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## EDUCATION

Doctor in Musical Arts – Piano Performance, Cognate: Chamber Music (2011)  
Document: “A Study Guide to Franz Liszt’s *Grandes études de Paganini* S.141.”  
College-Conservatory of Music – University of Cincinnati, Ohio

Master of Music – Music Theory, Semiotics (2008)  
Thesis: “Semiotic Analysis of Osvaldo Golijov’s Musical Setting of the Passion Narrative in *La Pasión según San Marcos*.”  
College-Conservatory of Music – University of Cincinnati, Ohio

Bachelor of Arts – Piano Performance and Piano Pedagogy (2002)  
Minor Studies in Comparative Religion.  
Brigham Young University – Provo, Utah

Diploma in Web Development and E-Business Programming (2002)  
Anthem Institute of Technology (Anthem Education Group) – North Brunswick, New Jersey

## EMPLOYMENT

**Berea College, Berea, Kentucky** (2010–present) Associate Professor (tenured),  
Faculty Assessment Fellow, Music Department Incoming Chair Fall 2018 [www.berea.edu](http://www.berea.edu)

- Research in Semiotics, modeling systems, systems theory, global diversity, and multicultural competence. Teaching courses in the Required General Studies on Multiculturalism and Christianity (GSTR 310–Introduction to Christianity: Religious Multiculturalism and Semiotics); Global Diversity, Multicultural Communication and Semiotics (GSTR 410–Senior Seminar in Contemporary Global Issues, Foucault Studies and Semiotics). Teaching courses in electronic music, music production, music theory, and applied piano, organ, and carillon.
- Taught international courses on cultural immersion in Europe and Latin America (2015–2016)
- Faculty Fellow Learning Assessment Associate (2017–present)
- Development Relations – alumni outreach and donor relations (2011–present)
- Advisory Educational Technology Commission (2013–present)
- Keyboard and Music Theory area coordinator (2010–present)
- Carillon Summer Concert Series Coordinator (2011–present)
- Christmas Concert Coordinator (2011–present)  
(Berea College “Listen” Christmas Special 2016 – Christmas Eve Broadcast on CBS)  
[CBS YouTube Link](#) – CBS Piano Duo (28’25”) [YouTube Link](#)
- Budget and management of endowed accounts (2011–present)

### **Semiotic Society of America (2016–present)**

Executive Director – [www.semioticsocietyofamerica.org](http://www.semioticsocietyofamerica.org)

- Appointed as Executive Director by the executive board and approved by the vote of the society membership to provide leadership for the philosophical society.
- Legal representative of the society. Oversight of the financial and operational responsibilities of the society, including budget, tax documentation, annual meeting coordination and management of contracts, web site, social media. Overseeing and facilitating the executive board activities, annual program committee, award committees, Sebeok fellowship committee, Kevelson award committee.
- Facilitate the scholarly and research documentation of the society, including the production and distribution of the peer-reviewed journal, “The American Journal of Semiotics. ISSN 0277-7126.” [Journal Link](#)
- In 2017 the Semiotic Society held their annual meeting for the first time a Latin-American conference in Puebla, Mexico, including peer-reviewed scholarship in Spanish and English.
- Creation of endowment fundraising campaign for the financial sustainability of the journal, leading current revisions of the bylaws and constitution of the society.

### **Leadership, Diversity, Solutions – LDS Enterprises, LLC. Berea, KY**

Strategic Consultant – [www.ldsellc.com](http://www.ldsellc.com) (Registered in 2016, freelance consulting since 2010)

A consulting firm providing solutions and strategic planning for diversity and inclusion initiatives, training for multicultural competence, team development, and organizational advancement. Solution provider for executive training and innovation strategic design. Clients include corporations, colleges and universities, energy and utilities companies, and not-for-profit organizations.

### **Clavere E-Business Solutions – Consultant, Project Manager (1998–2008)**

Web and Database Design, e-business solutions, data structuring and database, communication systems and design (past clients include: Trivent Chemical Company, Inc., “Alzo International, Inc.,” [<http://www.alzointernational.com>] New Jersey; Steinberg Consult, Inc. “Affiliate of NSF International,” [<http://www.nsf.org> and <http://www.steinbergandassociates.com>] New Jersey).

