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California State University, Fresno

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Women's Studies Program
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EDUCATIONAL HISTORY

- Ph.D. 2011 University of Texas at San Antonio, English Literature Specialization: Chicana Feminism; Secondary fields: Latina/o Studies, Women's Studies, Maternal Studies
Dissertation Committee: Drs. Norma Cantú (chair), Sonia Saldívar-Hull, Jill Hernandez, Raquel Marquez
- M.A. 2008 University of Texas at San Antonio, English Literature
- B.A. 2003 University of Texas at San Antonio, Mexican American Studies, concentration in Sociology; Specialization: Latina/o Politics

PROFESSIONAL HISTORY

Associate Professor, California State University, Fresno
Women's Studies Program, 2017-Present
Assistant Professor, 2013-2017

Lecturer, University of Texas at San Antonio
Departments of English, Women's Studies, Mexican American Studies, and Sociology
2011-2013

Assistant Director, University of Texas at San Antonio
Women's Studies Institute, 2011-2013

Instructor, Northwest Vista College
Department of English, Freshman Composition, 2011-2013

Program Coordinator, University of Texas at San Antonio
Women's Studies Institute, 2009-2011

Graduate Instructor, University of Texas at San Antonio
Department of English, 2007-2010

Teaching Assistant, University of Texas at San Antonio
Department of English, 2006

Research Assistant, University of Texas at San Antonio
Department of English, 2005-2006

COURSES TAUGHT

CALIFORNIA STATE UNIVERSITY, FRESNO

WS 10: Introduction to Women's Studies

WS 120: Women of Color in the U.S.

WS 143: Feminist Theory

WS 150T: Politics of Latina Health and Size

WS 150T: Gender and Im/migration

WS 150T: Chicana Women

WS 153: Feminist Research Methods

WS 175: Feminist Activism

UNIVERSITY OF TEXAS AT SAN ANTONIO

WS 2013: Introduction to Women's Studies

WS 3613: Feminist Research Methodologies

WS 4623: Feminist Theories

WS 4863: Feminism and Globalization

SOC 3263: Latinas in U.S. Society

SOC 3413: Mexican American Community

MAS 3413: Mexican American Family

ENG 1301: Freshman Composition

ENG 2013: Introduction to Literature

ENG 2213: Literary Criticism and Analysis

ENG 2383: Multiethnic Literatures of the U.S.

ENG 3393: Literary Theories

NORTHWEST VISTA COLLEGE

ENGL 0300: Developmental English

ENGL 0301: Developmental English

ENGL 1301: Freshman Composition I

ENGL 1302: Freshman Composition II

ENGL 2328: American Literature II

SCHOLARLY PEER-REVIEWED JOURNAL ARTICLES

Mercado-López, Larissa M. "Gypsy Mothers or Decolonial Citizens? The Mother as 'Other' in Judith Ortiz Cofer's *In the Line of the Sun*." *Label Me Latina/o: Journal of Twentieth and Twenty-First Centuries Latino Literary Production* 6 (2016). Web.

Mercado-López, Larissa M. "Laboring Histories: The 'Reconciliation' of Maternity in the Poetry of Laurie Ann Guerrero." *Diálogo*. 17.2 (2014): 57-63. Print.

CO-EDITED COLLECTIONS

Mercado-López, Larissa M., Alamillo, Laura, and Cristina Herrera. *Voices of Resistance: Interdisciplinary Approaches to Chican@ Children's Literature*. Lanham: Rowman & Littlefield, 2018 (forthcoming).

Mercado-López, Larissa M., Saldívar-Hull, Sonia, and Domino Perez, eds. *El Mundo Zurdo 5: Selected Proceedings from the 2016 Meeting of the Society for the Study of Gloria Anzaldúa*. San Francisco: Aunt Lute Press, 2018 (forthcoming).

Mercado-López, Larissa M. and Cristina Herrera. *(Re)Mapping the Latina/o Literary Landscape: New Works and New Directions*. New York: Palgrave MacMillan, 2016.

