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SOBA Presidential Professor of History
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EDUCATION

COLUMBIA UNIVERSITY, New York, NY

Ph.D. History 2001; M. Phil. History 1998; M.A. History 1997.

CITY UNIVERSITY OF NEW YORK (CUNY) SCHOOL OF LAW, Queens, NY

J.D. 1987.

HUNTER COLLEGE, New York, NY

B.A. 1984.

HONORS AND AWARDS (selected)

Princeton University. Program in Law and Public Affairs. Fellow. 2017-18. (declined.)

Harvard University. Radcliffe Institute for Advanced Study. Fellow. 2016-17. (declined.)

University of Michigan. Presidential Bicentennial Professor. 2016-present.

Michigan Society of Fellows. Senior Fellow. 2015-present.

Organization of American Historians. Distinguished Lecturer Program. Distinguished Lecturer. 2010-present.

National Humanities Center. William C. and Ida Friday Fellow. 2013-14.

American Council of Learned Societies. Fellow. 2013-14

University of Michigan. Arthur F. Thurnau Professorship. 2013-present.

University of Michigan. Harold R. Johnson Diversity Service Award. 2011.

University of Michigan. Office of the Vice President for Research. Michigan Humanities Award. 2010-11.

Columbia University. Center for the Critical Analysis of Social Difference. Visiting Fellow. 2009-11.

University of Michigan. Eisenberg Institute for Historical Studies. Faculty Fellow. 2009-2010.

University of Pennsylvania Law School and the National Constitution Center. Visiting Scholar. 2008.

Gilder-Lehrman Institute Fellowship in American History. Research Fellowship. 2003-04.

The Library Company of Philadelphia and Historical Society of Pennsylvania. Research Fellowship. 2003-04.

University of Michigan. Institute for the Humanities. Michigan Faculty Fellowship. 2003-04.

ACADEMIC APPOINTMENTS

Johns Hopkins University, Krieger School of Arts and Sciences. Baltimore, Maryland.

SOBA (Society of Black Alumni) Professor of History. 2017-present.

Gilder-Lehrman Institute of American History, Summer Teacher's Institute, NY. 2002-present.

Instructor, Reconstruction: America's Unfinished Revolution (with Eric FONER).

University of Michigan, College of Literature, Science and Arts. Ann Arbor, MI. 2001- 2017.

Presidential Bicentennial Professor. 2016-2017.

Arthur F. Thurnau Professor. 2013-2017.

Professor of History and Afroamerican and African Studies. 2015-2017.
Associate Professor of History and Afroamerican and African Studies. 2007-2015.
Assistant Professor of History and Afroamerican and African Studies. 2001-2007.
University of Michigan Law School, Ann Arbor, MI. 2004-2017.
Affiliated LSA Faculty. 2010-2017.
Visiting Professor of Law. 2008-2017.
Visiting Assistant Professor of Law. 2004-2007.
École des Hautes Études en Sciences Sociales (EHESS), Paris, France. 2006, 2007 & 2009.
Directrice d'Études Invitée.
Barnard College. New York, NY. 2000-2001.
Visiting Assistant Professor of History.
New School University, Eugene Lang College. New York, NY. 1997-2001
Adjunct Lecturer.

BOOKS

Birthright Citizens: A History of Race and Rights in Antebellum America (New York: Cambridge University Press, Forthcoming 2018.)
All Bound Up Together: The Woman Question in African-American Public Culture, 1830-1900 (University of North Carolina Press, 2007.)

EDITED VOLUMES

Editor. *Toward an Intellectual History of Black Women*, eds. Mia Bay, Farah J. Griffin, Martha S. Jones and Barbara D. Savage. (University of North Carolina Press, 2015.)
Guest editor. *Proclaiming Emancipation. Journal of the Civil War Era*. 3, no. 4 (December 2013.)
Editor. *Women & Performance: A Journal of Feminist Theory. Special Issue: Pass*ing*. Co-editor, with John L. Jackson, Jr. 29, no. 1 (Fall 2005.)

