

EVELYN AZEEZA ALSULTANY
Curriculum Vitae

Department of American Culture
Arab and Muslim American Studies
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ACADEMIC APPOINTMENTS

2015-present Director, Arab and Muslim American Studies, American Culture, University of Michigan-Ann Arbor
2014-2105 Associate Chair, Department of American Culture, University of Michigan-Ann Arbor
2012-present Associate Professor, Department of American Culture, University of Michigan-Ann Arbor
2006–2012 Assistant Professor, Program in American Culture, University of Michigan-Ann Arbor
2005–2006 Research Investigator, Program in American Culture, University of Michigan-Ann Arbor
2004–2005 Visiting Lecturer, Center for Arab American Studies and Department of Humanities, University of Michigan-Dearborn

EDUCATION

2005 Ph.D., Modern Thought and Literature, Stanford University. Interdisciplinary focus on Arab American Studies, Comparative Ethnic Studies, Gender Studies, and Cultural Studies. Dissertation: "The Changing Profile of Race in the United States: Racializing and Representing Arab- and Muslim-Americans Post-9/11"
1998 M.A., Gender Studies, New School for Social Research, New York. Master's Thesis: "Negotiating Iraqi Identity in the U.S.: Narratives of Contradictory Belonging"
1995 B.A., Women's Studies and Political Science, University of Michigan, Ann Arbor
1991 I.B., United Nations International School, New York

FIELDS OF STUDY

Representations of Arabs and Muslims in the U.S. Media
Arab and Muslim American Studies
Cultural and Media Studies
Race, Popular Culture, and Cultural Politics
Comparative Ethnic and Area Studies
Gender Studies

PUBLICATIONS

Books

Between the Middle East and the Americas: The Cultural Politics of Diaspora. Co-edited volume with Ella Shohat. Ann Arbor: University of Michigan Press, February 2013, 334 pages. Honorable Mention of the Arab American National Museum's, Non-Fiction category Arab American Book Award (2014).
Arabs and Muslims in the Media: Race and Representation After 9/11. New York: New York University Press. Series: Critical Cultural Communication (Series Editors: Kent Ono and Sarah Banet-Weiser), August 2012, 227 pages.
Arab and Arab American Feminisms: Gender, Violence, and Belonging. Co-edited volume with Rabab Abdulhadi and Nadine Naber, Syracuse: Syracuse University Press, 2011, 389 pages. Winner of the Arab American National Museum's Evelyn Shakir Book Award (2012). Based on a substantial revision of "Gender, Nation, and Belonging: Arab and Arab American Feminist Perspectives," *MIT Electronic Journal of Middle East Studies*, co-edited Journal Issue with Nadine Naber and Rabab Abdulhadi, Volume 5, Spring 2005.

Works-in-Progress

Book Manuscript, *It's Scandalous: How Controversial Speech is Shaping Conceptions of Racism, Islamophobia, and Homophobia in the United States*

Exhibit

Reclaiming Identity: Dismantling Arab Stereotypes. Guest Curator of online exhibit at the Arab American National Museum, launched May 2011: www.arabstereotypes.org.

Journal Articles

- "The Cultural Politics of Islam in U.S. Reality Television," *Communication, Culture and Critique*, published online August 2015; in print Volume 9 (2016), 595-613.
- "Selling American Diversity and Muslim American Identity Through Non-Profit Advertising Post-9/11," *American Quarterly*, Vol. 59, No. 3 (September 2007): 593-622. This special journal issue has been published as a book: *Religion and Politics in the Contemporary United States*, R. Marie Griffith and Melani McAlister, eds., Baltimore: Johns Hopkins University Press, 2008, 67-96.
- "Arab and Arab American Feminisms: An Introduction," Co-authored with Rabab Abdulhadi and Nadine Naber in "Nation, Gender, and Belonging: Arab/Arab-American Feminist Perspectives," *MIT Electronic Journal of Middle East Studies*, Vol. 5, Spring 2005, 7-24. Co-edited journal issue.

Book Chapters

- "How Stereotypes Persist Despite Innovations in Media Representations," *With Stones in Our Hands*, Junaid Rana and Sohail Daulatzai, Eds., University of Minnesota Press, forthcoming.
- "Arab Americans, Arabs, Muslims," *Routledge Companion on Race and Media*, forthcoming.
- "Arabs and Muslims in the U.S.-American Media Before and After 9/11," in *Media and Minorities: Questions of Representation from an International Perspective*, Georg Ruhrmann, Peter Widmann, and Yasemin Shoman, Eds., Göttingen, Germany: Vandenhoech & Ruprecht, 2016, 104-117.
- "Representations of Arabs and Muslims in Post-9/11 TV Dramas," *The Colorblind Screen: Race and Television in Contemporary America*, Sarah Nilsen and Sarah E. Turner, Eds., 2014, 140-166.
- "24: Challenging Stereotypes," *How to Watch Television*, Jason Mittell and Ethan Thompson, eds. New York: New York University Press, 2013, 85-93.
- "The Cultural Politics of 'the Middle East' in the Americas: Towards a Postcolonial Diasporic Reading," co-authored with Ella Shohat in *Between the Middle East and the Americas: The Cultural Politics of Diaspora*, Evelyn Alsultany and Ella Shohat, eds. Ann Arbor: University of Michigan Press, 2013, 3-41.
- "From Arab Terrorists to Patriotic Americans: Representational Strategies in Post-9/11 TV Dramas," in *Between the Middle East and the Americas: The Cultural Politics of Diaspora*, Evelyn Alsultany and Ella Shohat, eds. Ann Arbor: University of Michigan Press, 2013, 153-175.
- "Representations: Visual Arts: Television: United States of America," *Encyclopedia of Women and Islamic Cultures*, Suad Joseph, Ed. Brill Online, 2012, 9 pages.
- "Arab and Arab American Feminisms: An Introduction," Co-authored with Rabab Abdulhadi and Nadine Naber in *Arab and Arab American Feminisms: Gender, Violence, and Belonging*, Rabab Abdulhadi, Evelyn Alsultany, and Nadine Naber, eds. Syracuse: Syracuse University Press, 2011, xix-xxxix. An earlier version appeared in "Nation, Gender, and Belonging: Arab/Arab-American Feminist Perspectives," *MIT Electronic Journal of Middle East Studies*, Vol. 5, Spring 2005, 7-24.
- "The Prime Time Plight of Arab-Muslim-Americans After 9/11: Configurations of Race and Nation in TV Dramas," *Race and Arab Americans Before and After September 11: From Invisible Citizens to Visible Subjects*, Nadine Naber & Amaney Jamal, eds., Syracuse University Press, 2007, 204-228.
- "From Ambiguity to Abjection: Iraqi-Americans Negotiating Race in the United States," *The Arab Diaspora: Voices of an Anguished Scream*, Zahia Smail Salhi and Ian Richard Netton, eds., London: Routledge, 2006, 127-142.
- "Towards a Multiethnic Cartography: Multiethnic Identity, Mono-Racial Cultural Logic, and Popular Culture," *Mixing it Up: Multiracial Subjects*, Kenneth Speirs and SanSan Kwan, eds., Austin: University of Texas Press, 2004, 141-162.

Other Publications

- Section co-editor with Louise Cainkar and Pauline Homsy Vinson, of special journal section, *New Directions in Arab American Studies, Mashriq and Mahjar*, Vol. 3, No. 2, 2016.
- "Reclaiming Identity Online: An Interview with Evelyn Alsultany, Jane Abell," *American Anthropologist*, Vol. 118, Issue 1, March 2016, 161-165.
- "Representations of Arabs, Muslims, and Iranians in an Era of Complex Characters and Storylines," *Film Criticism Journal*, Volume 40, Issue 1, 2016,
<http://quod.lib.umich.edu/f/fc/13761232.0040.102?view=text;rgn=main>.
- "Muslims are facing a civil rights crisis in America," *The Washington Post*, November 11, 2015,
<https://www.washingtonpost.com/news/in-theory/wp/2015/11/11/muslims-are-facing-a-civil-rights-crisis-in-america/>
- "*Tyrant*: How a TV drama with so much potential to challenge stereotypes ends up reinscribing them," *Afkar/Ideas*, Institute Européen de la Méditerranée, No. 46, Summer 2015, 75-77.
- "Black Feminism Is: Reflections on the Black Feminist Think Tank Symposium," written by Sherie Randolph and