Mercado-López, Larissa M., Saldívar-Hull, Sonia, and Domino Perez, eds. *El Mundo Zurdo 5: Selected Proceedings from the 2015 Meeting of the Society for the Study of Gloria Anzaldúa*. San Francisco: Aunt Lute Press, 2016.

Mercado-López, Larissa M., Saldívar-Hull, Sonia, and Jackie Cuevas, eds. *El Mundo Zurdo 4: Selected Proceedings from the 2013 Meeting of the Society for the Study of Gloria Anzaldúa*. San Francisco: Aunt Lute Press, 2015.

Mercado-López, Larissa M., Saldívar-Hull, Sonia, and Antonia Castañeda, eds. *El Mundo Zurdo 3: Selected Proceedings from the 2012 Meeting of the Society for the Study of Gloria Anzaldúa*. San Francisco: Aunt Lute Press, 2013.

BOOK CHAPTERS

“Chicana M/other Alliances: Making Alianzas from Scratch.” *The Chicana M(other)work Anthology: Porque Sin Madres No Hay Revolución*. The Chicana M(other)work Collective. University of Arizona. 2018. (forthcoming)

“Entre Tejana y Chicana: Tracing Proto-Chicana Identity and Consciousness in Tejana Young Adult Fiction and Poetry,” Alamillo, Laura, Herrera, Cristina and Larissa M. Mercado-Lopez. *Voices of Resistance: Essays on Chican@ Children’s Literature*. Lanham: Rowman & Littlefield, 2017.

“From Lost Woman to Third Space Mestiza Maternal Subject: La Llorona as a Metaphor of Transformation.” Mercado-López, Larissa M. and Cristina Herrera. *(Re)Mapping the Latina/o Literary Landscape: New Works and New Directions*. New York: Palgrave MacMillan, 2016. 206-226.

“‘Change is inevitable, no bridge lasts forever’: Conocimiento as an Epistemology of Transformation.” Mercado-López, Larissa M., Saldívar-Hull, Sonia, and Antonia Castañeda, eds. *El Mundo Zurdo 3: Selected Proceedings from the 2012 Meeting of the Society for the Study of Gloria Anzaldúa*. San Francisco: Aunt Lute Press, 2013.

“Academia or Bust: Feeding the Hungry Mouths of the University, Babies, and Ourselves.” *Mothers in Academia*. Eds. Mari Castañeda and Kirsten Isgro. New York: Columbia University Press, 2013.

“Con Un Palote en Una Mano y Un Libro en La Otra (With a Rolling Pin in One Hand and a Book in the Other).” *Mothering in the Third Wave*. Ed. Amber Kinser. Toronto: Demeter Press, 2008. 73-78.

“Con Un Palote en Una Mano y Un Libro en La Otra (With a Rolling Pin in One Hand and a Book in the Other).” *Maternal Theory: Essential Readings*. Ed. Andrea O’Reilly. Toronto: Demeter Press, 2007. 822-27.

ENCYCLOPEDIA ENTRIES

“Activist Mothers of the Disappeared.” *Encyclopedia of Motherhood*. Ed. Andrea O’Reilly. Sage Publications, 2010.

“Chicana Mothering.” *Encyclopedia of Motherhood*. Ed. Andrea O’Reilly. Sage Publications, 2010.

“Susto.” *Encyclopedia of Latino Folklore*. Ed. Maria Herrera-Sobek. Westport: Greenwood Publishing, 2012.

AUTHORED CHILDREN'S BOOKS

Mercado-López, Larissa M. *Selena: A Musical Life*. Houston: Arte Público Press (under contract)

Mercado-López, Larissa M. *Esteban de Luna, Baby Rescuer!* Houston: Arte Público Press, 2017.

BOOKS REVIEWS

Mercado-López, Larissa M. "Testimoniando in the Trenches: A Review of *Presumed Incompetent: The Intersections of Race and Class for Women in Academia*." *Chicana/Latina Studies*, 13.2 (2014).

