

ERIKA ALMENARA

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UNIVERSITY ADDRESS

World Languages, Literatures and Cultures
University of Arkansas
Kimpel Hall 618
Fayetteville, AR 72701
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EDUCATION

- Ph.D. Department of Romance Languages & Literatures, University of Michigan,
August 2015

Dissertation: *The Language of Transvestism and the Political Limits of the
National-Popular*
Director: Gareth Williams

Certificate in Lesbian, Gay, Bisexual, Transgender and Queer Studies
- M.A. Department of Spanish and Portuguese, University of Wisconsin-Milwaukee,
August 2009
- B.A. Translation and Interpreting, Feminine University of the Sacred Heart, December
2000
- Major Fields: Latin American Literature
19-21st Century Critical Theory
Cultural Studies/Cultural Theory
Gender and Sexuality Theory

PROFESSIONAL EXPERIENCE

- 2016-Present Assistant Professor, Department of World Languages, Literatures and Cultures,
University of Arkansas
- 2015-2016 Visiting Assistant Professor, Department of World Languages, Literatures and
Cultures, University of Arkansas
- 2009-2015 Graduate Student Instructor, Department of Romance Languages & Literatures,
University of Michigan
- 2007-2009 Teaching Assistant, Department of Spanish and Portuguese, University of
Wisconsin-Milwaukee

PUBLICATIONS

Peer-Reviewed Journal Articles

“Trauma y memoria en *La sangre de la aurora* de Claudia Salazar y *Magallanes* de Salvador del Solar” *Letras Femeninas*. (Forthcoming)

“Descomposición de la masculinidad peruana en *Bioy* de Diego Trelles Paz” *Revista Iberoamericana*. (Forthcoming)

“Transculturation and Capital Production in *The Milk of Sorrow* by Claudia Llosa” *Journal of Latin American Cultural Studies*. (Forthcoming)

“Escritura, travestismo e izquierda en Pedro Lemebel” Dossier: Excedido y luctuoso: Homenaje a Pedro Lemebel” *Nomadías. Revista del Centro de Estudios de Género y Cultura de América Latina*. (21) July (2016).

“Sobre carnes y vidas desnudas en *Tiempo de Silencio* de Luis Martín Santos” *Perifrasis. Revista de Literatura, Teoría y Crítica* (6) Vol. 12 (July-December, 2015).

“Multitud y memoria en *El padre mío* de Diamela Eltit” *Dissidences. Hispanic Journal of Theory and Criticism* 5 (9) (January, 2013) Article 2.
<http://digitalcommons.bowdoin.edu/cgi/viewcontent.cgi?article=1122&context=dissidences>

“El estigma y la mártir” *Quehacer Magazine* (July-September, 2012): 78-83.

Book Chapters

“Neoliberalismo y biopolítica durante los gobiernos de Alberto Fujimori y el conflicto armado interno peruano” *Colección sobre Literatura y Sociedades Post-conflicto*. Caro y Cuervo Institute. (Forthcoming)

“Liberación femenina, política y letra en la poesía de Rocío Silva Santisteban.” *Critical Approaches to the Poetry of Rocío Silva Santisteban*. (Forthcoming)

Other Articles

“Desviando la figura maternal en *Carol* de Patricia Highsmith y ‘Descubrir’ de Patricia Miró Quesada.” *Las Críticas*. Setiembre, 2017.
<http://lascriticas.com/index.php/2017/09/06/carol-de-patricia-highsmith-y-descubrir-de-patricia-miro-quesada/>

“Resistencia de sujetos minoritarios y estado de excepción en *Fuerzas especiales* de Diamela Eltit.” *Las Críticas*. April, 2017.

<http://lascriticas.com/index.php/2017/04/10/resistencia-sujetos-minoritarios-estado-excepcion-fuerzas-especiales-diamela-eltit/>

“We Strike Too: Joining the Latin American Women’s Strike From the US” Ivonne del Valle, Susana Draper, Ludmila Ferrari, Liz Mason-Deese and Ana Sabau. *Truthout*. October 27th, 2016. <http://www.truth-out.org/opinion/item/38146-we-strike-too-joining-the-latin-american-women-s-strike-from-the-us>

“Activismo y producción artística en *Háblame de amores* de Pedro Lemebel” Dossier: Amor, sexualidad y género: Políticas del Cono Sur. *Conversaciones del Cono Sur* (1) Vol. 2 (2016) <https://conosurconversaciones.wordpress.com/>

“La poesía como terapia en *De Sobremesa* de José Asunción Silva” *Divergencias: Revista de estudios lingüísticos y literarios*. 7 (2) (Fall, 2009): 63-70. University of Arizona.