- Erica Edwards with a paragraph contribution from me, *Jadaliyya*, April 19, 2015, http://www.jadaliyya.com/pages/index/21428/black-feminism-is_reflections-on-the-black-feminis
- "Beyond Intent: Why We Need a New Paradigm to Think about Racialized Violence," From the Square, NYU Press' Blog, February 17, 2015, <http://www.fromthesquare.org/?p=7165>
- "How Stereotypes Gain Their Power: Alsultany on Hollywood's Arabs and Muslims," Interviewed by Kristyn Acho, Arab American Institute, December 9, 2014, <http://www.aaiusa.org/blog/entry/how-stereotypes-gain-their-power-alsultany-on-hollywoods-arabs-and-muslims/>
- "Stereotyping of Arabs and Muslims Persists after 9/11," *Islamic Horizons*, November/December 2014, 46-48.
- "'A Space for the Spiritual': A Roundtable on Race, Gender, and Islam in the United States," Moderated by Sylvia Chan-Malik, with Evelyn Alsultany, Su'ad Abdul Khabeer, and Maryam Kashani, *Amerasia Journal*, Volume 40, Issue 1, 2014: 17-33.
- "Argo Tries But Fails to Diffuse Stereotypes," *The Islamic Monthly*, Fall 2013, Vol 29.1, 104-107.
- "Arabs and Muslims in the Media after 9/11: Representational Strategies for a "Post-race" Era, *American Quarterly*, Vol. 65, Iss. 1, March 2013, 161-169.
- "Protesting Muslim Americans as Patriotic Americans: The All-American Muslim Controversy," *Journal of Mass Media Ethics: Exploring Questions of Media Morality*, Volume 27, Issue 2, 2012, 145-148.
- "All-American Muslim: Reinforcing One Stereotype, Challenging Another," From the Square, NYU Press blog, January 6, 2012, 2 pages, <http://www.fromthesquare.org/?p=1916>
- "Representations of Arabs and Muslims in Post-9/11 TV Dramas," *Arab and Muslim American Civil Rights and Identity: A Selection of Scholarly Writings from the Decade After 9/11*, Washington, DC: ADC Research Institute, September 2011, 184-190.
- "Arab and Muslim Stereotypes Influence Thought, Policies," Op-Ed, published in Press of Atlantic City, July 26, 2011, http://www.pressofatlanticcity.com/opinion/commentary/evelyn-alsultany-arab-and-muslim-stereotypes-influence-thought-policies/article_8378abb9-d59f-53f5-bbdb-d347ab4eef6b.html. Also published as "It's Time for Racist Arab and Muslim Stereotypes to End," in *Arabdetroit.com*, July 22, 2011, <http://arabdetroit.com/news.php?id=2966>; and as "Hay que acabar con el racismo contra arabes y musulmanes," *El Diario La Prensa*, July 24, 2011, <http://www.impre.com/eldiariyon/opinion/opinion/2011/7/24/hay-que-acabar-con-el-racismo--264978-1.html#commentsBlock>.
- "Stealth Muslim," in *Arab and Arab American Feminisms: Gender, Violence, and Belonging*, Rabab Abdulhadi, Evelyn Alsultany, and Nadine Naber, eds. Syracuse: Syracuse University Press, 2011, 307-314.
- "The 'Ground Zero' Mosque Controversy and 'Post Race' Racism," States of Devotion Blog, Inaugural Issue, Ann Pellegrini, Diana Taylor, and Marcial Godoy, eds., Hemispheric Institute, October 2010, 2 pages, <http://hemisphericinstitute.org/devotion/2010/10/the-ground-zero-mosque-controversy-and-post-race-racism/>
- "Representing the War on Terror in TV Dramas," *International Connections*, Publication of the Center for International and Comparative Studies at the University of Michigan, Fall 2009, 4-6.
- "Night of Longing for the Homeland," *Mizna: Prose, Poetry and Art Exploring Arab America*, Volume 5, Issue 1, 2003, 32-37.
- "Los Intersticios: Recasting Moving Selves," *This Bridge We Call Home: Radical Visions for Transformation*, Gloria Anzaldúa and AnaLouise Keating, eds., New York: Routledge, 2002, 106-110. Republished in *Race, Class and Gender in the United States*, 6th-10th Editions, Paula S. Rothenberg, ed., New York: Worth, 2003/2016, 365-366. Also republished in *Rhetorical Visions: Writing and Reading in a Visual Culture*, Wendy S. Hesford and Brenda J. Brueggemann, eds. Boston: Pearson Custom Publishing, 2005, 304-306; *The Matrix Reader: Examining the Dynamics of Oppression and Privilege*, Abby Ferber, Christina Jimenez, Andrea Herrera, and Dena Samuels, eds., New York: McGraw-Hill, 2008; and *Women in Culture: An Intersectional Anthology for Gender and Women's Studies*, 2nd edition, John Wiley & Sons, forthcoming in July 2016.

Book Reviews

- Book Review of Tim Jon Semmerling's "'Evil' Arabs in American Popular Film: Orientalist Fear," *Middle East Journal*, Vol. 61, Iss. 2, Spring 2007, 365-366.
- Book Review of Shahla Haeri's "No Shame for the Sun: Lives of Professional Pakistani Women," *International Journal of Middle East Studies*, Vol. 36, No. 3, August 2004, 498-499.

PAPERS AND PRESENTATIONS

Invited Sessions

- 2016 "How do we move from stereotypes to more complex characters?" Invited panelist, Transforming Hollywood 7 Conference: Diversifying Entertainment, UCLA School of Theater, Film, and Television and USC School of Cinematic Arts, October 21.

- 2016 "Arabs and Muslims in the Media Post-9/11," Invited Lecture, American Studies, Boston College, October 13.
- 2016 "What is Islamophobia?" Invited Classroom Visit, American Studies, Boston College, October 13.
- 2016 "Arabs and Muslims in the Media Post-9/11," Invited Lecture, Stevenson University, April 27.
- 2016 "Understanding the Recent Rise in Islamophobia," Power, Violence, and Inequality Collective, University of Virginia, April 20, 2016
- 2016 "Arabs and Muslims in the Media," Inaugural Speaker for the Power, Violence, and Inequality Collective, University of Virginia, April 20.
- 2016 "Arabs and Muslims in the Media," Keynote Address, Inaugural Padilla Event, Race, Ethnicity, and Migration, Colorado College, January 28.
- 2016 "Scholarship and Activism: Studying and Advocating for Women of Color in the Academy and Beyond, Invited Roundtable Participant, Inaugural Padilla Event, Race, Ethnicity, and Migration, Colorado College, January 28.
- 2016 "Divergences and Convergences: What does it mean to study race and migration comparatively and transnationally?" Invited Roundtable Participant, Inaugural Padilla Event, Race, Ethnicity, and Migration, Colorado College, January 29, 2016.
- 2016 "Research Methods in Cultural Studies," Classroom Visit, Colorado College, January 29.
- 2015 "Feeling for Muslim Women during the War on Terror," Program in Communication, Culture, and Media, Drexel University, October 30.
- 2015 "The Politics of Outrage," Invited Lecture, Religion, Representation, & Injury Colloquium, Theatre and Performance Studies, Stanford University, April 2, 2015.
- 2015 "Are Good Stereotypes Really Good?" Sunday Assembly, Center for Judaic Humanism, Farmington Hills, Michigan, January 11, 2015.
- 2014 "Arabs and Muslims in the U.S. Media after 9/11: Racialization in a 'Post-Race Era,'" Invited Keynote Address, Conference on Racialization, Race, and (anti)Racism in the Nordic Countries, Aalborg University, Denmark, November 26-29, 2014.
- 2014 "The Cultural Politics of Contesting Representations of Arabs and Muslims Post-9/11," Keynote Address, Ethnicity and Race in Communication division of the International Communication Association, Pre-conference on "The Cultural Politics of Protest," University of Washington, Seattle, May 22.
- 2014 "Arabs and Muslims in the U.S. Media: Past and Present," Muslim Students' Association, Grand Valley State University, March 13.
- 2014 "From Harems to Terrorists: The History of Arab Stereotypes in the U.S. Media," and "Arabs and Muslims in the Media after 9/11," Center for Intercultural Programs, DePaul University, February 6
- 2013 "Arabs and Muslims in the Media after 9/11," Keynote Address, Arab American History and Culture Symposium, Immigration Research History Center and Global Studies, University of Minnesota, October 25.
- 2013 "Arabs and Muslims in the Media after 9/11: Patriotic Arab Americans, Oppressed Muslim Women, and Sympathetic Feelings," Women's Studies, University of Wisconsin-Milwaukee, April 19.
- 2013 "Arabs and Muslims in the Media after 9/11: Patriotic Arab Americans, Oppressed Muslim Women, and Sympathetic Feelings," American Studies and Elliot School of International Affairs, George Washington University, February 21 and Women's Studies, University of Wisconsin-Milwaukee, April 19.
- 2013 Guest lecture in Melani McAlister's class, "US-Middle East Encounters," George Washington University, February 19.
- 2013 "Arabs and Muslims in the Media after 9/11," Muslim Student Association, University of Michigan-Dearborn, February 5.
- 2012 "Arabs and Muslims in the Media after 9/11: Patriotic Arab Americans, Oppressed Muslim Women, and Sympathetic Feelings," History Department, University of Texas at El Paso, October 12; American Studies and Ethnicity, University of Southern California, October 18.
- 2011 "Reclaiming Identity: Dismantling Arab Stereotypes," Women's and Gender Studies Program, University of Michigan-Dearborn, October 13.
- 2010 "From Harems to Terrorists: Arab Stereotypes in the U.S. Media," Brownbag Workshop, Center for the Comparative Study of Race and Ethnicity, Middlebury College, April 9.
- 2010 "The War on Terror in TV Dramas: Scripting Muslim Terrorists and a Post-Race United States," Lecture, American Studies, Middlebury College, April 8.
- 2010 "From Arab Terrorists to Patriotic Arab Americans: Representational Strategies in Post-9/11 TV Dramas," 2010 International Security and Development Fellow Lecture, Center for International and Comparative Studies, University of Michigan, January 21. Different versions presented at Invited Symposium, "Islam,