Mercado-López, Larissa M. Rev. of *A Xicana Codex of Changing Consciousness: Writings, 2000-2010*, by Cherríe Moraga. *Chicana/Latina Studies: The Journal of Mujeres Activas en Letras y Cambios Social*. Spring 2012, 148-159.

Mercado-López, Larissa M. Rev. of *Chicana Sexuality and Gender: Cultural Refiguring in Literature, Oral History, and Art*, by Debra J. Blake. *The Oral History Review*. Spring 2010, 127-129.

WORKS IN PROGRESS

Mercado-López, Larissa M. *Carmelita and the Bath Riots*. (children's book)

Mercado-López, Larissa M. *Decolonizing Fitness: Women of Color, Feminism, and the Politics of "Fit" Bodies* (edited collection)

INVITED ONLINE PUBLICATIONS

Mercado-López, Larissa M., "Harassment on the Street and at the Gym: Finding Our Power to Take Back Our Space," *Girls Gone Strong*, <https://www.girlsgonestrong.com/blog/female-fitness/harassment-street-and-gym/>, June 2017.

Mercado-López, Larissa M., "Who Gets to be Fit? Working Out the Intersections of Fitness," *Girls Gone Strong*, <https://www.girlsgonestrong.com/blog/feminism/intersectionality-of-fitness/>, March 2017.

Mercado-López, Larissa M., "Genealogy of a Field: Cultivating an Anzaldúan Editorial Spirit in the *El Mundo Zurdo* Collections," *Society for the Study of Gloria Anzaldúa Blog*, <https://elmundozurdo.wordpress.com/>, March 2016.

INVITED LECTURES/PANEL PRESENTATIONS

"Work that Matters': Leveraging a Degree in Mexican American Studies for Social and Personal Transformation." Talk and children's book signing. Northwest Vista College. San Antonio, TX. September 13, 2017.

"Who Gets to Tell Our Stories? Latinas in Film and Television." *Diversity Awareness Week*. Fresno State. Fresno, CA. April 28, 2017. Speaker.

"Digging through the 'Isms' of Fitness." *Girls Gone Strong Women's Strength and Empowerment Weekend*. Seattle, WA. April 14, 2017. Featured Speaker.

"Writing Through the Womb: A Reading by WOC Mothers." *Literary Reading Panel*. Fresno, CA. April 29, 2017. Panelist.

“Our Place on the Shelf: A Cross-Disciplinary Discussion on Chicana/Latina Youth Literature.” Arne Nixon Center for the Study of Children’s Literature. Fresno, CA. March 14, 2017. Panelist.

“Re(mapping) the Latina/o Literary Landscape: Book Talk.” *Women’s History Month 2017*. Fresno State. Fresno, CA. March 29, 2017. Co-presenter with Dr. Cristina Herrera.

“Chican@ Children’s Literature: Children’s Book Author Q&A.” Invited Speaker. *Dr. Patricia Trujillo’s Children’s Literature Class*, Northern New Mexico State, Skype, April 5, 2016.

“Fresno State Writers.” Panelist. *LitHop 2016*, Fresno, California, April 23, 2016.

“Self-care as Warfare: Living in Bodies Under Surveillance.” Keynote. *UT Women and Gender Studies Conference*, University of Texas at Austin, Austin, Texas, March 23, 2016.

“Women on the Verge: State of Women’s Studies.” Panelist. *Women’s History Month 2016*, California State University, Fresno, Fresno, California, March 14, 2016.

“No Mas Bebés” film screening. Discussant. California State University, Fresno, Fresno, California, March 10, 2016.

“De Colores: A Mosaic of Latino Children’s Literature.” Co-presenter. *Latino Americans: 500 Years of History*, California State University, Fresno, Fresno, California, February 23, 2016.

“On Being an Academic Puentista in the Interdisciplinary Borderlands.” Speaker. *Social Sciences Talks*, California State University, Fresno, Fresno, California, October 29, 2015.

