

**JULIE ELLISON
UNIVERSITY OF MICHIGAN**

EDUCATION

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| 1965-69 | Northfield School |
| 1969-73 | B.A. Magna cum laude, American History and Literature, Harvard University |
| 1975-80 | Ph.D. English Language and Literature, Yale University |

FACULTY AND ADMINISTRATIVE APPOINTMENTS*

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| 1978-1979 | Instructor, English, Yale University |
| 1980-1986 | Assistant Professor, English |
| 1987-1990 | Associate Professor, English |
| 1990-2003 | Professor, English |
| 1995-1996 | Director of Graduate Studies, English |
| 1996-2001 | Associate Vice President for Research
Founding Director, Imagining America: Artists and Scholars in Public Life, White House Millennium Council Partner Program (1998-2000) |
| 2001-2007 | Founding Director, Imagining America: Artists and Scholars in Public Life (consortium of colleges and universities) |
| 2003-2010 | Professor of American Culture; Faculty Associate in English and School of Art and Design |
| 2008-2010 | Director of Undergraduate Studies, Program in American Culture |
| 2009-2010 | Co-founder and leader (with Professor Kristin Hass), Public Humanities Institute, Rackham School of Graduate Studies |
| 2011- | Professor of American Culture and English; Faculty Associate in Stamps School of Art and Design and Department of Afroamerican and African Studies |

2012- Founder and Lead Organizer, Citizen Alum (national initiative)

** At University of Michigan unless otherwise indicated*

SELECTED FELLOWSHIPS AND HONORS

1985 Bredvoldt Prize, Outstanding Junior Faculty Member, University of Michigan English Department

1987 National Endowment for the Humanities Fellowship

1993-1994 John Rich Fellow, University of Michigan Institute for the Humanities

1995-1999 Senior Fellow, Michigan Society of Fellows

2004 Regents' Distinguished Public Service Award, University of Michigan

2005 Finalist, Thomas Ehrlich Faculty Award, Campus Compact

2007 Fulbright Senior Specialist, New Zealand (August)

2007 (Fall) Distinguished Visiting Scholar for Imagining America, Syracuse University

PUBLICATIONS

Books

Emerson's Romantic Style Princeton University Press (1984)

Delicate Subjects Cornell University Press (1990)

Cato's Tears University of Chicago Press (1999)

In progress: "Words to the Second Power: The Public Project of the Literary Humanities" (under contract with University of Michigan Press, New Public Scholarship Series)

Selected Articles: Higher Education and Public Engagement

"The Chain Reactions of Public Scholarship," *Higher Education Exchange* (2005)

Scholarship in Public: Knowledge Creation and Tenure Policy in the Engaged University, with Timothy K. Eatman (2008)

"The Humanities and the Public Soul," in Kathryn Mitchell, ed., "Practicing Public Scholarship: Experiences and Possibilities beyond the Academy," Special issue of *Antipode: A Radical Journal of Geography* 40:3 (May 2008) 345-497. This collection also appeared in book form as Kathryn Mitchell, ed. *Practicing Public Scholarship: Experiences and Possibilities Beyond the Academy*, Blackwell (2008)

"Afterword," Amy Koritz and George Sanchez, eds. *Civic Engagement After Katrina*, New Public Scholarship Series, University of Michigan Press (2009)

"This American Life: How are the Humanities Public?" Commissioned essay for the Humanities Indicators Prototype, American Academy of Arts and Sciences (2009) <http://www.humanitiesindicators.org/humanitiesData.aspx#essaysHI>

"The New Public Humanists" *PMLA* March 2013 [appeared May 29, 2013] 128 (2) pp. 289-298

With Timothy K. Eatman, unpublished report on two-week residency for UNISA [University of South Africa]: "Reflections on *Building the Capacity for Publicly Engaged Scholarship: Community Engagement and ODL [Open Distance Learning]*" August 2013

"Civically Engaged Alumni: A Framework for Collaborative Inquiry." Written for and funded by the Kettering Foundation research collaboration on Civically Engaged Alumni (November 2013). Circulated to participants of Kettering Workshop held November 20-21, 2013.

