

HEIDI MORSE

Curriculum Vitae

Department of Afroamerican and African Studies
University of Michigan
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EDUCATION

- 2014 Ph.D., Literature, with designated emphasis in Feminist Studies,
University of California, Santa Cruz
- Dissertation: "Minding 'Our Cicero': Nineteenth-Century African American Women's Rhetoric and the Classical Tradition" (Chair: Kirsten Silva Gruesz)
Winner of the 2015 Rhetoric Society of America Dissertation Award
- 2008 B.A., English and Women's Studies (with distinction), *magna cum laude*,
St. Olaf College, Northfield, MN

EMPLOYMENT

- 2016- Lecturer I, Departments of Afroamerican and African Studies, English Language and
Literature, and Classical Studies, University of Michigan, Ann Arbor
- 2014-16 Du Bois-Mandela-Rodney Postdoctoral Fellow, Department of Afroamerican and
African Studies, University of Michigan, Ann Arbor

PUBLICATIONS

Books

- Teaching and Testifying: Black Women's American Classicism.* Manuscript in preparation.
- 2018 *Classicisms in the Black Atlantic.* Co-edited with Ian Moyer and Adam Lecznar. Oxford University Press: Classical Presences Series (Lorna Hardwick and James I. Porter, series editors). (Forthcoming, Fall 2018)

Journal Articles

- 2018 “Feminist Receptions of Medusa: Rethinking Mythological Figures from Ovid to Louise Bogan.” *Comparative Literature* 70.2 (Forthcoming, June 2018)
- 2017 “Black Classical Ruins and American Memory in the Poetry of H. Cordelia Ray.” *Legacy: A Journal of American Women Writers* 34.1 (June 2017), pp. 53-81.

Book Chapters

- 2018 “Roman Studios: The Black Woman Artist in the Eternal City, from Edmonia Lewis to Carrie Mae Weems.” In *Classicisms in the Black Atlantic*, eds. Ian Moyer, Heidi Morse, and Adam Lecznar, Oxford University Press. (Forthcoming, Fall 2018)
- 2018 Co-authored with Ian Moyer and Adam Lecznar, “Introduction.” In *Classicisms in the Black Atlantic*, eds. Ian Moyer, Heidi Morse, and Adam Lecznar, Oxford University Press. (Forthcoming, Fall 2018)
- 2018 “Slave Narratives as World Literature.” In *The Wiley-Blackwell Companion to World Literature*, Vol. 4, ed. Frieda Ekotto. Wiley-Blackwell. (Forthcoming, Spring 2018)

Reference Articles

- 2016 “Literacy.” *Oxford Bibliographies in African American Studies*, ed. Gene Jarrett, Oxford University Press. <http://www.oxfordbibliographies.com/view/document/obo-9780190280024/obo-9780190280024-0016.xml>
- 2016 “Print Culture.” *Oxford Bibliographies in African American Studies*, ed. Gene Jarrett, Oxford University Press. <http://www.oxfordbibliographies.com/view/document/obo-9780190280024/obo-9780190280024-0047.xml>

Translations

- 2011 Latin translations in *Pablo Tac, Indigenous Scholar: Writing on Luiseño Language and Colonial History, c. 1840*, ed. Lisbeth Haas, University of California Press.

AWARDS

- 2015, 2016 Exemplary Diversity Scholar Award, National Center for Institutional Diversity, University of Michigan
- 2015 Rhetoric Society of America Dissertation Award for “Minding ‘Our Cicero’: Nineteenth-Century African American Women’s Rhetoric and the Classical Tradition”

FELLOWSHIPS

- 2016 Fellowship for Summer Seminar, “Hearing the Inarticulate: Ethics and Epistemology in the Archives,” Prindle Institute for Ethics, DePauw University, June 20-29
- 2014 Research Fellowship, Bentley Historical Library, University of Michigan, May 12-16
- 2013-14 Dissertation-Year Fellowship, Institute for Humanities Research, UC Santa Cruz
- 2013-14 Graduate Fellow, University of California Society of Fellows in the Humanities
- 2012 Isaiah Thomas Scholarship for the Summer Seminar in the History of the Book, “African American Cultures of Print,” American Antiquarian Society, July 9-13
- 2012 Summer Dissertation Fellowship, Institute for Humanities Research, UC Santa Cruz
- 2009-12 Summer Research Fellowships, Literature Department, UC Santa Cruz
- 2011 Qualifying Examination Quarter Fellowship, Literature Department, UC Santa Cruz

CONFERENCES & SYMPOSIA**Panels Organized**

- 2016 Special Session: “Black Women’s Poetry and the Color Line”
Modern Language Association, Austin, TX