“Don’t forget to come back’: Chicana M/othering in the Academy.” Speaker. *Latinas in Academia Lecture Series: Forging Paths to Graduate School and Beyond*, California State University, Fresno, Fresno, California, October 19, 2015.

“Veteranos y Up & Comers Examine the Faculty Role for Latino Student Success.” Invited Panelist. *Accelerating Latino Student Success Workshop*. Excelencia in Education, Washington D.C., September 23, 2015.

“Cultural Competency Workshop.” Panelist. California State University, Fresno, Fresno, California, April 20, 2015.

“Courageous Conversations.” Invited Panelist. *President’s Forum on Inclusion, Respect and Equity*, California State University, Fresno, Fresno, California, March 18, 2015.

“The Best Way To Stay Motivated To Work Out During The Week,” *Huffington Post Live*, Panel Expert, Dec 10, 2014, Web.

“Killer Curves: Media Representation, Moral Panic, and the Politics of Latina Fitness.” Invited Speaker, *Center for Sport and Social Justice Lecture Series*, California State University, East Bay, Hayward, California, May 5, 2014.

“Latinas and the Politics of Fitness: A Discussion on the Intersections of Size, Health, Culture, and Citizenship.” Invited Speaker, *Women’s History Month*, California State University, Fresno, Fresno, California, March 19, 2014.

“Mirror, Mirror on the Wall: A Panel Discussion on Beauty, Women, and the Media.” Invited Panel Participant, *FCC Campus and Community Colloquium*, Fresno City College, Fresno, California, October 17, 2013.

“Fitness y Cultura: Blogging at the Intersections of Gender, Culture, and Fitness.” Invited Lecture, *Hispanic Heritage Month*, San Antonio College, San Antonio, Texas, September 26, 2012.

“Suturing My Selves to Resist Academic Erasure: Theorizations from and about the Mestiza Maternal Body.” Invited Lecture, *Women’s Studies Seminar Speaker Series*, York University, Toronto, Ontario, Canada, March 1, 2011.

“Neo-nat(ion)alism in Cherrie Moraga’s *Waiting in the Wings*.” Invited Lecture, *Feminisms in the Latin(a) Americas*, University of Texas at San Antonio, September 20, 2010.

“Hecho a Mano: Towards a Chicana Feminist Ethos.” Invited Lecture, *Contemporary Philosophy*, University of Texas at San Antonio, February 10, 2009.

REFEREED CONFERENCE PRESENTATIONS

“Geographies of Higher Education: Mapping the Invisibility of Chicax Student Bodies and Lives.” Panelist. *MALCS 2017 Summer Institute*, Sonoma State University. July 21, 2017.

“On Not Fitting the Mold: An Anzaldúa Reading of Epistemic Violence and Institutional Fitness.” Panelist. *El Mundo Zurdo 2016: An International Conference on the Life and Work of Gloria E. Anzaldúa*, San Antonio, Texas. November 2016.

“Performing ‘Gringa Rituals’: Latinas Working (Out) the Intersections of Race, Gender, and Fitness.” Panelist. Panel. *National Women’s Studies Association*, Montreal, Canada. November 2016.

“‘Gringa rituals’: Latina Attitudes toward Formal Exercise and Fitness.” Speaker. *Women’s History Month Conference 2016*, University of Texas at San Antonio, San Antonio, Texas, March 23, 2016.

“Criando y creando: Latina Mothers in Academic Spaces.” Discussant. *El Mundo Zurdo 2015: An International Conference on the Life and Work of Gloria E. Anzaldúa*, Austin, Texas. May 29, 2015.

“Laboring Histories: The ‘Reconciliation’ of Maternity in the Poetry of Laurie Ann Guerrero.” *Latina/o Literary Symposium*, San Antonio, Texas, March 8, 2014.

“Decolonizing Fitness: The Cultural Production of ‘Fit’ Latina Bodies,” *National Women’s Studies Association Annual Conference*, Cincinnati, Ohio, November 9, 2013.

ASA Minority Scholars' Committee. “Confronting the Crisis: Transforming Chains into Networks. An Assistance Kit for Navigating the Academic Depression,” Roundtable, *American Studies Association Annual Conference*, San Antonio, Texas. November 19, 2010.

