

**KWASI AMPENE**  
Curriculum Vita

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**EDUCATION**

**Ph.D. Ethnomusicology**, University of Pittsburgh, 1999.

**Master of Music Theory**, West Virginia University, 1994.

**General Diploma of Music**, University of Ghana-Legon, 1990.

**CURRENT POSITION**

- Associate Professor, School of Music, Theater and Dance (SMTD), University of Michigan, Sept. 2011-present
- Associate Professor, Department of Afroamerican and African Studies (DAAS), University of Michigan, Sept. 2011- Present.
- Associate Director, Stearns Collection of Musical Instruments, U-M, July 1, 2017-present.

**FELLOWSHIP**

- UG-Carnegie Diasporan Fellow, University of Ghana, Summer 2015-Summer 2016

**CONSULTANT**

- Member of Planning Committee, Akan Festival 2016 @ Tufts, Tufts University, September 2015-May 2016.
- Music Consultant, *African Maestro: The Life and Work of Emeritus Professor J.H. Kwabena Nketia*, a documentary by Roaming Akuba Films (Ghana), Commissioned by the Goethe Institut (Ghana), September 2014-June 2016.

**ACADEMIC EMPLOYMENT HISTORY**

- Director, Center for World Performance Studies (CWPS), University of Michigan, Sept. 2011-2016.
- Associate Professor-Ethnomusicology, College of Music, University of Colorado-Boulder, August 2000 – July 2011.
- Coordinator, Ethnomusicology, University of Colorado-Boulder, Fall 2009-May 2010.
- King, Chavez, Parks Visiting Professor of Music, University of Michigan-Flint, Departments of Music/Art, and Africana Studies, August 1999-July 2000.

- Indiana State University, Department of African and African American Studies, Instructor, Fall 1998 to July 1999.

### **INCOMING CHAIR**

- African Music Section (AfMS) in the Society for Ethnomusicology (SEM), October 2017-present.

### **RESEARCH INTERESTS**

How the performing arts are individually and collectively created and experienced; and how musical instruments and various aspects of performance are historically constructed and socially maintained over time. Compositional conventions and theories in Akan; Akan heritage of tangible and intangible stool regalia; Music and social change; and Popular music.

### **RESEARCH AND CREATIVE ACTIVITIES**

#### **a. Publications**

##### **Books**

- *Engaging Modernity: Asante in the Twenty-First Century*, 2<sup>nd</sup> edition, Ann Arbor, MI: Maize Books, an Imprint of University of Michigan Publishing, July 2016.
- *Discourses in African Musicology: J.H. Kwabena Nketia Festschrift*, Leading Editor, Maize Books, an Imprint of University of Michigan Publishing, June 2015.
- *Engaging Modernity: Asante in the Twenty-First Century*, Leading Author with Nana Kwadwo Nyantakyi III. A Commemorative book for the Asante Kingdom. Launched in Kumase (Ghana), as part of the 2014 Adaekese Festival. Published by University Lithoprinters, Ann Arbor, Michigan, April 2014.
- *Female Song Tradition and the Akan of Ghana: The Creative Process in Nnwonkorø*, As part of the School of Oriental and African Studies (SOAS) Musicology Series, University of London, UK. Publisher: Ashgate Publishing Ltd, UK, August 2005.

#### **b. Journal Articles and Chapter in Books**

- “Give Me Silence, Space, and a Dance: The Pianistic Style of Thelonious Monk,” in *Discourses in African Musicology: J.H. Kwabena Nketia Festschrift*, June 2015. Maize Books, an Imprint of University of Michigan Publishing, June 2015.
- “One on One: Max Roach in Conversation with Kofi Ghanaba,” in *American Music Research Center Journal*, Vol. 20, 2011. Published summer 2012.

##### **Encyclopedia Article**

- *Mensah, E. T.* In the *New Encyclopedia of Africa*, Editor in Chief, John Middleton, published by Charles Scribner’s Sons/The Gale Group, October 2007.

#### **c. Book Reviews**

- *Fiddling in West Africa: Touching the Spirit in Fulbe, Hausa, and Dagbamba Cultures*, By Jacqueline C. Djedje, in the *American Ethnologist*, Vol. 36 no. 3, August 2009.

- *Music in West Africa*, by Ruth M. Stone, in *Ethnomusicology*, Vol. 15 no. 1, Winter (January) 2007.

#### **d. Works in Progress**

- *Experience and Values in Akan Court Music in Ghana*, A Comprehensive Monograph on the performing and verbal art forms associated with Akan kingship. Anticipated date of completion, March 2018
- *Anthology of Akan Court Music and Verbal Arts*, Transcription and translation of a large corpus of ritual texts and verbal art forms. Anticipated date of completion, December 2018

#### **d. Highlife Recordings**

- Arranged and Produced Oheneba Kisi's debut LP in Ghana, 1991.
- *Assa: Highlife Dance Time*, Co-Wrote, Produced, and released Album with Kwame Seth Asiedu, renowned Highlife Singer in Ghana, 1987.
- Recorded over 12 LPs as a Guest Recording Artist with Nana Kwame Ampadu I and the African Brothers International Band of Ghana, 1980-1985.
- Recorded 3 LPs as Guest Recording Artist with Prince Osei Kofi and His African Heroes Band, Accra-Ghana, 1987-1990.

### **Presentation of Research**

#### **a. Invited as a Speaker**

- *One Hundred and Eleven Years: Asantehemaa, Funerary Rites and the Performance of Asante History and Socio-Political Power*, UM-Wits Mellon Symposium, Maropeng Hotel, Sterkfontein, Magaliesburg, South Africa, June 23-29, 2017.
- *Power and Responsibility: Royalty and the Performing Arts in Ghana*, Colloquium presentation, Department of Music, University of Ghana, August 31, 2016.
- *The Art of the Seperewa (Harp Lute): Osei Korankye in Dialogue with Kwasi Ampene*, Fifth International Symposium on the Music of Africa, Princeton University, Friday and Saturday, April 8-9, 2016.
- *The Achievements of Akan Civilization: Why This Matters*, Keynote Speech as part of the Akan Festival 2016 at Tufts University, April 1, 2016.
- *Introducing Akan Music and Culture*, Classroom Colloquium as part of the Akan Festival 2016, Tufts University, March 31, 2016
- *The Influence of the African Aesthetics in the Shaping of the Latin American Identity*, Edna Manley College of the Visual and Performing Arts, Kingston, Jamaica. March 1, 2016.
- *Art as a Lived Experience*, Edna Manley College of the Visual and Performing Arts, Kingston, Jamaica, March 3, 2016.