ARTICLES (selected)

“Navigating Free Black Citizenship: Port City Encounters from Baltimore to Rio de Janeiro,” in Whitney Stewart and John Marks, eds. *Race and Nation in the Age of Emancipations* (University of Georgia Press, forthcoming 2017.)
“Forgetting the Abolition of the Slave Trade in the United States: How History Troubled Memory in 2008.” *Distant Ripples of the British Abolitionist Wave? Africa, the Americas and Asia*, eds. Myriam Cottias and Marie Jeanne Rossignol (Trenton, NJ: Africa World Press Tubman Institute Series, forthcoming 2017.)
“Birthright Citizenship and Reconstruction’s Unfinished Revolution,” in Forum: The Future of Reconstruction Studies, *Journal of the Civil War Era* 7, no. 1 (March 2017): 10.
“False Starts, Missed Opportunities, and a Pioneering Historian,” *The Quarto* 46 (Fall-Winter 2016).
“First the Streets, Then the Archives,” *American Journal of Legal History* 56, no. 1 (March 2016): 92-96.
“Marin et citoyen : être noir et libre à bord des navires états-uniens avant la Guerre civile.” *Le Mouvement Social* 3 (2015): 93-112.
“Histories, Fictions, and Black Womanhood Bodies: Rethinking Race, Gender, and Politics in the Twenty-

- First Century.” *Toward an Intellectual History of Black Women*, eds. Mia Bay, Farah Griffin, Martha S. Jones and Barbara D. Savage (University of North Carolina Press, 2015.) “History and Commemoration: The Emancipation Proclamation at 150.” *Journal of the Civil War Era*, 3, no. 4 (December 2013): 452-457.
- “Emancipation’s Encounters: Seeing the Proclamation Through Soldiers’ Sketchbooks.” *Journal of the Civil War Era*, 3, no. 4 (December 2013): 533-548.
- “*Hughes v. Jackson*: Race and Rights Beyond *Dred Scott*.” 91, no. 5 *North Carolina Law Review* (June 2013): 1757-1783.
- “The Case of *Jean Baptiste, un Créole de Saint-Domingue*: Narrating Slavery, Freedom, and the Haitian Revolution in Baltimore City.” Chapter 5 in *The American South and the Atlantic World* eds. Brian Ward, Martin Bone, and William A. Link (Gainesville: University Press of Florida, 2013): 104-128.
- “Historians’ Forum: The Emancipation Proclamation.” (with Kate Masur, Louis Masur, James Oakes, and Manisha Sinha.) 59, no. 1 *Civil War History* (March 2013.)
- “Time, Space, and Jurisdiction in Atlantic World Slavery: The Volunbrun Household in Gradual Emancipation New York.” *Law and History Review* 29, no 4 (November 2011): 1031-1060.
- “Overthrowing the ‘Monopoly of the Pulpit’: Race and the Rights of Churchwomen in Nineteenth Century America.” *No Permanent Waves: Recasting Histories of U.S. Feminism*, ed. Nancy Hewitt (New Brunswick, NJ: Rutgers University Press, 2010.)
- “Leave of Court: African-American Legal Claims Making In the Era of *Dred Scott v. Sandford*.” *Contested Democracy: Politics, Ideology and Race in American History*, eds. Manisha Sinha and Penny Von Eschen (New York: Columbia University Press, 2007.)
- “Make us a Power”: African-American Methodists Debate the Rights of Women, 1870-1900.” *Women and Religion in the African Diaspora*, eds. R. Marie Griffith and Barbara D. Savage. (Baltimore, MD: Johns Hopkins University Press, 2006).
- “Perspectives on Teaching Women’s History: Views from the Classroom, the Library, and the Internet,” *Journal of Women’s History* 16, no. 2 (Fall 2004): 143-176.

ESSAYS and COMMENTARY (selected)

- “The 14th Amendment Solved One Citizenship Crisis, but it Created a New One.” Washington Post. July 2017.
- “At the University of Michigan, Confronting Controversy to Move Forward.” Detroit Free Press. April 2017.
- “Ava Duvernay’s 13th: It’s About Hope, Not History.” Medium. October 30, 2016.
- “Are There New Lives for Old Objects at the National Museum of African American History and Culture?” Muster: The Blog of the Journal of the Civil War Era. October 2016.
- “Thurgood Marshall and His Hometown Courthouse.” We’re History. July 2016.
- “The Color of History.” Color Code: The Exhibition Catalog (Ann Arbor: University of Michigan Department of Afroamerican and African Studies, 2016.)
- “Julian Bond’s Great-Grandmother a “Slave Mistress”: How the New York Times Got it Wrong.” History News Network. August 2015.
- “We Are the Intellectuals.” Roundtable: Toward an Intellectual History of Black Women.” African-American Intellectual History Society Blog. June 5, 2015.
- “On The Cherokee Rose, Historical Fiction, and Silences in the Archives.” Process: The Blog of the Organization of American Historians. May 26, 2015.
- “Who Here is a Negro?” Michigan Quarterly Review. 53, no. 1 (Winter 2014): 23-28.

