

# MARIA COTERA

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## EDUCATION

Ph.D., Program in Modern Thought & Literature, Stanford University, 2001

M.A. Department of English, University of Texas at Austin, 1994

Certificate of Culture & Language, *Universidad Complutense de Madrid*, 1988

B.A. Plan II Honors Program, University of Texas at Austin, 1986

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## PROFESSIONAL EXPERIENCE

Director, UM Latina/o Studies Program (2017-2020)

Assistant Professor, Women's Studies Program & Program in American Culture (Latina/o Studies)  
University of Michigan (2001-2008)

Associate Professor, Women's Studies Program & Program in American Culture (Latina/o Studies)  
University of Michigan (2008-present)

Director, UM Latina/o Studies Program (2008-2011)

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## RESEARCH + TEACHING INTERESTS

Chicana Feminisms, US-Third World Feminisms, Latina/o Studies, Indigenous Studies, Comparative Race and Ethnicity, digital humanities, public humanities, intellectual history, early twentieth century anthropology and folklore

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## PUBLICATIONS

### Single-Authored Book

*Native Speakers: Ella Cara Deloria, Zora Neale Hurston, Jovita González and the Poetics of Culture* (University of Texas Press, December 2008)

Awarded the Gloria Anzaldúa Book Prize (NWSA 2009)

### Edited Books

*Chicana Movidas: New Narratives of Activism and Feminism in the Movement Era*, eds. Dionne Espinoza, Maria Cotera, Maylei Blackwell (Austin: University of Texas Press, Forthcoming Spring 2018)

*Life Along the Border: A Landmark Tejana Thesis by Jovita González* (College Station: Texas A&M Press, 2006): Editor & Introduction: "A Woman Of The Borderlands: 'Social Life In Cameron, Starr And Zapata Counties' And The Origins Of Borderlands Discourse," 3-33.

*Caballero: An Historical Novel*, by Jovita González and Eve Raleigh (pseud. Margaret Eimer) (College Station: Texas A&M Press, 1996): editor (with José Limón) & Epilogue: "Hombres Nécios: A Critical Epilogue" 339-50.

## Articles in Refereed Journals

- 2015** "Invisibility is an Unnatural Disaster: Feminist Archival Praxis After the Digital Turn," Special Issue of *South Atlantic Quarterly* edited by Lisa Disch, 114:4 (October 2015): 781-801.
- 2012** "Unveiling Objectivism: Renato Rosaldo And The Rise of Passionate Praxis," *Aztlán: A Journal of Chicana/o Studies* 37.1 (Spring 2012): 145-154.
- 2007** "Re/covering our History: Caballero and the Gendered Politics of Form," *Aztlán: A Journal of Chicana/o Studies* 32.2 (Fall 2007): 157-172.
- 2004** "'All My Relatives Are Noble': Recovering the Feminine in Waterlily", *American Indian Quarterly, Special Issue, Empowerment through Literature* 28.1 & 2, (Winter/Spring 2004-2005): 52-72.
- 2000** "Refiguring the 'American Congo:' Jovita González, John Gregory Bourke and the Battle Over Ethnohistorical Representations of the Texas Mexican Border," *Special Issue Recovering a Mexican-American West, Western American Literature* 35.1 (Spring 2000): 75-94.
- 1995** Deconstructing the Corrido Hero, *Caballero* and its Gendered Critique of Nationalist Discourse," *Perspectives in Mexican American Studies, Special Issue: Mexican American Women, Changing Images* 5 (Winter 1995): 150-70.

## Articles in Edited Volumes

- 2016** "Feminisms," *Keywords in Latina/o Studies*, Nancy Mirabal, Deborah R. Vargas, Lawrence La Fountain-Stokes, eds. (NYU Press, forthcoming Fall 2017).  
"El Museo del Norte: Passionate Praxis on the Streets of Detroit," *Latino Midwest Reader*, Claire Fox, Omar Valerio Jimenez, eds. (University of Illinois Press, forthcoming July 2017).
- 2015** "Jovita González Mireles: Texas Folklorist, Historian, Educator," *Leaders of the Mexican American Generation*, Anthony Quiroz, ed. (Texas A&M Press, 2015): 119-140.  
Reprint of "Jovita González Mireles: A Sense of History and Homeland," *Latina Legacies: Identity, Biography, and Community*, Vicki Ruiz and Virginia Sanchez-Korrol, eds. (New York: Oxford University Press, 2005).
- 2014** "Indigenous but not Indian? The Vexed Relationship Between Chicana/os and Native North America," (with Maria Josephina Saldaña) *The Indigenous World of North America*, Robert Warrior, ed. (Routledge, 2014): 549-568.
- 2013** "The Uses of Folklore in Latina/o Literature," *Routledge Companion to Latino/a Literature*, Frances Aparicio and Suzanne Bost, eds. (New York: Routledge, 2013): 216-228.
- 2008** "Women of Color, Tenure, and the Neoliberal University: Notes From the Field," in *Academic Repression: Reflections from the Academic Industrial Complex*, Steven Best, Peter McLaren, and Anthony J. Nocella, eds. (AK Press): 328-336.  
"Telling the Story of Her People: Ella Cara Deloria's Decolonizing Methodology" in *Their Own Frontier: Women Historians and the Revisioning of the American West*, Shirley Leckie and Nancy Parezo, eds. (University of Nebraska, 2008)

- 2005** "Jovita González Mireles: A Sense of History and Homeland," *Latina Legacies: Identity, Biography, and Community*, Vicki Ruíz and Virginia Sanchez-Korrol, eds. (New York: Oxford University Press, 2005): 158-174. (Reprinted in *Leaders of the Mexican American Generation*, Anthony Quiroz, ed., 2015).
- 2000** "Engendering a 'Dialectics of Our America:' Jovita González' Pluralist Dialogue as Feminist Testimonio," *Las Obreras: Chicana Politics of Work and Family*, Vicki L. Ruiz, ed. (Los Angeles: UCLA Chicano Studies Research Center, 2000): 237-56.

### Book Reviews

- 2013** Book Review: *Mythohistorical Interventions: The Chicano Movement and Its Legacies*, Lee Bebout and *Chicana Power! Contested Histories of Feminism in the Chicano Movement*, Maylei Blackwell, *Signs: Journal of Women in Culture and Society* 38:3 (Spring 2013): 748-57.
- 2010** Book Review: John Moran González, *Border Renaissance: The Texas Centennial and the Emergence of Mexican American Literature*, *Camino Real* 3: 184-185.

### Encyclopedia Entries

- 2006** "Jovita González," *Latinas in the United States: A Historical Encyclopedia*, Ed. Vicki Ruíz and Virginia Sánchez Korrol (Indiana University Press, 2006): 292-294.
- 2005** "Jovita González," *Oxford Encyclopedia Of Latinos And Latinas In The United States*, Vol.2, Ed. Suzanne Oboler (Oxford University Press, 2005): 229-230.

### Articles in Magazines and Other Formats

- 2014** Summer in the Archives with *Chicana por mi Raza*, an interview with the Academic Feminist, *Feministing*: <http://feministing.com/2013/09/04/the-academic-feminist-summer-at-the-archives-with-chicana-por-mi-raza/>
- 2012** "El Museo del Norte: Re-imagining Service on the Streets of Detroit," *Academe: Magazine of the AAUP* 98.6 (November-December 2012): [http://www.aaup.org/article/reimagining-meanings-service-streets-detroit#.VET\\_2lvF\\_Rc](http://www.aaup.org/article/reimagining-meanings-service-streets-detroit#.VET_2lvF_Rc)
- 2004** "What Kind of Community? What Kind of Service?" *Foreseeable Futures: Position Papers from: Imagining America, Artists and Scholars in Public Life* 4:25-29.
- 2002** "Creating a "Beloved Community" in the Classroom: US-Third World Feminist Pedagogy," Introduction, *Intersections: Essays on Community, Identity & the Limits of Feminism*, online Anthology, <http://sitemaker.umich.edu/intersections/home>
- "Minority Report: What's 'American' About American Literature and Culture Anymore?" *The Literature Issue, LS&A Magazine* (Fall 2002): 42-43.