“Reading Trans/formational Bodies: Spaces of Transformation in Mestiza Maternal Subjectivity.” *National Women’s Studies Association Conference*, Denver, Colorado. November 12, 2010.

“Mat(t)ering Metaphor: Putting Flesh Back on Mestiza Maternal Bodies,” *El Mundo Zurdo: An International Conference on the Life and Work of Gloria E. Anzaldúa*, San Antonio, Texas. November 5, 2010.

“Toward a Mestiza Maternal Facultad,” *Mujeres Activas en Letras y Cambio Social (MALCS)*, Las Cruces, New México. July 24, 2009.

“Chicana Mat(t)erring: Somatic and Epistemological Locations of Mestiza Maternal Facultad,” *El Mundo Zurdo: An International Conference on the Life and Work of Gloria E. Anzaldúa*, San Antonio, Texas. May 16, 2009.

“‘I feel a revolution in my womb’: Author(iz)ing Mestiza Maternal Knowledge and Corporeal Experience,” *National Association of Chicana and Chicano Studies (NACCS)*, New Brunswick, New Jersey. April 2009.

“‘The Motherhood Manifesto’: Sanctioning Space for Motherhood within the University,” *University of Texas at San Antonio Women’s History Month*, San Antonio, Texas. March 28, 2008.

“Mestiza Maternal (No)Bodies: Discursively Placing Mestizas in Maternal Philosophy,” *NACCS*, Austin, Texas. March 21, 2008.

“‘Cuídate Mujer! Chicana Resilient Resistance in Academia,” *National Association of Chicana and Chicano Studies*, San Jose, California. April 6, 2007.

“Chicana Literary Renaissance: Challenging Constructions of Texas Literary Landscapes in Unpublished and Archived Tejana Movimiento Poetry.” *National Association of Chicana and Chicano Studies -Tejas*, Denton, Texas, 2007.

“The ‘Other’ Mother in Latina Diasporic Literature: Transnational Mothers Challenging Constructions of Nation-State and Citizenry,” *MALCS*, Santa Cruz, California. August 4, 2006.

“The Roles and Responsibilities of the Chicana Mother/Scholar/Activist,” Roundtable, *MALCS*, Santa Cruz, California. August 5, 2006.

“‘La vida es la lucha.’: Combating Oppression through Mujerista Theological Praxis in Testimonio,” *MALCS*, Berkeley, California. August 5, 2005.

“Eres Una Feminista: Examining Our Families through the Lens of a Chicana Feminist Consciousness,” *National Association of Chicana and Chicano Studies*, Albuquerque, New Mexico. April 2, 2004.

“Challenging Hegemony through Proto-Feminist Participatory Politics: A Case Study of a Small-Town Mexican American Woman Activist,” *MALCS 2014 Summer Institute*, San Antonio, Texas.

PROFESSIONAL SERVICE

2017-2021	<i>Chicana/Latina Studies Journal</i> , Book Review Editor
2017	Reviewed Manuscript for Association of Mexican American Educators
2016	Reviewed Manuscript for University of New Mexico Press
2016	Reviewed manuscript for <i>Global Studies of Childhood (GSC) Journal</i>
2016	Fact-checker for Margarita Engle’s <i>Jazz Owls</i> , on the Zoot Suit Riots
2016	Reviewed manuscript for University of Arizona Press
2016	Fact-checker for entries on Frida Kahlo and Sor Juana Ines de la Cruz for <i>Rad Women Worldwide</i> , by Kate Schatz
2015	Reviewed manuscript for <i>Hypatia: A Journal of Feminist Philosophy</i>
2013-14	Performed editorial work for <i>Ofrenda: Liliana Wilson’s Art of Dissidence and Dreams</i> , edited by Norma E. Cantú
2009-2014	<i>Chicana/Latina Studies Journal</i> , Editorial Review Board
2010-Present	El Mundo Zurdo: International Conference on the Life and Work of Gloria Anzaldúa, National Advisory Board Member
2007-Present	El Mundo Zurdo: International Conference on the Life and Work of Gloria Anzaldúa, Organizing Committee (review submissions, create panels, moderate sessions)

