

Curriculum Vitae

**Faithe Day**

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## **EDUCATION**

**2013-2018:** PhD in Communication Studies from the University of Michigan

**2009-2013:** B.A. in English and Digital Humanities from Wesleyan College – Magna Cum Laude

## **PAPERS AND PUBLICATIONS**

Day, Faithe. "Between Butch/Femme: On the Performance of Race, Gender, and Sexuality in YouTube Web Series". *Journal of Lesbian Studies*. DOI:

10.1080/10894160.2016.1383800

Day, Faithe, and Aymar Jean Christian. 2017. "Locating Black Queer TV: Fans, Producers, and Networked Publics on YouTube." In "Queer Female Fandom," edited by Julie Levin Russo and Eve Ng, special issue, *Transformative Works and Cultures*, no. 24.

<http://dx.doi.org/10.3983/twc.2017.867>.

Day, Faithe. "Review of Chapter 3: Addiction." *It's Complicated: The Social Lives of Networked Teens. A Collaborative Book Engagement*. Eds. Iskandar Zulkarnain, Megan Farnel and Fiona Barnett. HASTAC. Web. 11 August 2014.

## **HONORS AND AWARDS**

**2018-2019:** UM National Center for Institutional Diversity Postdoctoral Fellowship

**2017:** Communication Studies Scholarship Award

**2017:** Ruth Youngblood Conference Travel Grant

**2014:** Payne Spring/Summer Award

**2013-2018:** Rackham Merit Fellowship

**2013-2017:** Ford Foundation Fellowship

**2010-2015:** Humanities, Arts, Science, and Technology Advanced Collaboratory (HASTAC) Scholar

### **ACADEMIC APPOINTMENTS**

**Summer 2017:** Instructor of Record for COMM 101: The Mass Media

**Fall/Winter 2016:** University of Michigan Research Assistant to Dr. Robin Means-Coleman

**Fall 2014; Winter 2015; Summer 2017:** University of Michigan Graduate Student Instructor (GSI) for COMM 101: The Mass Media

**Summer 2012:** University of Iowa SROP Research Assistant to Dr. Andre Brock

**Fall 2010-Present:** College Writing Tutor

### **PRESENTATIONS AND CONFERENCES**

**March 2018:** Presented an individual paper titled “*If I Was Your Girl: Race, Religion, and Reimagining Pleasure in Black Queer Web Series*” at the Society of Cinema and Media Studies (SCMS) Annual Conference

**November 2017:** Presented an individual paper and on a panel at the National Communication Association (NCA) Annual Convention

**February 2017:** Presented at the SPEAK Graduate Student Conference at Georgia State University (GSU) on a paper titled “Not Just Between Women: The Performance and Policing of Identity in YouTube Commenting Communities”

**December 2016:** Invited to give a lecture for the course COMMUNICATION 429: GLBTQ Media at the University of Michigan

**November 2016:** Presented at American Studies Association Conference (ASA) on the paper titled “Imagined Commenting: The Construction of Black Queer Community within YouTube Counterpublics”

**June 2016:** Presented at Console-ing Passions Annual Conference (Notre Dame) on the paper titled “Peculiar Performativity: On the Politics of Quare YouTube Series”

**June 2016:** Invited to give a lecture for the course “Black Popular Culture” in the Department of African-American Studies at the University of Michigan

**April 2016:** Presented at the Digital Blackness conference at Rutgers University on a paper titled “Between Butch/Femme: On the Politics of Queer YouTube Web Series”

**March 2016:** Presented at SCMS on a panel titled “Cultivating the Self Rethinking Gendered Agency in Neoliberal Society”

**June 2015:** Co-presented at the Black Arts Initiative Conference (Northwestern) with Dr. Aymar Jean Christian on a presentation titled “Locating Black Queer TV: The Production and Publics of Black Indie Series Online”

**March 2015:** SCMS Panel Presentation titled “Black Awkward: ‘Awkward Black Girl’ and the Queer Consumption of a Web Series Redefining Black Womanhood”

**January 2015:** Presented at the “Data of Life Writing: Gender, Race, and the Digital Conference” at the University of Michigan with a Lightning Talk titled “Writing a Life into Computer Mediated Reality: Analyzing the Production and Reception of *Awkward Black Girl*”

**November 2014:** NCA Panel Presentation titled “Strong, Independent, Online Television”

**April 2014:** Presented on the University of Michigan “Women and the Media” Panel

## **LEADERSHIP AND UNIVERSITY SERVICE**

**2015-2016:** Students of Color of Rackham (SCOR) Marketing, Advertising, and Communication Chair

**2015-16:** Graduate Employee Organization (GEO) Communication Committee Chair

**2014-2016:** Graduate Employee Organization (GEO) Steward (Department Liaison)

**2014-2016:** Black Humanities Collective (BHC) Co-Chair

## **TEACHING AREAS**

Mass Media, Culture, & Society	Race & Representation	Research Methods
Gender & Sexuality	Science and Technology (STS)	Communication Theory & Analysis

Emerging/Digital Media	Writing & Composition	Television & Film
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