

**MAIA GIL'ADÍ**

University of Massachusetts, Lowell | English Department  
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**EDUCATION**

**George Washington University**

Ph.D. in English, 2018

**American University**

M.F.A. in Creative Writing, 2010

**George Washington University**

B.A. in English and Creative Writing, 2005

*cum laude*

**ACADEMIC APPOINTMENTS**

**University of Massachusetts, Lowell**

Assistant Professor of English, 2018

**George Washington University**

Graduate Student & Instructor, 2011-2018

**University of Southern Mississippi**

Instructor, 2018-2019

**PUBLICATIONS**

Review of Silvia Moreno-Garcia. *Prime Meridian*. Innsmouth Free Press, 2017. *Foundation: The International Review of Science Fiction* (forthcoming).

Review of Ylce Irizarry. *Chicana/o and Latina/o Fiction: The New Memory of Latinidad*. Urbana, Chicago, and Springfield: University of Illinois Press, 2016. *MELUS* vol. 42 no. 3 (Fall 2017), pp. 231-233.

Review of Laura Halperin. *Intersections of Harm: Narratives of Latina Deviance and Defiance*. New Brunswick: Rutgers University Press, 2015. *Latino Studies* vol. 15 no. 3 (Autumn 2017), pp. 395-397.

Review of Gordon K. Mantler. *Power to the Poor: Black-Brown Coalition and the Fight for Economic Justice, 1960-1974*. Chapel Hill: University of North Carolina Press, 2013. *Aztlán* vol. 40 no. 2 (Fall 2015), pp. 275-279.

### **WORKS IN PROGRESS**

“Sugar Apocalypse: Sweetness and Un/Death in Contemporary Caribbean Literature.” Under review at *Studies in American Fiction*.

“*Fukú*, Postapocalyptic Haunting, and Science-Fiction Embodiment in Junot Díaz’s “Monstro.” *Speculative Aesthetics in Latin(x) American SF* (Palgrave Global Science Fiction Series)

### **GRANTS, FELLOWSHIPS, AND AWARDS**

Dean’s Dissertation Completion Fellowship, George Washington University, Spring 2018  
Graduate Teaching Fellowship, George Washington University, Fall 2017  
Summer Dissertation Completion Fellowship, George Washington University, 2016  
Travel Grant, *Modern Language Association*, 2016  
Graduate Teaching Award, English Department, George Washington University, 2015  
Annette K. Baxter Travel Grant, *American Studies Association*, 2014, 2015, 2016  
McCandlish Endowment Fellowship, English Department, George Washington University, 2015  
Edward A. Bouchet Honors Society, inducted 2014  
Graduate Teaching Fellowship, George Washington University, 2011-2016  
Academic Fellowship, American University, 2007-2009

### **INVITED PRESENTATIONS**

“Against Silence: Crisis, Violence, and Aesthetic Pleasure in American Literature” University of Massachusetts Lowell, March 2019

“Against Silence: Unstable Sites of Crisis and Aesthetic Pleasure in Junot Díaz” Symposium: “Crisis, Conflict, and Contemporary Literature: Postcolonial/Minority Experiences from Asia, Africa, Latin America, and the United States.” George Washington University, Washington D.C., October 5, 2018

### **CONFERENCE PRESENTATIONS**

“I think about you, X—? Teaching Junot Díaz after “The Silence,” Colloquium for the Study of

Latina, Latino, and Latinx Culture and Theory, Graduate Center, CUNY, New York, April 12, 2019

“New Perspectives in Ecocriticism: Latinx Approaches,” *Modern Language Association*, Chicago, January 2019 (chair)

“*Who shall give us flesh to eat?: Horror, Haunting, and Monstrous Embodiment in Junot Díaz’s ‘Monstro,’*” *Modern Language Association*, Chicago, January 2019

“Urban Materiality in Latin American Art Practice,” *Association for the Study of the Arts of the Present*, New Orleans, October 2018 (chair and respondent)

“Konquering Aesthetics: Brown-Face, Time Travel, and Aesthetics of Violence in *Atomik Aztex*,” *Latina/o Studies Association*, Washington D.C., July 2018

“Rekonkista: ‘Brown-Face’ and Time Travel in Sesshu Foster’s *Atomik Aztex*,” *American Comparative Literature Association*, Los Angeles, March 2018 (panelist and co-organizer)

“Latina/o New York II: Contemporary Authors Writing On or From New York,” *Modern Language Association*, New York, January 2018 (chair)

“‘Rodeado de fantasmas’: Death, Pleasure, and Fragmentation in Roberto Bolaño’s *2666*,” *3rd Biennial Latina/o Literary Theory and Criticism*, New York, April 2017 (panelist and co-organizer).