"On the Bus," Foreword to David Cooper, *Learning in the Plural* (Michigan State University Press, 2014).

"The Civic Creativity of Alumni," *Democracy's Education: Public Work, Citizenship, and the Future of Higher Education* Harry C. Boyte, ed. Vanderbilt University Press, 2015

"Doors, Departments, and the Public Humanities" Presidential Roundtable on "The Public Humanities in Vulnerable Times" *MLA Profession* November 25 2014

<https://profession.common.mla.org/2014/11/24/doors-departments-and-the-public-humanities/>

"Happy Graduation—Now What?' From Citizen Students to Citizen Alums" Perspectives, *Change: The Magazine of Higher Learning* Jan-Feb 2015 pp. 51-53

Editor and author of introduction, "What Alumni Are Saying About Civic Engagement In and After College," final publication of research funded by the Kettering Foundation project on Civically Engaged Alumni. Final ms. (75 pp) submitted to foundation October 13, 2015.

Selected Lectures and Presentations: Higher Education and Public Engagement

"Arts Partnerships with Colleges and Universities," Association of Performing Arts Presenters national conference, New York NY (2004)

"You Are Here: The Location of Big Ideas" keynote lecture, American Studies Program 40th Anniversary Conference, American Studies Program, Purdue University, West Lafayette IN (2004)

"The New Politics of Cultural Knowledge," lecture, Winter School, National Arts Festival, Grahamstown, South Africa (2004)

"Applying Academic Knowledge to Social Challenges," Responsive Ph.D. Initiative national meeting, Woodrow Wilson National Fellowship Foundation, Princeton NJ (2005)

"Public Scholarship," featured lecture, University of Stellenbosch Institute for Advanced Studies/National Research Foundation, Stellenbosch, South Africa. One-day meeting with Vice-Chancellors and other university leaders (2005)

"Imagining America's Tenure Team Initiative," featured presentation, International Council of Fine Arts Deans, Tempe AZ (2005)

"Between Hope and Critique," invited lecture, Michigan State University, East Lansing MI (2006)

"Re-Mapping the Humanities: Place Work, Piece Work and Public Work," keynote lecture, Center for Excellence in the Art and Humanities. "Creative Coalitions," workshop with Center's development committee. Iowa State University, Ames (2006)

"The Fortitude of Engagement: What We Need to Know about Gender and Engagement," Conference on Educating Women for a World in Crisis, Newcombe Institute, Tulane University, New Orleans (2007)

"Gender and Engagement," Community Campus Partnerships for Health, Symposium on Community-Engaged Scholarship Washington DC (2007)

"The Language of Engagement," Eugene Lang College, New School University, New York NY (2007)

"The Public Project: Making History in the Middle of Somewhere," University of New Hampshire, Center for New England Culture/Heritage New Hampshire (2007)

"The Public Project," lecture delivered (with local variations) during Fulbright tour of New Zealand at: Auckland Technological University, University of Waikato, Canterbury University, University of Otago (2007)

"Foreseeable Futures: The New Politics of Cultural Knowledge," keynote address, "Transformations '07: Composing the Nation" National Congress, Te Whaingā Aronui/Council for the Humanities, Victoria University, Wellington, New Zealand (2007)

Lead presenter and co-organizer, national meeting to launch policy report, "Scholarship in Public: Knowledge Creation and Tenure Policy in the Engaged University," Lubin House, Syracuse University. New York NY (2008)

Co-organizer of Learning Exchange on "Faculty Roles and Rewards for Engaged Scholarship." "No Better Time: Promising Opportunities in Deliberative Democracy for Educators and Practitioners," Annual Conference of The Democracy Imperative, University of New Hampshire (2009)

"*Isithunzi*, shadow, or taint': Small Publics and the Writing-Centered Project between Johannesburg and Detroit," Obermann Center for Advanced Studies, University of Iowa. Humanities Symposium: Platforms for Public Scholars (2009)

