

Katelyn Hale Wood

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EMPLOYMENT

- 2016—Present **Assistant Professor of Theatre History and Performance Studies**
Department of Drama, University of Virginia
- 2014—2016 **Visiting Assistant Professor of Theatre History and Theory**
Department of Theatre, Miami University, Oxford, Ohio
- 2009—2014 **Graduate Instructor**
Department of Theatre and Dance, The University of Texas at Austin, Austin, Texas

EDUCATION

- Ph.D. The University of Texas at Austin (2014)
Theatre History and Criticism (Performance as Public Practice)
Graduate Portfolio: African and African American Studies
- Dissertation: *Modalities of Freedom: Black Feminist Comedic Performance in 20th and 21st Century U.S.A.*
Committee: Omi Osun Joni L. Jones (Chair), Charlotte Canning, Joshua Gunn, Deborah Paredez, Matt Richardson
- M.A. The University of Texas at Austin (2009)
Communication Studies (Rhetoric and Language)
- Thesis: *Give it to Your Damn Selves: Exploring Black Feminist Humor and Thought*
Readers: Dana L. Cloud (Advisor), Omi Osun Joni L. Jones
- B.A. Illinois State University (2007)
Communication Studies and Women and Gender Studies

PUBLICATIONS

- Forthcoming “Cracking Up Time: Black Feminist Historiography in the Standup of Wanda Sykes,”
Departures in Critical Qualitative Research’s special issue “Cultivating Promise and
Possibility: Black Feminist Thought as an Innovative, Interdisciplinary, and International
Framework,” Vol. 5, Issue 3.
- 2014 “Laughter in the Archives: Jackie “Moms” Mabley and the Haunted Diva,” *QED: A
Journal in GLBTQ Worldmaking*, Vol. 1, Issue 3, 2014: 85-108.

2014 Book Review, *Getting the Joke: The Inner Workings of Stand-Up Comedy* by Oliver Double, *Theatre Topics*, Vol. 24, Issue 2, 2014: 164.

COURSES TAUGHT

Modern Drama, Department of Drama, University of Virginia (Fall 2016)

Theatre History, Department of Drama, University of Virginia (Fall 2016)

Experiencing Theatre, Online Course, Department of Theatre, Miami University (Summer 2016)

Introduction to Performance Theory, Graduate Seminar, Department of Theatre, Miami University (Spring 2016)

Experiencing Theatre, Department of Theatre, Miami University (Spring 2016 & Fall 2015)

Production Dramaturgy, Department of Theatre, Miami University (Spring 2016 & Fall 2015)

Feminist Performance and Theory, Graduate Seminar, Department of Theatre, Miami University (Fall 2015)

Modern European Theatre, Department of Theatre, Miami University (Fall 2015)

Performing Queer Memory, Graduate Seminar, Department of Theatre, Miami University (Spring 2015)

Performing Race, Nation and Citizenship in 21st Century U.S.A., Department of Theatre, Miami University (Spring 2015)

Experiencing Theatre, Department of Theatre, Miami University (Spring 2015)

World Stages and Performance I, Department of Theatre, Miami University (Fall 2014)

Introduction to Theatre: Drama and Analysis, Department of Theatre, Miami University (Fall 2014)

Intellectual Entrepreneurship: Black Feminist Performance and Theory, Department of Communication Studies, The University of Texas at Austin (Fall 2012)

Theatre History Before 1800: Department of Theatre and Dance, The University of Texas at Austin (Spring 2012)

Theatre History Since 1800: Department of Theatre and Dance, The University of Texas at Austin (Fall 2011)

Introduction to Theatre for Non-Majors: Department of Theatre and Dance, The University of Texas at Austin (Fall 2010—Spring 2011)

SELECTED SCHOLARLY PRESENTATIONS

The Comic Diva: Laughter, Resonance, and Reverberation: Paper presented at the Association for Theatre in Higher Education Conference, August 2016 in Chicago, IL.

Historiographical Objects and Performative Pedagogy: Paper presented at the American Society for Theatre Research Conference, November 2014 in Baltimore, MD.

Embodied Arrivals: Rural Queerness and the Performance of Staying: Paper presented at the Association for Theatre in Higher Education Conference, August 2013 in Orlando, FL.