CSU FRESNO UNIVERSITY SERVICE

2017	Upward Bound: Lead Instructor of Intro to Women’s Studies class for high school sophomores and juniors
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2017	Women's Campus Connections Planning Committee
2017	STAR Day Workshop presentation, "Writing to Save Ourselves: Some Notes on Tending the Creative Fire," workshop leader
2017	"Don't Be Self-Conchas," Cross Cultural and Gender Center, Workshop leader
2016	American Indian Studies Faculty Search, Chair
2016	LGBTQ Faculty Search, committee member
2016	Student Parent Campus Climate Task Force, Chair <ul style="list-style-type: none"> • Creating and administering campus-wide survey for student parents and developing programming to improve student parent academic success
2016-Present	Online Degree Completion Committee, Faculty Steering Committee
2016-Present	Artist in Residence Selection Committee, Library
2015-Present	President's Commission on Human Relations and Equity, member
2015-2016	Latino Faculty Staff Association, Program Activities Chair
2015-Present	Latinas in Academia Lecture Series: Forging Paths to Graduate School and Beyond, Founder
2015-Present	Chicano/Latino Commencement Ceremony (CLCC) Organizing Committee, Member CLCC Scholarship subcommittee
2015-Present	Latino Commencement Ceremony Organizing Committee, member
2015-Present	College of Social Sciences Curriculum committee, member
2015	Latino Faculty Staff Association Forum on the Latino University Experience, Discussion Leader
Spring 2015	The League of CA Cities Latino Caucus Scholarship, Selection Committee
2013-Present	Hispanic/Latino Heritage Month Planning Committee, Member
2013-Present	Health Cohort
2013-Present	Personal Statement Writing Workshop, Facilitator (held each semester)
2013-Present	EEO Designee for Faculty Searches <ul style="list-style-type: none"> • Kinesiology Department – 2017 • Creative Writing Program – 2017 • English Department - 2014 • Literacy, Early, Bilingual and Special Education Department - 2014 • Physical Therapy Department - 2014
2013 - Present	P.O.W.E.R., Student Organization Faculty Advisor
2013 - Present	Latino Faculty Staff Association

UNIVERSITY OF TEXAS AT SAN ANTONIO SERVICE

2012	Women's Studies Assessment Plan Committee, Chair
2012	Women's Studies Core Curriculum Proposal Committee, Chair
2011-Present	Women's History Month, Planning and Program Committees
2011-Present	El Mundo Zurdo: International Conference on the Life and Work of Gloria Anzaldúa, Local and National Advisory Committees
2011-2012	Delta Xi Nu Multicultural Sorority, Faculty Advisor
2010-2011	UTSA Women's History Month, Co-chair (2 years)
2010-2011	UTSA English Graduate Student Symposium, Planning Committee
2010-2011	Black and Brown Feminisms in Hip Hop Media Symposium, Planning and Program Committees
2010-2011	Graduate English Organization, Founding Member
2010-2011	Women's Studies Institute Scholarship Selection Committee
2010-Present	El Mundo Zurdo: International Conference on the Life and Work of Gloria Anzaldúa, Planning Committee
2009-2011	Chicana/Latina Studies: The Journal of Mujeres Activas en Letras y Cambio Social, UTSA Editing Colectiva Member
2009	UTSA English Graduate Student Symposium, Co-chair
2007-2008	Tejidas: A Chicana/Latina Lecture Series, Director
2006-2007	Graduate Program Committee, Student Liaison

- 2005-2006 Estudiantes Chicanas/os Avanzando y Luchando para la Educación (EChALE), Founding Member
- 2005-2006 Group for Early Modern Cultural Studies National Conference, Co-organizer
- 2001-2003 Mexican American Studies Student Organization, Vice President