### Work In Progress

#### Monograph:

Nuestra Autohistoria: Reflections on the Chicana Archive  
(Manuscript in progress)

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## Edited Book

Editor, Introduction

The Chicana Feminist Tradition: Collected Works of Martha P. Cotera (manuscript solicited by Texas A&M Press)

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## RESEARCH PROJECTS

### ***Chicana Por Mi Raza: Mapping the Hidden History of Chicana Feminism.***

Initiated in 2009, the Chicana por mi Raza digital archive is an ongoing multi-sited digital humanities project. The project involves scanning primary archival materials, many of which are in private collections (newspapers, leaflets and other material culture), and conducting, collecting and digitizing oral histories. To date, the Chicana por mi Raza Digital Archive has collected over 7,000 documents and 100 oral history interviews. The archive is housed on a data management platform that makes this collection available via login to researchers, teachers, students, independent scholars, and community education initiatives. Our public website ([www.chicanapormiraza.org](http://www.chicanapormiraza.org)) provides an interactive access point to the collection, secondary sources documenting the development of Chicana feminist thought, and a set of teaching tools and guidelines.

### ***El Museo del Norte: A Museum Without Walls***

*El Museo del Norte* is a collaboration between the UM Latina/o Studies Program and *Fronteras Norteñas*, a public history organization in Detroit. The project was initiated in 2009 as a community/university conversation about public history and museum practice. Since 2011, *El Museo del Norte* has sponsored yearly “pop-up museums” and *dia de los muertos* ofrendas in public spaces throughout Latina/o Detroit. These historical displays are created using community archives and oral history. In 2013, *El Museo del Norte* acquired exhibition and office space at the Boulevard House, a settlement home project that focuses community development through culture and the arts.

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## HISTORICAL EXHIBITS + CURATORIAL WORK

### **2017 Chicana Fotos: Nancy de los Santos**

A collection of movement-era photography that was uncovered as part of the *Chicana por mi Raza* archival recovery project—curated and designed in collaboration with Hannah Smotrich, Katie Rubin and their class *Designing for Exhibition*.

Walter P. Reuther Library, Detroit, February 17-April 17.

Lane Hall Exhibit Space, University of Michigan, August 1-December 20.

### **2015 Consultant, “Diego and Frida in Detroit”**

Detroit Institute for the Arts, March 15-July 12.

### **2014 *Las Rebeldes: Stories of strength and Struggle in Southeastern Michigan***

*a historical exhibition curated in collaboration with University of Michigan students and community members*

The Boulevard House, 412 W. Grand Blvd., Detroit, November 1-2

### **2013 *Ofrenda – Luci’s Passion***

*an ofrenda in honor of Dr. Lucille Cruz Gajec, who for many years ran “El Museo Indigenista” in a Detroit storefront*

Exhibited: The Boulevard House, 412 W. Grand Blvd., Detroit, November 1-2

### ***We will be Heard! Installation***

Exhibited: The Boulevard House, 412 W. Grand Blvd., June 1, 2013 - Feb. 1, 2014

**2012**    **We are not undocumented/A place for our stories**  
*Pop-up Museum created from Community archives*  
Exhibited: Storefront, Luevanos Studio, 4200 W. Vernor Hwy., Detroit, May 5, 2012

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**GRANTS**

**2015**    Women's Studies Summer Research Internship grant (covering the costs of an undergraduate Work-Study)

**2014**    Center for the Education of Women, Riecker Undergraduate Research Fund  
Grant Title: *Chicana Por Mi Raza: Uncovering the Hidden History of Chicana Feminism*  
Stipend for Student Research intern

Women's Studies Summer Research Internship grant (covering the costs of an undergraduate Work-Study)

LSA Associate Professor Support Fund (to assist in research costs)  
Grant Amount: \$20,000

Diversity Dialogues Grant – National Center for Institutional Diversity  
Grant Title: Designing a Teaching Hub for the *Chicana por mi Raza* Digital archive  
Grant Amount: \$25,000

Provost's Discretionary Fund  
Grant Title: *El Museo del Norte* Virtual Museum: A Community/University Research Collaboration  
Grant Amount: \$20,000

**2013**    Transforming Learning for the Third Century (TLTC) Quick Wins Grant  
Grant Title: Community Stories  
Grant Amount: \$25,000

Women's Studies Summer Research Internship grant (100 hours)

Center for the Education of Women, Riecker Undergraduate Research Fund  
Grant Title: *Chicana Por Mi Raza: Uncovering the Hidden History of Chicana Feminism*

**2012**    Collaborative Planning Grant from the Institute for Research on Women and Gender and the Institute for the Humanities  
Grant Title: "*Chicana por mi Raza: A National Collaboratory*"  
Grant Amount: \$10,000

Scalable Research Challenge Winner, Advanced Research and Technology Collaboratory (ARTCA)

Grant title: *Chicana por Mi Raza* Digital Humanities Project  
*This international award is meant to encourage innovative research projects to explore the possibilities offered by advanced computational resources. The CPMR Project will receive between 50,000 and 500,000 of CPU hours and consultation.*

**2011**    Arts of Citizenship, Faculty/Graduate Student Collaborations  
Grant Title: *La Carpa: A Mobile Memory Museum*, a project of *El Museo del Norte* (A Community Collaboration between the Latina/o Studies Program (UM) and *Fronteras Norteñas*, Detroit)

Grant Amount: \$12,000

IRWG, Faculty Seed Grant

Grant Title: *Chicana Por Mi Raza*: Phase II

Grant Amount: \$6,000

**2010** NCID, Diversity Conversations Grant  
Grant Title: *Chicana Por Mi Raza*: Mapping the Hidden History of Chicana Feminism

**2009** NCID, Diversity Conversations Grant  
Grant Title: Latina/o Studies Program Self Study  
Grant Amount: \$25,000

Center for the Education of Women, Riecker Undergraduate Research Fund  
Grant Title: *Chicana Por Mi Raza*: Uncovering the Hidden History of Chicana Feminism

Arts of Citizenship

Grant Title: Latina/o Museum and Cultural Center Project, A Community Collaboration between the Latina/o Studies Program (UM) and *Fronteras Norteñas*, Detroit.

Grant Amount: \$11,000

Collaborative Teaching Grant-The Gilbert Whitaker Fund for the Improvement of Teaching (Phase II)

Grant Title: Redefining Latina/o Studies Through Pedagogy

**2004** Collaborative Teaching Grant-The Gilbert Whitaker Fund for the Improvement of Teaching (Phase I)  
Grant Title: Redefining Latina/o Studies Through Pedagogy (completed)

Center for Research on Learning and Teaching (CRLT)

Teaching With Technology Grant (Summer 2004)

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## FELLOWSHIPS + AWARDS + HONORS

### Fellowships

**2014-15** Helmut Stern Fellow, Institute for the Humanities

**2013** Fellow, Workshop on Diversity in the Classroom, Center for Research on Teaching and Learning, University of Michigan

**2008** Fellow, Colloquium on the Science of Learning (Multicultural Teaching), Center for Research on Teaching and Learning, University of Michigan

**2006** Visiting Fellowship (for Winter 2007), Institute for the Humanities, Arizona State University (declined)

**2005** Mellon Summer Fellow, Future of Minority Studies Research Project Summer Seminar: "Feminist Identities, Global Struggles," Cornell University, Ithaca, NY

**2003** Ford Foundation Post-Doctoral Fellowship

**2000** Post-Doctoral Research Fellowship, University of Michigan

Beatrice Bain Research Group Visiting Scholar Program, U.C. Berkeley

Ford Foundation Dissertation Fellowship  
American Dissertation Fellowship, AAUW Educational Foundation (Declined)  
Dissertation Research Fellowship, Graduate Research Opportunity Award, School of Humanities and Sciences, Stanford University  
Program Development Fellowship, Center for Comparative Studies in Race and Ethnicities (CSRE), Stanford University

- 1997** Escobedo Summer Research Fellowship, Center for Chicana/o Research, Stanford University
- 1995** Summer Research Fellowship, Program in Modern Thought & Literature, Stanford University
- 1993** Program Development Fellowship, Graduate Opportunity Program, University of Texas
- 1982** Texas Achievement Award (four year academic scholarship), University of Texas

### **Honors + Awards**

- 2008** Harold R. Johnson Diversity Service Award, Office of the Provost and Executive Vice President for Academic Affairs, University of Michigan
- 2007** "Circle Award," in recognition of outstanding Service to the University Community, La Celebración Latina/o planning Committee  
Earl Lewis Scholar, In Recognition of Outstanding Service to Graduate Students of Color at the University of Michigan, Students of Color at Rackham (SCOR)
- 2006** Latino Faculty/Staff Recognition Award for Service to the Latino Community, Latina/o Task Force, University of Michigan
- 2005** Michigan Campus Compact Faculty/Staff Community Service-Learning Award
- 2003** Latino Faculty/Staff Recognition Award for Service to the Latino Community
- 1999** Frederick Cervantes Student Premio (Best Graduate Paper), National Association of Chicano/Chicana Studies, XXVI Annual Conference  
James W. Lyons Award for Service to the Stanford Community, Dean of Students, Stanford University
- 1998** Graduate Service Award, Dean of Students, Stanford University
- 1996** Galarza Prize for Excellence, (Best Graduate Research Paper), Center for Chicana/o Research, Stanford University