"Hopeful Knowledge: The Fraught Logic of Positive Thinking" (public lecture) and "Collaborative performance works and/as civic engagement" (workshop), Concordia University, Department of History/Centre for Ethnographic Research and Exhibition in the Aftermath of Violence (2010)

"Imagining America's Tenure Team Initiative on Public Scholarship," joint presentation on dissemination, impact, and research arising from *Scholarship in Public* report (2008), with Timothy K. Eatman. AACU Conference on Faculty Roles in High-Impact Practices, Philadelphia (March, 2010)

"My Roles Are Driving My Projects': A Generational Commons for Early Career Public Scholars," response to panel on "Career Aspirations and Decisions of Scholars and Artists in the Cultural Disciplines," Imagining America National Conference, "Convergence Zones: Public Cultures and Translocal Practices," University of Washington, Seattle (2010)

Panel organizer and chair, "Engaged Early Career Faculty in the Global Campus and the Global City: Redefining Diversity and Changing Humanities Education," AACU National Meeting, San Francisco, (2011)

"The Public Powers of a Generational Cohort," 2011 Dewey Symposium on "Strengthening the Scholarship of Engagement in the American Research University," Ginsberg Center for Community Service and Learning, University of Michigan (2011)

"Reorganizing the Humanities," Keynote, Public Humanities Conference, HEX (Humanities Exchange), Institute for the Humanities, University of Wisconsin, Madison (2011)

Pre-conference Symposium on "Reversing a Civic Recession," breakout leader; panelist, "Higher Education for Social Change: Fulfilling the Promise"; panelist and session chair, "The American Commonwealth Partnership: Organizing around the 150th Anniversary of the Morrill Act" AACU National Meeting, Washington DC (January 2012)

"Organizing Culture," Invited lecture, The Public Humanities@Western, University of Western Ontario, London ON (April 2012)

"Expanding Roles for Publicly Engaged Faculty: Contingent Faculty as Publicly Engaged Teachers & Scholars--Goals and Aspirations"; Featured Session: "Introducing Citizen Alum," session organizer and chair. American Democracy Project/The Democracy Commitment Conference, San Antonio (June 2012)

Session organizer and chair, "Citizen Alum: Building a Multi-Generational Alliance for Engagement," Imagining America National Conference, New York (October, 2012)

Co-organizer and facilitator, "Building the Architecture of Full Participation" (multi-institutional regional conference co-sponsored by Rackham and NCID), University of Michigan, Ann Arbor (December, 2012)

"Citizen Alum: Doers, Not (Just) Donors," Session organizer and chair, AACU National Meeting, Atlanta GA (January, 2013)

Workshop leader, "Re-imagining Alumni as Civic Professionals and Stewards of Place," North Carolina Campus Compact 2013 Civic Engagement Institute, "Becoming Citizens, Becoming Community," Elon University (February, 2013)

Panelist: "Sekou Sundiata: Writer/Teacher/Artist/Activist – Dialogue" Launch of Blink Your Eyes Sekou Sundiata Revisited (April 2, 2013) The New School. This panel inaugurated a New York City-wide retrospective produced by MAPP International Productions. Lead support for *BLINK YOUR EYES* has been provided by a grant from the Rockefeller Foundation New York City Cultural Innovation Fund

"Naming the New Public Humanists," Bisson Lecture in the Humanities, Marymount University, Arlington VA (April 26, 2013)

Invited speaker, Academy for Civic Professionalism, The Community and Civic Engagement Initiative, College of Liberal Arts, Auburn University (May 17 2013-via Skype)

Invitational Pre-Conference Meeting (organizer); "Integrating Citizen Alum into Student Learning: From Course to Curriculum" (organizer, speaker, and chair); "Building Citizen Alum's Research Capacity" (organizer, speaker, and chair); and "Blue Sky Session: What Can ADP/TDC and Citizen Alum Do Together"?(organizer and chair) American Democracy Project (ADP) National Meeting (Denver, June 6-8 2013)

Co-Director, Citizen Alum Summer Institute, Jandris Center for Innovative Higher Education, University of Minnesota (Minneapolis, June 11-12 2013)

Speaker and Consultant, Community Engagement Residency on "Building the Capacity for Publicly Engaged Scholarship" (with Timothy K. Eatman, Syracuse University). UNISA (University of South Africa) Pretoria (July 15-27 2013).