- “Why We Still Need “Black History Month, Even Though #28DaysAreNotEnough.” *CNN*. February 25, 2015.
- “From Michael Stewart to Michael Brown: A Reflection on #FergusonOctober.” *Huffington Post*. November 14, 2014.
- “Supreme Court Ruling Upholds America's Mixed View.” *CNN*. April 24, 2014.
- “Who Here is a Negro?” *Michigan Quarterly Review*. 53, no. 1 (Winter 2014): 23-28.
- “When it Comes to Diversity, Who Counts?” *Huffington Post*. March 26, 2014.
- “What’s in a Name? Mixed, Biracial, Black.” *CNN*. February 19, 2014.
- “Biracial, and also Black.” *CNN*. February 12, 2014.
- “History, Myth and the Emancipation Proclamation.” *Proclaiming Emancipation: The Exhibition Catalogue* (Ann Arbor, MI: The William L. Clements Library, 2013.)
- “Turning Back the Time of Racism.” *Huffington Post*. February 12, 2013.
- “Understanding Race.” *Huffington Post*. February 5, 2013.
- “A Bellwether: Phil Lapsansky at the Library Company of Philadelphia.” *Phil Lapsansky: Appreciations* (Philadelphia, PA: Library Company of Philadelphia, 2012.)
- “Edward Clay’s Life in Philadelphia.” *An Americana Sampler: Essays on Selections from the William L. Clements Library*, eds. Brian Leigh Dunnigan and J. Kevin Graffagnino (Ann Arbor, MI: The William L. Clements Library, 2011).
- “Reflections of an Archive Rat.” (Ann Arbor, MI: The William L. Clements Library, 2009.)
- “Reframing the Color Line.” *Reframing the Color Line: The Exhibition Catalog* (Ann Arbor, MI: The William L. Clements Library, 2009.)
- “Learning a Pedagogy of Love: Thomas Merton.” *Living Legacies at Columbia*, ed, Wm. Theodore de Bary (New York: Columbia University Press, 2006.)
- “Mining Our Collective Memory: Beyond the Academic-Activist Divide in Black Studies,” *Souls: A Critical Journal of Black Politics, Culture, and Society*. 6, no. 3/4 (October 2004): 71-76.

CURATORIAL EXPERIENCE

- “Stumbling Blocks.” University of Michigan President’s Bicentennial Colloquium on the Future University Community. May 2017. Creator and curator.
- “The Arabella Chapman Project.” www.arabellachapman.com. June 2015.
- “Proclaiming Emancipation.” The William L. Clements Library. Ann Arbor, Michigan. October 2012-February 2013. Co-curator, with Clayton Lewis.
- “Revolution: The Atlantic World Reborn.” New-York Historical Society. November 2011-April 2012. Historical advisor.
- “Reframing the Color Line: Race and the Visual Culture of the Atlantic World.” The William L. Clements Library. Ann Arbor, Michigan. October 2009 –February 2010. Co-curator, with Clayton Lewis.
- “And Still We Rise” (permanent exhibition.) The Charles H. Wright Museum of African American History. Detroit, Michigan. 2003. Historical advisor.

BOOK REVIEWS

- “Review of *Redemption Songs: Suing for Freedom before Dred Scott* by Lea Vandervelde, in *Law & History Review* 33, no. 4 (November 2015): 1009-1011.
- “Review of *Encountering Revolution: Haiti and the Making of the Early Republic* by Ashli White,” in *Slavery &*

Abolition 33, no 1 (March 2012): 187-189.

“Review of *What Blood Won't Tell: A History of Race on Trial* by Ariela J. Gross,” in *Law & Society Review* 44, no. 3-4 (September/December 2010): 877-79.

“Review of *Sarah Johnson's Mount Vernon: The Forgotten History of an American Shrine* by Scott E. Casper,” in *The American Historical Review*, 114, no. 5 (December 2009).

“Review of *We Are Coming: The Persuasive Discourse of Nineteenth-Century Black Women* by Shirley Wilson Logan,” in *Gender & History*. 16, no. 1 (April 2004).

“Review of *Disciples of Liberty: The African Methodist Episcopal Church in the Age of Imperialism, 1884-1916* by Lawrence Little.” *The North Star: A Journal of African-American Religious History*, 7, no. 2 (Spring 2004).

“Review of *Come Shouting to Zion: African American Protestantism in the American South and British Caribbean To 1830* by Sylvia Frey and Betty Wood,” in *The North Star: A Journal of African-American Religious History*, 1, no. 2 (Spring 1998).

INVITED PRESENTATIONS (selected)

2017

“Toward an Intellectual History of Black Women...and Back.” Keynote. Conservative/Progressive Summit. Hauenstein Center, Grand Valley State University. May 2017.

“Threats of Removal.” University of Miami School of Law. April 2017.