- *Akan Court Music*, Keynote Lecture, Graduate Colloquium, Instituto Villa-Lobos, Federal University of the State of Rio de Janeiro (Brazil), May 4, 2015.
- *A Glimpse Into the Royal Instruments, Music, and Regalia of the Asante Kingdom in Ghana*, Central Conservatory of Music, Beijing, China. December 16, 2014.
- *Asante Court Music and Regalia*, Seminar, School of Oriental and African Studies (SOAS), University of London, United Kingdom, March 4, 2013.
- *Nnwonkoro: Tradition, Production, and Circulation*. Guest Lecture for Atlantic Africa: P/ayers of Mediation in African Popular Music, Instructor: Prof. Lucy Duran, School of Oriental and African Studies (SOAS), University of London, United Kingdom, March 6, 2013.
- *African Rhythm*, Rhabindra Bharati University, Distinguished Lecture Series, Kolkata-India, January 15, 2013.
- *Power and Responsibility: Royalty and the Performing Arts Among the Asante in Ghana*, Tufts University Musicology Colloquium, October 15, 2012.
- *The Odurugya Flute: Recalling the Past, Articulating Cultural Values and Experience in Akan Court Music*, Department of Afroamerican and African Studies, University of Michigan-Ann Arbor, December 14, 2010
- *Experience And Values in Akan Court Music*, Musicology-Theory Colloquium Series, University of Colorado-Boulder, January 15, 2009.
- *Compositional Conventions in Nnwonkoro*, Presented in the Music Department (School of Performing Arts), University of Ghana, August 27, 2008.
- *Talking Points: Commentary on Kofi Agawu's JAM'S Article "Structural Analysis or Cultural Analysis? Competing Perspectives on the 'Standard Pattern' of West African Rhythm*, Music Dept., College of Creative Arts, West Virginia University, October 3-5, 2006.
- *Formal Templates of Song Units as Compositional Models in Nnwonkoro*, Invited presenter at the 2<sup>nd</sup> International Symposium on the Music of Africa, Princeton University, December 9-10, 2005.
- *Melodic Structures and Modal Orientations in Akan Nnwonkoro Songs: Creative Models for African-Based Written Compositions*, at the Symposium, Africa Meets Asia: Dialogue Between China And Africa in Music, at the Central Conservatory of Music, Beijing (China), from October 16<sup>th</sup>-22<sup>nd</sup>, 2005.

- *Workshop: West African Highlife*, at the Symposium, Africa Meets Asia: Dialogue Between China And Africa in Music, at the Central Conservatory of Music, Beijing (China), from October 16<sup>th</sup>-22<sup>nd</sup>, 2005. *The Talking Drum Looks Ahead: The Missing Link in Thelonious Monk Research*, University of Colorado at Boulder, College of Music, Musicology Colloquium Series, February 2, 2004.
- *Give Me Silence, Space, and a Dance: The Pianistic Style of Thelonious Monk*, University of Colorado at Boulder, College of Music, Musicology Colloquium Series, November 6, 2000.
- *Give Me Silence, Space, and a Dance: The Pianistic Style of Thelonious Monk*, Conference at New York University, *Crossing Boundaries: The African Diaspora in the New Millennium*, Co-Sponsors: History Department, NYU and the Schomburg Center for Research in Black Culture, September 20-23, 2000.
- *Give Me Silence, Space, and a Dance: The Pianistic Style of Thelonious Monk*, University of Pittsburgh, Symposium and Festival – *Towards African Pianism: Keyboard Music of Africa and Its Diaspora*, Organized by Prof. Akin Euba, Dept. of Music, and A Bridge Across: Intercultural Composition, Performance, and Musicology, October 7-9, 1999.

#### **b. National and International Conferences**

- *Negotiating Ethnomusicological and Institutional Praxis: Collaborative Strategies in Researching and Publishing Over Five Hundred Years of Tangible and Intangible Heritage of Regalia in Ghana*, SEM-ICTM First Joint Forum, University of Limerick, Ireland, September 13-16, 2015.
- *Oral History and Cultural Memory: Challenges in Recalling Extensive Oral History and Cultural Memory for Asanteman in the 21<sup>st</sup> Century Project*, 55<sup>th</sup> Annual Meeting of African Studies Association (ASA), Philadelphia (PA), Nov. 29-Dec 1, 2012.
- Chair of Session: *Material Culture and (Historical) Stock Taking*, 55<sup>th</sup> Annual Meeting of African Studies Association (ASA), Philadelphia (PA), Nov. 29-Dec 1, 2012.
- Chair of Session: *Music for and Against the Nation*, American Musicological Society, Society for Ethnomusicology, Society for Music Theory Joint Conference, New Orleans, Nov 1, 2012.
- Chair of Session: *Ethnomusicologies II*, Society for Ethnomusicology & Congress on Research in Dance, Joint Annual Meeting-Moving Music/Sounding Dance, Philadelphia, Nov 19, 2011.
- *The Past in the Present: Remembrance Rites and the Construction of Asante Experience in the Drumming and Dance of Fontomfrom*, Two-Day International Conference on the Life and Works of Professor Emeritus J.H. Kwabena Nketia. Institute of African Studies,

University of Ghana, September 23 & 24, 2011.

- Discussant: *World Music Theories: Context and Concept*, with Panel Members: Brenda Romero (CU-Boulder) Munir Beken (UCLA), Steven Mullins (CU-Boulder), Victoria Levine (Colorado College), at the 55 Annual Meeting of the Society for Ethnomusicology (SEM), Los Angeles, Nov 12, 2010.
- *The Odurugya Flute: Recalling the Past, Articulating Cultural Values and Experience in Akan Court Music*, Presented at the 54<sup>th</sup> Annual Meeting of the Society for Ethnomusicology (SEM), Mexico City, November 21, 2009.
- Chair of Session: *Reading the Past in the Present: Multiple Interpretations of African Music*, 54<sup>th</sup> Annual Meeting of the Society for Ethnomusicology (SEM), Mexico City, Mexico, November 21<sup>st</sup>, 2009.
- *Pre-Performance Composition and Composition-in-Performance: Towards a Theory of Improvisation in Akan Nnwonkoro*. Presented at the 51<sup>st</sup> Annual Conference of the Society for Ethnomusicology (SEM), Honolulu, Hawai'i, November 16-19, 2006.
- Chair of Session: *African Popular Music*, 51<sup>st</sup> Annual Conference of the Society for Ethnomusicology (SEM), Honolulu, Hawai'i, Nov 16-19, 2006.
- *Themes for African Drums: Kofi Ghanaba's Conception of Afro Jazz and the Development of Avant Garde, Free, Modern, and Post-Modern Jazz*, Presented at the 50<sup>th</sup> Annual Conference of the Society for Ethnomusicology (SEM), Atlanta, Georgia, November 16-20, 2005.
- *Music Composition or Improvisation: Oral Composition in Akan and its Challenge to Western Musicology*, Presented at the 31<sup>st</sup> Annual Meeting and Conference of the African Literature Association (ALA), University of Colorado-Boulder, April 6-10, 2005.
- *Choral Music in the African Idiom in Ghana*, Presented at the Annual Meeting of Colorado Music Educators Association (CMEA), Colorado Springs January 27-29, 2005.
- Chair of Session: *Focusing on Music: Repertoire Study, Modes of Transmission, and Performances*, 47<sup>th</sup> Annual Meeting of the Society for Ethnomusicology (SEM), Estes Park Center/YMCA of the Rockies, Colorado, October 23-27, 2002.
- *Akyeame, Mesan Aba, and Hiplife: Representing Ghanaian Highlife in the New Information Age*, Presented at the 45<sup>th</sup> Annual Meeting of the African Studies Association (ASA), Washington DC, December 5-8, 2002.
- *African World Arts, Aesthetics and Performance Traditions: Towards a Unified Theory and Pedagogical Methodology in the Study of the Arts in the African World*, presented at

the 26<sup>th</sup> Annual International Conference of the National Council for Black Studies (NCBS), San Diego, California, March 6-10, 2002.