## **St Margaret of York Church, Loveland, Ohio (2003–2011)**

Director of Worship and Music Program – [www.smoy.org](http://www.smoy.org)

- Supervision and management of music and worship program, including \$250,000 annual operational budget
- Volunteers and professional staff supervision (responsibilities included hiring and supervision of paid personnel, development of team management and logistics)
- Community outreach and service, donor and stewardship relations, funding development
- Administration of audio and video webcast production of weekly services
- Administration, fund-raising, budget, publicity, and logistics – praised by the Cincinnati Enquirer as a series “worthy of the community’s support.” Artists presented in the series: Vienna Boys Choir (sold out three years in a row), Empire Brass, Vocal Arts Ensemble of Cincinnati, Peter Shickele (P.D.Q. Bach), DaPonte String Quartet.

## **HONORS AND AWARDS**

Excellence in Piano Teaching Award, Steinway and Sons, New York City, NY, 2017.

Fellow, New Leadership Academy, American Association of Hispanics in Higher Education, University of Michigan, 2017–18. Training in higher administration, leadership, partnership and diversity leadership, legislative and governance, management and budget, innovation and transformational change, mediating faculty, staff and administrative relationships.

Fellow, Academic Leadership Academy, Bluegrass Higher Education Consortium, Kentucky, 2015. Training in higher education administration, leadership, strategic thinking, team building and communication, budget and fiscal management, conflict resolution, accreditation, compliance, assessment. Campus Project: Innovation and Entrepreneurial Thinking for Diversity and Inclusion in Higher Education.

Professional Development Grant, Research at the Manuscript and Rare Collection Room at the Vatican Library, Rome, Italy, 2015. Research completion for manuscript, primary sources consultation.

Fellow, Salzburg Global Seminar, “Conflict Transformation Through Culture: Peace-building and the Arts.” Salzburg, Austria, 2014. Project: Campus Initiative for Conflict Resolution, Music as Peace-Building Tool.

Travel Grant Recipient, The Edward T. Cone Foundation, 2014.

Professional Development Grant, Dean’s Office, Professional Development Research Grants, Berea College, 2013 and 2014.

Research Grant, Dean's Office, Research at the Musicological Institute of Argentina, Buenos Aires, 2012. Project: Translation of folklore music manuscript and primary sources into English.

Distinguished Master Thesis Research Award, Graduate School, University of Cincinnati, Ohio, 2009.

Second Prize – Top Prize, Duo Ellis Piano Competition, Spartanburg, South Carolina, 2007.

First Place, Palm Beach Invitational International Piano Competition, Palm Beach, Florida, 1997.

Loaz Johnson Scholar Award, Brigham Young University, Provo, Utah, 1994-1995.

Artist in Residence, Utah Arts Council Performing Arts Tour, Salt Lake City, Utah, 1995-1996.

Second Place, Chamber Music Award, IX International Mozart Festival, Park City, Utah, 1994.

Second Prize, Los Angeles Franz Liszt International Piano Competition, Los Angeles, California, 1994.

## **TEACHING EXPERIENCE**

**Berea International Studies Term**, Faculty, Buenos Aires, Argentina, 2016.

Course in Latin-American cultural immersion. GST 210 – “Tango, Food, and Politics of Argentina.”

**Kentucky Institute for International Studies**, Program Faculty, Salzburg, Austria, 2015.

**Associate Professor (tenured)**, General Studies, Music Theory, Applied Piano, Commercial and Electronic Music, College Organist and Carillonneur, Berea College, Berea, Kentucky, 2010–present.

**Adjunct Instructor**, College of Mount St. Joseph, Cincinnati, Ohio, 2009–2010.

**Music Theory Teaching Assistant**, College Conservatory of Music, University of Cincinnati, Ohio, 2008–2010.

## **PUBLICATIONS AND CREATIVE WORK**

“Shrine or Enshrined: The Musical Representation of the Passion Narrative.” Edwin Broadhead and Javier Clavere (Under Contract–Revision).

“Wit and Humor in Wolfgang Amadeus Mozart’s Keyboard Sonata in D Major K. 311.” (In Review)

Clavere Javier, Clavere Lindsay, & Talbert Matthew. *Christmas in Berea*. Berea, KY: Berea College, © 2014. Compact Disc, downloadable iTunes, Amazon.com, Google Play, Spotify, Xbox One Music, eMusic, Rhapsody, Shazam. (Fundraising project in conjunction with the Development Office and the Office of the President)

“Face to Face with Orchestra and Chorus: A Handbook for Choral Conductors, 2<sup>nd</sup> ed., edited by Don V. Moses, et al.” Review: Music Research Forum, Vol. 20, 2005.