COORDINATED PROGRAMS FOR CURRICULAR ENRICHMENT

- 2017 Curated Women’s March Protest Sign exhibit at Arte Américas with Feminist Activism Class
- 2017 Hosted Kate Schatz and Miriam Klein Stahl, “Rad Women Worldwide: Book Talk,” Fresno State
- 2016 Chicana Women class hosted Dr. Sandra Garza lecture, “Decolonizing Intimacies: Women of Mexican Descent and Colorism,” Fresno State
- 2016 Chicana Women class hosted “A Crushing Love: Chicanas, Motherhood, and Activism” film screening and discussion
- 2016 Gender and Im/migration class co-hosted “No Más Bebés” film screening and panel discussion with the Students for Reproductive Justice
- 2015-2016 Rad Fresno State Women Campus-Wide Art Installation
- Collaborated with the Arne Nixon Center for the Study of Children’s Literature and the Department of Art and Design to install campus-wide art exhibit featuring radical past and present Fresno State affiliated women.
 - Collaborated with Dr. Lisa Bennett in the Department of Literacy to bring our students together to discuss incorporation of feminist texts in the classroom
 - The exhibit was featured in the Fresno Art Museum Jan-June 2016
- 2015 Invited Fresno Unified School District Math Consultant Aileen Rizo-Acosta to discuss her unequal pay lawsuit
- 2014 Invited filmmaker and sexual health educator Dulce Garcia to screen her film and to conduct a workshop on sexual consent
- 2014 Invited Chicana feminist art collective Mas Rudas from San Antonio to present on their public installations
- 2013 Co-organized a book reading with Literatures, Arts and Cultures of the Americas featuring Laurie Ann Guerrero and Lucrecia Guerrero

MENTORING ACTIVITIES

- 2016 Selena Carbajal, UCSB Academic Research Consortium; Sally Casanova Fellowship (awarded)
- 2015-Present Rima Maldonado, Graduate Student in Higher Education Administration and Leadership Program
- 2014-Present Ronald E. McNair Scholars Program, Mentor
Polet Campos-Melchor (2016-Present)
Selena Carbajal (2016-Present)
Douachee Vang (2016-Present)
Maya Olais: Latina Mothers at Fresno State (2014-2016)
Cecilia Knadler: Experiences of LGBTQ Parents in the Central Valley (2014-2015)
- 2013-Present Graduate School Application Advisor (one on one mentoring and personal statement workshops)

COMMUNITY SERVICE and MEDIA OUTREACH

- 2017 “Author of the Month” Radio Interview for Houston Public Media, Houston, Texas. May 25, 2017.
- 2017 44th Annual Chicano Youth Conference, Keynote Panelist. Co-presented with Drs. Cristina Herrera, Laura Alamillo, and Rosa Toro.

- 2016 Organized Panel on Rad Fresno State Women at the Fresno Art Museum, Fresno, CA, April 21, 2016
- 2016 One Billion Rising Interview, Central Valley Today, February 2016
- 2015-Present Arne Nixon Center for the Study of Children's Literature, Community Board Member
- 2015-Present Chicana/o Youth Leadership Conference organizing committee, member
- 2015 Degrees of Separation Art Exhibit at Arte Américas
- 2014 Chicano/Latino Youth Leadership Project (CLYLP), CSU Fresno, Fresno, CA
- 2014 "I'm with the Banned": Discussion on Banned Books and Ethnic Studies with Librotraficante Tony Diaz, Arte Americas, Fresno, CA, Co-organizer
- 2014 Panza Power! Student Performance of the Panza Monologues and Women's Studies Student Panel, Primary Organizer, coordinated with Arte Americas
- 2012-Present Fulanas Con Ganas Fitness Colectiva, Organizer and Instructor
- 2012-Present "Fitness Cultures," Official Blogger for MySA.com, San Antonio Express News
- 2012 "Muscles are for Girls: Taking Back Our Bodies and Our Health," Presenter, Daughters and Mothers Achieving Success, Edgewood School District, San Antonio, Texas
- 2010 Teen Mother Conference, San Antonio, Texas, Presenter
- 2006 JUNTAS: Cultivando a stronger futuro conference, Group Leader
- 2006 Chicana/o High School Student College Day, Organizer