- *African and Western Perspectives on Sampling, Rap and Digital Orality*, joint presentation with Jeremy Smith (CU-Boulder) at the Colorado Music Educators Association (CMEA), Colorado-Springs, Colorado, January 27, 2001.
- *African Artistic Response to New Media*, 45<sup>th</sup> Annual Meeting of the African Studies Association (ASA), Washington DC, December 5-8, 2002.
- Chair of Session: *Performance Practice in Africa and Southeast Asia*, The 46<sup>th</sup> Annual Meeting of the Society for Ethnomusicology, Southfield, Michigan, October 2001.
- *Recontextualizing Nnwonkorɔ Music in Akan Communities of Ghana*, presented at the 43rd Annual Conference of the Society for Ethnomusicology (SEM), Indiana University, Bloomington, Indiana, Oct. 1998.
- *The Sounds of Heritage's Spiritual Commitment: Engendering Racial Identity and Survival Among African Americans in Post Modern U.S.* Annual Conference of the National Council for Black Studies (NCBS), Gallaudet University, Washington D. C. Nov. 1996.
- *Choral Music: A New Art Form in Relation to Social and Cultural Transformations in Ghana*, 40<sup>th</sup> Annual Meeting of the Society for Ethnomusicology, Los Angeles, Oct. 1995.
- *African Art Music: A Report on the Current State of Research*, Annual Conference, National Council for Black Studies (NCBS), Inc. San Francisco, June 1995.

**c. Member of Panel**

- Pre-Conference Symposium, *Academic Ethnomusicology Ensemble: Philosophies and Ethics; Ethnomusicology Ensemble Performance Pedagogies*, The 47<sup>th</sup> Annual Meeting of the Society for Ethnomusicology (SEM), October 23-27, 2002, Estes Park Center/YMCA of the Rockies, Estes Park, Colorado.
- *Africans and African Americans: A Tale of One Memory*, analysis of shared systemic upshots between Africans and African Americans from multidisciplinary perspectives, in particular ethnomusicological, socio-economic, and historical moments. Other Members of Panel: Dr. Franscois Muyumba and Dr. Dele Omosogbon, The 16<sup>th</sup> Annual Pan-African Studies Conference, Department of African and African American Studies, Indiana State University, April 1999.

**INITIATIVES AS DIRECTOR, CENTER FOR WORLD PERFORMANCE STUDIES**

- Developed Graduate Certificate in World Performance Studies (approved April 2014)
- Inaugural Faculty Symposium, September 19, 2014.

- Created Annual CWPS Newsletter and Brochure, September 2014
- *Prof. Sanjoy Bandopadhyah*, Ustad Alauddin Khan Professor of Instrumental Music at the Rabindra Bharati University in Kolkata, India. CWPS Scholar/Artist in Residence, February 8-15, 2014.
- *Dr. Rajeeb Chakraborty*, *Center for World Performance Studies Scholar/Artist in Residence*. Dr. Chakraborty is master of the *sarod* from Kolkata (India). Lectures and performance of Hindustani Classical Music; patient therapy sessions at the UM Comprehensive Cancer Center, Fall 2013
- *Performing the Other: A Symposium on Cultural Exchanges Between China and Africa*, Center for World Performance Studies in collaboration with UM Confucius Institute. Participants from Africa, USA, and China, March 29-30, 2013.
- *Dobet Gnahore and Acoustic Africa* in collaboration with the UM Museum of Art exhibition, "El Anatsui: When I Last Wrote to You About Africa, February 18-22, 2013
- Faculty Fellow, Global Intercultural Experience for Undergraduates (GIEU), 2012 and 2013 Summer Programs in Ghana, Center for Global Intercultural Study (CGIS).
- Faculty, Engineering Appropriate Technologies: Needs, Design and Entrepreneurship, College of Engineering (UM) summer program at the Kwame Nkrumah University of Science and Technology (KNUST), Kumase-Ghana, Summer 2013.
- *Rony Barrak*, *Master of Darbouka, percussionist, composer, and producer from Lebanon; and the Fontomfrom Drum & Dance Ensemble from Ghana in Concert*. CWPS Signature Event, March 31, 2012.
- *Drum Carving and Exhibition by renowned Ghanaian drum carver and performer, James Acheampong*. Exhibition, workshops, lecture-demos in Palmer Commons, Oct. 1-31, 2012.
- *Grupo Tucindira from Columbia* in collaboration with the Latin American and Caribbean Center (LACS), lectures and performance.
- *Vusi Mahlasela, Center for World Performance Studies Artist in Residence and Signature Event*, lectures in LSA and concert in collaboration with UMMA, Jan 11-14, 2012.
- Director, University of Colorado West African Highlife Ensemble, Fall 2000-May 2010.
- Director, West African Highlife Ensemble Outreach Programs, With Multi-year funding from the University of Colorado Outreach Committee, Fall 2001-May 2010.
- Director, University of Colorado Summer Program in Ghana, Summer 2002-July 2004.

### **Creative Productions**

#### As Director of the CU West African Highlife Ensemble:

- 10<sup>th</sup> Annual Spectacular Highlife Concert, Macky Auditorium, University of Colorado-Boulder. Featuring Traditional Oath Swearing Ceremony by Special Guests: Chiefs and Queenmothers from the Asante Kingdom of Ghana and Traditional musicians from New York. Additional Guests: Jazz Professors, John Gunther and Brad Goode. April 17<sup>th</sup>, 2010.
- 9<sup>th</sup> Annual Highlife Concert, Macky Auditorium, University of Colorado-Boulder, with guest: Grammy Award Winner, Victor Wooten, April 21<sup>st</sup>, 2009.



- 7<sup>th</sup> Annual Highlife Concert, Macky Auditorium, University of Colorado-Boulder, with guests: The West African Percussion Trio featuring Paa Kow (Drum set), E. Adu Twum (Double Bells), and Atta Addo (Kpanlogo, Jembe, & Gome drums). April 21, 2007.
- 6<sup>th</sup> Annual Highlife Concert, Macky Auditorium, University of Colorado-Boulder, with guests, Mac Tontoh of London-Based Osibisa Fame, Kwame Seth Asiedu, CU Jazz Professors, Brad Goode and John Gunther, and the Umoja Gospel Singers, April 22, 2006.
- 5<sup>th</sup> Annual Highlife Concert, Macky Auditorium, University of Colorado-Boulder, with guests: Okyerema Asante and Kwame Seth Asiedu, April 15, 2005.
- Highlife Ensemble performs at the closing banquet of the 31<sup>st</sup> Annual Meeting and Conference of the African Literature Association (ALA), April 9<sup>th</sup>, 2005.
- Highlife Ensemble performs at the University of Colorado Annual President's Dinner, The Wildlife Experience, Parker, CO, October 29, 2004.
- 4<sup>th</sup> Annual Highlife Concert, Macky Auditorium, University of Colorado-Boulder, April 2, 2004.
- 3<sup>rd</sup> Annual Highlife Concert, Grusin Hall, University of Colorado-Boulder, April 6, 2003.
- Highlife Concert for the annual meeting of the Colorado Music Educators Association (CMEA), The Broadmoor Hotel, Colorado-Springs, January 23, 2003.
- Highlife Ensemble performs at the Official Welcome Reception, 47<sup>th</sup> Annual Meeting of the Society for Ethnomusicology (SEM), The YMCA of the Rockies, Estes Park, Colorado, October 24, 2002.
- 2<sup>nd</sup> Annual Highlife Concert with guest artist, Kakraba Lobi, Xylophone virtuoso from the Lobi Ethnic group in Ghana, Grusin Hall, College of Music, April 7, 2002.
- 1<sup>st</sup> Annual Highlife Concert, Grusin Hall, College of Music, University of Colorado at Boulder, with guest artist, Agya Koo Nimo, Palwine guitarist from Ghana. April 8, 2001.
- College of Music World Music Showcase, November 11, 2001.