Archives Out of Joint: (M)Othering Firsts in Historiography: Paper presented at the Performance Studies International Conference, June 2013 at Stanford University.

Let Me Tell You: Counter-Memory in the Humor of Jackie “Moms” Mabley: Paper presented at the Association for Theatre in Higher Education Conference (Black Theatre Association Division), August 2012 in Washington, DC.

The Sounds We Make Our Own: An Autoethnographic Exploration of Whiteness and Sound: Performance presented at the annual Women’s and Gender Studies Graduate Student Conference, March 2012 at The University of Texas at Austin.

I Am a Real American: Comedic Performance and (De)Construction of U.S. Citizenship and Nationhood at the 2011 White House Correspondents’ Dinner: Top Student Paper Award, presented at the annual Western States Communication Association Conference (Performance Studies Division), February 2012 in Albuquerque, NM.

Public Speaking and Cultural Exchange: Presentation delivered at the Foreign Language Teaching and Research Press Annual English Speaking Competition, December 2011 in Beijing, China.

Performing Race in the Americas: Paper presented at the annual Convention of the National Communication Association (Performance Studies Division), November 2011 in New Orleans LA.

“You’re All Going to Hell:” Queer Archives and Resistance in Small Town Gay Bar: Paper presented at the annual Convention of the National Communication Association (LGBTQ Caucus), November 2011 in New Orleans LA.

Día de los Muertos: A Melancholic Mourning Through Hauntology, Hospitality and Spirituality: Top Paper Award co-authored and presented with Zazil Reyes at the annual Convention of the National Communication Association, November 2010 in San Francisco, CA.

Unafraid To Laugh: Exploring Satirical Racism in Jesus is Magic: Paper for a pre-conference seminar presented at the Annual Convention of the National Communication Association, November 2008 in San Diego, CA.

SYMPOSIA, PROGRAMMING, AND ARCHIVIST EXPERIENCE

Co-Organizer: Performance as Public Practice Speaker Series, The University of Texas at Austin (2012—2013)

Symposium Curator and Organizer: *Black Bodies Black Memories: Embodiment and Re-Membering in Solo Performance*, The University of Texas at Austin (September 2011)

Production Coordinator: ProArts Collective's Black Arts Movement Festival, Austin, TX (January 2011—June 2011)

Exhibition Archivist: *Becoming Tennessee Williams*, Harry Ransom Center, Austin, TX (Fall 2010)

Contemporary Art Programming Co-Curator: Blanton Museum of Art, Austin, TX (June 2010—September 2010)

Programming and Resource Coordinator: LGBTQ Safe Schools Project of Bloomington-Normal, Illinois (2006—2007)

INVITED LECTURES, PANELS AND WORKSHOPS

Invited Moderator: "The Civil Rights Movement in History and Memory," Symposium in Memory of Julian Bond, The University of Virginia (October 2016)

Moderator: "Intimate Technologies," Discussion Panel in conjunction with *In the Next Room, or the vibrator play*, Theatre Department, Miami University (October 2015)

Invited Moderator: "We Must Breathe: A Response from Chicago Playwrights and Poets," Victory Gardens Theatre, Chicago, IL (December 2014)

Invited Moderator/Respondent: *Emotional Creature* Performance Panel, Theatre Department, Miami University (October 2014)

Invited Lecture: "Jackie "Moms" Mabley and the Haunted Diva," Graduate Colloquium, Miami University (September 2014)

Lecture: "Laughter in the Archives," John L. Warfield Center for African and African American Studies, The University of Texas at Austin (May 2014)

Invited Respondent: “Blurring the Lines: Thoughts from the Scholar-Artist, Artist-Scholar,” Performing Blackness Symposium, The University of Texas at Austin (November 2013)

Guest Lecture: “Queer Fantasia: Angels in America and Resistant Aesthetics,” Introduction to Theatre taught by Nicole Gurgel, Austin Community College (November 2013)

Witness: “Black Gold,” Black Performance Theory Working Group, The University of Texas at Austin (April 2013)

Moderator: “Drag, Queer Filmmaking and Community,” featuring P.J. Raval and Paul Soileau, The University of Texas at Austin (March 2013)