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### **PRESENTATIONS + CONFERENCE PAPERS + GUEST LECTURES**

#### **Invited Lectures and Presentations**

- 2017** The Shock of the Old: Archives After the Digital Turn, FellowSpeak Series, Institute for the Humanities, University of Michigan (September 26)

Haunting the Chicano Photographic: Nancy De Los Santos's Disruptive Visualities, Critical Visualities Symposium, University of Michigan (April 14)

Haunting the Chicana Archive, Keynote Presentation, Chicana Plenary, National Association of Chicana Chicano Scholars, Irvine CA (March 25)

Community Based Oral History Projects in the Digital Age, School of Social Transformation Brown Bag, Arizona State University, Tempe, AZ (March 1)

From Collections to Collectivities, Doing Intersectionality Digitally, Women and Gender Studies Doing Intersectionality Speaker Series, Arizona State University, Tempe, AZ (February 27)

**2016** Participant/Presenter, Black Feminist Think Tank, Institute for Research on Women and Gender, University of Michigan (October 28-29)

Across the Kitchen Table: Feminist of Color Print Cultures, Meridians Symposium: When and Where I Enter, Smith College, Northampton, MA (October 14)

Re-imagining the Feminist of Color Archive, University of Maryland Gender and Women's Studies Symposium: Reimagining Everything: Women Of Color Feminisms, Art, Culture & The Humanities Symposium, Baltimore, MD (September 16)

Keynote Presentation, Digital Humanities for the Community, Chicano Voices: Stories from the South Texas Civil Rights Movement, Texas A&M-Corpus Christi (September 10)

Keynote Panel, Activism and Contemporary Political Concerns in Scholarship, Graduate Student Conference in U.S. History, University of Michigan (May 13)

Keynote Speaker, Chicano College Bowl, Highland Park High School (April 30)

Connecting Nuestras Historias: Stories of Strength and Struggle Across the Generations, Opening Plenary, "Women & Well-being: Wisconsin & the World," Women's and Gender Studies Consortium, University of Wisconsin Madison (April 15)

"Collect, Listen, Amplify: A Workshop on Imagining Uses for Oral History" Humanities Without Walls Initiative, University of Chicago (March 4)

**2015** Chicana Technologies of Memory, Fall 2015 Lecture Series: ARCHIVE, Munroe Center for Social Inquiry, Pitzer College, Claremont, CA (October 26)

Learning from Histories of Latina Activism in Michigan, Keynote, "Powering Growth and Influence, Promoviendo El Crecimiento y La Influencia," 25<sup>th</sup> Annual Hispanic Heritage Month Luncheon, Sienna Heights University, Adrian, MI (September 25)

Chicana Memory Practice Before and After the Digital Turn, Opening Keynote, Gloria Anzaldúa Symposium, University of Texas - Austin (May 28)

Las Rebeldes, Excavating Latina Legacies of Struggle in Michigan, Women's History Month Lecture, Women's & Gender Studies Department, Eastern Michigan University (March 19)

Chicana Feminist Archival Praxis: Archive as Encuentro, University of Houston - Main Campus, University of Houston - Clear Lake (March 9-10-11)

Lecture and Workshop: Decolonizing the Archive, University of New Mexico, American Studies Speakers Series (February 5-6)

**2014** "Can the Digital Turn Decolonize the Feminist Archive?" Data and Social Justice Symposium,



- University of Michigan (October 2)
- "Feminist Research and Teaching on the Ground: the *Chicana por mi Raza* Digital Archive," Public Lecture and Workshop, Southwestern University, Georgetown, Texas (April 23-24)
- "*Chicana por mi Raza* and Digital Feminist Pedagogy," Digital Feminist Lecture Series, University of Illinois, Chicago (March 20)
- 2013** "Liberating the Archive: *Chicana por mi Raza* and the Promise of Digital Humanities," From Colloquium: Coalitions to Comparativism, University of California-Berkeley (October 25)
- "'Between the Lines': Comparison and the Poetics of Difference," Comparison as Method Distinguished Lecture Series, Ohio state University (October 21)
- "*Chicana por mi Raza*: Transforming Social Movement History One Memory at a Time," Latina/o Heritage Month Lecture, Oberlin College (October 14)
- "*El Museo del Norte*: Passionate Praxis," Teaching the Latina/o Midwest: An Interdisciplinary Workshop, Oberman Center for the Humanities, University of Iowa (June 9-15)
- "Jovita González, *Caballero*, and the Politics of Mexican-Anglo Collaboration in Texas," Keynote Lecture, De Leon Symposium on Tejano History, University of Houston-Victoria (April 27)
- "Latina Activism in the Midwest," Adrian College (March 15)
- 2012** "*El Museo del Norte*: Reimagining the Museum on the Streets of Detroit," Latino Studies in the Midwest, University of Iowa (October 12)
- "Chicana Histories Re-Imagined," Keynote Presentation, Roundtable of Latina Feminism, John Carroll University (April 28)
- "Taking it to the Streets: Transforming Scholarship in an Age of Necessity", Women's History Month Symposium, Bowling Green State University (March 30)
- "Chicana por Mi Raza and the Promise of the Digital," Keynote Lecture, Illinois Association of Latina/o's in Higher Education, Depaul University (March 23)
- "Liberating the Feminist Archive: New Approaches to Documenting the Complexities of Women's History," MS. At 40: A Women's Studies Colloquium, Modern Thought and Literature/Women's Studies Program, Stanford University (March 5)
- Keynote Presentation, The Politics of Visuality: Innovative Feminist Approaches to Race/Gender/Sexualities in Visual Culture and Social Media, Women's and Gender Studies, Rutgers University (Jan. 20)
- 2011** Roundtable on Feminist Intellectual History, Society for U.S Intellectual Historians, Annual Meeting (Nov. 17)
- Keynote Presentation, Minority Archives and the Politics of Textual Recovery, a Day-Long Symposium, Loyola University, Chicago (Oct. 29)
- "Life Among the Boasians: Ella Deloria and the the Insider's Dilemma," Indigenous Visions, 2011 Yale Lamar Center Symposium: A Franz Boas Centennial, Yale University (Sept. 16-17)

Keynote Panel on the Legacy of Dr. Vicki Ruiz, Berkshire Conference on the History of Women (June 10)

"Haunting the Archive: Feminist Reflections on the Perils and Promise of Archival Recovery," Center for the Study of Race, Politics & Culture / the Katz Center for Mexican Studies, University of Chicago (May 24)

Keynote Address, Cesar Chavez Day celebration, University of Michigan-Flint (March 26)

"Recovering the Intellectual History of Women of Color" Keynote lecture, 3<sup>rd</sup> Annual Women History Month program, Eastern Michigan University Women's Resource Center, Ypsilanti, MI (March 14)

"Chicana por mi Raza: Documenting the Lost History of Chicana Feminism in the Second Wave," Keynote plenary, National Association of Chicana Chicano Scholars, McAllen, Texas (February 24-27)

"'Keeping Her Grandmother's Ghost': Women of Color Intellectual History," Department of English & Program in Latina/o Studies, Northwestern University (January 27)

**2010** Women's History and the Politics of Visibility: Reflections on the Perils & Promise of Archival Recovery, Ethnic Studies Dept. Guest Lecture Series, Southern Methodist University (March 31)

"Invisibility is an Unnatural Disaster: Why Women's History Still Matters," Women's History Month Lecture Series, University of Texas, San Antonio (March 29)

**2009** Keynote, "Invisibility is an Unnatural Disaster: Why Women's History Still Matters," Gender and Sexuality Symposium, Grand Rapids Community College, (October 13)

Panel, "The 'Two cultures' Reconsidered: A Roundtable on the State of Interdisciplinarity", series on methodologies in U.S. cultural & literary studies (Apr. 17)

Celebration of the 20th Anniversary of Renato Rosaldo's *Culture and Truth: The Remaking of Social Analysis* National Association of Chicana/Chicano Scholars Conference, New Brunswick, NJ (April 8-11)