Panel Organizer and Chair, "Organizing after College: Learning from Network Leaders in Arts, Education, and Advocacy Careers"; Isithunzi Project Case Study Presentation, Research Group on Integrated Assessment; "Fishbowl" Presentation: The History of PAGE (Publicly Active Graduate Education), Imagining America Conference, Syracuse NY (October 5-6, 2013)

"Citizen Alum and College-to-Life Learning: Mainstreaming Intergenerational Civic Engagement." AACU National Meeting, Washington DC (January 25 2014)

Carleton College, American Studies Workshop and Public Lecture "Happy Graduation: 'Gap Alums' and Civic Engagement" (February 13-14, 2014)

Keynote speaker, "Democratic Time," Civic Engagement Recognition Day, Wagner College, Staten Island NY (May 1, 2014)

Pre-Conference Workshop Leader ("Connecting Current and Former Students: Organizing Workshop on Citizen Alum") and Session Organizer ("Intergenerational Learning with Civically Engaged Alumni"), American Democracy Project Annual Meeting, Louisville KY, June 5-7 2014

Co-Director, Citizen Alum Institute, Jandris Center for Innovative Higher Education, University of Minnesota (Minneapolis, September 27-28, 2014)

Organizer and Chair, "Imagining Alumni as Civic Agents: Building Citizen Alum Teams and Listening Projects" Imagining America Conference (Atlanta October 10, 2014)

"Words to the Second Power: The Generative Literariness of Public Engagement" Invited address, "Humanities and the Public University" Conference, Humanities Institute, University at Buffalo, SUNY. April 17-18, 2015

"The Public Work of the Humanities" (Lecture delivered twice, on Kingwood and University Park campuses) Lone Star College (Houston TX April 23, 2015)

"Workshop on Civic Pathway Stories: Reframing Alumnihood by Imagining Forward, Talking Back" American Democracy Project (ADP) National Meeting (New Orleans June 3-5 2015)

"The Civic Creativity of University Graduates," Presentation to Faculty of Art, Design, and Architecture, University of Johannesburg, June 15, 2015

Co-Leader, "Izazi: The Voices of Artist Proof Studio," interviewing and transcription workshop on cross-cohort engagement by urban printmakers, Johannesburg, June 15-24, 2015

Presentation "Izazi: The Voices of Artist Proof Studio" on panel, "Citizen Alum in Unexpected Places," session organizer and panelist, Imagining America: Artists and Scholars and Public Life national conference, Baltimore MD, October 3, 2015

"Close-Cohort Listening and Learning in Citizen Alum," Engage at Every Age:

National Conference on Alumni Civic Engagement, Princeton University, October 24, 2015

"New Majority Alums: Frameworks for Learning with Alumni," session organizer and panelist, AACU 2016 National Meeting "How Higher Education Can Lead—On Equity, Inclusive Excellence, and Democratic Renewal," Washington DC January 20-23 2016 (Snowed out. Panel was held at AACU National Meeting in San Francisco, January 2017.)