“Beyond the Countercultural: Monstrous Desire in Latina/o Science Fiction,” *Modern Language Association*, Denver, January 2017.

“Speculative Latina/o: Histories of the Future,” *Modern Language Association*, Philadelphia, January 2017 (organizer and moderator).

“Constructions of Home: Racial Violence and Historical Counter-Narratives in American Literature,” *American Studies Association*, Denver, November 2016 (organizer and moderator).

“*Fukú*, Post-Apocalyptic Haunting, and Science-Fiction Embodiment in Junot Díaz’s ‘Monstro,’” *Latino Studies Association*, Pasadena, July 2016 (panelist and organizer).

“Azúcar-pocalypse Now: Consumption at the End of the World,” *American Studies Association*, Toronto, October 2015 (panelist and co-organizer).

“Cotton, Sugarcane, and Blood: Destructive Utopias at the End of the World,” *2nd Biennial Latina/o Literary Theory and Criticism*, New York, April 2015 (panelist and co-organizer).

“‘I’m going to drain you completely’: Pleasure, Death and Racial Spectrality on the U.S-Mexico Border,” *American Studies Association*, Los Angeles, November 2014.

“Transcending Social Justice: Racial Spectrality and Destructive Utopias in Latino Literature,” *Latina/o Studies Association*, Chicago, July 2014.

“Beyond Social Justice: Monstrous Desire and Destructive Utopias in Latino Literature,” *American Comparative Literature Association*, New York, March 2014.

“‘under the eyelid of a corpse’: Death and Spectrality on the Border in Roberto Bolaño’s *2666*,” *Mid-Atlantic Popular & American Culture Association*, Atlantic City, November 2013.

“‘Erase the stains’: Racial Hauntings and the Browning of America in Colson Whitehead’s *Zone One*,” *The 1<sup>st</sup> Biennial U.S. Latina/o Literary Theory and Criticism*, New York, March 2013.

## **COURSES TAUGHT**

### **University of Massachusetts, Lowell**

ENGL 2820. American Literary Traditions, Fall 2018, Spring 2019, Summer 2019

ENGL 3950. Special Topics in Latinx Literature and Culture: Monsters, Hauntings, and the Nation, Fall 2018

ENGL 1050. Introduction to Literature, Spring 2019

### **George Washington University**

ENGL 3810. American Horror Stories, Fall 2017

ENGL 1511W. Introduction to American Literature, 1865-Present, Fall 2014; Spring 2015

ENGL 1611W. Introduction to Black American Literature, Spring 2014

ENGL 1320W. Literature of the Americas, Discussion Sections, Fall 2012

### **University of Southern Mississippi**

ENG 101. Composition I, Fall 2016

ENG 101. Composition I Online, Fall 2016

## **ACADEMIC SERVICE**

River Hawk Scholars Academy, English Department Faculty Liaison, University of Massachusetts, Lowell, 2018

Curriculum Committee, English Department, University of Massachusetts, Lowell, 2018-2019

Literature Advisory Committee, English Department, University of Massachusetts, Lowell, 2018-2019

*Modern Language Association*, Latino and Latina Literature Forum, Executive Committee, 2014-2020

*Journal of Popular Music Studies*, Editorial Assistant, 2014-2018

English Graduate Student Organization, Fourth Annual Symposium, Conference Organizer, 2014

English Graduate Student Association, Vice President, Academic Enrichment, 2013-2014

English Graduate Students Association, Vice President, Professional Development, 2012-2013

English Graduate Student Digital Humanities Working Group, Co-founder, 2013-2015

American Literature and Culture Organization, Founder and Student Liaisons, 2011-2015

### **PROFESSIONAL AFFILIATIONS**

*Label Me Latino/a*, Editorial Review Board, 2014-present

Latina/o Studies Association, 2016-present

Modern Language Association, 2011-present

American Studies Association, 2013-present

Latin American Studies Association, 2013-present

American Comparative Literature Association, 2013-present

Mid-Atlantic Popular Culture Association, 2013-present

### **LANGUAGES**

Spanish (native)

English (native)

## REFERENCES

Antonio López  
Associate Professor of English  
George Washington University  
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Gayle Wald  
Professor of English and American Studies  
George Washington University  
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