“El cuerpo como metáfora del barrio en *Por la Patria* de Diamela Eltit” *El Cid*. 20 (Spring, 2008): 20-27.

Book Reviews

100 Jahre/Years VBKÖ (The Austrian Association of Women Artists) Festschrift by Rudofline Lackner.

<http://www.vbkoe.org/2011/03/31/100-jahre-years-vbko-festschrift/?lang=en>

Translations

“A Voyage to *Oreja de Perro* with Peruvian Writer Ivan Thays” *Cream City Review*. 33 (1) (Spring, 2009): 200-209. University of Wisconsin – Milwaukee.

“Tour Models of Collaborative Teacher Education: A Comparison of Success Factors and Maturation” *Action in Teacher Education*. 2 (1990) Lima – Peru.

AWARDS/FELLOWSHIPS

Fulbright College Humanities Summer Stipend, University of Arkansas (2017)

Travel Assistance Program to attend LASA Congress, University of Arkansas (2017)

Travel Assistance Program to organize a panel in the Peruvian *Feria del libro Ricardo Palma*, University of Arkansas (2016)

Dean's Travel Request to conduct research in Lima-Peru, University of Arkansas (2016)

University of Arkansas Teaching Camp Fellowship (2016)

University of Arkansas Artists and Concerts Committee Award (2016)

University of Arkansas Research Camp Fellowship (2015)

Romance Languages and Literatures Outstanding Graduate Student Instructor in Spanish, University of Michigan (2014)

Rackham One -Term Dissertation Fellowship, University of Michigan (2014)

Rackham Graduate Student Research Award, University of Michigan (2014)

Rackham Humanities Fellowship, University of Michigan (2012 – 2013)

Rackham International Student Fellowship, University of Michigan (2012)

Romance Languages and Literatures Fellowship, University of Michigan (2009 – 2010)

The Center for Latin American and Caribbean Studies Travel Grant, University of Wisconsin-Milwaukee (2008)

Chancellor's Graduate Student Award, University of Wisconsin - Milwaukee (2007)

INVITED LECTURES

“Narrativas del Post-Conflicto Armado en el Perú”
Presented at the Metropolitan University of Educational Sciences
Santiago de Chile, May 19th, 2017

“Bridging the Centuries: Racism and Exclusion of the Indigenous Other in Contemporary Peru”
Presented at John Brown University
Arkansas, March 1st, 2017.

CONFERENCE PRESENTATIONS

“Precariousness and Women's Bodies”
To be presented at the Modern Languages Association (MLA) Conference
New York, January 4-7, 2018.

“Antonio Cornejo Polar y el concepto de heterogeneidad en *La sangre de la aurora* de Claudia Salazar y *Los rendidos. Sobre el don de perdonar* de José Carlos Agüero”
Presented at the International Congress “Antonio Cornejo Polar y la crítica latinoamericana”
Casa de las Américas - La Habana, October 20-21, 2017.

“Limitations and Possibilities for Thinking about the Politics of Latin American Culture in the 21st Century”
Presented at the American Comparative Literature Association (ACLA) Meeting.
University of Utrecht – Netherlands, July 6-9, 2017.

“Desviando los roles femeninos hegemónicos en *La sangre de la aurora* de Claudia Salazar Jiménez”
Presented at the Latin American Studies Association (LASA) Congress.
Lima-Peru, April 28 – May 1, 2017.

“Queering the Mother in *Carol* by Patricia Highsmith and “Descrubrir” by Patricia Miró Quesada”
Presented at the Sexuality Studies Pre-Conference of the Latin American Studies Association (LASA) Congress
Lima-Peru, April 28, 2017

“Travestis, locas y cuerpos violentados durante el conflicto armado interno peruano”
Presented at Multitud Marica. Activaciones de Archivos Homosexuales en América Latina
Museo de la Solidaridad Salvador Allende (MSSA)
Santiago de Chile, April 7– August 13, 2017.

“Towards a Conceptualization of Memory After the Destruction of the Self: Los Rendidos: *Sobre el don de perdonar* by José Carlos Agüero and *Blood of the Dawn* by Claudia Salazar”
Humanities Faculty Colloquium
University of Arkansas, January 20th, 2017.