Selected Invitational Convenings: Higher Education and Publicly Engaged Scholarship

Second Wingspread Conference on Civic Responsibilities of Research Universities, Racine WI (1999)

Kettering Foundation, Seminar on Public Scholarship, Dayton OH (2001)

Kellogg National Leadership Forum [now National Forum on Higher Education for the Public Good], Wye River Conversation (April 2002); National Summit, University of Michigan (2002)

Wingspread Conference on Creating Civically Engaged Campuses, Racine WI (2004)

International Auditor, "A Decade of Democracy: Higher Education," one-day conference hosted by IDASA (Institute for Democracy in South Africa) in the "Lessons in the Field" series, University of Pretoria, South Africa (2004)

Kettering Foundation, Public Academy Workshop, Dayton OH (2005)

Wingspread Conference on Building a Federation for Engagement, Racine WI (2006)

Kettering Foundation, Colloquium on Democracy and Higher Education, Dayton OH (2008)

"For Democracy's Future" White House Meeting in partnership with the White House Office of Public Engagement, the Department of Education, the Association of American Colleges and Universities, and the Campaign for the Civic Mission of the Schools. Breakout group co-leader, "Expand Public Scholarship and Research" Washington DC (2012)

Kettering Foundation Beyond Service Workshop, Kettering Foundation, Dayton OH (November 2012)

Kettering Foundation Civically Engaged Alumni Workshop (co-organizer). Kettering Foundation, Dayton OH (November 20-21, 2013)

AACU Beyond Theory to Practice: Well-being and Higher Education: Planning Seminar, Washington DC November 6-7 2014

Kettering Foundation Civically Engaged Alumni Workshop (co-organizer). Kettering Foundation, Dayton OH November 20-21, 2014

Selected Articles and Chapters: Literary Studies

"The Sociology of Holy Indifference: Sarah Edwards' Narrative," *American Literature* 56:4 1984 479-95

"Aggressive Allegory," *Raritan* 3:3 (100-115.) Reprinted in *Romantik*, Ed. Volker Bohn, Suhrkamp Verlag 1987. Also reprinted in *Ralph Waldo Emerson: New Century Views*. Lawrence Buell, ed. (Prentice Hall: Upper Saddle River NJ, 1993)

"Nice Arts and Potent Enginery: The Gendered Economy of Wordsworth's Fancy," special issue on Wordsworth and the Modern World *The Centennial Review* 33:4 1989

"The Ghost Dance of History: Rousseau in the Text of Coleridge's *The Friend*," special issue on The French Revolution in England *Studies in Romanticism* 28:3 1989

"Redoubled Feeling: The Politics of Sublime Sentiment in Williams and Wollstonecraft" *Studies in Eighteenth-Century Culture* 20 Fall 1990

"The Gender of Transparency: Masculinity and the Conduct of Life" *American Literary History* 4:4 1992

"Race and Sensibility in the Early Republic: Ann Eliza Bleecker and Sarah Wentworth Morton," in special issue of *American Literature*, Fall 1993. Reprinted in *Subjects and Citizens: Nation, Race, and Gender from Oroonoko to Anita Hill* (Durham: Duke University Press, 1995)

"The Politics of Fancy in the Age of Sensibility" in *Re-visioning Romanticism: British Women Writers 1776-1837*, eds. Carol Shiner Wilson and Joel Haefner (Philadelphia: University of Pennsylvania Press, 1994)

"A Short History of Liberal Guilt" *Critical Inquiry* Winter 1996

"Cato's Tears" *ELH [English Literary History]* Fall 1996

"'A Crowd of Books to Sigh Over': Fuller's Method" Reprinted from *Delicate Subjects* in Margaret Fuller, *Woman in the Nineteenth Century* Norton Critical Edition, ed. Larry J. Reynolds (New York: Norton, 1998)

"Tears for Emerson" *Cambridge Companion to Emerson* ed. Joel Porte, (New York: Cambridge University Press, 1999)

"News, Blues, and Cowper's Busy World" *MLQ: Modern Language Quarterly* 62:3 September 2001

"Sensibility," in *A Handbook to Romanticism Studies*, eds. Julia Wright and Joel Faflak (London: Blackwell, 2012)

"Lyric Citizenship in Post 9/11 Performance: Sekou Sundiata's *the 51st (dream) state*," in *American Literature's Aesthetic Dimensions*, eds. Christopher Looby and Cindy Weinstein (New York: Columbia University Press, 2012) pp. 91-114