## TEACHING

### **a. Areas of Teaching Competence**

- African Musics and Cultures, Performing Arts and Power in Africa, Introduction to Ethnomusicology, Ethnography in Ethnomusicology, Field Research Methods in Ethnomusicology, Special Topics in Ethnomusicology, World Musics: Americas and Africa, Symbolic Language and Communication in West African Visual and Performing Arts,

### **b. Graduate Seminar**

- *Field Research Methods in Ethnomusicology*
- *Seminar in Musicology: Ethnography in Ethnomusicology*
- *Proseminar in World Performance Studies (Center for World Performance Studies, UM)*

### **c. Undergraduate Seminar in DAAS, U-M**

- AAS358 Issues in African Studies: Performing Arts and Power in Africa

## **Graduate Committee**

### **a. As Chair of Dissertation/Doctoral Committee**

- Daniel Nunez, “Music, Identity, and Afro-Venezuelan Culture: The Dynamics of a Contemporary Tradition as Manifested in the Central Coastal Region.” University of Colorado-Boulder, December 2010.

### **b. As Member of Dissertation/Master’s Thesis/Doctoral Exam Committee**

- Camela (Tanya) Logan, “Dressing Masculinity Among Black Men in Paris Since the Mid-1970s.” University of Michigan, 2014.
- Daniel Piccolo, DMA in Percussion, School of Music, Theatre and Dance, University of Michigan, Fall 2013-August 2015.
- Shane Jones, DMA in Percussion, School of Music, Theatre and Dance, University of Michigan, Winter 2016-present
- V. Harriet Barnes-Duke, MA in Ethnomusicology, Music Department, Tufts University, Medford, MA, Fall 2016-present.
- Ben Paulding, MA in Ethnomusicology, Music Department, Tufts University, Medford, MA, Fall 2016-present

### **c. University of Colorado-Boulder**

Mary-Lynn Sindoni, Ross Hagen, Janice Osburn, Candace E. Ellman, Tracey Schmidt, Catherine Burge, Kevin Ownby, Greg Harris, Jennifer Dodson, Obadia Ariss, Deborah Lissner, Josh Aerie, Hermes Camacho, Dan Kaplan, Serha Kwak, Yenlik Bodaubay, Chad Hamill, Said Boakye (**Economics**), Hermes Camacho, John Hilton, Christina Fitts Brady, Robin Edridge, Damani Philips, George Figgs (**Linguistics**), Chad Hamill, Tracy Schmidt, Mark Arnett, Ross Hagen, John Hilton, Debby Lissner, Shane Lieberman (**German**), Obediah Ariss, Teera Price, Joao Janqueira, Denise C. Pelusch, Shin-han Chu, Marcus Turner, Erin D. Keller, Lucas Reeves, Emily Dixon, Kimberly C. Eberhardt (School of Journalism and Mass Communication)

### **d. Undergraduate Research Assistant**

- Khairah Green, undergraduate assistant for my LSA Associate Professor Support Grant. Gathered bibliography and collated transcribed Twi texts with English Translations for my book manuscripts, AY2016-17.

### **e. Independent Study**

- Terrence Robinson, “Lil Wayne: Southern Hip Hop and Youth Masculinity,” June 21, 2012.
- Mary-Lynn Sindoni (Masters in Music Education), I supervised her project “ Unified Diversity: The Relevance of Ghanaian Choral Music to American Public Schools,” in Ghana-West Africa, Summer 2005).

- Bonnie G. Van Roekel, Debra Ector, Jan Osburn, Masters in Music Education, Summer 2001.

**f. Undergraduate Research Opportunities Program (UROP) Advisor and Field Research Supervisor:**

- UROP Team Grant for Joel Michael Timm and Aaron Fitchner to assist me with Musical Transcription of Audio Tapes From Field Research for Book Project, 2009-2010 Academic Year. Award date: Fall 2009.
- Supervised research of undergrads as part of the CU Summer Program in Ghana Kevin Richey (Summer 2002), Anna Francis (Summer 2002), Katie Larson (Summer 2003), Sarah Geller (Summer 2005), Sarah Hodges (Summer 2006).
- For Ginnie Logan to assist me with my research and creative work in order for Ginnie to learn some of the techniques, procedures, or research methods common to the academic discipline (2002).

**g. UROP Faculty Sponsor And Advisor**

- Josh Favors' project *Tribute to the Underdog: A Night of Charles Mingus for Charles Mingus*, Josh brought together CU students and local jazz musicians to perform a concert at the Glen Miller Ballroom, UMC, in honor of jazz bassist Charles Mingus, April 22, 2001.

**PROFESSIONAL DEVELOPMENT**

**a. As a Faculty:**

- College Music Society (CMS): Institute on the Pedagogy of World Music Theories, for University Professors, University of Colorado-Boulder, May 29 to June 2, 2007. My Topic: "Call and Response in Theory."
- College Music Society (CMS): Institute on the Pedagogy of World Music Theories, for University Professors, University of Colorado-Boulder, June 7-11, 2005. My Topic: "Compositional Conventions in Akan Nnwonkoro."

**b. As a Participant**

**Faculty Teaching Excellence Program (FTEP), Summer Institute**

- Participated in the 2005 Institute for New Media Pedagogy, Scholarship, and Learning Technologies, May 2005.

**Faculty Teaching Excellence Program (FTEP), CU-Boulder**

- Participated in various seminars designed to improve teaching skills, Fall 2000-Fall 2001.

**Area Scholars Program, CU-Boulder**

- Participated in seminars with tenured faculty to assist junior faculty with publications, Fall 2000-Spring 2002.

### **Professional Affiliations**

- African Studies Association (ASA)
- Society For Ethnomusicology (SEM)
- International Council for Traditional Music (ICTM)

### **SERVICE**

#### **1. University of Michigan**

- Member of Executive Committee (EC), Dept. of Afroamerican and African Studies, University of Michigan, 2012-Winter 2014.
- Member, Arts Consortium, Chair: Senior Vice Provost for Academic Affairs, University of Michigan, 2011-Present.
- Dept. of Afroamerican and African Studies (DAAS) Exhibitions Committee. Oversee activities of GalleryDAAS, 2011-2012.
- Member, Special Committee on Ravi Shanker. Chair: Special Counsel to the President, University of Michigan, 2011-2012.
- Reviewer for the Office of the Vice President for Research Faculty Grants and Awards proposals, January 2013.

#### **2. College of Music and University of Colorado-Boulder**

- Video presentation about the West African Highlife Ensemble for the Center for Humanities and the Arts (CHA) Performance Friday! April 9, 2010.
- Member, Merit Evaluation Committee (MEC) for Re-Appointment, Promotion and Tenure cases, Spring 2009-Present.
- Co-Organizer of the Musicology/Theory Colloquium Series, 2010
- Member, Study Abroad Committee, Fall 2009-Present.
- Member, Graduate Learning Opportunities Worldwide (GLOW), organized by the Vice Chancellor of Research and Dean of Graduate School, Fall 2007-Fall 2009.
- Member, Primary Unit Evaluation Committee (PUEC) for Re-Appointment, Promotion and Tenure cases, AY 2007-2008.
- Member, Curriculum Committee, Fall 2007.
- Chair, College of Music Library Committee, Fall 2005-Spring 2006.
- Representative of College of Music on the Boulder Faculty Assembly Library Committee (BFALC), AY 2005
- Member, Undergraduate Committee, fall 2000 to spring 2005.
- Member, College of Music Cultural Ambassadors Committee, 2003.
- Member, Diversity Committee, College of Music, fall 2000-2004.
- Member, Search Committee for the Jazz program, 2003.
- Member, Search Committee for Musicology Dept. 2004.
- Member, Search Committee for Jazz program, 2004.
- Mentor, CU Cultural Unity Center's Mentor Advisory Program to ensure the retention and graduation success rates of students of color, 2001-2002.
- Presentation for the CU Pre-Collegiate Development Programs' Career Fair, Sept. 25<sup>th</sup> 2004.