## **CONFERENCE PAPERS AND PRESENTATIONS**

“Assessment Toolbox: Designing Reliable Assessment to Improve Performance and Academic Success for LatinX Students.” Presentation at the American Association of Hispanics in Higher Education National Conference, Irvine, CA, 2018.

“Workforce Development for Whom: Is There a Need for a New LatinX Leadership Model?” (Michelle Rosemond, Wanda Brown, Javier Clavere, Nicholas Natividad, Mariam Lam) Presentation at the American Association of Hispanics in Higher Education National Conference, Irvine, CA, 2018.

“From Gethsemane to the Grave: A Multimodal Analysis of the Passion Narrative Topics, Characters, and Spaces.” Paper to be presented at the 42<sup>nd</sup> Annual Meeting of the Semiotic Society of America, Puebla, Mexico, 2017.

“Enhancing Multicultural Competence in Higher Education.” University of Kentucky, Lexington, Kentucky, 2016.

“Enhancing Multicultural Competence.” Presentation for Music Executives at the Annual Meeting of the National Association of Schools of Music, Dallas, TX, 2016.

“Multiculturalism and Semiotics: Identity and the Creation of Meaning.” Humanist and International Professors and Scientist Conference, Keynote Speaker. Universidad Autónoma del Estado de Puebla, Mexico, 2016.

“Diversity, Multiculturalism, and Inclusion: Toward a Modeling System Theory and the Creation of Meaning.” Paper presented at the 41st Annual National Meeting of the Semiotic Society of America, Delray Beach, Florida, 2016.

“Technology and Pedagogy: Improving Learning Processes through Technology.” Presentation Kentucky Music Teachers Association Annual Conference, Western Kentucky University, Bowling Green, Kentucky, 2015

“The Semiotics of Tango: Typology of Meaning through Body Movement.” Paper presented at the 40<sup>th</sup> Annual National Meeting of the Semiotic Society of America, Pittsburgh, Pennsylvania, 2015.

“Semiotics, Meaning, and Persuasion: A Model for Engaged Learning.” Presentation at the XVII Appalachian College Association Summit: “To Connect, To Collaborate, To Learn,” Knoxville, Tennessee, 2014.

“Interpretation and Performative Agency in Mozart Keyboard Sonatas.” Paper presented at the 39th Annual National Meeting of the Semiotic Society of America, Seattle, Washington, 2014.

“Semiosis and the Transcendent in Music.” Paper presented at the 38<sup>th</sup> Annual National Meeting of the Semiotic Society of America, Dayton, Ohio, 2013.

“The Tango Affair: Hollywood’s Infatuation.” Paper presented at the 36<sup>th</sup> Annual National Meeting of the Semiotic Society of America, Pittsburgh, Pennsylvania, 2011.

“*Mais Que Nada*,’ Jorge Ben, Sergio Mendes, Brasil ’66, and the Black Eyed Peas: Cultural Fusion, Sign Evolution, and Popular Music.” Paper presented at the 34<sup>th</sup> Annual Meeting of the Semiotic Society of America, Cincinnati, Ohio, 2009.

“The Semiosis of Jazz Piano transcriptions.” Paper presented at the 33<sup>rd</sup> Annual Meeting of the Semiotic Society of America, Houston, Texas, 2008.

“Parody and Ironic Ethos in *La Pasión según San Marcos* by Osvaldo Golijov.” Paper presented at the Annual Meeting of Music Theory South East Regional Conference, University of Greensboro, North Carolina, 2008.

“Existential Irony in *La Pasión según San Marcos* by Osvaldo Golijov.” Paper presented at the Annual Meeting of Music Theory Midwest, University of Bowling Green, Ohio, 2008.

“The Paradigm Shift Theory, Sacred Signs and Worship Systems.” Paper presented at the 32<sup>nd</sup> Annual Meeting of the Semiotic Society of America, New Orleans, Louisiana, 2007. Finalist Paper Kavelson Young Scholar Award.