“Destabilizing National Identity in *Los rendidos: Sobre el don de perdonar* by José Carlos Agüero”
Feria del libro Ricardo Palma
Lima-Peru, October 21st-November 6th, 2016.

“Queering the Cuban Revolutionary Citizen: The Neo-Baroque Writing of Reinaldo Arenas”
Presented at the Latin American Studies Association (LASA) Congress.
New York, May, 27-30, 2016.

“Descomposición de la masculinidad peruana en *Bioy* de Diego Trelles Paz”
Presented at the Literature and Post Conflict Societies Colloquium.
University of Arkansas, Fayetteville, April 11-13, 2016.

“Minoritarian Subjects Resistance and State of Exception in *Fuerzas especiales* by Diamela Eltit”

Presented at the American Comparative Literature Association (ACLA) Meeting.
Harvard University, Massachusetts, March 17-20, 2016

“Activism and Artistic Production in *Háblame de amores* by Pedro Lemebel”

Presented at the Latin American Studies Association (LASA) Congress.
Chicago, May, 21-24, 2014.

“Transculturation and Capital Production in *The Milk of Sorrow* by Claudia Llosa”

Presented at the American Comparative Literature Association (ACLA) Meeting.
New York University, New York, March, 20-23, 2014.

“Race and Ethnicity in *Loxoro* by Claudia Llosa”

Presented at Queering Paradigms 5: Queering Narratives of Modernity.
Quito-Ecuador, February, 20-23, 2014.

“Queering the Memory of Political Violence in Contemporary Peruvian Cultural Production”

Presented at Interdisciplinary Encounter on Historical Memory and Political Violence. King Juan Carlos I of Spain Center, New York, February, 22, 2013.

“The Transvestite Journey of Pedro Lemebel”

Presented at En Route: Journeys of the Body and the Soul in Iberian and Latin American Literatures. University of Chicago, Illinois, October, 12-13, 2012.

“From Literature to Marketing: (homo)sexual or Market Liberation in *Tell no One* by Jaime Bayly” Presented at Queer Studies Easter Symposium. Mexico City, April, 11-17, 2011.

“Biopower and Visibility in *Los hombres oscuros* by Nicomedes Guzmán”

Presented at Mid-American Conference for Hispanic Literature. University of Washington at St. Louis, Missouri, October, 28-30, 2010.

“Revolutionary Intelligentsia in *Calibán* by Roberto Fernández Retamar and *Ariel* by José Enrique Rodó”

Presented at National Congress of Students of Literature (CONELIT).
San Marcos University, Lima-Peru, November, 24, 2009.

“Political Violence in Alonso Cueto's *The Blue Hour*”

Presented at Violence & Desire: Performance & Movements Conference.
Tulane University, Louisiana, November, 14-15, 2008.

TEACHING EXPERIENCE

University of Arkansas

Graduate Courses

Foundational Fictions: Writing the Nation in Latin America (Spring 2017)
Thinking Subalternity in Spanish American Cultural Production (Fall 2016)
[course designed and proposed by myself, approved by the W. Fulbright College of Arts and Sciences]
Latin American Short Story (Summer 2016)
Modeling Masculinity: Understanding the Construction of Gender Roles in Early and Mid-Twentieth Century Latin America (Spring 2016)
[course designed and proposed by myself, approved by the W. Fulbright College of Arts and Sciences]

Undergraduate Courses

Creative Writing in Spanish (Fall 2017)
[course designed and proposed by myself, approved by the Undergraduate Curriculum Committee]
Cultural Readings (Fall 2016)
Cultural Readings (online course) (Fall 2017)
Latin American Civilization (online course) (Spring 2017, Spring 2016, Fall 2015)
Introduction to Literature (Fall 2015)

University of Michigan

Cultural Representations of Difference (Winter 2014)
[course designed and proposed by myself, approved by the Graduate Curriculum Committee]
Dissident Genders and Sexualities in Contemporary Latin American Cultural Production (Fall 2012)
[course designed and proposed by myself, approved by the Graduate Curriculum Committee]
Introduction to Hispanic Literatures (Fall 2014, Fall 2013, Winter 2012)
Reading, Grammar & Composition (Summer 2013, Winter 2012)
History, Politics, Society, Culture, Customs, and Literature of the Hispanic World (Summer 2014, Fall 2011)
Speaking, Listening, Reading, and Writing in Spanish (Spring 2012)

University Wisconsin-Milwaukee

Elementary and Intermediate Spanish (Fall 2007 – Winter 2009)

DOCTORAL DISSERTATIONS

Trauma, Memory, and Post-Conflict in Latin America. Castro, Raquel. PhD Candidate in Comparative Literature and Cultural Studies. University of Arkansas, 2017.