Selected Lectures and Presentations: Literary Studies

"Our Suffering Citizens': Cato Discourse, Algerine Captives, and Comparative Slavery in the Early Republic," Conference of the International Early American History and Culture Association, Ann Arbor MI (1995)

"Mobility, Masculinity, and the Impossibility of Comparison: Walking in Place in *Edgar Huntley*," keynote, American Conference on Romanticism, Marquette University, Milwaukee WI (1995)

"Emerson, Men, and the Novel," Center for the Study of New England History, Conference on "The Transcendentalist Movement and Its Contexts" Boston MA (1997)

"Print Culture, Space, and Emotion in Cowper's *The Task*" Center for Literary and Cultural Studies, Harvard University, Cambridge MA (1997)

"News and Blues," Plenary address, Conference of the North American Society for the Study of Romanticism, Hamilton, Ontario (1997)

"The Deathbed of the Just," lecture and residency, Miami Summer Seminar, Miami University, Oxford OH (1998)

"The Atlantic Thing," Conference on The Atlantic World, Omohundro Institute of Early American History and Culture, Glasgow and Edinburgh (2001)

"From Z to Z: Character and National Character from *Zeluco* to *The Zoyara*," California Institute of Technology, Pasadena CA (2002)

Retrospective Panel on *Cato's Tears*, Society of Early Americanists, Brown University, Providence RI (2003)

"World Poetry Day: What It Means and Why It Matters," keynote, Research Libraries Group National Conference, Boston (2003)

"Eloquence and Engagement after 9/11: Sekou Sundiata's *51st (dream) State* and the Art of the Project," Conference on American Literature's Aesthetic Dimensions, Huntington Library, San Marino CA (2007)

"Dream States, Freedom Dreams, and the Imagination Boom: Is Race a 'Signifier of Hope'?" American Studies Association Convention, Albuquerque NM (2008)

"The Translocal and the Trans-Atlantic," Panel on "Theorizing Trans-Atlantic Study," Society for Early Americanists, St. Augustine FL (2010)

"'Monumental Women': Cultural Activism and Literary Knowledge in The Harriet Wilson Project," keynote address, New England American Studies Association Conference on "The Arts and the Public," Massachusetts Historical Society (2010)

Plenary Address, International Society of Romanticism, "The Ghost is Not Tired Tonight: Field Scholarship, Public Scholarship, and the Future of Romantic Studies," Montreal (2011)

"Spaces of Surmise: Reading Participatory Cultural Projects," Bisson Lecture in the Humanities, Marymount University, Arlington VA (April 2013)

Invited panelist, Roundtable on Public Humanities, Presidential Forum on "Vulnerable Times," MLA Convention January 10 2014

"The Artist's 'Other Voice' in Urban South Africa: The Isithunzi Workshop and the Keleketla! Library." Panel on International Collaborations in Contemporary African Art. 16th Triennial Symposium on African Art. Arts Council of the African Studies Association (ACASA) Brooklyn Museum, March 22, 2014

"Implicated in Romanticism," Panel on Human Rights, the Public Humanities, and Romanticism, North American Society for the Study of Romanticism Conference (Winnipeg August 13-16, 2015)

Selected Poetry

"The Worry Prayer" *Michigan Quarterly Review* 29:3 Summer 1990, 410-411

"Berate, Berattle" *Tampa Review* 3 1990, 13

"Neither/Nor" *Hubbub* 8:1 Summer 1990

"Lucia di Lammermore More More" *Passages North* 11:2 Winter 1990

"The Swiss Army Knife in the Window" *River Styx* 35 1991

"Perennial" *Alchemy* XXVII 1992

"Nightly" *the minnesota review* N.S. 38 spring/summer 1992

"Stephanie Gorski Weeps When Her Car Is Towed" and "Midlife Lullaby" *Witness* Spring 1993

"The Detroit Observatory 1999" *Michigan Quarterly Review* Summer 1999

SELECTED GRANTS

Support for Imagining America National Conference. Rockefeller Foundation, \$25,000 (Principal Investigator). 2002