- Muslims and the Media," Michigan State University, February 26; and invited lecture, African and African American Studies, Stanford University, April 1.
- 2009 "Ethno-Racial Representation in Popular Culture Scholarship: Practices, Politics, and Positioning in the Academy," Panelist, Students Committee, American Studies Association Annual Conference, Washington, DC, November 6.
- 2007 "Representations of Arabs and Arab-Americans in TV Dramas Post-9/11," Paper Presentation, Immigration, Citizenship, and Mass Media Symposium, University of Michigan, March 23, 2007.
- 2007 "Arab/Arab American Women Negotiating Agency and Desire," Paper Presentation, Center for Arab American Studies, University of Michigan-Dearborn, March 5.
- 2006 "From Harems to Terrorists: Arab Stereotypes and the U.S. Media," Lecture, Global Frequency event, Kalamazoo College, May 13.
- 2006 "'Going Muslim': Whites, the Arab/Muslim Conflation, and the War on Terror," Lecture, Pomona College, Claremont, CA, April 25.
- 2006 "Arab American Feminisms," Provosts Roundtable Luncheon, University of Michigan-Dearborn, November 8, 2005. Also invited to present at Henry Ford Community College, Dearborn, MI, February 14, 2006 and at Pomona College, Claremont, CA, April 24.
- 2004 "Selling Citizenship Post-9/11: Representations of Arab- and Muslim-Americans in Non-Profit Advertising," Job Talk, Humanities and Media and Cultural Studies, Macalester College, December 13, 2004; Center for Arab American Studies, University of Michigan-Dearborn, January 13, 2005; and Program in American Culture, University of Michigan-Ann Arbor, February 1, 2005.
- 2004 "Recurring, Recycled, and Comparative Racialization: Japanese-Americans Post-WWII and Arab-Americans Post-9/11," Paper Presentation, Stanford Minority Alumni Conference, May 1.

Papers Presented at Professional Conferences

- 2015 "Post Racial Denials," Black Feminist Think Tank, Department of African and Afro-American Studies, University of Michigan, March 20.
- 2014 "Middle Eastern Americans in Reality Television: Narcissists, Patriots, and Muslims," Arab American Studies Association Conference, Dearborn, April 5.
- 2013 "Patriotic Arab Americans, Oppressed Muslim Women, and Sympathetic Feelings," Critical Ethnic Studies Conference, Chicago, September 19.
- 2012 "Right-Wing Anti-Muslim Activism and *All American Muslim*," American Studies Association Annual Conference, San Juan, November 16.
- 2011 "Structures of Feeling for Muslim Men and Women After 9/11," Contemporary Research in Arab American Studies: New Trends and Critical Perspectives, November 4. (Paper read in absentia)
- 2010 "Feeling for Oppressed Muslim Women: Moral Outrage and Sympathy in the U.S. Media Post-9/11," American Studies Association Annual Conference, San Antonio, November 20.
- 2010 "The War on Terror in Post-9/11 TV Dramas," Radius of Arab American Writers Third National Conference, University of Michigan, June 5.
- 2009 "The War on Terror in TV Dramas: Scripting Victims, Terrorists, and a Post-Race United States," American Studies Association Annual Conference, Washington, DC, November 5. Also presented at the Middle East Studies Association Annual Conference (co-organized panel), Boston, November 23.
- 2008 "American Quarterly: Religion and Politics in the Contemporary U.S." Cultural Studies Association Conference, New York University, May 23.
- 2006 "Arab/Muslim Terrorists and Traumatized White Men: The Role of the Israeli/Palestinian Conflict in Portraying Violence in U.S. Post-9/11 TV Dramas," Middle East Studies Association Annual Conference, Boston, November 19.
- 2006 "'Going Muslim': Whites, the Arab/Muslim Conflation, and the War on Terror," Mapping Arab Diasporas Conference, University of Michigan-Dearborn, April 29.
- 2005 "'Going Muslim': News Narratives of Terrorism and Conversion in the Cases of John Walker Lindh, Jose Padilla, and John Allen Muhammad," American Studies Association Annual Conference, November 4 (panel organizer). Also presented at Middle East Studies Association Annual Conference, November 22 (panel organizer).
- 2004 "Selling Citizenship Post-9/11: Representations of Arab- and Muslim-American Women in Non-Profit Advertising," American Studies Association Conference, Atlanta, November 11.
- 2004 "Area, Ethnic, and American Studies: Arab-American Interventions," Asian American Studies Association Conference, Boston, March 27.
- 2003 "The Primetime Plight of Arab-Muslim Americans Post-9/11," Middle East Studies Association Conference, Anchorage, November 6, 2003. Different versions presented at El Centro Chicano, Stanford University,

- February 10, 2004; and Interrogating Modernity and Postcoloniality Workshop, Stanford University, February 25, 2004.
- 2003 "Going Muslim: Media Narratives of Violence and Conversion in the Cases of Muhammad, Lindh, and Padilla," Islam in America Conference, University of California – Berkeley, April 18.
- 2002 "Los Intersticios: Recasting Moving Selves," MESEA Conference, University of Padua, Italy, June 26-29, 2002. Also presented at various Book Readings of *This Bridge We Call Home* including at the San Francisco Public Library, January 12, 2003; Women's Community Center, Stanford University, February 5, 2003; and Feminist Studies, University of California, Santa Cruz, May 2, 2003.
- 2002 "'We Are Not Camel Riding People:' Iraqi Immigrants Negotiating Belonging in New York City," Middle East Studies Association Conference, Washington, DC, November 25, 2002. Different versions presented at the American Anthropological Association Conference, New Orleans, November 20, 2002; and the Arab Diaspora Conference, University of Leeds, UK, July 1.
- 2002 "Towards a Multiethnic Cartography: Mono-Ethnic Cultural Logic, and Popular Culture," Comparative Studies in Race and Ethnicity, Stanford University, January 29.
- 2001 "'You Get to Choose:' Multiethnic Catch-22s, Mono-Ethnic Cultural Logic, and Popular Culture," Modern Thought and Literature Symposium, Stanford University, April 27.