ASSIGNED TIME FOR RESEARCH AND OTHER ACTIVITIES

- 2016 Exceptional Levels of Service Award, CSU Fresno, Course release for Fall 2016
- 2016 College Research & Creative Activities Program, CSU Fresno, "Gringa rituals': An Investigation of Working-class Latinas' Attitudes toward Formal Exercise and Fitness"
- 2014 Provost Faculty Scholarship Support Program, CSU Fresno, Spring 2015, to work on my manuscript, *Decolonizing Fitness: Women of Color, Feminism, and the Politics of "Fit" Bodies*

GRANTS/AWARDS

- 2016 National Endowment for the Humanities Grant for Faculty in Hispanic-Serving Universities, *submitted* June 2016
- 2016 Provost Award for Promising New Faculty
- 2016 College of Social Sciences College Grants Program, co-submitted and awarded with Janet Slagter - \$7850
- 2016 President's Bold Ideas Challenge Winner
- 2016 Online Degree Completion Program Course Development Grant - \$3,000
- 2015 Nomination for Fresno State Talks/Inspiring Professor
- 2015 Outstanding Faculty Publication
- 2015 President's Bold Ideas Challenge Honorable Mention
- 2014 Instructionally Related Activities Grant, ASI- \$7,500
- 2014 CSU Research, Scholarship and Creative Activity Grant - \$5,000
- 2014 Fresno State Provost Innovation Mini-Grant - \$5,000
- 2012 West San Antonio Chamber of Commerce Doctoral Achievement Award
- 2010 Ford Foundation Diversity Dissertation Fellowship
- 2010 Teaching and Learning Center Distinguished Teaching Award
- 2009 Presidential Recognition Fellowship
- 2009 University Life Award for Most Outstanding Graduate Student in the College of Liberal and Fine Arts
- 2007 Donald Pizer Award for Archival Research in American Literature
- 2006 La Unidad Latina Foundation Scholarship
- 2005-2010 UTSA Doctoral English Fellowship
- 2000 St. Edward's University Presidential Scholarship

PROFESSIONAL GROWTH and DEVELOPMENT

- 2016 QOLT Certification: Reviewing Courses Using the QOLT Instrument Training
2015-Present Faculty Mentorship Program, The Mentoring Center, mentee, CSU Fresno
2014-2015 DISCOVERe Tablet Program, Cohort 2 member
2014 The Latino/a Student Success Institute, American Association of Hispanics in Higher Education, Costa Mesa, California
2014 Submitted Proposal for Service Learning Designation for WS 120
2014 Service Learning Boot Camp, CSU Fresno, participant
2014 TILT eScholars Program, CSU Fresno, participant (Online Course Development)
2013 National Women's Studies Association Women of Color Leadership Project, workshop participant
2013 "Transforming Grading and Evaluations Practices and Rubrics that Encourage Better Writing," workshop participant

PROFESSIONAL ORGANIZATIONS

- 2015-2016 American Library Association
2013-Present California Faculty Association
2010-Present National Women's Studies Association
2007-Present Society for the Study of Gloria Anzaldúa
2003-Present Mujeres Activas en Letras y Cambio Social
2003-Present National Association for Chicana and Chicano Studies

REFERENCES

Norma E. Cantú
Norine R. and T. Frank Murchison Professor of the Humanities
Trinity University--Northrup Hall 244
One Trinity Place
San Antonio, TX 78212
Office Phone: 210-999-8829
Email: ncantu@trinity.edu

Sonia Saldívar-Hull, Ph.D.
Women's Studies Institute Executive Director and Professor of English
University of Texas at San Antonio
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San Antonio, TX 78249
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E-mail: sonia.saldivarhull@utsa.edu

Sandra D. Garza, PhD
Program Coordinator and Faculty
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San Antonio, TX 78251
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