Keynote Panel, "Women of Courage: Leading the Journey for Justice, Civil Rights and Opportunity," Women's History Month Event, The Kellogg Foundation, Battle Creek, MI (March 11)

Lecture and Workshop Facilitation, "Latina Girls: a community at Risk," Women in Learning and Leadership (WILL) Program, University of Michigan-Dearborn Dearborn, MI (Feb. 5)

**2007** Keynote Address, "The Mosaic of Latinas," Salute to La Mujer, Scholarship Dinner, Delta Tau Lambda Sorority, University of Michigan (October 18)

Featured Speaker, "The Cultural Legacy of Jovita González de Mireles," *Nosotros Los Tejanos* Conference, Austin, Texas (Sept. 13-16)

Keynote Address, "What 'Excellence' Means at the University of Michigan," Scholar Recognition Dinner, Office of Undergraduate Admissions, University of Michigan (Feb. 20)

Public Address, "Understanding the Legacy of Zora Neale Hurston in Eatonville," teacher education event in conjunction with the "Embracing Eatonville" exhibition, University of Michigan Museum of Art, Ann Arbor, MI (February 7)

**2006** Lecture and Workshop Facilitation, "Latina Girls: a Community at Risk," Women in Learning and Leadership (WILL) Program, University of Michigan-Dearborn Dearborn, MI (Dec. 1)

Opening Plenary, "Recovery Work and Women's Literature," Society for the Study of American women Writers, Philadelphia, PA (November 8-11)

**2004** Panel Presentation, "Community-Service Learning as Failure: Diversity, Social Justice, and the Politics of Pedagogy," 5th Annual Dewey Lecture, University of Michigan (October 14)

Panel Presentation, "A Battle For The Borderlands: Reading 'Social Life In Cameron Starr And Zapata Counties' in the Context of Borderlands Studies" Latina/o Studies in the Midwest, Ohio State University, Columbus, OH (April 17-19)

**2003** Panel Presentation, "'To Live in the Borderlands...!' Rethinking Borderlands Discourse," Borderlands Symposium, Austin College, Sherman, TX (Nov. 3-4)

Language, Hybridity, and Code-Switching in Borderlands Discourse," Guest Lecture, Difference and Identity on the Border, Austin College, Sherman, TX (November 4)

Panel Presentation, "Jovita González and the Politics of Collaboration," *Las Tejanas* Symposium, University of Texas, Austin, TX (October 17-19)

Featured Speaker, "Creating a 'Beloved Community' in the Classroom: Re-Imagining Feminist Pedagogy" Mellon Speaker's Series, Kalamazoo College, Kalamazoo, MI (Feb. 21)

**1999** Student Plenary Speaker, "The Importance of Recovery Projects to Chicano Studies," National Association of Chicana/Chicano Scholars Conference, San Antonio, TX (April 21)

### **Scholarly Conferences (selected)**

**2017** Oral History: Sharing and Disrupting Authority, Roundtable, National Council for Public History Conference (April 21)

Digitizing the Chicana Past, panel presentation, 25th Anniversary Recovering the U.S. Hispanic Literary Heritage Conference, University of Houston, Houston, TX (February 10)

Chair/Respondent, Domesticity and its Discontents, American Studies Association Annual Meeting, Denver, CO (November 17)

**2016** Convener/Moderator, Archival Movidas, Roundtable, National Association of Chicana/Chicano Scholars, Denver (April 7)

The Travels of Chicana Photography: Nancy de los Santos's Disruptive Visualities, Panel: Seeing Latinidad: The Visual Aesthetics of the Gaze, Latina/o Studies Association Conference, Pasadena, CA (July 7)

Keynote Panel, Activism and Contemporary Political Concerns in Scholarship, Graduate Student Conference in U.S. History, University of Michigan (May 13)

"The Chicana por mi Raza Digital Memory Project," Archival Legibility and Invisibility,

- Modern Language Association, Austin (January 9)
- "Exploring Temporal, Expressive, and Generic Borderlands with José Limón," *Limonada en Tejas: José E. Limón and Chicano/a Studies*, Modern Language Association, Austin (January 10)
- 2015** Panelist, "Author Meets Critic: Florynce "Flo" Kennedy: The Life of a Black Feminist Radical, by Sherie Randolph "National Women's Studies Association, Milwaukee (November 13)
- Roundtable participant, "History and Influence: Honoring the Work of José E. Limón," Fifth Biennial Siglo XXI Conference Intra-Latinos/as: Entre Latinos/as: Reconceptualizing Nations, Regions and Disciplines, Inter-University Program in Latina/o Research, Notre Dame University (April 24)
- Roundtable Participant, Testimonios and Story Sharing, Roundtable, National Association of Chicana/Chicano Scholars, San Francisco (April 17)
- 2014** Convener (with Michelle Habel-Pallan), Roundtable: This Bridge we Call Cyberspace, American Studies Association Annual Meeting, Los Angeles (November 7)
- "Transforming Pedagogy After the Digital Turn," Latino Studies Association Annual Meeting, Chicago (July 19)
- Feminists Leading for Change: Alt-Academic Feminism, Modern Language Association Conference, Chicago (January 10)
- 2013** *Chicana por mi Raza: a Digital Oral History Project*, Critical Ethnic Studies Association Conference, Chicago (September 19)
- Rethinking the Chicana/Latina Midwest, MALCS Summer Institute, Columbus (July 19)
- Roundtable: "Latino Digital Humanities: a Project Whose Time has Come," National Association of Chicana/Chicano Studies (March 23)
- 2012** Panel Presentation, "Archiving *Mujeres: Un Movimiento* Toward Greater Indiscriminate and Inclusive Recordkeeping Practices within Information Repositories," Society for American Archivists Annual Meeting (August 8)
- "Roundtable on New Chicana History," participant & Facilitator, National Association of Chicana/Chicano Scholars Annual Conference (March 17)
- 2011** "Re-Unifying the Archive/Rebuilding the Activist Network," Lightning Talk, 2011 HASTAC (Humanities, Science, Art and Technology Advanced Collaboratory) Conference (Dec. 3)
- "*El Museo del Norte: Local Memory and Transformation in Latina/o Detroit*," American Studies Association (ASA) Annual Meeting (Oct. 20)
- "*La Lucha Continua*," Roundtable, Summer Institute, *Mujeres Activas en Letras y Cambio Social*, Los Angeles (August 6)
- "Uncovering the Hidden History of Chicana Feminism," Panel, Radical Feminists Of Color: New Research Paradigms And Innovative Methodologies, Berkshire Conference on the History of Women (June 11)
- 2010** "Critical Regions and Global Interrogations: *Tejanos, Nuevomexicanos*, and Theory and Method in American Studies," Commentator, American Studies Association (ASA) Annual

Meeting, San Antonio, TX (November 19-21)

"Constructing a Chicana Archive" co-presentation with Linda Garcia Merchant, Re-imagining the Archive Symposium, UCLA, (November 12-15)

Panel Presentation/Organizer, "Radical Feminists of Color: The Hidden History", NWSA, Denver Colorado (November 9-12)

**2009** "Rethinking Heroic Histories: How Indigenous Studies Changes the Way we Read Chicano Texts," Panel Presentation, Reconsidering Chicana/o Indigeneity from the 19th Century to the Present, National Association of Chicana/Chicano Scholars Conference, New Brunswick, NJ (April 8-11)

**2008** "Re-Making History: Jovita González and the Question of Historiography," *Sin Fronteras*, Re-Writing Texas History, Western History Association (WHA) Conference, Salt Lake City, UT (October 23-25)

"The Futures of American Studies and Ethnic Studies," Breakfast Forum, American Studies Association (ASA) Annual Meeting, Albuquerque, NM (October 16-19)

"Remembering and Representing Native American Pasts," Commentator, American Studies Association (ASA) Annual Meeting, Albuquerque, NM (October 16-19)

"Standing in the Middle Ground: Ella Cara Deloria's Decolonizing Methodology," Panel Presentation, Native American and Indigenous Studies Conference, Atlanta, GA (April 9-12)

"Myths of Possession: Deterritorializing Chicana/o Studies," Roundtable on Chicana/o Studies in a Global Age, National Association of Chicana/Chicano Studies, Austin, TX (March 19-22)

Re-presenting Chicana/o Families into the 21st Century, Panel Moderator, National Association of Chicana/Chicano Studies, Austin, TX (March 19-22, 2008)