Papers Presented

- 2017 “Re-Embodying Cleopatra, De-Classifying Antiquity: African American Women’s 19th Century Performances,” African Literature Association, New Haven, CT
- 2017 “From Shameless Hussy to Kitchen Table: Women in Print History”
SHARP-sponsored roundtable on “Radical Book History,” MLA, Philadelphia, PA
- 2016 “Learning in (the Court of) Public (Opinion): Debating Black Elocutionary Education Before Du Bois,” Rhetoric Society of America, Atlanta, GA
- 2016 “African American Education ‘On Trial’: Learning from 19th Century Debates”
The Future of Diversity Research, National Center for Institutional Diversity, Ann Arbor, MI
- 2015 “Roman Slave Law and Black Testimony in 19th Century America”
UM-Northwestern Classical Reception Workshop, Ann Arbor, MI

- 2015 “Transatlantic Neoclassicism: African Americans Visit Rome”
MELUS: Arrivals & Departures in U.S. Multi-Ethnic Literatures, Athens, GA
- 2014 “Ekphrastic Truth: Sojourner in Nineteenth-Century Media”
African American Expression in Print and Digital Culture, Madison, WI
- 2014 “Black *imitatio*: Self-Teaching Using Webster’s Speller” and seminar paper for
“Public Domains: Print and the Commons in the 19th Century U.S.”
C19: The Society of Nineteenth-Century Americanists, Chapel Hill, NC
- 2014 “Sojourner Truth and the Sculptural Paradigm”
Politics of the Digital: Poetry, Technology, and the University, Santa Cruz, CA
- 2013 “‘A-b—ab’: African American Self-Teaching and 19th c. Schoolbooks”
Graduate Research Symposium, University of California, Santa Cruz
- 2012 “Figural Rhetoric: Anna Julia Cooper’s Ciceronian Transformations”
American Philological Association, Philadelphia, PA
- 2011 “Pat Parker and Ntozake Shange’s Shameless Hussy Chapbooks”
Northeastern Modern Language Association, New Brunswick, NJ
- 2009 “Erotic Agency for the 21st Century: The Poetry and Politics of Cheryl Clarke”
Feminist and Women’s Studies Association, Liverpool, UK

INVITED CAMPUS TALKS & PUBLIC LECTURES

- 2017 Panelist for “Teach-In on Racist Appropriations of the Classical World: Past and Present,” Classics Department MLK Symposium, University of Michigan, Jan. 16.
- 2016 “Classics, Race, and Social Justice: 19th Century to Today,” Faculty Talk for Eta Sigma Phi (Classics honors society), University of Michigan, Nov. 4.
- 2016 “Sojourner Truth, Entrepreneur and Activist,” Women in History Month Lecture, National Association of Negro Business and Professional Women’s Clubs (NANBPWC), Ann Arbor Chapter, March 5.
- 2015 “Sojourner Truth, a ‘Libyan Sibyl’ in Neoclassical America,” Diasporic Dialogues Series, Dept. of Afroamerican and African Studies, University of Michigan, April 1.
- 2015 “Soprano Obligato: The Black Woman’s Voice in Cicero’s America,” MLK Lecture, Co-sponsored by the Classics Department and Contexts for Classics, University of Michigan, Jan. 19.

LANGUAGES

Latin (advanced proficiency)

TEACHING EXPERIENCE

University of Michigan (2014-present)

First Year Seminar: Black Women, Black Arts (AAS 104)

First Year Seminar: Black Odysseys: Classics in America (CLCIV 120)

The Art of Protest: Activist Aesthetics from Abolitionism to #BlackLivesMatter (AAS 230)

Women and Literature: 19th Century U.S. Women's Poetry (ENG 315/WMST 315)

Black Women in the United States, Part I: The 19th Century (AAS 336/HIST 336/WMST 336)

"A Litany for Survival": African American Women's Poetry (AAS 338)

Black Atlantic Classicisms (AAS 458)

Social Perceptions in 19th Century American Literature (ENG 471)

University of California, Santa Cruz (2011-2012)

Elementary Latin 1

TEACHING FIELDS

African American literary and cultural studies

19th century U.S. literature

Poetry

Classical reception studies

Print culture and history of literacy

Feminist theory

UNIVERSITY SERVICE

2017- Faculty co-sponsor for Rackham Interdisciplinary Workshop, "Black Classicisms: African American Literature and the Classical Tradition," University of Michigan

2015-17 Event Coordinator: Talks by Anne Lafont (Université Paris Est Marne-la-Vallée) and Tanisha Ford (University of Delaware), Department of Afroamerican and African Studies, University of Michigan

2014 Graduate Student Sub-Committee, Job Search for Ancient Comparative Mediterranean Studies, Literature Department, UCSC

2010-11 Graduate Student Representative, Literature Department, UCSC

Last updated September 8, 2017