- Presentation for the CU-Boulder GEAR UP: Inspiration to Education program, June 2004.
- Guest Lecturer for SHIP (Sewell Hall International Program), organized by the Office of International Programs, from fall 2001 to 2005.
- Pre-Concert Lecture for the Artist Series, lecture for *Le Percussions de Guinée*, Macky Auditorium, February 1, 2003
- Pre-Concert Lecture for the Artist Series, lecture for SoVoSo World A Cappella Concert, Macky Auditorium, November 8, 2001
- CU 125<sup>th</sup> Anniversary Program, Burlch Field House, April 20, 2001

### **3. Scholars and Artists Brought to University of Michigan**

- **Prof. Kofi Asare Opoku**, DAAS Africa Workshop, “Water to Swallow the Pill of Wisdom: Humor in African Proverbs.” April 3-6, 2016.
- **Osei Korankye (Seperewa-Harp-Lute Master)**, Lecture-Demo in Music and DAAS, April 3-7, 2016.
- **Dobet Gnahoré** in Concert, as part of CWPS Signature Event, Michigan Theater, January 16, 2015.
- **Prof. Kofi Agawu**, Princeton University. Guest Lecture in the CWPS Graduate Seminar and Musicology Distinguished Lecture, March 17-21, 2015
- **Janusz Prusinowski Kompania**, Workshops, Lectures, and Concert, November 8-14, 2015.
- **Nana Kwadwo Nyantakyi III and Nana Afia Adoma II, King-Chavez-Parks Visiting Professors**, One month residency, taught combined class, AAS 366 Music of Africa and AAS 480 Visual Cultures of Africa, and gave public lectures at the Ann Arbor District Library. September 7-October 11, 2014.
- **Dr. Rajeeb Chakraborty**, CWPS Scholar/Artist in Residence, Fall 2013
- **David Locke**, Professor of Ethnomusicology, Tufts University as a speaker in the Musicology Distinguished Lecture Series, guest lecturer in my Music of Africa class, and workshop on Ewe Drumming for the Percussion Studio (SMTD). September 25-30, 2013
- **J.H. Kwabena Nketia, Chancellor, Akrofi-Christallor Institute of Theology, Mission and Culture in Ghana**, Keynote Speaker, Performing the Other: A Symposium on Cultural Exchanges Between China and Africa, in collaboration with UM Confucius Institute, March 29-30, 2013
- **Patricia Tang**, Massachusetts Institute of Technology (MIT), Speaker, Performing the Other: A Symposium on Cultural Exchanges Between China and Africa, in collaboration with UM Confucius Institute, March 29-30, 2013
- **Kimasi Browne**, Director of Ethnomusicology and Music Research, Azusa Pacific University in California), Speaker, Performing the Other: A Symposium on Cultural Exchanges Between China and Africa, in collaboration with UM Confucius Institute, March 29-30, 2013
- **Dobet Gnahoré and Acoustic Africa** in collaboration with UM Museum of Art (UMMA) Exhibition, *El Anatsui: When I Last Wrote to you About Africa*. Residency includes class visits and concert in the Hill Auditorium, February 18-21, 2013.

- **Vusi Mahlasela**, South African Singer-Songwriter and Poet-Activist. Wrote most of the Soundtrack for the award winning documentary, *Amandla! A Revolution in Four-Part Harmony*, January 2012.
- **Rony Barrak**, Master of the Darbouka, percussionist, composer, and producer from Lebanon in Collaboration with the UM Creative Arts Orchestra and Percussion Studies (SMTD), March 2012.
- **Fontomfrom Drum & Dance Ensemble**, Master drummers and dancers, former members of the National Dance Company based at the Center for National Culture, Kumase-Ghana, March 2012.
- **Samuel and Fradreck Mujuru**, Mbira Masters and Makers from Zimbabwe, September 9-13, 2012.
- **Grupo Tucandira**, a five-member group of Colombian vocalists and musicians directed by Arcio Manjarres Garcia, October 7-9, 2012.
- **James Acheampong**, Head of the Sculpture Section in the Visual Arts Department at the Center for National Culture in Kumase, Master drum carver, drummer and dancer, October 1-31, 2012.

#### **4. Scholars and Artists Brought to CU-Boulder**

- Chiefs and a Queenmother from the Asante Kingdom of Ghana. As Special guests in the 10<sup>th</sup> Annual Spectacular Highlife Concert, April 17<sup>th</sup>, 2010. They participated in a Musicology/Theory Colloquium: Asanteman in the 21<sup>st</sup>-Century on April 12, and a class presentation on April 14<sup>th</sup>, 2010.
- Eight Ghanaian drummers and dancers from New York as guests in the 10<sup>th</sup> Annual Spectacular Highlife Concert, April 17, 2010.
- Victor Wooten of Bela Fleck and the Flecktones fame. As guest artist in the 9<sup>th</sup> Annual Highlife Concert, and a Master Class for the Bass Studio. April 17<sup>th</sup>, 2009.
- The West African Percussion Trio featuring Paa Kow on Drum set, E. Adu Twum on Double Bell, and Atta Addo on Kpanlogo, Jembe, and Gome drums. March 1<sup>st</sup> to April 30<sup>th</sup>, 2007.
- Mac Tontoh, a founding member of the legendary Osibisa Group, performed as guest in the 6<sup>th</sup> Annual Highlife Concert. Tontoh gave a presentation at the Music Convocation, Master Class on Improvisation in the Jazz Studio, and presented lecture-demos in several classes in the College of Music, April 15-24, 2006.
- Kyra Gaunt, Associate Professor of Music, NYU, gave a lecture in the Spring 2006 Musicology/Theory Colloquia Series, March 20<sup>th</sup>, 2006.
- Okyerema Asante, World renowned percussionist from Ghana, performed as guest in the 5<sup>th</sup> Annual Highlife Concert in Macky Auditorium, Asante gave a Master class for the percussion studio, and a presentation at the Music Convocation, and my World Music class. April 2005.
- Kofi Agawu, Professor of Music, Princeton University, gave a lecture in my Introduction to Ethnomusicology class (MUSC 5112/4112), Prof. Brun's Tonal Analysis class (MUSC 4061), and the Fall 2003 Musicology/Theory Colloquia Series.
- Christopher A. Waterman, Dean, World Arts and Cultures and Architecture, UCLA, Prof. Waterman gave a lecture in the African Music class (MUSC/EMUS 4012), and the Fall 2002 Musicology/Theory Colloquia Series.

- Kakraba Lobi, Xylophone virtuoso from the Lobi Ethnic group in Ghana to perform as guest in the 2<sup>nd</sup> Annual CU African Ensemble Concert, Kakraba gave a lecture-demo for the percussion studio and my Doctoral Seminar in the Musical Cultures of Africa, April 2002.
- Agya Koo Nimo, Pre-eminent Palm Wine guitarist from Ghana, performed as guest in the 1<sup>st</sup> Annual CU African Ensemble Concert in Grusin Hall, Agya Koo gave two Master classes for the guitar studio and a lecture-demo in my World Musics class, April 8 2001.
- Cosmas Magya & Beauler Dyoko, Shona Mibira, Zimbabwe. From fall 2001-present.
- Bubacar Diabate, Mande Kora, Senegal, Fall 2000 to present.