“Writing Black Women's Intellectual History.” Tulane University. March 2017.

“Toward an Intellectual History of Black Women.” With Tiya Miles and Megan Sweeney. Institute for Research on Women and Gender. University of Michigan. January.

“Threats of Removal.” Rutgers School of Law. January.

2016

“Threats of Removal.” University of Virginia Law School. November.

“Finding William Yates.” History Department. University of Pennsylvania. November.

“To See and be Seen: A Tribute to Mary Frances Berry,” Plenary. Association for the Student of African American Life and History. October.

“Threat of Removal,” History Department. Johns Hopkins University. October.

“A History of the South: Colonization, Birthright and the Rights of Black Americans.” History Department. University of North Carolina, Chapel Hill. September.

“Wade in the Water,” Bennett College. September.

“Fugitivity, Irredeemability, and the Law of Black Boyhood,” Law and Humanities Junior Scholar Workshop. UCLA School of Law. June.

“Seeing Slavery in the Juridical Archive: Signatures and Signs.” Le Centre de Recherches sur le Brésil Colonial et Contemporain. École des Hautes Études en Sciences Sociales (EHESS), Paris. May.

“Birthright Citizens: Race and Rights in Antebellum America.” Centre international de recherches sur les esclavages. École des Hautes Études en Sciences Sociales (EHESS). Paris, France. May.

“The Color of History.” Marking Race, Making History: A Conference in Celebration of the Career of Thomas Hot. University of Chicago. April.

“Birthright Citizens: Race and Rights in Antebellum America.” University of Wisconsin Law School. March.

“The Children of Loving v. Virginia: Law and Mixed Race Identity.” Sciences Po (Paris.) March.

"Celia, A Slave: The History and Memory of Slavery and Sexual Violence." William Woods College. March.
"#SayHerName: Celia and the History of Slavery and Sexual Violence." University of Missouri. March.
"The Children of Loving v. Virginia: Law and Mixed Race Identity." University of Southern California (USC) Program in Law, Culture and the Humanities. March.
"Birthright Citizens: A History of Race and Rights in Antebellum America." University of Southern California Law School. March.
"Birthright Citizens: Race and Rights in Antebellum America." University of Detroit Mercy. February.
"The Criminalization of Poverty: An Origins Story." University of Michigan Law School. February.
"The Cherokee Rose: A Conversation with Tiya Miles." University of Michigan Library. January.

2015

"What is the Color of History?" Multiracial in a Monoracial World, University of Michigan Library. 2015.
"Red, White and Black: Writing a History of Mixed Race Identity." John Hope Franklin at 100. Duke University. November.
"Showdown & Thurgood Marshall." With Will Haygood. Literati Booksellers. October.
"Landmark Cases: Dred Scott v. Sanford." CSPAN. October.
"Comment on Tomlins Freedom Bound." North American Labor History Annual Conference. 2015.
"Overturning Dred Scott." Association for the Study of Afroamerican Life and History Annual Meeting. September.
"The Children of Loving v. Virginia." Franklin College. Franklin, Indiana. September.
"The Arabella Chapman Project." University of Michigan EIHS. September.
"Toward an Intellectual History of Black Women." Vineyard Haven Public Library. August.
"Toward an Intellectual History of Black Women." CIRESC (Paris.) June.
"Birthright Citizens." Columbia University Reid Hall (Paris.) June.
"Comment on Elijah Anderson's The Cosmopolitan Canopy." CNRS Pouchet (Paris.) June.
"Family, History, and Writing the Past of Mixed-Race Identity." Organization of American Historians. April.
"Silence and Slavery's Shards. Allure of the Judicial Archives." University of Michigan Law School. April.
"Reparation: A Conversation with Ta-Nehisi Coates." Duke University. March.
"Love and the Ethics of Law Practice". Keynote. Juan Tienda Dinner. University of Michigan Law School. March.
"Navigating Free Black Citizenship: Port City Encounters from Baltimore to Rio de Janeiro." Keynote. Reperiodizing Latin America's Nineteenth Century. Yale University. New Haven, CT. February.
"Black Women, Law, and the Politics of Pleasure." Shondaland Symposium. Duke University. January.
"Children of Loving v. Virginia: Living at the Intersection of Law and Mixed-Race Identity." Martin Luther King, Jr. Day Address. University of Michigan Law School. January.