SCHOLARLY EVENTS ORGANIZED

Panel Organizer: “Precariousness and Women's Bodies”
Modern Languages Association Convention, New York, 2018

Panel Organizer: “Política y cultura en el Perú”
Feria del libro Ricardo Palma, Lima, Peru 2016

Series of events: “Survival Stories/Historias de sobrevivencia: Narrating the Effects of Violence”
University of Arkansas, 2016-2017

Congress: “Representations of Gender and Sexuality,” VI International Congress of Students of
Literature
Lima, Peru, 2013
Coordinator: Doing Queer Studies Now Workshop
University of Michigan, 2011-2013

ACADEMIC SERVICE

- 2017 Honors College First-Generation Faculty Mentor
- Member of the Board of The Latino Alumni Society, University of Arkansas
- Speaker at the Fulbright Foreign Language Teaching Assistant Summer
Orientation, University of Arkansas
- LGBTQ+ Faculty Mentor, University of Arkansas
- Spanish Faculty Advisor for Undergraduate Majors/Minors, University of
Arkansas
- 2016 How to Choose the Right Graduate Program in Spanish Workshop, University of
Arkansas
- Safe Zone Ally (LGBT+ Students), University of Arkansas
- Faculty participant. Latino Scholars Day, University of Arkansas
- Spanish Faculty Advisor for Undergraduate Majors/Minors, University of
Arkansas
- Poetry reading for *Sigma Delta Pi*, University of Arkansas

- 2015 Faculty Panel. Latino Scholars Day, University of Arkansas
Faculty Teaching Mentor Program, University of Arkansas
Judge of the 6th Annual NWA Poetry Slam, Rogers High School
- 2011-2012 Executive Committee Graduate Student Representative, University of Michigan
- 2008-2009 President of Sigma Delta Pi Honor Society, University of Wisconsin – Milwaukee
- 2007-2009 Member of Club ñ, oral conversation in Spanish, University of Wisconsin – Milwaukee

SERVICE TO THE PROFESSION

- 2017-2018 Co-Chair of the Latin American Studies Association (LASA) Sexualities Track

CREATIVE WRITING

Published Poetry

Perhaps (in progress)

Para evitar los rastros, Tranvías Editores, Lima – Peru, 2009.

Reino Cerrado, Santo Oficio, Lima – Peru, 2006.

Contributing Author

¡Basta! 100+ Latinas Against Gender Violence Women Ed. by Emma Sepúlveda. Reno: Latino Research Center and University of Nevada Reno, 2017.

Divergencias: Revista de estudios lingüísticos y literarios. 7 (2) (Fall, 2009): 95-98

Tiresias: Culture, Politics and Critical Theory, 3 (April): 185-186

<http://www.lsa.umich.edu/rll/graduate/tiresiasgraduatestudentjournal/pastissues>

Sinister Wisdom 74 (Fall, 2008): 99-105

LANGUAGES

Native or near-native fluency: Spanish and English
Advanced reading knowledge: French

PROFESSIONAL MEMBERSHIPS

Latin American Studies Association (LASA)
Peruvian Literary Network (REDLIT)
American Comparative Literature Association (ACLA)

REFERENCES

Gareth Williams, Professor
Department of Romance Languages & Literatures, Latin American & Caribbean Studies
University of Michigan
garethw@umich.edu
734.647.2337

Alonso Cueto Caballero
Department of Humanities
Pontifical Catholic University of Peru (PUCP)
alcue6@gmail.com

Nadine Hubbs, Professor
Department of Women's Studies, American Culture & Music
Director, Lesbian-Gay-Queer Research Initiative (LGQRI) of IRWG
University of Michigan
nhubbs@umich.edu
734.647.0781

Lawrence La Fountain-Stokes, Associate Professor
Department of Romance Languages & Literatures, Women's Studies, American Culture &
Latina/o Studies
University of Michigan
lawrlafo@umich.edu
734.763.0510