Moderator: “*River See* and the Work of Sharon Bridgforth,” featuring Sharon Bridgforth, The University of Texas at Austin (February 2013)

Guest Lecture: “Ladies and their Schticks: Three Generations of Jewish Comediennes,” Jewish Performance and Culture taught by Dr. Rebecca Rossen, The University of Texas at Austin (April 2012)

Guest Lecture: “Theatre Pedagogy in Practice,” Supervised Teaching in Theatre and Dance taught by Dr. Paul Bonin-Rodriguez, The University of Texas at Austin (October 2011)

Guest Lecture: “Blackface and Minstrelsy in 20th Century U.S.A.,” Introduction to Theatre for Non-Majors taught by Lydia Nelson, The University of Texas at Austin (November 2011)

FELLOWSHIPS AND AWARDS

Emerging Diversity Scholar, The National Center for Institutional Diversity, University of Michigan (2014-2015)

Helen Krich Chinoy Dissertation Research Fellowship: American Society for Theatre Research (July 2013)

David Bruton Jr. Graduate School Fellowship: The Graduate School, The University of Texas at Austin (2013—2014)

J. Robert Wills Endowed Graduate Fellowship: College of Fine Arts, The University of Texas at Austin (2012—2013)

James H. And Catherine Neal Parke Scholarship: College of Fine Arts, The University of Texas at Austin (2011—2012)

Jack G. Taylor Memorial Endowed Presidential Scholarship in Fine Arts: College of Fine Arts, The University of Texas at Austin (2010—2011)

Morton Brown, Nellie Lea Brown, and Minelma Brown Lockwood Scholarship Fund in Drama:
Department of Theatre and Dance, The University of Texas at Austin (2009—2010)

Jack G. Taylor Memorial Endowed Presidential Scholarship in Fine Arts: College of Fine Arts, The
University of Texas at Austin (2009—2010)

Academic Achievement Award: Department of Communication Studies, The University of Texas at
Austin (Spring 2008 & Spring 2009)

JOURNAL REVIEWS

Feminist Studies

ACADEMIC AND PROFESSIONAL SERVICE

Season Selection Committee, Department of Theatre, Miami University (2014—Present)
Commencement Speaker Advisory Committee, Miami University (2014—2015)
Performance as Public Practice Speaker Series (2012—2014)

THEATRE PRACTICE:

Dramaturge

- *A Raisin in the Sun*, Dir. Paul K. Bryant-Jackson, Miami University, Spring 2016
- *Pride and Prejudice*, Dir. Susan Pollock, Miami University, Spring 2016
- *The Long Christmas Ride Home*, Dir. Lewis Magruder, Miami University, Spring 2016
- *In the Next Room (or the vibrator play)*, Dir. Ann Elizabeth Armstrong, Miami University, Fall 2015
- *Amelia at the Edge*, written and directed by Lydia Nelson, UT Austin, Spring 2013
- *The Laramie Project*, presented by the Zach Theatre, Austin, TX, Spring 2012
- *Static*, by Tom Horan, Dir. Courtney Sale, UT Austin, Fall 2011
- *Quiet Frenzy*, by Stacey Robinson, Dir. Florinda Bryant, UT Austin, Fall 2011

Directorial/Production Team

- *900 Gallons*, written by Nicole Gurgel, Alternate Roots Festival, Asheville, NC, August 2012
- *900 Gallons*, written by Nicole Gurgel, UT Austin, Fall 2011
- Black Arts Movement Festival, Austin, TX, Summer 2011
- *The Encyclopedia Show*, Austin, TX, 2009—2011

Performance

- *Greetings from Queer Mountain*, Austin, TX 2013
- *Amelia at the Edge*, UT Austin, Spring 2013
- *Wolf Cry Wolf*, UT Austin, Spring 2011
- *Heart Trouble*, UT Austin, Spring, 2010

- *The Encyclopedia Show*, Austin, TX 2009—2011

Undergraduate Dramaturgy Supervision

- Miami University Theatre Season, 2015—2016
- Stephen Dietz's *UT New Theatre*, UT Austin, 2011
- *Performing Blackness Series*, UT Austin, 2011

PROFESSIONAL MEMBERSHIPS

Performance Studies International
American Society for Theatre Research
Association for Theatre in Higher Education