**2007** "Who Can be Native?" Regulating Indigeneity at the Borders of the Nation/State," Panel Moderator, American Studies Association, Philadelphia, PA (October 11-14)

"Chicana Foundations, Generations, Transformations: a Mother-Daughter Dialogue," Roundtable, National Women's Studies Assoc. conference, st. Charles, IL (June 28-July 1)

"Resistance and Complicity," Roundtable, Colonialism and White Supremacy: What's Sex Got to Do With It? Symposium, University of Michigan (May 11-12)

"Mixed Blessings: Mestizaje and its messages," Roundtable, National Association of Chicana/Chicano Scholars annual Meeting, San Jose, CA (April 4-7)

**2006** "'Native' Speakers: Ella Deloria, Zora Neale Hurston, and Jovita González in the Borderlands of Ethnographic Meaning-Making", Panel Presentation, American Studies Association Meeting, Washington, DC (November 2-6)

"The Politics and Possibilities of Comparative Practice, Ella Deloria, Zora Neale Hurston, Jovita González And the Poetics of Culture," Panel Presentation, The Future of Minority Studies: Mentoring Multiculturalism, University of Michigan (September 30-October 1)

- "Incorporating Class: Race, Class, and Intersectionality," panel moderator, *Going Back to Class?: The Reemergence of Class in Critical Race Theory*, Michigan Journal of Race and Law Symposium, University of Michigan (Feb. 4-5)
- 2004** Deconstructing Patriarchal Author(ity): Jovita González. Margaret Eimer and the Socio-erotic Poetics of *Caballero*, Panel Presentation, MLA Annual Meeting, Philadelphia, PA (Dec. 27)
- "'Lifting as we Climb': Mentorship and Women of Color", Roundtable, American Studies Association Meeting, Atlanta, GA (November, 11-14)
- 2003** "Necessary Fictions: Reading the Politics of Collaboration in *Caballero*," Panel Presentation, Western Literature Association Conference, Houston, TX (October 29-November 1)
- 2001** "Against the American Grain: Jovita González and the Modernist Moment," Panel Presentation, Modernist Studies Association Conference, Rice University, Houston, TX (October 12-16)
- 2000** "Recovering Early Counter-Hegemonic Representations of the Borderland," Panel Presentation, American Studies Association Conference, Detroit, MI (October 12-15)
- 1999** "Intersecting Gender and Nation in the Work of Ella Cara Deloria and Jovita González Mireles," Panel Presentation, MLA Annual Meeting, Chicago, IL (December 27-31)
- "Refiguring the 'American Congo': John Gregory Bourke, Jovita González, and the Battle Over Ethno-Historical Representations of the Border," Panel Presentation, Western Literature Association, 34th Annual Meeting, Sacramento, CA (October 13-16)
- "Jovita González' Feminist Testimonio: A Gendered Dialectic of 'Our America,'" Panel Presentation, National Association of Chicana/Chicano Scholars Conference, San Antonio, TX (April 18-21)
- "'Shades of the Tenth Muse: A First Critical Reading' Migrating Bodies: Movements in Ethnic, Racial, and Gender Discourse," Panel Presentation, Multi-Ethnic Literatures of the U.S. Conference, Vanderbilt University, Nashville, TN (March 7-9)
- 1997** "Institutionalized Nationalism and the Politics of Cultural Recovery," Panel Presentation, *New Perspectives on Chicana/o Cultures: An Interdisciplinary Conference*, Department of Spanish and Portuguese, UCLA, Los Angeles, CA (May 16)
- 1996** "Gendered Critiques of Nationalism: A *Tejana* Historical Perspective," Panel Presentation, (Dis)placing Nationalisms Conference, Department of Ethnic Studies, U.C.-Irvine, Irvine, CA (May 18)
- 1995** "Politics, Poetics and Prophecies, the Case of Chelo González Amézcuca," Panel Presentation, Latin American Studies Association XIX International Congress, Washington, DC (Sept. 28)
- 1994** "Talking Back: Dis-covering the Literary Heritage of Chicana/Hispana Writers," Panel Presentation, *Recovering the U.S. Hispanic Literary Heritage Conference*, University of Houston/Arte Público Press, Houston, TX (Dec. 2-3)
- "Deconstructing the Warrior-Hero, Early Gendered Critiques of Nationalist Discourse," Panel Presentation, South Central Modern Language Association, Annual Meeting, New Orleans,

LA (November 10-12)

"Recovering Our Literary Past: Jovita González de Mireles' *Caballero*", Panel Presentation, Chicana History Conference, University of Houston, Houston, TX (July 15)

### **Workshops + Public Engagement (selected)**

- 2016** Transforming the Archive, Radical Librarianship Track, Allied Media Conference, Wayne State University, Detroit, Michigan (June 17)
- 2014** "Rethinking the Museum: *El Museo del Norte*, a Museum Without Walls" Creative Mornings Detroit, Whitdel Arts (July 11)
- 2013** "Museums and Race: New Participatory Practices," Ann Arbor Public Library (Sept. 21)
- 2012** A Latina/o Museum in Detroit? Michigan Historical Society Annual Meeting, Monroe, Michigan (Sept. 29)
- 2011** Keynote Address, Annual Latino Gala, Latina/o Students Organization, University of Michigan (March 10)
- "Fear of an Immigrant Planet?," Multicultural Day, Greenhills School, Ann Arbor, Mi (Jan. 14)
- 2010** "Educational Equity: A Question of Social Justice," MLK Panel Sponsored by the UM Comprehensive Studies Program (January 27)
- "Tejana Legacies," Reading with Emma Perez, Resistencia Bookstore, Sponsored by the University of Texas-Austin (March 26)
- "Telling Identities," Reading with Emma Perez, Esperanza Peace and Justice Center, San Antonio, Texas (March 29)
- "Chicana Por Mi Raza: Creating a Web Archive" Presentation, Center for Education of Women, University of Michigan (March 17)
- 2009** "Presenting Civically Engaged Scholarship," Arts of Citizenship Workshop co-facilitated with Margi Dewar (November 20)
- "New Approaches to Teaching Graduate Seminars," CRLT Panel, Summer Institute for New Faculty (August 26)
- Roundtable, Celebrating 40 years of Ethnic Studies, United Asian American Organizations (April 17)
- "Surviving the tenure year," Path to Tenure Workshop, Center for the Education of Women, (February 12)
- 2008** Lecture, "Latina/os and the 2008 Elections", Social Identities and the Election Lecture Series, LSA Student Government (October 28)
- Opening Plenary, "Faculty of Color Inside the Academic Industrial Complex," (March)
- Lecture, Latina/os in the 21<sup>st</sup> Century and Beyond, Library Lecture Series, Hatcher Graduate Library, University of Michigan (February 19)

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Students of Color at Rackham (SCOR) Conference: "Decision Time: Lifting Smokescreens, Dropping Knowledge," University of Michigan (February 15)

Keynote Address, "Latina/os: Who Are We, Where Are We Going?," 1<sup>st</sup> Annual Latina/o Gala, Latina/o Students Organization (LSO), University of Michigan (February 8)

**2007**

"Latinas: Diversity and Difference," Workshop Facilitation, 14<sup>th</sup> Annual *Día De La Mujer* Conference, Michigan State University, East Lansing, MI (Feb. 24)

"Creating a Beloved Community," Workshop facilitation, "We Have a Dream" Project for Middle School Students in Michigan, University of Michigan (Feb. 16)

**2006**

Linking Research and the Community," Workshop Presentation, Center for the Education of Women, University of Michigan (November 16)

"The Impact of MCRI on Communities of Color in Michigan," Workshop Presentation, American Culture Workshop Series, University of Michigan (Oct. 4)

"Making it Through," Faculty Panel Presentation on Educational Success for Incoming Latina/os at the University of Michigan, Assisting Latina/os to Maximize Achievement (ALMA), University of Michigan (August 30)

Co-Facilitator, "Meeting Artists in Class and in Communities" Arts at Michigan & Public Goods Council, University of Michigan (March 17)

Teach-in, Vagina Monologues: A Colorful Production, V-Day E Board, University of Michigan (January 12)

Deconstructing the "Fairness" Argument in the Michigan Civil Rights Initiative , Presentation, Panel Presentation, 16<sup>th</sup> Annual SCOR conference: "Bearing Witness: Students of Color as Scholars, Activists, and Truth-Tellers," Rackham Graduate School, University of Michigan (February 9-10)

**2005**

"Feminism in Communities of color" Guest Presentation, Nourish Yourself, Multi-Ethnic Student Activities, University of Michigan (October 27)