Roundtables and Moderations

- 2016 Chaired panel, "50 Years Ago: The 1967 War's Impact on Arab Americans and Arabs in American," Middle East Studies Association conference, Boston, November 20.
- 2015 Chaired panel, "Appropriating Boundaries: Epistemological Border Crossing in Middle East Studies," Middle East Studies Association conference, Denver, November 22.
- 2014 Chaired panel, "From Furious Orientals to Funny Arabs: The Politics and Possibilities of Arab American Media Studies," American Studies Association conference, Los Angeles, November 9.
- 2012 "Arab and Arab American Feminisms," Radius of Arab American Writers Inc, Fourth National Conference, Arab American National Museum, June 2, 2012.
- 2011 "Keyword Searches: 9/11 Plus Ten: Sympathy," Roundtable Participant, American Studies Association Annual Conference, Baltimore, October 22.
- 2010 "The Arab Women's Panel," Panel Moderator and Member of Conference Organizing Committee, Radius of Arab American Writers Third National Conference, University of Michigan, June 5.
- 2008 "Media and Cultural Representations," Invited Panel Chair, Arab American History Conference, Arab American National Museum, Dearborn, Michigan, November 1.
- 2008 "Clashes and Alliances: Reframing America and the Middle East," Panel Chair, American Studies Association Annual Conference, Albuquerque, October 18.
- 2007 "Orientalism, Racialization, and the Power of Knowledge Production in Middle East Studies," Roundtable Participant, Middle East Studies Association Annual Conference, Montreal, November 19.
- 2007 "The Neo-Orientalism of Today's Muslim Commentators," Invited Paper Discussant, Islamophobia/Islamophilia Conference, University of Michigan, October 20.
- 2007 "Reception and Resistance: The Politics of Writing and Cultural Work for Arab Americans at a Time of War," Panel Moderator and Member of Conference Organizing Committee, Radius of Arab Writers Second National Conference, Arab American National Museum, May 19.
- 2007 "Crossing-over and Bending Genres: Arab American Memoir and Autobiography," Panel Moderator and Member of Conference Organizing Committee, Radius of Arab Writers Second National Conference, Arab American National Museum, May 18.
- 2007 "Arab Images and Hollywood," Invited Session Moderator, DIWAN: A Forum for the Arts, Arab American National Museum, March 31.
- 2007 "Radius of Arab Writers Inc.: The Making of an Arab American Literary Community," Panel Moderator, DIWAN: A Forum for the Arts Conference, Arab American National Museum, March 31.
- 2007 "Art as Catalyst for Social Change," Invited Panel Moderator, DIWAN: A Forum for the Arts, Arab American National Museum, March 30.
- 2006 "Race, Arab Americans and Identity: Representations and Lived Experience," Panel Discussant, Middle East Studies Association Annual Conference, Boston, November 20.
- 2006 "American Studies and the Cultural Politics of the Middle East," Chair and co-organizer of roundtable discussion, American Studies Association Annual Conference, Oakland, October 13.
- 2005 "How Alive is Your Memory? War, Violence and (Post)Colonial Legacies," Moderator for panel at Teach-In on Darfur, University of Michigan-Dearborn, January 14.
- 2004 "Memories, Memorials, and Museums: Culture in the Time of War," Panel Discussant, Part of Teach-In on Politics, Peace, and Justice in the Middle East, Center for Arab American Studies, University of Michigan-

- Dearborn, December 1.
- 2004 "Peace, Propaganda, and the Promised Land: U.S. Media and the Israeli-Palestinian Conflict," Moderator for film screening and panel discussion with Hassan Nawash and Osama Siblani, Center for Arab American Studies, University of Michigan-Dearborn, November 17.
- 2004 "Storytelling and Haddoutah," Moderator for talk by Dr. Mona Ali, Arab and Arab American Writers Series, University of Michigan-Dearborn, November 3.
- 2003 "Arab/ Arab-American Feminisms and American Studies – A Roundtable Discussion," Roundtable participant and co-organizer of two back-to-back panels on Arab American Feminisms, American Studies Association Conference, Hartford, October 18.

Public Scholarship

- 2015 Invited Moderator/Interviewer, "From Marginalized to Organized: A Conversation on the State of Arab American Civil Rights with Dr. Jack Shaheen," The Arab American Summit, National Network of Arab American Communities, Dearborn, November 7.
- 2015 "Reclaiming Identity: Dismantling Arab Stereotypes," Arts of Citizenship Summer Institute, August 24.
- 2012 "Curating 'Reclaiming Identity': Challenges to Engaging in Public Scholarship," Invited Guest Presentation to graduate course, "Theories and Methods of Public History and Culture," University of Michigan, March 16.
- 2006-11 Guest Curator, "Reclaiming Identity: Dismantling Arab Stereotypes, Online Exhibit, Arab American National Museum, www.arabstereotypes.org, May 2011.
- 2011 "Presenting Your Public Scholarship to Multiple Audiences," Arts of Citizenship Faculty and Graduate Student Training Workshop, University of Michigan, January 7.
- 2010 Staff Development Training Seminar Series on the role of the Arab American National Museum in challenging Orientalism, Invited, Arab American National Museum, April 27, April 29, and May 4.
- 2010 "Exhibiting Orientalism: Challenges to Engaging in Public Scholarship," Arts of Citizenship, University of Michigan, March 12.
- 2010 "Representing the Past to the Public Eye," Panelist, Eisenberg Institute for Historical Studies, University of Michigan, January 29.
- 2009 "Public Scholarship and the Arab American National Museum," Public Humanities Institute, University of Michigan, August 20.
- 2008 "What are Stereotypes?" and "Arabs in the Media Before and After 9/11," Invited Guest Lecture to 7th grade, 9th grade, and 12th grade at the Calhoun School, New York, May 9.
- 2008 "RACE: The Power of an Illusion," Invited Panel Discussant on film, The Calhoun School, New York, May 8.
- 2007 "Arab Americans and Race," Invited Lecture and Discussion, Imaging Race, Imaging Culture, An International Film Series, Charles H. Wright Museum of African American History, Detroit, August 4.
- 2007 "Exhibiting Orientalism," Invited Presentation, Orientalism and Ephemera Symposium, Art Gallery of Windsor, January 28.
- 2006 "Anti-Arab Racism: In the Media and on the Streets," Invited Presentation as part of a Cultural Education Workshop on "Images and Perceptions of Arab Americans," organized by Arab Detroit, Dearborn, MI, May 31. Also invited by Detroit Edison (DTE) to conduct a cultural sensitivity workshop for employees, June 14, 2007.
- 2006 "Mixed Race Women and Interracial Relationships" and "Teaching Media Literacy," Workshop Co-facilitator, Arab Movement of Women Arising for Justice Gathering, Chicago, June 9-11.
- 2005 "Representations of Arab-Americans in the Media," Invited Lecture as part of Museum Exhibit entitled, "Arab-American Experiences in Arizona," Mesa Southwest Museum, Phoenix, Arizona, March 6.

Dramatic and Creative Presentations

- 2004 "Depending on Which Faction of the Hernandez Family You Consult, Either of the Following Occurred," Staged Reading of Play-in-Progress, Stanford University, May 24.
- 2000 "Factions," The Poetic Experience, Public Reading, YWCA, Oakland, CA, December 2.
- 2000 "La Côte Basque," Out of Our Revolutionary Minds, Public Reading, Stanford University, May 22.
- 2000 "Vida: Border Crossing," Staged Reading of Play-in-Progress, Stanford University, March 9.

Reviews of my work

- Tarik Ahmed Elseewi, "Arabs and Muslims in the Media: Race and Representation after 9/11," *Cinema Journal*, Volume 54, Number 4, Summer 2015, pp. 165-168.
- Kristian Petersen, "Arabs and Muslims in the Media: Race and Representation after 9/11- A Review," *Religion in*

American History, August 27, 2014, <http://usreligion.blogspot.com/2014/08/arabs-and-muslims-in-media-race-and.html>