2014

"The State of Missouri v. Celia, a Slave: A History of Slavery and Sexual Violence." CSPAN American History TV. October 2014.
"Navigating Free Black Citizenship: From Baltimore to Valparaiso." Circulation des Catégories Juridiques et des Catégories Racial dans l'Espace Atlantique. École des Hautes Études en Sciences Sociales (EHESS), Paris, France. June.
"The Slaves' Emancipation: How Lincoln's Proclamation Became Law." City College of New York. New York, NY. June.
"Rights that Cannot be Annulled": Travel, Guns, and the Possibilities of Black Laws in Baltimore City."

American Bar Foundation. Chicago, IL. May.

“Reading Kara Walker as Historian.” St. Louis Museum of Art. St. Louis, MO. May.

“Rights that Cannot be Annulled”: Travel, Guns, and the Possibilities of Black Laws in Baltimore City.”

Johns Hopkins University Department of History. Baltimore, MD. April.

““One hand upon the Constitution and the other upon the Discipline of the Church”: Church, State, and Citizenship in Antebellum Baltimore.” Duke University Law School. Durham, NC. March.

“The Politics of Privacy: Black Women and the Culture of Dissemblance.” University of Michigan. Honors Convocation. March.

“Civil Rights 2014.” Black History Month Keynote. Bennett College for Women. Greensboro, NC.

February.

“Navigating Free Black Citizenship: Port City Encounters from Baltimore to Rio de Janeiro.” Race and Nation in the Age of Emancipation. Rice University, Houston, TX. February.

2013

“Hughes v. Jackson: Race and Rights Beyond Dred Scott.” Duke University Law School. Durham, NC. November.

Citizenship Before Birthright: The Puzzle of Free African Americans Prior to the 14th Amendment.” National Humanities Center. Durham, NC. November.

“Emancipation as Translation: How Lincoln's Proclamation Became Law.” Center for the Study of Slavery and Justice. Brown University. Providence, RI. November.

“Overturning Dred Scott: Race, Rights, and Citizenship in Antebellum America.” Triangle Legal History Seminar. Research Triangle Park, NC. October.

“The Illogics of Race and Law in the Nineteenth Century United States.” University of Nantes (France.) June.

“Popote: A Life History of Slavery and Law and the Haitian Diaspora.” École des Hautes Études en Sciences Sociales. May.

“Governing the Free Black Family: Reflections on Scenes from Antebellum Baltimore.” Center for African American Studies. Princeton University. April.

“One hand upon the Constitution and the other upon the Discipline of the Church”: Church, State, and Citizenship in Antebellum Baltimore Religion Department. Princeton University. February.

2012

“The Illogics of Race and Law in the Nineteenth Century United States.” Systèmes de castes et systèmes esclavagistes, Fondation Maison des Sciences de l'Homme (FMSH), Paris. France. December.

“Hughes v. Jackson: Race and Rights Beyond Dred Scott.” Race Law Trials. University of North Carolina Law School. October.

“Leave of Court: Race and the Right to Interstate Travel in the Era of Dred Scott.” Borders and Belonging Sawyer Seminar. Rutgers University. October.

“Emancipation's Encounters: Seeing the Proclamation Through Soldiers' Sketchbooks.” Proclaiming Emancipation. University of Michigan. October.

“Popote: A Life History of Slavery and Law and the Haitian Diaspora.” Early American Biographies. The Omohundro Institute and the University of Southern California-Huntington Library Early Modern Studies Institute. The Huntington Library. Los Angeles, CA. June 2012.

“Re-enslavement and the Saint-Domingue Diaspora.” Duke University Haiti Lab. Durham, NC. March 2012.

“The Right to Travel: From the Baltimore City Courthouse to the US Supreme Court.” Black History Month

Meeting, Library Company of the Baltimore Bar. Baltimore, MD. February 2012.

2011

“Slave or Free?: Tracing Generations Through the Diaspora of Saint-Domingue/Haiti.” Keynote Address.

Berkshire Conference on the History of Women. Amherst, MA. June.

"Mulattoes and Other Tragedies in a Post-Obama America." University of Nottingham Law School. March.

“Writing the History of Slavery From the Artifacts of Law: A Perspective From the Local Courthouse.”

Représentations de l’escalvage dans les Amériques (1763-1865.) UFR d’Études Anglophones, Université Paris-Diderot. February.

“Reframing the Color Line: Race and Visual Culture in the Atlantic World.” École des Hautes Études en Sciences Sociales (EHESS.) February.

“Court House Stories: The Everyday Life of Freedom.” With Liberty and Justice for All Martin Luther King, Jr. Day Lecture. Henry Ford Museum. January.

2010

“Rituals of Rights in the Discharge of Debts: Overturning Dred Scott v. Sandford in Baltimore City.” Faculty Workshop. University of Southern California Law School. October.