"What's so 'fair' About the Michigan Civil Rights Initiative?" Panel Presentation/Debate, Affirmative Action & MCRI Forum, LSA Student Government, Michigan Union, University of Michigan (October 26)

"Putting Scholarship into Action," Panel Presentation, P.I.S.S.E.D. O.F.F. Teach-In, University of Michigan (October, 21)

"Pedagogical Strategies for Teaching Gateway Courses in Ethnic Studies: The AC213 Redesign," Whitaker Grant presentation, American Culture Program, University of Michigan (April 11)

"Navigating the University of Michigan as Junior Faculty," Panel Presentation, American Culture Workshop Series, University of Michigan (February 16)

"The State of Latina/os at the University of Michigan," Panel Presentation, La Voz Latina/o, University of Michigan (February 16)



"Socially Responsible Academics: Changing the World As Scholar Activists," workshop, 15<sup>th</sup> Annual SCOR conference, University of Michigan (February 11)

"Diversity and its Discontents: Politics in the 21<sup>st</sup> Century 'Global' Classroom," panel presentation, MLK Symposium, University of Michigan (January 20)

"Women at War: From Both Sides of the Firing Line," panel presentation, MLK Symposium, University of Michigan (January 20)

**2003** "The Legacy of Martin Luther King's 'Beloved Community' and the Future of Pan-Ethnic Studies," Panel Presentation, MLK Symposium, University of Michigan, University of Michigan (January 20)

**2002** Commentator, "Native American Women & Feminism," a presentation by Andrea Smith, American Culture Workshop Series, University of Michigan

"US Third World Feminism & Pedagogy," Presentation, American Culture Workshop Series, University of Michigan

**1998** "Native Ethnographers and the 'Experimental Moment' in the Human Sciences," Lecture, Chicana/o Colloquia, Stanford Center for Chicano Studies, Stanford University, Stanford, CA (March 23)

**1996** "The Hidden "I": Reading Hybridity/Hybrid Reading," Lecture, Chicana/o Colloquia, Stanford Center for Chicano Studies, Stanford University, Stanford, CA (May 14)

### **Classroom Visits + Guest Lectures**

*On average I do 2-6 class visits/guest lectures at UM every academic year on the topics below:*

#### **Lectures in Graduate Courses**

Feminist Comparative Methods

Research on Women of Color

Activist Approaches to Feminist Scholarship

Working in the Archive

Women of Color critique

Interdisciplinary research/methodologies

Women of color and biography

Chicana Feminism & The Chicano Movement

Intersectionality and the Question of Mixed Methods

Comparative Analysis of Early 20th Century Texts by Women of Color

#### **Lectures in Undergraduate Courses**

Chicana Feminisms

Intersectionality and Women of Color Praxis

Latina/o Foodways

Latino Studies and the Mexican American Generation  
Chicana History  
Interdisciplinary research and Writing  
Comparative Ethnic Studies  
Jovita González and the Politics of the Borderlands

### **Lectures to UM Community**

History of Latinx Studies at Michigan  
History of Ethnic Studies  
Liberating the Feminist Archive: *Chicana por mi Raza* Digital Archive Project  
*El Museo del Norte*: A Community/University Partnership  
Engaged Learning/Teaching  
Intellectual Diversity (Nancy Cantor Lecture)  
Women of color and early 20th century Ethnographic Meaning-Making  
Latinos in the US  
Affirmative Action  
Immigration  
Social Justice Issues

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## **TEACHING + ADVISING + MENTORING**

### **Courses Taught at the University of Michigan**

#### **Undergraduate**

Digital Practicum Course: Putting your Scholarship to Work  
Community Stories: Latina Practices of Oral Histories (capstone seminar, 12 students)  
Introduction to Women's Studies (large lecture, 300+ students)  
Introduction to Latina/o Studies (mid-sized lecture, 50-75 students)  
Latinas in the U.S. (small lecture, 20-30 students)  
20<sup>th</sup> Century Writing by Women of color in the U.S. (seminar, 12-20 students)  
Race in America: Ethnic Modernisms (seminar, 12-20 students)  
Learning From Experience: The Vista Maria Women's History Project (capstone seminar, 12 students)  
Feminist Thought (theory seminar, 20 students)

#### **Graduate**

Women of Color/Queer of Color Genealogies  
Digital Memory: Special Seminar  
Theories and Methods of American Studies: Core Graduate Course  
Interdisciplinary Approaches to Latina/o Studies  
Refugees of a World on Fire: U.S.-Third World Feminisms  
Women of Color and Transnational Feminisms  
Latina/o Cultural Studies

## **Graduate Mentoring & Advising**

### Dissertation Committees

Jallicia Jolly, American Culture (active)  
Kathleen Whiteley, American Culture (active)  
Kristopher Klein Hernandez, American Culture (active)  
Jennifer Alzate, English (active)  
Vivian Truong, American Culture (active)  
Peggy Lee, American Culture (active)  
Michael Pascual, American Culture (active)  
Antonio Ramirez, History (active)  
Tiffany González, History, Texas A&M University (active)  
Maru Lopez, American Studies, University of New Mexico (active)  
Tatiana Cruz, History/WS (completed 2017)  
Emily MacGillivray, American Culture/Native American Studies, Dissertation Comm. (completed 2017)  
Nicole Greer, History/WS (completed 2016)  
Jina Kim, English/WS (completed 2016)  
Sony Bolton, American Culture (completed 2016)  
David Green, American Culture (completed 2015)  
Eric Morales, American Culture (completed 2015)  
Emma Amador, History (completed 2015)  
Emily Lind, English/WS (completed 2015)  
Isabel Millan, American Culture (completed 2014)  
Hannah Noel, AC, (completed 2014)  
Diana Rivera, University of New Mexico, English (completed 2014)  
Emma Garret, WS/English (completed 2013)  
Rachel Afi Quinn, American Culture (completed 2012)  
Cristina Mercado, Education (completed 2012)  
Xochitl Ruiz, Anthropology (completed 2011)  
Marisabel Almer, Anthropology (completed 2011)  
Roxana Galusca, English (completed 2011)  
Monica Sosa, Sociology (completed/left program 2011)  
Beatriz Ramirez, Romance Languages (completed 2010)  
Maritza Cardenas, American Culture/Latino Studies (completed 2009)  
Radost Rangelova, Romance Languages (completed 2009)  
Susan Dieterlen, School of Natural Resources & the Environment (2009)  
Christina Mendoza, Sociology (completed 2008)  
Leslie Marsh, Women's Studies (completed 2008)  
Emily Lutenski, WS/English (completed 2008)  
Lorgia Garcia Peña, American Culture/Latino Studies (completed 2008)

Kathy Jurado, American Culture/Latino Studies , chair, (completed 2007)  
Juanita Cabello, WS/English , chair (completed 2007)  
Rebekah Pite, History/WS (completed 2007)  
Laura Halperin, Comp. Lit. , co-chair (completed 2006)  
Tamar Carroll, History/WS (completed 2006)  
Melody Nixon, Romance Languages (completed 2005)  
Marivel Danielson, Romance Languages (completed 2004)  
Emma Garcia, Romance Languages (completed 2004)

#### Graduate Advising & Exam Committees

Sergio Barrera, 2<sup>nd</sup> Year Advisory Committee & Exams (active)  
Jallicia Jolly, 2<sup>nd</sup> Year Advisory Committee & Exams (active)  
Kathleen Whiteley, 2<sup>nd</sup> Year Advisory Committee & Exams (active)  
Kristopher Klein Hernandez, 2<sup>nd</sup> Year Advisory Committee & Exams (active)  
Jennifer Alzate, English, Exam Committee (completed)  
Michael Pascual, American Culture, Exam Committee (completed)  
Peggy Lee, American Culture, Exam Committee (completed)  
Vivian Truong, American Culture, Exam Committee (completed)  
Antonio Ramirez, History, Exam Committee (completed)  
Tatiana Cruz, History/WS, Exam Committee (completed)  
Emily Johnston, English/WS, Exam Committee (completed)  
Christina La Rose, English/WS, Exam Committee (completed)  
Wendy Sung, American Culture, 2<sup>nd</sup> Year Review Committee, Exam Committee (completed 2012)  
Sony Bolton, American Culture, 2<sup>nd</sup> Year Review Committee, Exam Committee (completed 2012)  
Jennifer Peacock, American Culture, 2<sup>nd</sup> Year Review Committee, Exam Committee (completed 2012)  
Jina Kim, English/WS, Exam Committee (completed)  
Nicole Greer, WS/History, WS891 Directed Research, Exam Committee (Compl. 2011)  
Hannah Noel, American Culture, Exam Committee (completed 2011)  
Elma Lorenzo-Blanco, WS/Psychology, 4<sup>th</sup> term review committee (completed)  
Natalie Lira, American Culture, Exam Committee (completed 2010)  
Rachel Afi Quinn, American Culture, Exam Committee (completed 2009)  
Isabel Millan, American Culture, Exam Committee (completed 2009)  
Jessica Guidry, MFA, School of Art & Design, Cognate Advisor (completed 2010)  
Charles Fairbanks, MFA, School of Art & Design, Cognate Advisor (completed 2010)  
Nicole Marroquin, MFA, School of Art & Design, Cognate Advisor (completed 2008)  
Kristy Rawson, Screen Arts and Culture, Exam Committee (2007-2008)  
Jessi Gan, American Culture, 2nd Year Advisory Committee (2006-2007)  
Erik Morales, PhD Candidate, 2nd Year Advisory Committee (2005-2006)  
Desdemona Rios, PhD Candidate, ABD, Psych/WS, 4<sup>th</sup> Term Review Committee (2005)