- Siobhan Holohan, "Reading Representations/Representing the Self: The Cultural Politics of Islam," *European Political Science*, Vol. 13, May 23, 2014, 297-301.
- Juan Poblette, "Between the Middle East and the Americas: The Cultural Politics of Diaspora," *Mashriq & Mahjar*, Vol. 2, Iss. 1, Spring/Summer 2014, 166-170.
- Anamik Saha, "Arabs and Muslims in the Media," *Journal of Popular Communication*, Vol. 12, Iss. 1, 2014, 65-68.
- Choice Review, "Between the Middle East and the Americas: The Cultural Politics of Diaspora," *Choice*, October 2013, 242.
- Jason Archbold, "Arabs and Muslims in the Media," *Media International Australia*, No. 149, November 2013, 190.
- Malay Firoz, "Arabs and Muslims in the Media," *Social Anthropology / Anthrologie Sociale* (2013) 21.4: 576-577.
- Gretchen Head, "New Trends in Arab Feminist Thought," *Women's Studies Quarterly*, Vol. 41, Issue 3&4, Fall/Winter 2013, 287-289.
- Laila Farah, "Arab and Arab American Feminisms," *Mashriq and Mahjar*, Vol. 1, 2013, 124-126.
- Naved Bakali, "Arabs and Muslims in the Media," *Cultural and Pedagogical Inquiry*, Vol. 5, Iss. 1, 2013: 39-42.
- Thomas Abowd, "Arabs and Muslims After 9/11," *Against the Current*, 164, May/June 2013.
- Umayyah Cable, "New Wave Arab American Studies: Ethnic Studies and the Critical Turn," *American Quarterly*, Vol. 65, Iss. 1, March 2013, 231-243.
- Pauline Mouhanna, "Les Arabes et la télé américaine: Le Déchiffrement de Evelyn Al Sultany," *L'Hebdo Magazine*, January 11, 2013, 62, http://magazine.com.lb/index.php/fr/component/k2/item/2253-les-arabes-et-la-télé-américaine-le-déchiffrement-d'evelyn-al-sultany?issue_id=58
- Waleed Mahdi, "Arab American Feminisms: Gender, Violence and Belonging," *Arab Studies Quarterly*, Winter 2012, Vol. 34, Issue 1, 58-60.
- Blogger Marilyn, "Arab and Arab American Feminisms," *Me, You, and Books*, April 24, 2012, <http://mdbrady.wordpress.com/2012/04/24/arab-arab-american-feminisms-gender-violence-belonging-edited-by-rabab-abdulhadi-and-others/>
- Triana Kazaleh Sirdenis, "Arab and Arab American Feminist Narratives," *Against the Current*, 157, March/April 2012, 30, <http://www.solidarity-us.org/current/node/3538/>
- Yasmin Nair, "Arab American Feminisms: Gender, Violence and Belonging," *Make/Shift Magazine*, Issue 11, Spring/Summer 2012, 56-57
- Arab and Arab American Feminisms, Listed in the "Editor's Picks," *Middle East Report* (259), Volume 41, Summer 2011.
- Amanda Quraishi, "Review: Arab and Arab American Feminisms," *Tikkun Daily*, April 14, 2011, <http://www.tikkun.org/tikkundaily/2011/04/14/review-arab-arab-american-feminisms/>
- Theri Pickens, "Take Lessons: An Intellectual Master Class," *Al Jadid*, Vol. 17, No. 64, 2011, <http://www.aljadid.com/content/take-lessons-intellectual-master-class>
- Blogger Melissa, "Arab American Feminisms: Gender, Violence and Belonging," *The Feminist Texican*, July 14, 2011, <http://feministtexicanreads.wordpress.com/2011/07/14/arab-and-arab-american-feminisms-gender-violence-and-belonging/>
- Mejdule Shomali, "Review of Arab and Arab American Feminisms," *Social Justice*, Vol. 37, Iss. 4, 2011/2012.
- Penny Johnson, "The MIT Journal of Middle East Studies, Gender, Nation, and Belonging," *Al-Raida*, Vol. XXIV, Nos. 116-117, Winter/Spring 2007, 79-81.

Media Interviews and Coverage

- 2016 Interviewed about the U.S. elections and the potential impact on Muslim Americans, Phoenix Satellite Television, Hong Kong, October 23, <http://v.ifeng.com/news/world/201610/01599e73-c488-47af-88c4-2d70be9e3512.shtml>.
- 2016 Alexa St. John, "Fifteen years later, 9/11's impact remains on campus," *The Michigan Daily*, September 11, <https://www.michigandaily.com/section/news/fifteen-years-later-911s-impact-remains-campus>
- 2016 Imogen Herrad, interviewed for radio documentary on spy stories in the 20th and 21st centuries for SWR2, a public German radio station, June.
- 2016 Tim Cohn, Faculty pen letter to Schlissel about Diag chalking incident," *The Michigan Daily*, April 17, <https://www.michigandaily.com/section/news/480-faculty-members-pen-letter-pres-schlissel-about-diag-chalking-incidents>
- 2016 Rabab Jafri: Inner conflict, the right way, *The Michigan Daily*, February 3, <https://www.michigandaily.com/section/columns/rabab-jafri-islamaphobia-event-review>
- 2016 Alexa St. John, "Students share experiences of Islamophobia on campus," *The Michigan Daily*, January

- 26, <https://www.michigandaily.com/section/news/unity-community-emphasized-sharing-stories-event>
- 2016 Neda Ulaby, "In 2015, TV Broke Ground By Showing Relatable Women in Hijab, NPR, January 1, http://www.npr.org/2016/01/01/461490153/in-2015-tv-broke-ground-by-showing-relatable-women-in-hijab?utm_source=facebook.com&utm_medium=social&utm_campaign=npr&utm_term=nprnews&utm_content=20160101
- 2015 David Zurawick, "Muslims on TV Seen Through Terror Prism," Baltimore Sun, December 11, <http://www.baltimoresun.com/entertainment/tv/z-on-tv-blog/bs-ae-zontv-muslim-20151211-story.html>
- 2015 Featured on Wolverine of Ann Arbor, University of Michigan's Facebook page, December 9, <https://www.facebook.com/universityofmichigan/photos/a.10153189200455753.1073741840.21105780752/10153390148995753/?type=3&fref=nf>
- 2015 Sujay Kumar, "The Everyday Terror of Islamophobia in America," *Fusion.net*, July 23, 2015, <http://fusion.net/story/171442/the-everyday-terror-of-islamophobia-in-america/>
- 2015 Alexandra Svokos, "UMich Student: I Don't Have a Single Arab or Muslim Friend that Hasn't Experienced Discrimination," *Huffington Post*, April 7, http://www.huffingtonpost.com/2015/04/07/umich-anti-muslim-town-hall_n_6841510.html
- 2015 Ian Dillingham and Ruby Wallau, "Challenging the Checkbox: Experiences of the Arab-American community on campus," *The Michigan Daily*, March 10, <http://www.michigandaily.com/article/challenging-checkbox>
- 2015 Jeff Karoub, "Muslims finding voice in wake of North Carolina slayings," *Associated Press*, February 18, http://www.nytimes.com/aponline/2015/02/18/us/ap-us-muslims-killed-activism.html?_r=0
- 2015 Carly Noah, "LSA launches new minors for Winter 2015," *The Michigan Daily*, February 1, <http://www.michigandaily.com/news/university-offers-new-minors>
- 2014 Michelle Leung, "Why Ayaan Hirsi Ali Gets a Conservative Media Spotlight," Media Matters for America, April 11, <http://mediamatters.org/blog/2014/04/11/why-ayaan-hirsi-ali-gets-a-conservative-media-s/198856>
- 2013 Amia Davis, Shoham Geva, Amabel Karoub, "Interesting courses, Winter 2014 Edition," *The Michigan Daily*, November 21, <http://www.michigandaily.com/news/interesting-courses-winter-2014-edition#1>
- 2013 "New Texts Out Now: Evelyn Alsultany and Ella Shohat, Between the Middle East and the Americas: The Cultural Politics of Diaspora, *Jadaliyya*, June 26, http://www.jadaliyya.com/pages/index/12429/new-texts-out-now_evelyn-alsultany-and-ella-shohatn
- 2013 "New Texts Out Now: Rabab Abdulhadi, Evelyn Alsultany, and Nadine Naber, Arab and Arab American Feminism," *Jadaliyya*, June 26, http://www.jadaliyya.com/pages/index/12428/new-texts-out-now_rabab-abdulhadi-evelyn-alsultany
- 2013 Maris Harmon and Jonah Lieberman, "Viewpoint: Our place at TEDxUofM," *The Michigan Daily*, April 8 (mention of my talk at the TEDxUofM conference), <http://www.michigandaily.com/opinion/04viewpoint-finding-our-place-tedxuofm09>
- 2013 Martha S. Jones, "Turning Back the Time of Racism," *The Huffington Post*, February 12, 2013 (mention of my class, "22 Ways to Think about Race"), http://www.huffingtonpost.com/martha-s-jones/racism_b_2670063.html
- 2013 "Understanding Race," Carlina Duan, *The Michigan Daily*, February 7, <http://www.michigandaily.com/arts/02b-side-understanding-race-theme-semestermuseum-exhibit07>
- 2013 Interview with Jennifer Kemp about my book, *Arabs and Muslims in the Media*, "Political Perspectives," KBOO Radio, Portland, Oregon, January 16, <http://kboo.fm/node/53084>
- 2012 "Scholar Rebuts Stereotypical Portrayals of the Middle East in U.S. Mainstream Media," Elias Kamal Jabbe, *The Trojan Horse*, November 13, <http://hashwiththehorse.wordpress.com/2012/11/13/scholar-rebuts-stereotypical-portrayals-of-the-middle-east-in-u-s-mainstream-media/>
- 2012 "Evelyn Alsultany's Arabs and Muslims in the Media," The Page 99 Test (blog), Marshal Zeringue, October 12, <http://page99test.blogspot.com/2012/10/evelyn-alsultanys-arabs-and-muslims-in.html>
- 2011 "Stereotyping the 'Enemy': Changing Arab and Muslim Portrayals Post 9/11," LSA Youtube Channel, video interview, University of Michigan, September.
- 2011 Dan Shine, "When Research Goes Sideways," LSA Magazine, University of Michigan, Fall.
- 2011 Radio Tahrir, WBAI, New York, Radio Interview on Museum Exhibit, www.arabstereotypes.org, June 28.
- 2011 Michael Hodges, "Dearborn museum presents Web tour of anti-Arab bias," *The Detroit News*, June 28, <http://detnews.com/article/20110628/ENT01/106280306>
- 2011 Jeff Karoub, "From harems to terrorism: Dearborn museum website aims to explore, overcome