## **5. To Profession**

### **a. Blind Review of Grant Proposals and Articles for Refereed Journals**

- Blind Review of an article for Volume! The French Journal of Popular Music Studies, March 18, 2012
- Blind Review of an article for the Journal of the Musical Arts of Africa, Feb 13, 2012
- Review of grant proposal for the American Council of Learned Society (ACLS) and the African Humanities Institute at the University of Ghana in July 2010. The AHI is made up of universities in Ghana, Nigeria, Tanzania, Uganda, and the Republic of South Africa.
- Review of grant proposal for the Austrian Science Fund (FWF), Vienna, Austria, April 2010.
- Blind Review of an article for the Journal of New Music Research, January 2006.
- Blind Review of an article for the journal, Africa Today, May 2005.
- Blind Review of an article for the Black Music Research Journal (BMR), Sept. 2004.
- Blind Review of an article for the Black Music Research Journal (BMR), June 2004.
- Blind Review of an article for the International Journal of Africana Studies (IJAS), 2001.

### **b. Blind Review of Book Manuscripts**

- For Ashgate Publishing Ltd (UK), 2009.
- For Oxford University Press, 2002 & 2003.

### **c. External Review of Tenure Cases and Letters of Support for Promotions**

- University of Ghana (Legon), Promotion Review for a faculty member, September 2014.
- Tufts University, Department of Music, Letter of Support for promotion to full professor, September 29, 2012
- Department of Music, Theatre and Dance, Oakland University (Michigan), Review of Promotion and Tenure case, 2012.
- For the Department of Ethnomusicology, UCLA, January 2011.
- For the Department of Africana Studies, Binghamton University, SUNY, Jan 2011.

### **d. Member of Committee**

- Local Arrangements Committee, Symposium and Festschrift for Prof. Emeritus J. H. Kwabena Nketia. Organizers: Institute of African Studies, University of Ghana. November 2010-present.

- Society for Ethnomusicology's Crossroads Project for Diversity and Difference, Spring 2006-2009.
- Local Arrangements Committee (LAC) for the 31<sup>st</sup> Annual Meeting and Conference of the African Literature Association (ALA) for April 6-10, 2005, since January 2004.
- Local Arrangements Committee (LAC) for the 47<sup>th</sup> Annual Meeting of the Society for Ethnomusicology, Estes Park, Colorado, October 23-27, 2002.
- Member of the Editorial Review Board: International Journal of Africana Studies, Fall 2000-Fall 2002.

#### **e. Consultant**

- Global Diasporas Project, Center for The Study of Global Diasporas in Southern California, California State University, Dominguez Hills, 2001-2004.
- The First Presbyterian Church of Deerfield (Illinois) Mission Project in Ghana, 2004-Present.
- Tucker International, Intercultural Training for corporate employees and their families embarking on international assignments, 2002.

#### **6. Service To The Community**

Directed the CU West African Highlife Ensemble in the surrounding communities, the State of Colorado, and Public School Assemblies as part of my Community Outreach:

- Ensemble performance at the New Hope Baptist Church, Denver, CO, April 11, 2010.
- Concert for Gateway and Rangeview High Schools in Aurora, CO, April 24<sup>th</sup>, 2009.
- Outward Bound Annual Fundraising Dinner, The Hyatt in downtown Denver, October 30<sup>th</sup>, 2009.
- Two Assemblies at Johnson Elementary, Ft. Collins, CO, November 16<sup>th</sup>, 2007.
- School Assembly for Benette Elementary, Ft. Collins, CO, November 16<sup>th</sup>, 2007.
- School Assembly for Dunn Elementary, Ft. Collins, CO, November 16<sup>th</sup>, 2007.
- School Assembly at Thompson Primary School, Brush, CO, November 30<sup>th</sup>, 2006.
- School Assembly at Brush Middle School, Brush, CO, November 30<sup>th</sup>, 2006.
- Concert at Brush High School for the community from 7-9pm, November 30<sup>th</sup>, 2006.
- Concert at the Boulder Public Library, as part of Spring Concert Series, Boulder, Colorado, April 30<sup>th</sup>, 2006.
- As part of my community outreach, I taught rhythm exercises from 10 am to 3:30 pm for the music classes at Fall River Elementary School, Rachel Aurand, Music Teacher, April 28<sup>th</sup>, 2006.
- Performance at the Fall River Elementary School Assembly in Longmont, April 13, 2006.
- The Center for the Arts, Crested Butte, CO. Upon the request of the Center for the Arts, Crested Butte, March 18<sup>th</sup>, 2006.
- Nederland Community Presbyterian Church, as part of Spring Concert Series by the Mountain Community Music and Arts, Nederland, CO. March 12, 2006.
- Concert at the Boulder Public Library, as part of Spring Concert Series, Boulder, Colorado, April 24<sup>th</sup>, 2005.



- Concert at the Longmont Seniors Center, for the Longmont Council for the Arts, Longmont, March 11, 2005.
- Lecture-Demo for Salida High School, and Highlife Concert for Salida Community, November 5, 2004.
- Yuma Middle and High Schools, Yuma, Colorado, April 11, 2003.
- Concert with the Colorado Chorale's 33<sup>rd</sup> Season, Bethany Lutheran Church, Englewood, Colorado, March 15, 2003.
- African Music Sunsplash, Flatirons Theater, Boulder, Colorado, April 25, 2003.
- Lecture-Demonstration for two assemblies on Music and Culture in Africa, and Highlife Ensemble Concert at Casey Middle School, Boulder, April 25, 2002.
- Highlife Ensemble performs at the International Festival, UMC, CU-Boulder, April 13, 2002.
- Highlife Ensemble in concert with the Nevin Platt Middle School's Wind Symphony at Nevin Platt Middle School, Boulder, November 14, 2001.
- Highlife Ensemble in Concert at the Rocky Mountain Center for Musical Arts (RMCMA), Lafayette, April 12, 2001.
- Highlife Ensemble performs in the Modern Music Festival, First Baptist Church of Boulder, Organized by the Colorado Music Festival, April 6 & 7, 2001.
- Benefit Concert for University of Colorado Women Resources Center, at Bantaba Studio for World Dance, Boulder, November 17, 2000.
- Taste the World, For CU-Boulder Department of Housing (RAS) at Williams Village, October 24, 2001.
- Some members of the Highlife Ensemble perform in the College of Music's Holiday Festival, Macky Auditorium, December 2001 to present.
- Closing Ceremony of African Atlantic Research Team (AART), Department of Ethnic Studies, University of Colorado-Boulder, November 16, 2001.

### **Interviews/Appearances in International, Community Newspapers and TV**

- *Interview on GHOne TV, a TV station in Ghana. Interview covered various aspects of Asante traditions and culture pertaining to the four-day funerary rites and burial of the Asante Queen, January 16, 2017.*
- *African Maestro: The Life and Work of Professor Emeritus J.H. Kwabena Nketia, a documentary by Roaming Akuba Films (Ghana), Commissioned by the Goethe Institut (Ghana), June 2016.*
- *Live Afrique, Edition 4, Vol. 1. An international magazine by Africans for Africans abroad located in the Washington DC area. Published an interview and pictures of the 7<sup>th</sup> Annual Highlife Concert at the University of Colorado-Boulder, Title of article: Boulder Highlife: Bold for the African Flavor. Summer 2007.*
- *Graphic Showbiz, Ghanaian weekly newspaper on the arts and music business. Title of article, "Highlife Wins Colorado," September 4<sup>th</sup>-10<sup>th</sup>, 2006.*
- *Westword, An article about the 6<sup>th</sup> Annual Highlife Concert and a huge picture of the previous year's annual concert.*
- *Crested Butte News, (Crested Butte, Colorado), Article about our Outreach Concert at the Center for the Arts on March 18<sup>th</sup>, 2006. Story includes a huge picture from the 4<sup>th</sup> Annual Highlife Concert. Story date: March 17<sup>th</sup>, 2006.*