Teach for Tomorrow. Department of Education grant to develop a cohort of teachers for high-need urban schools. Total grant, \$1.4m (Participating Investigator). 2003-2004

Cross-Regional Study: What Constitutes Excellence in Campus-Community Partnerships? Imagining America research project. Kellogg Foundation, \$48,000 (Principal Investigator), 2005

Principal Investigator of Imagining America's Tenure Team Initiative with support from the consortium. Co-author of policy report, *Scholarship in Public: Knowledge Creation and Tenure Policy in the Engaged University* (2008), with support from Syracuse University (Distinguished Visiting Scholar for Imagining America, Syracuse University, Fall 2007)

Isithunzi Writing Workshop: Writing with Artists in Diverse and Divided Cities (Johannesburg). University of Michigan sources, \$35,000 (Principal Investigator). 2007-2008

Ford Foundation support for documentary and curricular resources arising from research-to-performance model of Sekou Sundiata's *The America Project/51st (dream) state*, \$5000 (through MAPP International). 2008

University of Michigan African Studies Center, National Center for Institutional Diversity, and departmental funding for ongoing research collaboration on the Isithunzi Project on the Artist Statement, Johannesburg. 2013

Kettering Foundation support for research and writing on Citizen Alum, \$30,000 plus support for workshops and planned publication. 2013

University of Michigan Third Century Global Challenge Teambuilding Grant: "The Civic Creativity of University Graduates: Deepening Higher Education's Public Mission" Fall 2013-Fall 2015

Izazi: The Voices of Artist Proof Studio (Johannesburg workshop, June 2015): support from Departments of English and American Culture; Dean's Office, College of Literature, Science, and the Arts; and African Studies Center, University of Michigan)

SELECTED SERVICE

Grant Review: *National Endowment for the Humanities (fellowships and Humanities in the Public Square), American Council of Learned Societies, Woodrow Wilson Fellowship Foundation, Association of Performing Arts Presenters (Creative Campus)

External Promotions: *Boston University (tenure); *University of Minnesota (promotion to full professor)

Boards: Ann Arbor Summer Festival; WUOM (public radio station); Michigan Humanities Council; Prison Creative Arts Project; University of Michigan Press; Advisory Board Member, Center for Collaborative Research on an Equitable California; National Steering Committee, American Commonwealth Partnership; *Advisory Board, John Nicholas Brown Center for Public Humanities and Cultural Heritage, Brown University; *Presidents Council, Imagining America: Artists and Scholars in Public Life

Editorial Boards: *Arizona Quarterly*, *Studies in Eighteenth-Century Culture*; Board of Advisors, The Library of America; *Liberal Education* (AACU); *Series Co-editor, The New Public Scholarship, University of Michigan Press

State and National Task Forces: Joint task force on partnerships, National Federation of State Humanities Councils/ Association of American Universities; State of Michigan Task Force on Creativity, Arts and Cultural Education, "Creative Schools, Creative Minds, Cool Cities"

Department and Campus: University of Michigan Reaccreditation Committee on Engagement; Co-Chair, 2008 National Conference, American Studies Association; Russell Award and Lecture Committee, Rackham School of Graduate Studies (2009-2011);

Provost Task Teams on Engaged Learning/Team #7 Leader (Winter 2014); Chair, U-M Citizen Alum Team, U-M Bicentennial Office Provost's Committee on Community Engaged Civic Education (CECE); *SACUA Research Policy Committee (2014-), Graduate admissions, English; Tenure and promotion committees (Carroll [chair]; Mattawa); Michigan Humanities Council planning committee for February 2016 state visit by NEH chair William Adams and lead organizer Adams's visit to U-M , February 17; Rackham Pre-Doc Selection Committee; American Culture salary committee

MEMBERSHIPS

Association of American Colleges and Universities
American Studies Association
Modern Language Association
North American Society for the Study of Romanticism
Organization of American Historians
Society of Early Americanists