

# JENNIFER C. HSIEH

LSA Collegiate Fellow  
Department of Anthropology  
University of Michigan  
Ann Arbor, MI  
jchsieh@umich.edu

## EDUCATION

Ph.D.	Stanford University, Anthropology	2017
M.A.	Columbia University, Anthropology	2009
B.A. <i>magna cum laude</i>	Harvard College, Anthropology	2007

## APPOINTMENTS

LSA Collegiate Fellow, Department of Anthropology University of Michigan	2019-2021
Visiting Research Associate, Institute of Ethnology Academia Sinica, Taipei, Taiwan	2014-2015

## RESIDENTIAL FELLOWSHIPS

Hou Family Visiting Research Fellow Fairbank Center for Chinese Studies, Harvard University	2018-2019
Junior Research Fellow Vossius Center, University of Amsterdam, the Netherlands	2018
Visiting Postdoctoral Scholar Max Planck Institute for the History of Science, Berlin, Germany	2017-2018
Geballe Dissertation Predoctoral Fellow Stanford Humanities Center	2016-2017

## GRANTS AND AWARDS

Centennial Teaching Assistant Award, Stanford University	2017
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Digital Humanities Asia Graduate Research Grant, Stanford	2017
Freeman-Spogli Institute Research Grant, Stanford University	2016, 2017
Lane Research Grant in History of Science, Medicine & Technology	2016
International Dissertation Research Fellowship (IDRF) Social Science Research Council	2014-2015
Dissertation Fieldwork Grant, Wenner-Gren Foundation	2014-2015
Bernard J. Siegel Award for Outstanding Achievement in Written Expression by a PhD Student in Anthropology, Stanford University	2014
Geballe Research Workshop Grant, Stanford Humanities Center	2013
Summer Research Grant, Stanford Center for East Asian Studies	2013

## RESEARCH INTERESTS

Anthropology of knowledge, material semiotics, sensory studies, media studies, urban studies, feminist science studies, East Asian studies, governance and bureaucracy, experimental ethnography

## REFEREED PUBLICATIONS

Sounding Urban Taiwan, or Towards an Anthropology of Noise: Decibels, the State, and Sono-Sociality.	<i>In Revision</i>
To Hear as I Do: The Concessions of Hearing in a Noise Management Apparatus. Book chapter for <i>Testing Hearing: Science, Art, Industry</i> . Alexandra Hui, Mara Mills, and Viktoria Tkaczyk, eds.	<i>Under Review</i>
Piano Transductions: Music, Sound, and Noise in Urban Taiwan. <i>Sound Studies Journal</i> . doi: 10.1080/20551940.2018.1564459	2019

## SELECT PRESENTATIONS

### Invited Lectures

“Do you hear that? Sonic Encroachments and the Techno-semiotic Ear.” STS Lunch Series, Tufts University, 22 February.	2019
Noise, Decibels, and the Paradox of Reproducibility in Urban Taiwan. Friday Lunch Talks. Department of Musicology, Harvard University, 14 September.	2018
Video Recorders, the Decibel, and Noise: Visualizing Hearing in Taiwan’s Noise Management System. Arts and Society Speaker Series. Department of	2018

- Media and Culture Studies, Utrecht University, the Netherlands, 16 April.
- Audiometry and Environmental Noise Control in Postwar Taiwan. Colloquium, Taiwan Studies Programme, University of Nottingham, England, 15 March. 2018
- Boundaries of Sound in Urban Space: An Ethnographic Study of Noise Control in Taipei. Colloquium, Department of Geography, National Taiwan University, 24 March. 2015
- Conference Presentations**
- Piano Transductions: Navigating Music, Signal, and Noise in Urban Taiwan. Sponsored by the Music and Sound Interest Group. Annual Conference of the American Anthropological Association, San Jose, California, 17 November. 2018
- Taiwanese Music and Music in Taiwan: Locating Ethnomusicology in the Place of the Other. The Making of the Humanities Conference, Society for the History of the Humanities, Amsterdam, 15 November. 2018
- The Object in Noise: Quantification and Mechanical Reproduction in Taiwan's Noise Management System. Annual Conference of the International Communication Association, Czech Republic, 28 May. 2018
- Techno-auditory Aesthetics: Hearing Noise in Contemporary Taiwan. Sponsored by the China Inner Asia Council, Association for Asian Studies, Washington DC, 22 - 25 March. 2018
- Hearing objectified: (Re)producing noise as aural experience under Taiwan's Noise Management System. American Anthropological Association Annual Meeting, Washington DC, 29 November - 3 December. 2017
- Boundary Crossings of Sound and Vibration: Low Frequency Noise Regulations in Taipei, Taiwan. Society for the History of Technology Annual Meeting, Philadelphia, PA, 26 - 29 October. 2017
- Workshops**
- Historicizing Noise: Health, Science, and the Global Acoustic Network in 1930s and 2000s Taiwan. Global Island: Taiwan and the World: Taiwan Studies Workshop. University of Washington, Seattle, 18-19 October. 2018
- The Wave Frontier: Low Frequency Noise Standardization in Taiwan. Invited Workshop, Sound Objects in Transnational Contexts, Max Planck Institute for the History of Science, 12 July. 2018

Acoustic Histories in the Asia Pacific. Invited Workshop, Forum Transregionale Studien, Berlin, Germany, 11 - 12 January. 2018

## **TEACHING EXPERIENCE**

Theory of Social and Cultural Anthropology Teaching Assistant for advanced undergraduate, writing-intensive course. Stanford Department of Anthropology, 2016 and 2013. Awarded Centennial Teaching Assistant Award for 2016.

Making of a Nuclear World: History, Politics, and Culture Teaching Assistant and Section Leader for introductory undergraduate course, Program in Science, Technology, and Society (STS), Stanford Summer Session, 2017.

Language and Culture of Silicon Valley and Oral Communication for International Students, Tutor for individual study and directed research, English for Foreign Students, Stanford Summer Session, 2017.

## **PUBLIC OUTREACH**

Noise pollution in Taiwan in the age of PM2.5 [Online blog post]. *Taiwan Insight*. 2018  
Retrieved from <https://taiwaninsight.org>

Bi! Bi! Na shi zaoyin ma [Beep! Beep! Is that Noise]? Salon Talk, Taiwan Soundscape Association and Pinglin Tea Museum, Pinglin, Taiwan, 26 September [In Mandarin Chinese]. 2015

Xiandaihua de dushi shengjing: Taibei shi, niuyue shi, chengtian shi [Modern Soundscapes of the City: Taipei, New York, and Narita] [Online blog post, in Mandarin Chinese]. *Soundscape Association of Taiwan*. Retrieved from <https://sites.google.com/site/taiwansoundscape> 2015

## **PROFESSIONAL MEMBERSHIP**

American Anthropological Association  
Association for Asian Studies  
Society for the History of Technology

## **LANGUAGES**

English (native), Hokkien Taiwanese (fluent), Mandarin Chinese (fluent), Spanish (advanced), German (beginner)