming Committee for "Imagining Alternatives: A Graduate Symposium on Speculative Fictions," University of Illinois at Urbana-Champaign.
- 2013 Juror for the Ninetieth Scholastic Art and Writing Awards, a program that spotlights work by young talents in Grades 7 – 12.
- 2012 Graduate Student Representative, Advisory Committee to the Head, English Department, University of Illinois at Urbana-Champaign (elected).
- 2011 Graduate Student Representative, Advisory Committee to the Head, English Department, University of Illinois at Urbana-Champaign (elected).
- 2011 Communications Officer and Programming Committee Member, Executive Committee for "The Twelfth Annual Graduate Symposium on Women's and Gender History," University of Illinois at Urbana-Champaign.

#### MEDIA COVERAGE

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Brook, Tom. "The Controversy Behind Disney's New Groundbreaking Princess." *BBC Culture*. November 28, 2016. Web.

"Episode 49 – *X-Men: X-Cutioners Song*." *Worst Bestsellers*. May 23, 2016. Web.

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