- Arab stereotypes," Associated Press. Published in Daily Reporter (Greenfield, Indiana), June 7; The Canadian Press, June 7; San Francisco Chronicle, June 8; FoxNews.com, June 8; The National, June 9; The Miami Herald, June 19; and other newspapers.
- 2010 "Teaching the Arts of Citizenship at the University of Michigan," Article in AAC&U News, September.
- 2008 "Arab Americans and Race Before and After 9/11," Interviewed by Zeina Zaatari, Voices of the Middle East and North Africa, KPFA (San Francisco) and internet podcast, part 1 aired December 3 and part 2 aired December 10.
- 2007 "Teaching Arab American Studies in U.S. Universities," Interviewed by Barbara Nimri Aziz, Radio Tahrir, WBAI (New York) and Internet podcast, June 5.
- 2007 "Panel Discusses Gender Issues Concerning Arabs and Muslims," Article by Delia Habhab, Arab American News, March 10.
- 2007 "Just a Little Innocent Comedy," Article by David Zurawik, Baltimore Sun, March 3.
- 2007 "Muslim Fury Over Danish Cartoons Spur Riots Across the Globe - Why?" Article by Gil Kaufman, MTV News (online), February 7.

AWARDS, GRANTS AND FELLOWSHIPS

- 2016 Associate Professor Support Fund, Office of the Dean, Literature, Science, and the Arts, University of Michigan
- 2016 ADVANCE Summer Writing Grant, University of Michigan
- 2015 Recipient of the Harold R. Johnson Diversity Service Award, University of Michigan.
- 2015 Arab Community Leadership Award, The Big Ihtifal, Arab Graduation, University of Michigan.
- 2015 Inducted into Phi Kappa Phi Honors Society, University of Michigan chapter.
- 2015 Invited to join the PEN American Organization.
- 2015 ADVANCE Summer Writing Grant, University of Michigan
- 2014 Honorable Mention for *Between the Middle East and the Americas*, Non-Fiction category, Arab American Book Award, Arab American National Museum
- 2014 Individual Award for Outstanding Contributions to Undergraduate Education, Literature Science and the Arts, University of Michigan
- 2013 Research Grant, Office of the Vice President for Research (OVPR) Faculty Grants and Awards Program, University of Michigan
- 2012 Evelyn Shakir Non-Fiction Award, Arab American National Museum Book Award for *Arab and Arab American Feminisms*
- 2012 Jack G. and Bernice Shaheen Achievement Award, American-Arab Anti-Discrimination Committee
- 2011 Manuscript Completion Grant, LSA Deans Office, University of Michigan
- 2011 Ford Foundation Postdoctoral Fellowship, Alternate
- 2010-2011 Faculty Fellow Completion Grant, Arts of Citizenship, University of Michigan
- 2010 Spring/Summer Research Grants Program, Rackham Graduate School and Office for Vice President for Research, University of Michigan
- 2009-2010 Faculty Fellow, International Security and Development, Center for International and Comparative Studies, University of Michigan
- 2008-2009 Faculty Fellow, Arts of Citizenship, University of Michigan
- 2007 Office of the Vice President for Research (OVPR) Faculty Grants and Awards Program, University of Michigan
- 2007 Distinguished Service Award, Radius of Arab American Writers (RAWI)
- 2006-2007 Citizenship Themes Year Grant for proposal, "Citizenship and Arab American Studies," to bring speakers in conjunction with courses in Arab American Studies, University of Michigan
- 2005-2007 Media and Humanities and Cultural Studies Post-Doctoral Fellowship, Macalester College (declined)
- 2004-2005 Whiting Dissertation Prize Fellowship, Stanford Humanities Center (declined)
- 2003-2004 El Centro Chicano Graduate Scholar in Residence, Stanford University
- 2003-2004 Graduate Dissertation Fellowship, Institute for Research on Women and Gender, Stanford University
- 2003-2004 Center for Comparative Studies in Race and Ethnicity Teaching Fellowship, Stanford University (declined)
- 1999-2003 Stanford School of Humanities and Sciences Pre-Doctoral Fellowship
- 1996-1998 Diamond Fellowship, New School for Social Research
- 1994 Dorothy McGuigan Award (for best Women's Studies Essay Written by an Undergraduate Student), University of Michigan

1991-1995 Michigan Scholar Award, University of Michigan

TEACHING

Courses, University of Michigan

- "Islamophobia" (Undergraduate)
- "22 Ways to Think about Race" (Undergraduate)
- "Race and Mixed Race" (Undergraduate)
- "Why Do They Hate Us?: Perspectives on 9/11" (Undergraduate)
- "From Harems to Terrorists: Representing the Middle East in Hollywood Cinema" (Undergraduate)
- "Introduction to Arab American Studies" (Undergraduate)
- "Internship in Arab and Muslim American Studies" (Undergraduate)
- "The Middle East in American Studies" (Graduate)
- "Field Development Seminar" (Graduate)

Guest Presentations, University of Michigan

- 2016 "Arabs and Muslims in the Media," Media Studies Research Workshop, Department of Communication Studies, December 1.
- 2016 "Understanding Islamophobia," Diversity and Inclusion Professional Development Series, Student Life, University of Michigan, November 15.
- 2016 "Course Planning," LSA Teaching Academy, Center for Research on Teaching and Learning, August 24.
- 2016 Master of Ceremonies, "Sharing Stories, Building Allyhood: Students Speak Out Against Islamophobia," LSA Associate Dean's Office for Undergraduate Education, University of Michigan, January 25.
- 2015 "Controversy and Inclusivity: Lessons from the Race and Ethnicity Classroom," LSA Diversity Institute, May 12.
- 2015 "Arabs and Muslims in the Media after 9/11," Guest lecture in Yasmin Moll's course on Religion and Media, Anthropology, University of Michigan, April 8.
- 2015 "Mixed Race Identities," guest lecture in Manal Yazbak's online course, "Exploring Culture Through Literature in English," Sakhnin College for Teacher Education (Israel), March 24, 2015
- 2014 "Arab Identities," keynote address for MEDAN (Middle East Action Network, student group), Community Dinner, October 29, 2014
- 2014 "Arabs and Muslims in the Media," Shazia Iftkhar's class, The Politics of Representation: Women and Islam, Communication Studies, September 25, 2014
- 2014 "Language, Controversy, and Inclusivity: Lessons from the Classroom," Presentation for LSA Institute on Diversity and Campus Climate, May 13.
- 2014 "Dealing with Controversial Issues in the Classroom," Presentation for American Culture Faculty Retreat, May 5.
- 2014 "Dealing with Explosive Issues in the Classroom," Presentation for LSA Winter Faculty Seminars on Diversity and Climate, January 31.
- 2014 "What makes a good dissertation?" Panel discussion in American Culture graduate course, January 28.
- 2013 Keynote Speaker at Delta Tau Lambda Latina Sorority's Salute to Latinas, October 17.
- 2013 "Muslim Women in the Media after 9/11," Communication Studies 405, "Women and Islam: The Politics of Representation," September 26.
- 2013 "Are 'Good Stereotypes Really Good?'" TEDxUofM Conference, Power Center, April 5.
- 2013 "Arabs and Muslims in the Media," Author's Forum, Hatcher Graduate Library, February 7.
- 2013 "Pedagogies for Understanding Race," Center for Research, Teaching, and Learning, January 29.
- 2013 "Arabs and Muslims in the Media," Michigan Research Community, Mosher Jordan Dorm, January 28.
- 2012 "Arabs and Muslims in the Media after 9/11," Communication Studies 479, "Islam in the Media," October 9.
- 2012 "*All-American Muslim: Changing Representations of Muslims on Television*," *All-American Muslim* Screening and dialogue with the cast, Muslim Student Association, January 18.
- 2011 "How Did Representations of Arabs and Muslims Change After 9/11?" Communication Studies Colloquium, September 22.
- 2010 "Reflections on Research and Writing," Approaches to American Culture Graduate Seminar, December 1.
- 2010 "The 'Ground Zero Mosque' Debate," Asian/Pacific Islander American Studies, Fall Mixer, September 28.
- 2009 "Let's Talk About the Job Market (baby)," Panelist, American Culture Workshop, October 21.
- 2009 "Arab American Studies and Transnational American Studies," American Culture 350, "Approaches to American Culture," April 13.
- 2009 "Media Representations of Arabs and Muslims After 9/11," Middle Eastern and North African Studies