- *The Mountain-Ear* (Nederland, Colorado), half a page article about our Outreach Concert in Nederland, CO on March 18<sup>th</sup>, 2006. Article includes my bio and a picture, March 9<sup>th</sup>, 2006.
- Interview on Metro TV in Ghana on the program, *Thank God Its Friday* (TGIF). Interview centered on my book and the CU West African Highlife Ensemble, Host: Kwaku Sintim Misah (KSM), August 9<sup>th</sup>, 2005.
- *The Daily Guide*, (Ghana), a group picture with the legendary Mac Tontoh of Osibisa and a board member of the Ghana National Commission on Culture, and participants of the summer program, July 18<sup>th</sup>, 2005.
- *The Wall Street Journal*, featured information about the 4<sup>th</sup> Annual Highlife Concert, March 26, 2004.
- *The Daily Camera*, in the “Portraits” section, article about my teaching at CU, my outreach in the public schools, and the 2<sup>nd</sup> Annual African Concert in Grusin Hall, March 27, 2002
- *Lafayette News*, “Entertainment” section reviews the Highlife Ensemble’s Concert at the Rocky Mountain Center for Musical Arts, April 17-23, 2002
- *Graphic Showbiz* (Entertainment news, Ghana), Interview about the current highlife scene in Ghana-West Africa, July 25-August 1, 2001
- *Colorado Daily*, story about the participation of the CU Highlife Ensemble in the Modern Music Festival in Boulder, Colorado, April 6-8, 2001
- *Carillon*, University of Colorado-Boulder Publication, May 18<sup>th</sup>, 2001, About the CU Highlife Ensemble’s performance at the 125<sup>th</sup> Anniversary of CU.
- *Colorado Daily*, April 6-8, 2001, About the CU Highlife Ensemble’s Performance in the Modern Music Festival, Boulder.

#### **GRANTS AWARDED FOR RESEARCH, RESIDENCIES, AND CREATIVE PRODUCTIONS. SELECTED**

- **UMOR Office of Research Faculty Grants and Awards Program** to support my audio-visual documentation of the “Burial, Installation and Enstoolment of Asante Queen in Ghana, February 2017.
- **LSA Scholarship/Research Grant** to support my audio-visual documentation of the “Burial, Installation and Enstoolment of Asante Queen in Ghana, February 2017.
- **DAAS South African Initiative Fund** to support my audio-visual documentation of the “Burial, Installation and Enstoolment of Asante Queen in Ghana, February 2017.
- **African Studies Center (ASC)** to support my audio-visual documentation of the “Burial, Installation and Enstoolment of Asante Queen in Ghana, February 2017.
- **LSA Associate Professor Support Fund (APSF)** for Fall 2016 Sabbatical and a course “buy down.” April 29, 2016.
- **Primary Investigator, University of Michigan Humanities Collaborative Grant** for project titled, *Audio-Visual Africa*, with Kelly Askew, Paul Conway, and Frieda Ekotto, 2016-2017. February 25, 2016.
- **Book Subvention, University of Michigan Office of Research (UMOR) and LSA Publication Subvention** to pay for publication costs of, *Engaging Modernity: Asante in Twenty-First Century*, 2<sup>nd</sup> edition.

- **African Heritage Initiative (AHI) Seed Grans for Collaborative Research Projects**, for my project, “English Translation of Ancient Akan Texts and Ritual Poetry for Book Manuscript,” at the University of Ghana, April 14, 2015.
- **University of Michigan Office of Research (UMOR) Office of Research Faculty Grants and Awards Program**, for my project, “English Translation of Ancient Akan Texts and Ritual Poetry for Book Manuscript,” at the University of Ghana, April 17, 2015.
- **International Institute Fund for Conferences Workshops** to support residency of Dr. Rajeeb Chakraborty, October 2013.
- **Office of the Provost and Executive Vice President for Academic Affairs King/Chavez/Parks Visiting Professors Award** to Dr. Rajeeb Chakraborty Scholar/Artist Fall 2013 Residency, October 2013.
- **International Institute Fund for Conferences and Workshops** to support residency of James Acheampong, Ghanaian Drum Carver and Performer from the Center for National Culture in Kumase, Sept. 2012.
- **Office of the Provost and Executive Vice President for Academic Affairs King/Chavez/Parks Award Visiting Professors Award** to James Acheampong, Ghanaian Drum Carver and Performer from the Center for National Culture in Kumase, Sept. 2012.
- **Office of the Provost and Executive Vice President for Academic Affairs King/Chavez/Parks Visiting Professors Award** to Vusi Mahlasela
- **Office of the Vice President for Research Faculty Grants and Awards Program**, to support UM Residency of, James Acheampong, Ghanaian Drum Carver and Performer from the Center for National Culture in Kumase. Sept. 2012
- **The African Heritage Initiative of the African Studies Center (UM)**, Seed Grant to support collaborative research to document stool regalia and music at Manhyia Palace in Kumase, Ghana, April 30, 2012.
- **Rackham Deans’s Strategic Funding** to support residency of James Acheampong, Ghanaian Drum Carver and Performer from the Center for National Culture in Kumase, Sept. 28, 2012.
- **Humanities Institute Mini Grant for Humanities-Related Event/Program** to support residency of James Acheampong, Ghanaian Drum Carver and Performer from the Center for National Culture in Kumase.
- **Instructional Development Fund, Center for Research on Learning and Teaching**, to pay for field trip for my class, AAS 206 Performing Arts and Power in Africa, to travel to Detroit to see the Broadway Musical, *Fela!* January 31, 2012
- **Arts at Michigan Course Connections**, to pay for field trip for my class, AAS 206 Performing Arts and Power in Africa, to travel to Detroit to see the Broadway Musical, *Fela!* January 16, 2012.
- **The Anschutz Foundation**. To pay for the total cost of a two-week Residency for Asante Chiefs and a Queenmother, February 2010. Amount:
- **The Colorado Trust**. Funding for the 10<sup>th</sup> Annual Spectacular Highlife Concert, March, 2010.
- **Tomadachi Foundation** (Eugene, Oregon). Funding for the 10<sup>th</sup> Annual Spectacular Highlife Concert, February 2010.