## Graduate-level Directed Readings and Independent Study

Nathaly Ramirez, Master's Student in Higher Education, archival research on 1970s Educational Opportunity Programs and the recruitment and retention of Chicana/o students (Winter 2016)

Maryam Aziz, Kristopher Klein hernandez, Jallicia Jolly, Kathleen Whitely, Women of Color Queer of Color Genealogies (Winter 2016)

Christina Najla La Rose, Women of Color Methodologies (Fall 2013)

Emily MacGillivray, Stefan Aune, Settler Colonialism and Indigenous Epistemologies/Methodologies (Winter 2013)

Lucy Arellano, Master's Student School of Ed., Independent Study, "Latina/os in Higher Education" (Fall 2005)

Susan Dieterlen, PhD Candidate, School of Natural Resources & the Environment, Directed Reading in Latina/os Studies (Fall 2004)

## **Undergraduate Mentoring & Advising**

### Honors Theses

Patrick Mullen Coyoy, Latina/o Studies Honors Thesis, second reader (completed 2017)

Kavitha Iyengar, American Culture/Latino Studies, Honors Thesis Advisor (completed 2014)

Adonia Arteaga, American Culture/Latina/o Studies, Honors Thesis Advisor (completed 2011)

Judy Bankman, History, Honors Thesis Advisor (completed 2009)

Micaela Battiste, Women's Studies, Honors Thesis Advisor (completed 2009)

Cristina Faiver, American Culture/Latina/o Studies, Honors Thesis Advisor (completed)

Ashwini Hardikar, Residential College, Senior Thesis, Advisor (completed)

Molly Raynor, Residential College, Senior Thesis, Advisor (completed)

Emily Chaloner, Women's Studies, Honors Thesis, Second Reader (completed)

Azmat Khan, Women's Studies, Honors Thesis, Second Reader (completed)

Emily Squires, Art & Design, Honors Thesis, Second Reader (completed)

Jenny Lee, Comparative Literature Honors Thesis, Second Reader (completed)

### Independent Studies and Directed Readings

Lucero Toral, one-credit independent study, (Winter 2017)

Maia Volk, Independent Study, Mapping the Chicana Experience (Winter 2017)

Taylor Davidson, Independent Study, Chicano Police Brutality Protests in the 1970s: the Case of José Campos Torres (Fall 2016)

Darine Baily, one-credit independent study, Working with Archival Newspapers, (Winter 2016)

Marie Dillivan, Independent Study, archival research, UM's Raza Media Arts Collective (Winter 2016)

Ramiro Alvarez, Independent Study, documentary film production based on oral history interview with Angela Reyes (Winter 2016)

Beatriz Lozano, School of Art and Design, Independent Study (Winter 2015)

Anna Gwiazdowski, Independent Study on Migrants in Michigan (Winter 2014)

Elizabeth Perez, Field Study, Curating an Exhibit on Latina Oral Histories (Winter 2014)

Ariel Kaplowitz, Field Study: Archiving Chicana Histories (Winter 2014)

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Christina Muñoz Pandya and Raynann Caskey, *Las Obreras: a Screenplay based on the Chicana por mi Raza Archive* (W 2014)

Sofia Bolaños, Women's Studies, Directed Reading (Winter 2011)

Mari Bliss, Latina/o Studies, Field Study (Fall 2011)

Elise McGowan, Native American Studies, Field Study (Spring/Summer 2010)

Adonia Arteaga, Latina/o Studies/Women's Studies, Field Study (Winter-Summer 2010)

Christopher Grondin, Chemistry, Independent Study in Feminist Theory (Winter 2010)

Sophia Urista, WS, Independent Study, Intergroup Relations (winter 2007)

Michael Smith, Romance Languages, Independent Study, Developing Teaching Technologies for the Classroom (fall 2006)

Christina Faiver, Directed Reading, Mexican-Americans in the Midwest (spring 2006)

Elizabeth Hutchins, School of Natural Resources, Independent Study, Readings in Environmental Feminism (spring 2006)

Sarah Voss, Women's Studies, Directed Reading, Readings in Transgender Studies (winter 2006)

Emily Squires, Residential College, Field Study, Readings in Women Labor & Globalization (winter 2003)

Susana Adame-Goff, English, Directed Reading, Chicana Theory & Literature (winter 2003)

Undergraduate Research Opportunity Program (UROP) Research Assistants:

Caiser Bravo, El Museo del Norte (Fall/Winter 2017)

Marivi Sifuentes, Chicana por mi Raza (Fall/Winter 2017)

Andrea Perez Balderrama, Chicana por mi Raza (Fall/Winter 2017)

Rachel Fernandes, El Museo del Norte (Fall/Winter 2016)

Marissa Alvarez, Chicana por mi Raza (Winter 2016)

Shauna Paulson, Chicana por mi Raza (Fall/Winter 2015-16)

Marina Garcia (Fall/Winter 2015-16)

Isabel McMullen (Fall 2014-Fall 2015)

Jordan Kinsey (Fall 2014)

Alex Kalifeh (Fall 2014)

Haley Delvecchio (Winter 2014)

Mackenzie Phillips (2013-2014)

Jordan Solano Reed (2012-2013)

Lucero Toral (2012-2013)

Kavitha Iyengar (2012-2013)

Kelsey Valente (2011-2013)

Maria Flores (2010-2011)

Adonia Arteaga (2009-2011)

Carolyn Racine (2009-2011)

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**UNIVERSITY SERVICE**

**2017-2018**

Director, Latina/o Studies Program

Faculty Advisory Committee, Diversity, Equity, and Inclusion  
Tenure Review Committee, John Cheney Lippold  
Search Committee, Director for the Trotter Multicultural Center  
Awards Committee, Women's Studies Department  
Chair, Lane Hall Exhibition Space Committee  
Advisory Committee, Program on Intergroup Relations  
Member, COUNTS, Council for Non-Traditional Students

**2016 – 2017**

Undergraduate Advisor, American Culture Department  
Third Year Review Committee, Manan Desai  
Steering Committee, Museum Studies Program  
Executive Committee, Institute for Research on Women and Gender  
Organizer, WS Spring Symposium  
Advisory Board, Lane Hall Exhibition Space  
Advisory Committee, Program on Intergroup Relations  
Member, COUNTS, Council for Non-Traditional Students  
Latina/o Studies Advisory Board  
Selection Committee, LSA Collegiate Postdoctoral Fellowship  
Selection Committee (Graduate) Institute for the Humanities  
Teaching Observation, Lecturer, American Culture Department

**2015 – 2016**

Tenure Committee, Chair, Victor Roman Mendoza  
Executive Committee, Women's Studies  
Steering Committee, Museum Studies Program  
Advisory Board, Institute for Research on Women and Gender  
Advisory Committee, Program on Intergroup Relations  
Latina/o Studies Advisory Board  
Faculty Director, *El Museo del Norte: Latina/o Museum and Cultural Center Project*  
Sexual Harassment Liaison, American Culture  
Bouchet Society Institutional Steering Committee

**2013 – 2014**

Senate Advisory Committee on University Affairs  
SACUA-Committee on University Values  
Member, President's Advisory Commission on Women's Issues  
Executive Committee, Women's Studies  
Faculty Director, *El Museo del Norte: Latina/o Museum and Cultural Center Project*  
Third year Review Committee, John Cheney Lippold (WS/AC)  
Sexual Harassment Liaison, American culture  
Member, Bouchet Society Institutional Steering Committee