- 493, "Comparative Perspectives on the Middle East," March 23.
- 2008 "Representations of Arab Americans After 9/11," *American Culture* 353, "Asians in American Film and Television," March 6.
- 2008 "Research and Writing," *American Culture* 398, Junior Honors Colloquium, February 2.
- 2007 "Preparing for the Job Market," Session Organizer and Moderator, American Culture Workshop, December 6.
- 2007 "Arab American Studies," *American Culture* 335, "Arts and Culture in American Life," November 13.
- 2007 "Policing the Boundaries of Community Identity," Workshop Moderator, Arab Student Summit, Multi-Ethnic Student Association, University of Michigan, November 10.
- 2006 "M&Ms: A Macro and Micro Approach to the Academic Job Search," American Culture Workshop, University of Michigan, October 25.
- 2006 "Being a Research Assistant," Undergraduate Research Opportunity Program class, University of Michigan, September 13.
- 2006 "About Baghdad," Moderator for panel after film screening, University of Michigan-Dearborn, March, 21.
- 2006 "Pita and Tortillas: The Arab-Latino Connection," Invited Co-facilitator for undergraduate Arab-Latino Collaborative event. Arab Student Association and Sigma Lambda Gamma, University of Michigan, March 12.

Dissertation and Masters Committees

- Dominic Garzonio, Dissertation Committee Chair, "Silent Hollywood Orientalism: 1915 – 1929," expected Winter 2019
- Meryem Kamil, Dissertation Committee, Co-Chair, "Terms of Service: Pro-Palestinian Organizing in the Post-Fordist University of California System," expected Winter 2019
- Joo Young Lee, Dissertation Committee Chair, "The Transnational Politics of Mixed Race: Representations of Afro-Koreans, Afro-Korean Adoptees, and Afro-Korean Americans in American and Korean Media, 1953-2013," *American Culture*, University of Michigan, expected Winter 2017
- Christina LaRose, Dissertation Committee Co-Chair, "Anglophone Arab Women's Poetry: Women of Color Genealogies, Transnational Subjectivities, and Trauma Recovery," *English and Women's Studies*, University of Michigan, expected Winter 2017
- Noha Beydoun, External Dissertation Committee Member, "The Politics of Hijab in Contemporary American Culture," *English Department*, Wayne State University, expected Winter 2017
- Wajeeha Choudhary, External Dissertation Committee Member, "Can Malala Speak? A Visual Analysis of South Asian Muslim Women in Western Mass Media," *Communication, Culture, and Media*, Drexel University, expected 2016.
- Balbir Singh, External Committee Member, "Militant Bodies: Policing Race, Religion, and Violence in the U.S. Sikh Diaspora," *Department of English*, University of Washington, expected 2016.
- Yamil Avivi, Dissertation Committee Chair, "Reading Second Generation Latinos through Subculture: Coming of Age in Neoliberal Elizabeth in the 1980s and 1990s," 2016.
- Umayyah Cable, External Dissertation Committee Member, "Cinematic Activism: Palestinian Cultural Politics in the United States," *American Studies and Ethnicity*, University of Southern California, 2016.
- Omar Baz Radwan, External Examiner, "Ambiguous State of Being: Identity Construction in Contemporary Arab American Poetry Post-9/11," *Dublin City University*, 2016.
- Waleed Mahdi, External Dissertation Committee Member, "Spectacles of Otherness & Cinematic Interventions: Re-locating Arab Americans in a Transnational Context," *American Studies*, University of Minnesota, 2015
- Sarah Gothie, Dissertation Committee Chair, "(Her)itage: Interpretation, Literary Tourism, and the Popular Legacies of Louisa May Alcott, L.M. Montgomery, and Beatrix Potter," *American Culture*, University of Michigan, 2015
- Mejdulene Shomali, Dissertation Committee Co-Chair, "Moving Femininities: Queer Critique and Transnational Arab Culture," *American Culture*, University of Michigan, 2015
- Kathy Zarur, Dissertation Committee Member, "Self-Portraiture and Rise of 'Arab' Art: Tarek Al-Ghoussein, Hassan Musa and Walid Raad," *Department of Art History*, University of Michigan, 2014
- Hannah Noel, Dissertation Committee Co-Chair, "Fear and Threat in Illegal America: Latinas/os, Immigration, and Progressive Representation," *American Culture*, University of Michigan, 2014
- Lamees Al Ethari, External Dissertation Committee Member, "Defragmenting Identity in the Life Narratives of Iraqi North American Women," *English Department*, University of Waterloo, 2014

- Katharina Motyl, External Dissertation Committee Member, "With the Face of the Enemy: Arab American Literature since 9/11," Graduate School of North American Studies, Freie Universitat, Berlin, 2013
- Matthew M. Andrews, Dissertation Committee Member, "Refashioning the Intimate: Race and Personal Relationships in Contemporary Multiracial Filipino America," Department of Sociology, University of Michigan, 2013
- Lisa Suhair Majaj, Dissertation Committee Member, "Transformative Acts: Arab American Writing/Writing Arab America," American Culture, University of Michigan, 2012
- Rachel Afi Quinn, Dissertation Committee Chair, 'Aqui Hay Una Mezcla: Dominican Women's Transnational Identities in Santo Domingo," American Culture, University of Michigan, 2012
- Stephanie Nohelani Teves, Dissertation Committee Member, "We're All Hawaiians Now: Kanaka Maoli Performance and the Politics of Aloha," American Culture, University of Michigan, 2012
- Reem Gibriel, MFA Thesis Committee Member, "METamphorae: From Emotion to Metaphor, from Sentiment to Symbol," School of Art and Design, University of Michigan, 2010
- Sally Howell, Dissertation Committee Member, "Inventing the American Mosque: Early Muslims and Their Institutions in Detroit, 1910-1980, American Culture, University of Michigan, 2009
- Leila Buck, External Masters Committee Member, "The Use of Autobiography in Arab-American Solo Performance," External Masters Thesis Committee Member, The Gallatin School, New York University, 2008

COMMITTEE AND ADMINISTRATIVE SERVICE

National

- | | |
|-----------|---|
| 2015-2017 | Advisory Board, Critical Arab American Book Series, Syracuse University Press |
| 2014-2016 | Elected Advisory Board Member, Arab American Studies Association |
| 2016 | Reviewer, Palgrave |
| 2016 | Reviewer, Journal of Homosexuality |
| 2016 | Reviewer, University of Minnesota Press |
| 2016 | Reviewer, Council for the Humanities of the Netherlands Organisation for Scientific Research |
| 2016 | Reviewer, Film Criticism Journal |
| 2016 | Reviewer, The Communication Review |
| 2016 | Reviewer, Anthem Press |
| 2016 | Endorsement writer, <i>Representations of Islam in the News: A Cross-Cultural Analysis</i> , edited by Stefan Mertens and Hedwig de Smaele, Lexington Books |
| 2014-2015 | Steering Committee Member, Campaign to Take On Hate Campaign, ACCESS, Dearborn, Michigan |
| 2015-2017 | Editorial Board Member, Communication and Critical/Cultural Studies (Journal of the National Communication Studies Association) |
| 2015 | Expert Feedback, Forum on Ethnic Groups from the Middle East and North African, Ethnicity and Ancestry Branch, Population Division, U.S. Census Bureau, May 29. |
| 2015 | Endorsement Writer, Dalia Gomaa, <i>The Non-National in Contemporary American Literature: Ethnic Women Writers and Problematic Belonging</i> , Palgrave Macmillan |
| 2015 | Endorsement Writer, Moustafa Bayoumi, <i>This Muslim American Life</i> , NYU Press |
| 2015 | Reviewer, Ashgate Publishing |
| 2015 | Reviewer, Journal of Transnational American Studies |
| 2015 | Reviewer, American Ethnologist |
| 2015 | Reviewer, New York University Press |
| 2015 | Reviewer, The Communication Review |
| 2015 | Reviewer, American Quarterly |
| 2015 | Reviewer, Arab Studies Quarterly |
| 2015 | Reviewer, National Science Centre, Krakow, Poland |
| 2015 | Reviewer, Journal of Communication Inquiry |
| 2014 | Reviewer, American Quarterly |
| 2014-2015 | Secretary, West Asian American Studies Section, Asian American Studies Association |
| 2014 | Endorsement Writer, <i>Contemporary Arab-American Literature: Transnational Reconfigurations of Citizenship and Belonging</i> , by Carol Fadda-Conrey, NYU Press |
| 2014 | Reviewer, New York University Press |
| 2014 | Reviewer, Communication, Culture, and Critique |