- **The Cowry Capital Group.** Funding for the 10<sup>th</sup> Annual Spectacular Highlife Concert, March 2010.
- **Roser Grant for Visiting Artists.** Title: Residency for Asante Chiefs and Guest Performance in the 10<sup>th</sup> Annual Highlife Concert, November 4<sup>th</sup>, 2009. Amount:
- **President's Fund for the Humanities,** Title: Residency for Asante Chiefs and Guest Performance in the 10<sup>th</sup> Annual Highlife Concert, December 4<sup>th</sup>, 2009.
- **President's Fund for the Humanities.** Title: Residency for Koo Nimo and His Adadam Agofomma and Guest Performance in the 9<sup>th</sup> Annual Highlife Concert. November 24<sup>th</sup>, 2008.
- **Diversity and Excellence Award.** Title: Residency for Koo Nimo and His Adadam Agofomma and Guest Performance in the 9<sup>th</sup> Annual Highlife Concert. December 12<sup>th</sup>, 2008.
- **CHA/GCAH Visiting Artist Grant.** Title: Residency for Koo Nimo and His Adadam Agofomma and Guest Performance in the 9<sup>th</sup> Annual Highlife Concert. November 21, 2008.
- **Roser Mini Grant For Visiting Artist.** Title: Residency for Koo Nimo and His Adadam Agofomma and Guest Performance in the 9<sup>th</sup> Annual Highlife Concert. January 20<sup>th</sup>, 2009.
- **CHA/GCAH Research/Creative Work Grant** for my field research trip to Ghana for my project: "Experience and Values in Akan Court Music," November 16<sup>th</sup>, 2007.
- **CHA/GCAH Visiting Artist Grant.** Title, *Residency for the West African Percussion Trio and Performance in the 7<sup>th</sup> Annual Highlife Ensemble.* February 19<sup>th</sup>, 2007.
- **Diversity and Excellence Grant.** Title, *Residency for the West African Percussion Trio and Performance in the 7<sup>th</sup> Annual Highlife Ensemble.* December 4<sup>th</sup>, 2006.
- **President's Fund for the Humanities.** *Residency for the West African Percussion Trio and Performance in the 7<sup>th</sup> Annual Highlife Ensemble.* November 20<sup>th</sup>, 2006.
- **The Council on Research and Creative Work (CRCW) Seed Grant** for field research trip to Ghana for my project, "Experience and Values in Akan Court Music." November 1<sup>st</sup>, 2006.
- **Implementation of Multicultural Perspectives and Approaches in Research and Teaching (IMPART) Faculty Fellowship** for field research trip to Ghana for my project, "Experience and Values in Akan Court Music," December 5, 2006.
- **Council for Humanities and the Arts (CHA)/Graduate Council for the Arts and Humanities (GCAH) Travel Grant** for field research trip to Ghana for my project, "Experiencing Music, Expressing Culture: The Resources and Repertoire of Asante Court Music." April 14<sup>th</sup>, 2006.
- **The CU-Boulder Outreach Committee,** Multi-Year grant for my outreach program: *Presentation of African Music and Cultures Series to Communities and K-12 Audiences Throughout the State of Colorado.* June 30<sup>th</sup>, 2006.
- **IMPART** grant for my summer field research trip to Ghana. Project title: *Themes for African Drums: Kofi Ghanaba's Conception of Afro Jazz and the Development of Avant-Garde, Free, Modern and Post-Modern Jazz.* November 15, 2004.
- **Graduate Committee on the Arts and Humanities (GCAH) Travel Grant** for field research in Ghana to collect additional data for my research on Thelonious Monk. April 14, 2003.

- **Special Projects Grant by the Graduate Committee on the Arts and Humanities (GCAH)** for the African Instruments and Costume Project to purchase African instruments and costumes from Ghana, April 2001.
- **IMPART** grant for the African Instruments and Costume Project, by the Office of the Vice Chancellor for Diversity and Equity, University of Colorado at Boulder, to purchase African instruments and costumes from Ghana, November 15, 2000.

#### **GRANT FOR GUEST ARTISTS AND VISITING SCHOLARS**

- **Diversity and Excellence Grant** for two-month residency of The West African Percussion Trio from Ghana. The Trio performed as guests in the 7<sup>th</sup> Annual Highlife Concert, presented a Master Class in the Percussion Studio and several Lecture-Demos in various classes in the College of Music. December 4, 2006.
- **President's Fund for the Humanities** for two-month residency of the West African Percussion Trio from Ghana. The Trio performed as guests in the 7<sup>th</sup> Annual Highlife Concert, presented a Master Class in the Percussion Studio and several Lecture-Demos in various classes in the College of Music November 20<sup>th</sup>, 2006.
- **Roser Mini Grant for Visiting Artists**, for two-month residency of The West African Percussion Trio from Ghana. The Trio performed as guests in the 7<sup>th</sup> Annual Highlife Concert, presented a Master Class in the Percussion Studio and several Lecture-Demos in various classes in the College of Music, December 2006.
- **CHA/GCAH Visiting Artists Grant** for two-month residency of The West African Percussion Trio from Ghana. The Trio performed as guests in the 7<sup>th</sup> Annual Highlife Concert, presented a Master Class in the Percussion Studio and several Lecture-Demos in various classes in the College of Music, February 2007.
- **Visiting Artist Grant by CHA Graduate Committee on the Arts and Humanities (GCAH)**, for the world-renowned percussionist, Okyerema Asante, to perform as guest in the 5<sup>th</sup> Annual Highlife Concert, February 14, 2005.
- **Roser Visiting Artist Grant**, for Miriam Makeba, South African singing legend, to perform as guest in the 6<sup>th</sup> Annual Highlife Concert. January 11, 2005. Miriam could not honor our request due to health reasons but we were able to bring in the legendary Mac Tontoh of Osibisa fame.
- **Roser Mini Grant** for the world-renowned percussionist, Okyerema Asante, to perform as guest in the 5<sup>th</sup> Annual Highlife Concert, January 14, 2005.
- **CU-Boulder Outreach Committee grant (\$5,000)** for my Outreach Program with the Highlife Ensemble in Salida, Colorado. July 19, 2004.
- **Roser Mini Grant** for Maputo Mensah, percussionist and dance choreographer from Ghana, to rehearse and perform as guest in the 4<sup>th</sup> Annual Highlife Concert, January 27, 2004.
- **IMPART** grant to cover the cost of bringing Kofi Agawu, Princeton University music Professor, to CU-Boulder, for his lecture in the Fall 2003, Musicology Colloquium Series in the College of Music, April 15, 2003.
- **CU Outreach Grant.** Multi-Year Outreach grant to extend resources of the CU African Ensemble to K-12 and community audiences in Colorado, from 2002 to present.

- **Roser Visiting Artist Grant**, to bring Kakraba Lobi, Xylophone virtuoso from the Lobi Ethnic group in Ghana to perform as guest in the 2<sup>nd</sup> Annual CU African Ensemble Concert, and Master Class for the Percussion Studio, February 28, 2002. Amount: \$1,000
- **The President's Fund for Diversity**, to pay the honorarium for Adjei Abankwa, a professional dancer with the Ghana Dance Ensemble, to choreograph dances for the CU African Ensemble for three semesters, Spring 2002 to Spring 2003, February 28, 2002.
- **Graduate Committee on the Arts and Humanities (GCAH)** grant for Visiting Scholars to cover the cost of bringing Kakraba Lobi, Xylophone virtuoso from the Lobi ethnic group in Ghana, to CU-Boulder to perform in the 2<sup>nd</sup> Annual CU African Ensemble Concert, and Master Class for the Percussion Studio, February 21, 2002.
- **Graduate Committee on the Arts and Humanities (GCAH)** Award for Visiting Artists/Scholars to bring Agya Koo Nimo, Pre-eminent Palm Wine guitarist from Ghana. Koo Nimo performed as guest with CU African Ensemble in Grusin Hall on April 8, Gave Master Classes, Lecture-Demonstration in the College of Music Convocation, February 2001.

## AWARDS

- **UM Council on Global Engagement**, For exemplary efforts in making the University of Michigan a globally engaged community, November 19, 2012.
- **Martin Luther King, Jr., César Chávez, Rosa Parks Visiting Professorship**, University of Michigan, Ann Arbor, October 11-14, 2010.
- **CACMA Certificate of Appreciation** for the Ethnomusicology Program in the College of Music for Achievement in Diversity. Award shared with Brenda Romero and Jay Keister, February 2003.
- **Community Builder Brick Award** for making CU-Boulder a better place to live, work, and learn, by Building Community Campaign Committee, CU-Boulder, April 7, 2002.
- **Certificate of Appreciation** by Richard Kraft (Director), the Chancellor's Leadership Program, for my dedication and commitment to the success of students of color at CU-Boulder, November 21, 2001.
- **The Marion Anderson/Alvin Ailey Award** for Outstanding Achievement in Creative and Performing Arts, by The Center for Black Culture and Research, West Virginia University, May 14, 1994

## NOMINATIONS

- *2003 Equity and Excellence* Award, by the Office of Diversity and Equity, nomination by Aileen Hartzell and Kevin Richey, class of 2003.
- *Outstanding Teacher of the Year* nomination by Sean Miller class of 2002.