“Bearing Arms in Baltimore City: From Claims-making to Citizenship in the Era of Dred Scott.” Center for Law, History and Culture, University of Southern California Law School. October.

“Time, Space, and Jurisdiction in Atlantic World Slavery: Freeing “French Negroes” in New York’s Era of Gradual Emancipation,” Department of History. University of Southern California. October.

“The Case of *Jean Baptiste, un Créole de Saint-Domingue*: Narrating Slavery, Freedom, and the Haitian Revolution in Baltimore City.” “W[h]ither the Atlantic World?: Understanding the American South in Transatlantic Context.” Understanding the South, Understanding America Network. Clare College. Cambridge University. May.

“I was born in...Croix-des-Bouquets”: Time, Space, and Jurisdiction in Gradual Emancipation New York.” Haiti and History. Center for History and Economics. Harvard University. May.

“The Case of *Jean Baptiste, un Créole de Saint-Domingue*: Narrating Slavery, Freedom, and the Haitian Revolution In Baltimore City.” Legal History Colloquium. New York University School of Law. April.

“Arming Black America: Race and Citizenship in the Era of *Dred Scott v. Sandford*.” Remaking Heritage Series. Institute for the Humanities. University of Michigan. February.

“Rituals of Rights in the Discharge of Debts.” New York University, Department of History. New York, NY. January.

“Rituals of Rights in the Discharge of Debts.” Legal Theory Workshop. University of Michigan Law School. January.

“Remembering Lincoln in African American Visual Culture.” Lincoln in American Culture's Collective Memory. The Ginsberg Center Arts of Citizenship Program and the University Musical Society. University of Michigan. January.

“Race and National Memory in the Era of Barack Obama.” 23rd Annual Martin Luther King Day Celebration. University of Michigan. January.

2009

“Rituals of Rights and the Discharge of Debts.” Washington University in St. Louis School of Law. St. Louis, MO. November.

“I was born in...Croix-des-Bouquets”: Time, Space, and Jurisdiction in Gradual Emancipation New York.”

Legal History Workshop. University of Michigan Law School. September.

"I was born in... Croix-des-Bouquets": Time, Space, and Jurisdiction in Gradual Emancipation New York." American History Workshop. New York University. September.

"Overthrowing the 'Monopoly of the Pulpit': Race and the Rights of Churchwomen in Nineteenth Century America." Transregional Perspectives on Religion, Race, and Gender in History. University of Erfurt, Erfurt, Germany. June.

"Confessions of an 'Archive Rat': The Many Histories of a Library." Founder's Day. The William L. Clements Library. University of Michigan. Ann Arbor, MI. April.

"I was born in... Croix-des-Bouquets": Space, Time, and Jurisdiction in Atlantic World Slavery." Department of History. Emory University. March.

"From Toussaint to Soulouque: Envisioning Haiti in Civil War-Era America." Museum of Southern History Symposium on Southern History: The South and the World in the Civil War Era. Rice University, Houston, TX. February 2019.

2008

"The Politics of Reconstruction: The Intersections of Race and Gender, Then and Now." The National Constitution Center. Philadelphia, PA. November.

"I was born in... Croix-des-Bouquets": Space, Time, and Jurisdiction in Atlantic World Slavery." Department of History. University of Maryland. November.

"Overturning *Dred Scott v. Sanford*: Everyday Histories of Race and Rights in American Legal Culture." University of Pennsylvania Law School. September.

2007

"La Question des Femmes dan la Culture Afroaméricaine." Colloque Procréation et Democratie: Grande-Bretagne, Etats-Unis, France." UFR d'Études Anglophones – LARCA. Université Paris 7-Denis Diderot. December.

"The Case of *Jean Baptiste, Créole de Saint-Domingue*: Writing the History of Slaves from the Artifacts of Law." Histoire(s) atlantique(s) : L'Atlantique des Français, des Espagnols et des Américains. Université Paris 7-Denis Diderot. June.

"Right Is Of No Sex": 1848 and the African American Framing of Women's Rights." Sociohistoire des Pratiques Culturelles (XVI-XVIII siècle.) École des Hautes Études en Sciences Sociales (EHESS.) May.

"The Case of Jean Baptiste, un Créole de Saint-Domingue: Writing the History of Slaves from the Artifacts of Law. Micro-Histoire et Histoires de Vie d'Esclaves. RTP-Esclavages. Paris, France. May.

"The Haitian Revolution in History and Memory: Surrogation, from Habitation Drouillard to Project Drouillard." Law and Political Development in Modern America. University of Pennsylvania Law School and University of Chicago. Legal History Consortium. February.

"Finding the Juridical Agency of the Enslaved: The Case of *Jean Baptiste, Créole de Saint-Domingue*." Columbia University, Department of History. January.