Advisor, Undergraduate Women of Color Collective

**2012 – 2013**

Senate Advisory Committee on University Affairs (SACUA)  
SACUA-Committee on University Values  
Graduate Committee, Department of American Culture  
Faculty Advisor, Sigma Lambda Gamma, Latina Service Sorority  
Faculty Director, *El Museo del Norte: Latina/o Museum and Cultural Center Project*  
Major Review Committee, Emily Lawsin (WS/AC)  
Major Review Committee, Leseley Welch (WS)  
Respondent, Manuscript Workshop, Victor Mednoza  
Sexual Harassment Liaison, American culture  
Member, Bouchet Society Institutional Steering Committee,

**2011 – 2012**

Director, Latina/o Studies Program  
Associate Director, Future of Minority Studies  
Member, President's Advisory Commission on Women's Issues  
Ex-officio Member, Executive Committee, American Culture Program  
Selection committee, Harold Johnson Diversity Service Award  
Sexual Harassment Liaison, American Culture Program  
Member, Bouchet Society Institutional Steering Committee,  
Faculty Advisor, Sigma Lambda Gamma, Latina Service Sorority

**2008 – 2010**

Director, Latina/o Studies Program  
Associate Director, Future of Minority Studies  
Ex-officio Member, Executive Committee, American Culture Program  
Member, President's Advisory Commission on Women's Issues  
Chair, Amy Carroll Third Year Review (English/AC)  
Member, Lecturer Review Committee, Leseliey Welch (Women's Studies)  
Faculty Director, *Latina/o Museum and Cultural Center Project*  
Member, Bouchet Society Institutional Steering Committee,  
Member, Advisory Board, Program on Intergroup Relations  
Selection committee, Harold Johnson Diversity Service Award  
Sexual Harassment Liaison, American Culture Program  
Faculty Advisor, Sigma Lambda Gamma, Latina Service Sorority

**2007 – 2008**

Executive Committee, Women's Studies  
Sexual Harassment Liaison, American Culture Program  
Executive Committee, Arts of Citizenship  
LSA Advisory Committee on Admissions (Humanities Division)



Latino Studies Program Advisory Committee  
Advisory Board, Women's Studies Undergraduate Organization  
Faculty Advisor, Sigma Lambda Gamma, Latina Service Sorority

**2006 – 2007**

Undergraduate Committee, Women's Studies  
Undergraduate Committee, American Culture Program  
WS240 Teaching Task Force  
Latino Studies Program Advisory Committee  
Advisory Board, Women's studies Undergraduate Organization  
Faculty Advisor, Sigma Lambda Gamma, Latina Service Sorority

**2005 – 2006**

College of LS&A, Faculty Search Committee (Latina/o literatures)  
Undergraduate Committee, Women's Studies  
Latino Studies Program Advisory Committee  
Comparative Ethnic Studies Working Group, American culture Program  
Women Of Color Working Group, Women's Studies Program  
Faculty Advisor, Sigma Lambda Gamma, Latina Service Sorority

**2004 – 2005**

Executive Committee, American Culture Program  
Graduate Certificate Advisory Committee, Women's Studies Program  
Latino Studies Program Advisory Committee  
Selection Committee, Student Activities Multicultural Initiatives (SAMI), Office of Academic Multicultural Initiatives (OAMI)

**2003 – 2004**

Executive Committee, Women's Studies Program  
Latino Studies Program Advisory Committee  
Selection Committee, Student Activities Multicultural Initiatives (SAMI), OAMI  
Global Feminisms Project (IRWIG), US Site

**2002 – 2003**

College of LS&A, Faculty Search Committee (Latina/o History)  
Executive Committee, Women's Studies Program  
Latino Studies Program Advisory Committee  
Global Feminisms Project (IRWIG), US Site  
Selection Committee, Student Activities Multicultural Initiatives (SAMI), OAMI

**2001 – 2002**

Executive Committee, Women's Studies Program  
Latino Studies Program Advisory Committee

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## PROFESSIONAL ACTIVITIES

### Consulting + Advisory Positions

Project Advisor, Oral History in the Classroom, Rive University (2017-2018)

Project Advisor, "Preserving Arizona's Latina/o Presence: Community Based Workshops on Archival Preservation and K12 Education" Program for Transborder Communities at the School of Transborder Studies, Arizona State University (2016-2017)

National Advisory Board, Recovering the U.S. Hispanic Literary Heritage Project, University of Houston.

Advisor, "Diego and Frida in Detroit," Grace Raso, Producer. Funded by an NEH Development Grant

Consultant/Advisory Board, NEH-funded Latino Oral History Project, Northern Illinois University

Advisory Board, NEH-funded "Latino Americans: 500 Years of History" Grant, Wayne State University, Walter P. Reuther Library

Advisor, The Life and Times of Oscar Zeta Acosta, Dir. Phillip Rodriguez

Advisor, This Place Matters, Documentary series for PBS in partnership with the National Trust For Historic Preservation

### Reader/Reviewer

#### Journals:

American Quarterly

Multi-ethnic Literatures of the United States (MELUS)

Meridians, Feminism Race, Transnationalism

Frontiers: A Feminist Journal

Aztlán: A Journal of Chicano Studies (Editorial Board)

Centro Journal (Journal of the Centro de Estudios Puertorriqueños at Hunter College)

#### Presses:

NYU Press

University of Minnesota Press

University of Texas Press

Oxford University Press

University of Arizona Press

University of Florida Press

Texas A & M University Press

North Carolina University Press

Palgrave McMillan

### Grant Reviews

"The University of Michigan's Women in Learning and Leadership Program, and its Impact on Student's ability to take Leadership for Gender Equity in Metro Detroit: A Pilot Study" Grant Proposal Submitted to the University of Michigan-Dearborn

## Conference Planning

Women's Studies Spring Symposium (May 1, 2017)

Co-Planner, The Latina/o Studies Silver Symposium (October 29-31)

The Chicana/o-Native Dialogues, National Symposium on the Uses of Indigeneity, University of Michigan (May 12-14, 2006)

## Interviews

Michigan's History of Mexican Repatriation, Michigan Watch with Lester Graham, Michigan Radio (April 2016)

Featured Interview, "A Crushing Love" (Dir. Sylvia Morales) Documentary film about mother-daughter relationships and Feminist Activism

Featured Interview, "Embracing Eatonville: Exploring the Power of Place," *Insight Magazine*, The University of Michigan Museum of Art

Interview, *Newsweek* (July 30, 2006)

Interview, Faculty Diversity Project conducted by Professors Mark Chesler and Alford Young (February 2006)

Interview, *Issues in Higher Education Magazine* (February 2006)

Featured Interview, UM Recruitment Video (July 2005)

Featured Interview, *Privilege and Diversity in the Academy: It's Roots And Its Workings on Campuses Today* by Frances Maher and Mary Kay Thompson Tetreault (October 2005)

## Other

Writer & Producer, "Crystal City: A Twenty Year Reflection," 13-minute documentary film on the role of young women in the Crystal City student walkouts of 1969 (1990)

Educational Consultant & Member, Advisory Committee For "Celebrating Women Year-End Event" Vista Maria Foundation, Dearborn, MI. (2003)

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## PROFESSIONAL ORGANIZATIONS

**CESA**, Comparative Ethnic Studies Association (2011-present)

**MLA**, Modern Language Association (1994-present)

- Chair, Executive Committee, Chicano/Chicana Literature Division, Modern Language Association (2007-2008)

**SSAWW**, Society for the Study of American Women Writers, Member, Advisory Board (2007-2009)

- National Advisory Board, Society for the Study of American Women Writers (2007-2010)

**ASA**, American Studies Association (1994-present)

- National Conference Program Committee (2015-16)
- Chair, Gabriel Dissertation Prize Selection Committee, American Studies Association (2013-2014)
- National Council Member, American Studies Association (2007-2010)

**NWSA**, National Women's Studies Association (Lifetime Membership)

- Selection Committee, Gloria Anzaldúa Book Prize, National Association of Women's Studies

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**MALCS**, Mujeres Activas en Letras y Cambio (1994-1996, 2006-present)

**MSA**, Modernist Studies Association (2001-2002)

**NACCS**, National Association of Chicana/Chicano Studies (1994-2000, 2006-present)

**WLA**, Western Literature Association (2000-2001)

**WHA**, Western History Association (2008)