## **PROFESSIONAL AFFILIATIONS**

- American Association of Hispanics in Higher Education
- Association for the Assessment of Learning in Higher Education
- National Association of Schools of Music
- Semiotic Society of America
- Music Teachers National Association
- American Guild of Organists
- The Guild of Carillonneurs in North America

## LECTURES – KEYNOTE PRESENTATIONS

- University of Kentucky, Lexington, Kentucky
- Universidad de las Americas, Puebla, Mexico
- Campbellsville University – School of Music, Campbellsville, Kentucky
- Eastern Kentucky University – School of Music, Richmond, Kentucky
- Hispanic Association of Music Teachers – Miami, Florida
- New Jersey Music Teacher’s Association – New Jersey Chapter, New Jersey
- University of Rosario – School of Music, Rosario, Argentina
- James Madison University – School of Music, Virginia
- Brigham Young University – School of Music, Utah

## PROFESSIONAL PERFORMANCE EXPERIENCE

**(Under professional management for eighteen years with Maxim Gershunoff Artists, LLC. Maxim Gershunoff retired in 2014. Selected “professional engagements”)**

- Steinway Inaugural Concert Livestream, 2017 [YouTube Link](#)
- Mozarthaus Boesendorfer Sall, Piano four-hand recital “Clavere Piano Duo,” Vienna, Austria (June 12, 2015) – Bösendorfer Vienna, and Yamaha Corporation
- Complete Keyboard Sonatas by Wolfgang Amadeus Mozart sponsored and webcast by Bösendorfer Vienna, Yamaha Corporation, and Berea College, Berea, KY 2014
- The Leschetizsky Association, 75<sup>th</sup> Anniversary Celebration Concert Series, Tenri Cultural Center, New York City, 2012
- Brigham Young University Symphony Orchestra, Brigham Young University, Provo, Utah (2009)
- College-Conservatory of Music, Corbett Auditorium – Cincinnati, Ohio (Broadcast by WGUC Cincinnati with the Vocal Arts Ensemble of Cincinnati, 2007 – 2008)
- National State Philharmonic, Buenos Aires, Argentina (1989, 1992)
- Sinfónica Provincial de Rosario, Rosario, Argentina (1991, 1998, 2008)
- Symphony of the America, Ft Lauderdale, Florida (1999)
- Gina Bachauer International Piano Competition Concert Series, Salt Lake City, Utah
- Palm Beach Invitational International Piano Competition – Winners Recital engagements in Palm Beach, Fort Lauderdale, Miami, and Boca Raton, Florida (1997, 1998)
- Steinway Hall, New York City, New York (1997, 1998)
- James Madison University Great Artist Series – Harrisonburg, Virginia (1996-1998)
- James Madison University Orchestra – Harrisonburg, Virginia (1996-1998)
- Horowitz’s Piano Concert Tour, Sponsored by Steinway and Sons – Salt Lake City and Provo, Utah (1994)

## **BROADCASTS AND RADIO**

- **Berea College Christmas Eve Special “Listen,” CBS Christmas Eve Broadcast**  
Phelps Stokes Chapel, Berea College, 2016
- **Bösendorfer and Yamaha Corporation Worldwide Live Webcast, Vienna, Austria**  
Mozarthaus Boesendorfer Hall, Piano four-hand recital “Clavere Piano Duo,” 2015
- **Bösendorfer and Berea College Worldwide Live Webcast, Berea, Kentucky**  
Wolfgang Amadeus Mozart Complete Piano Solo Keyboard Sonatas, September 12-14, 2014
- **WGUC – Music Cincinnati, Ohio**  
“Great Music in Cincinnati – Javier Clavere and the Empire Brass 2006 – an evening of Organ and Brass Music”
- **WGUC – Music Cincinnati, Ohio**  
“Great Music in Cincinnati – Vocal Arts Ensemble and the Clavere Piano Duo 2006, 2007”
- **KBYU – Provo, Utah**  
“Broadcast of Temple Square Concert Series – Sunday concert re-broadcasts 1994, 1996, 1997.”
- **KBYU – Salt Lake City, Utah**  
“Vladimir Horowitz’s Piano Concert Tour – Live from Salt Lake City 1994”
- **LT8 and Channel 5 – Radio and Television, Rosario, Argentina**  
“Concerts from the Museum – Recitals at the Museum of Fine Arts ‘Miguel Castagnino’ in honor of W.A. Mozart 200<sup>th</sup> Anniversary, 1991”