CONFERENCE PRESENTATIONS (selected)

2017

"Slavery and Film: The Long Shadow of Birth of a Nation." Society for Cinema and Media Studies. March 2017.

"Comment: Biography: An Evolving and Innovative Methodology for African American Intellectual

History.” African American Intellectual History Society. Vanderbilt University. Nashville, TN. March 2017.

“Comment: African American Intellectuals in the Atlantic World: Challenging Social, Political, and Intellectual Boundaries.” African American Intellectual History Society. Vanderbilt University, Nashville, TN. March 2017.

“The Two Stories of William Yates.” Emancipation Proclamations. CUNY Graduate Center and University of Pennsylvania McNeil Center. February 2017.

2016

“Citizenship During Emergency: Birthright in the 19th Century United States. American Society for Legal History. November.

2015

"Shards and Silence in Slavery's Archive." American Society for Legal History. November.

"Abigail's Story: Slavery, History and Memory in France and the US." Association for the Study of Afroamerican Life and History. September.

"Enslaved Women Waging Law in the Nineteenth-Century American South." SHEAR Annual Meeting. July.

"We Are the Intellectuals." CAAR Bi-Annual Meeting, Liverpool. June.

“Beyond Mulatto: How to Write the History of Our Mixed-Race Past, and Present.” Organization of American Historians. St. Louis, MO. April.

“The Children of Loving v. Virginia: Living at the Intersection of Law and Mixed-Race Identity.” Martin Luther King, Jr. Day Lecture. University of Michigan Law School. Ann Arbor, MI. January.

“Finding Our Truths in the Judicial Archive.” American Historical Association. New York, NY. January.

“No Straight Line: Reflections on the JD-PhD Track.” American Historical Association. New York, NY. January.

2014

“Beyond the Bi-Racial South: How to Re-Tell Our Mixed-Race Past.” Southern Historical Association. Atlanta, GA. November.

“Writing the History of Race and Citizenship: Who Wrote Yates’ *Rights of Colored Men*, and Why Does it Matter?” Black Historians and the Writing of History in the 19th and early 20th centuries: What Legacy? University Paris Diderot. Paris, France. June.

2013

“Proclaiming Emancipation: Interpreting Slavery’s Abolition through Visual Culture.” Law and Society Association Annual Meeting. Boston, MA. June.

“Writing and Rewriting a Past: Lost Histories of Free People of Color in New Orleans.” (comment.) American Historical Association Annual Meeting. New Orleans, LA. January.

“Law, Geography, and the Limits of Imperial Jurisdiction in the Colonial Caribbean.” (comment.) American Historical Association Annual Meeting. New Orleans, LA. January.

2012

"Transforming American Advocacy: Race, Gender, and Local Courts in the Twentieth Century." (comment.)

American Society for Legal History. St. Louis, MO. November.

“Popote: A Life History of Slavery and Law and the Haitian Diaspora.” Organization of American Historians Annual Meeting. April.

2011

“A Tragedy of Metissage? Mulattoes in US Law and Culture.” (comment.) American Studies Association. Baltimore, MD. October.

“Citizenship as Contestation in the Era of Dred Scott.” Association for the Study of Law, Culture and the Humanities. Las Vegas, NV. March.

2010

“Representing African American Womanhood in the Early Republic.” President’s Plenary. Society for Early American History. Rochester, NY. June.

“Race, Servitude and Family.” (comment.) *Ab Initio: Law in Early America*. University of Pennsylvania Law School. June.

“Reflections on Becoming a Research Subject: Or, Can an Activist Lawyer Write the History of Law.” CAAS 40th Anniversary Conference. University of Michigan. March.

2009

“Overturning *Dred Scott v. Sandford*: African American Citizenship in the Antebellum City.” American Society for Legal History. Dallas, TX. November.

“I was born in...Croix-des-Bouquets”: Time, Space, and Jurisdiction in Gradual Emancipation New York.”

“Ambiguous Conditions: Law, Slavery and Freedom in the Atlantic World,” Universidade Estadual de Campinas (UNICAMP), Brazil. November.

“Trans-Atlantic Visions: The Case of Haiti’s Faustin Soulouque.” Reframing the Color Line: Race and the Visual Culture of the Atlantic World. Clements Library, University of Michigan. October.

“Meaning, Memory, and the Banning of the Slave Trade in 1808 and 2008: A View from the United States.” Les Effets de l’Abolition de la Traite par la Grande Bretagne sur les Discourse Nationaux. Institut Charles V & École des Hautes Études en Sciences Sociales (EHESS.) Paris, France. June.