2014	Reviewer, Cambridge University Press
2014	Editorial Board Member, Journal of American Studies: Eurasian Perspectives (JASEP)
2010-2013	Elected Council Member, American Studies Association
2013	Editorial Board Member, Communication and Critical/Cultural Studies (Journal of the National Communication Studies Association)
2013	External Referee, National Humanities Center
2013	Reviewer, PMLA
2013	Reviewer, American Quarterly
2013	Reviewer, University of Toronto Press
2013	Reviewer, Fordham University Press
2013	Reviewer, New York University Press
2013	Reviewer, American Ethnologist
2012	Reviewer, Critical Studies in Media Communications
2012	Reviewer, American Quarterly
2012	Reviewer, Television and New Media
2012	Reviewer, University of Michigan Press
2012	Reviewer, New York University Press
2012	Reviewer, Journal of Women, Politics, and Policy
2011	Reviewer, Critical Studies in Media Communications
2011	Reviewer, Citizenship Studies Journal
2011	Reviewer, American Quarterly
2011	Reviewer, Boom: A Journal of California
2010	Reviewer, Zed Press
2010	Reviewer, Routledge Press
2010	Reviewer, PORTAL: Journal of Multidisciplinary International Study
2008	"Islam in America Strategic Communications Workshop," Invited by the Carnegie Corporation to attend skill-building workshop, Washington DC, April 22-23
2008	Endorsement Writer, <i>The Uncultured Wars: Arabs, Muslims and the Poverty of Liberal Thought</i> , by Steven Salaita, Zed Press
2008	Reviewer, Zed Press
2007	Reviewer, Arab Studies Journal
2007	Reviewer, Race/Ethnicity: Multidisciplinary Global Contexts
2007	Reviewer, The Australian and New Zealand Journal of Criminology
2007	Endorsement Writer, <i>Arab American Literary Fictions, Cultures, and Politics</i> , by Steven Salaita, Palgrave Press
2007, 2010	Radius of Arab Writers, Inc. Conference Committee, Served on advisory board for second and third national conferences on Arab American Writing. Arab American National Museum, Dearborn, Michigan, May 17-21, 2007; and University of Michigan, June 3-5, 2010
2006	Reviewer, Critical Arts: A Journal of South-North Media and Cultural Studies
2006	Outside Evaluator, "Women in their Communities," Exhibit at the Arab American National Museum, Dearborn, Michigan, Evaluation submitted to the Michigan Humanities Council
2006	Reviewer, Frontiers: A Journal of Women Studies
2005-2008	Library Committee, Arab American National Museum, Dearborn, Michigan: Serve on advisory board to build library collections
<i>Institutional</i>	
2016-present	Provost's Faculty Advisory Committee, Office of the Provost
2015-present	Faculty Advisory Board, the Office of the Vice Provost for Equity, Inclusion and Academic Affairs
2015-present	Co-Founder, Islamophobia Working Group (students, faculty, and staff gather to strategize on how to create a more inclusive campus environment for Muslim students and others impacted by an increase in Islamophobia)
2014-2016	Co-Founder, Israel-Palestine Working Group (Arab and Jewish faculty and staff gather once per month to facilitate supporting students involved in activism), University of Michigan
2014-2015	Faculty Advisor to student group, SAFE – Students Allied for Freedom and Equality, University of Michigan
2014-2016	Faculty Advisor to student group, MEdAN – Middle East Action Network, University of Michigan

2014-2015	Faculty Advisor to student group, Edward Said Lounge (inaugurated 2015 in North Quad), University of Michigan
2014	International Research Award Committee, International Institute, University of Michigan
2013	Grants Review Committee, Arts of Citizenship, University of Michigan
2013	Rackham International Research Award Committee, Rackham Graduate School, University of Michigan
2011-2012	Masters Degree Admissions Committee, Center for Middle East and North African Studies, University of Michigan.
2010-2011	Faculty Advisor, Program on Intergroup Relations, Arab-Jewish Dialogue, University of Michigan
2008, 2009	Mentor, Rackham Summer Institute for Graduate Students, University of Michigan
2007	Faculty Advisor, Arab Student Summit and Muslim Student Summit, Multi-Ethnic Student Association, University of Michigan.
2002-2004	Chicano-Latino Graduate Student Association (CLGSA), Steering Committee, Stanford University
2002-2004	Feminist Studies, Program Committee, Stanford University
2001-2004	Interdisciplinary Pedagogy: Race and Social Justice Workshop, Participant and co-organizer, Comparative Studies in Race and Ethnicity, Stanford University
1997	Gender Studies Curriculum Committee, New School for Social Research
1994	Writer, Michigan Women's Handbook Collective, University of Michigan: <i>Part of collective who wrote the first handbook for women at the University of Michigan</i>

Departmental

2015-present	Director, Arab and Muslim American Studies, Department of American Culture, University of Michigan
2015-2016	Chair, Target of Opportunity Hiring Committee, Department of American Culture, University of Michigan
2015-present	Rackham Ally for Diversity, Department of American Culture, University of Michigan
2015-2016	Committee to Redesign the Ethnic Studies Lounge, American Culture, University of Michigan
2014-present	Ex-officio Member, Executive Committee, American Culture, University of Michigan
2014-present	Ex-officio Member, Officer's Committee, American Culture, University of Michigan
2013-2014	Rackham Ally for Diversity, Department of American Culture, University of Michigan
2013-2015	Coordinator, Arab and Muslim American Studies, Department of American Culture, University of Michigan
2014-2015	Interim Associate Chair, Department of American Culture, University of Michigan
2014-2015	Co-Chair, Search Committee, Arab and Muslim American Studies Faculty Appointment, American Culture and Women's Studies, University of Michigan
2013-2014	Member, Salary Committee, American Culture, University of Michigan
2013-2014	Rackham Ally for Diversity, Department of American Culture, University of Michigan
2006-2013	Co-Coordinator, Arab American Studies, Department of American Culture, University of Michigan. Co-developed (with Nadine Naber) curriculum and certificate program in Arab American Studies. Also co-developed internship program with local Arab American organizations
2013	Elected Executive Committee Member, Department of American Culture, University of Michigan
2012-2013	Committee Member, Undergraduate Committee, Department of American Culture, University of Michigan
2011-2012	Committee Member, Goldring Symposium on Popular Culture, Program in American Culture, University of Michigan
2011-2012	Chair, Lecturer Review, Program in American Culture, University of Michigan
2010-2011	Elected Executive Committee Member, Program in American Culture, University of Michigan
2010-2011	Search Committee Member, Digital Environments Faculty Appointment, Program in American Culture, University of Michigan
2009-2010	Coordinator, American Culture Workshop, Program in American Culture, University of Michigan
2008-2009	Member, Salary Committee, American Culture, University of Michigan
2007-2009	Graduate Job Placement Advisor, Program in American Culture, University of Michigan
2004-2005	Center for Arab American Studies, Program Committee Member, University of Michigan-Dearborn
2003-2004	Modern Thought and Literature, Program Committee Member, Stanford University

PROFESSIONAL AFFILIATIONS

American Studies Association (ASA), 2002-present
Arab American Studies Association (AASA), 2013-present
Middle East Studies Association (MESA), 2001-present
Radius of Arab American Writers (RAWI), 2001-present