“Eglise, Pratiques Culturelles de la Sphere Publique et Libres de Couleur aux Etats-Unis/Church, Public Culture and Free People of Color in Early America.” *Affranchis et Descendants d’Affranchis dans le Monde Atlantique: Statuts Juridiques, Insertions Sociales et Identites Culturelles*. Musee d’Aquitaine. Bordeaux, France. May.

“Still “Pivoting the Center”: From African-American Women’s History to the History of the Atlantic World.” Organization of American Historians Annual Meeting. Seattle, WA. March.

2008

“Haiti Re-Enslaved: Saint-Domingue Refugees and American Law in the Slave Markets in New Orleans.” Southern Historical Association Annual Meeting. New Orleans, LA. October.

“Slavery and Naming in Gradual Emancipation New York City.” Naming Practices in Brazilian and Caribbean History. Center for Latin American and Caribbean Studies. University of Michigan. September.

“I was born in...Croix-des-Bouquets”: Space, Time, and Jurisdiction in Atlantic World Slavery.” *Atlantic Emancipations*. The McNeil Center for Early American Studies. University of Pennsylvania. April.

2007

“From Croix-des-Bouquets to Baltimore: Reasserting and Resisting Mastery.” American Historical Association. Washington, DC. January.

“Gender and the “Black Founders””: Looking for Black Women in the History of the Early Republic.” Society for the History of the Early American Republic (SHEAR). Worcester, Mass. July.

“*Baptiste v. de Volunbrun*: Law, History, and the Re-Making of the Haitian Revolution.” French Colonial Historical Society/Société d’Histoire Coloniale Française. LaRochelle. France. June.

PROFESSIONAL ACTIVITIES, AND SERVICE (selected)

Berkshire Conference of Women Historians. Co-President. June 2017-

Organization of American Historians. Executive Committee. 2017-present.

American Society for Legal History. Nominations Committee. 2014-2017.

Society of Historians of the Early American Republic. Book prize committee. Member. 2015-present.

Journal of the Early Republic. Editorial Board Member. 2016-present.

Law & Social Inquiry. Editorial Board Member. 2015-present.

Slavery & Abolition. Editorial Board Member. 2015-present.

Souls: A Critical Journal of Black Politics, Culture and Society. Editorial Board Member. 2008-present.

Organization of American Historians. Mary Jurich Nickliss Prize in U.S. Women's and/or Gender History Committee. Member. 2016-17.

American Society for Legal History. Program Committee 2015 Co-Chair. 2014-2015.

Journal of Women's History. Article Prize Committee. 2013-14.

Law and Society Association. J. Willard Hurst Prize Committee. 2012-13.

American Society for Legal History. Publications Committee. 2011-14.

Organization of American Historians. Merle Curti Award Committee. 2012-13.

Organization of American Historians. Darlene Clark Hine Award Committee. 2011-12.

Journal of Women's History. Editorial Board Member. 2006-2014.

Toward an Intellectual History of Black Women Project (with Mia Bay, Farah Griffin, and Barbara Savage.)

Columbia University Center for the Critical Analysis of Social Difference. Toward an Intellectual History of Black Women. Co-director. 2008-2011.

American Society for Legal History. Member, Board of Directors, 2009-2011.

Organization of American Historians. 2011 Annual Meeting Program Committee, 2009-2011.

Berkshire Conference of Women Historians. 2005 Conference Program Committee. 2004-2005.

American Quarterly, *Journal of Social History*, *Journal of Women's History*, *Gender & History*, *Law and History Review*, *Law & Social Inquiry*, *Word & Image*, Harvard University Press, Oxford University Press, University of Georgia Press, University of Michigan Press, University of Illinois Press, University of North Carolina Press, NYU Press, University of Pennsylvania Press, and Palgrave/MacMillan. Manuscript reviewer. 2003-present.

At the University of Michigan (selected):

Program in Race, Law & History. University of Michigan Law School. Co-director (with William J. Novak and Rebecca J. Scott.) 2011-present.

William L. Clements Library. Committee of Management. 2012-present.

Rackham Graduate School. MORE Committee Member. 2015-present.

The Law in Slavery and Freedom Project. Director (with Rebecca J. Scott and Jean Hébrard.) 2002-present.
Center for Research on Learning and Teaching (CRLT.) Advisory Board Member. 2014-2016.
Associate Chair of Afroamerican and African Studies, 2012-2013, 2014-2016.
Understanding Race Theme Semester. College of Literature, Science and the Arts. Co-chair. 2011-2013.
William Clements Library. University of Michigan. Price Fellowship Review Committee. Member. 2004-09.