

08/2018

**ERIK MUEGGLER**

CURRICULUM VITAE

Professor of Anthropology  
University of Michigan  
Department of Anthropology

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**Professional Employment:**

2011-present	Professor, Department of Anthropology, University of Michigan
2001- 2011	Associate Professor, Department of Anthropology, University of Michigan
1996-2001	Assistant Professor, Department of Anthropology, University of Michigan

**Education:**

Ph.D.	1996	The Johns Hopkins University
M.A.	1990	The Johns Hopkins University
B.A.	1987	Cornell University Deep Springs College

**Publications:**

**Single-Authored Books**

2017. *Songs for Dead Parents: Body and World in Southwest China*. Chicago: University of Chicago Press.

2011. *The Paper Road: Archive and Experience in the Botanical Exploration of West China and Tibet*. Berkeley: University of California Press.

(Awarded the 2013 Julian Steward Award for best monograph in environmental anthropology by the Anthropology and Environment section of the American Anthropological Association.)

2001. *The Age of Wild Ghosts: Memory, Violence and Place in Southwest China*. Berkeley: University of California Press.

## Articles and Chapters

- In press. "Playing with Corpses: Assembling and Disassembling Bodies for the Dead. In Tony Robben, ed. *A Companion to the Anthropology of Death*. Wiley-Blackwell.
- In press. 遺體、石碑、門、文本. In 媒介宗教：影音，物與新媒體 [Mediating Religion: Sound, Matter, and New Media], ed. Lin Weiping 林瑋嬪. National Taiwan University Press.
2017. 转载 | 纸路 —19 世纪初期西方植物学家在西南中国的实践与体验 [Translation of Chapter 1 of *The Paper Road: Archive and Experience in the Botanical Exploration of West China and Tibet*.] Trans. Jin Li. 西南民族大学学报 [Journal of the SW University for Nationalities], no 8.
2017. "From the Age of Wild Ghosts." In Jerome Rothenberg, ed., *Technicians of the Sacred: a Range of Poetries from Africa, America, Asia, Europe, and Oceania. Third edition, revised and expanded*. University of California Press, pp. 367-369, 613-614.
2016. "The Song of the Ghost in its Bamboo Cradle." In Oliver Tappe, Andrea Hollington, Sinah Kloß, Tijo Salverda, and Nina Schneider, eds. "Global Modernities and the (Re)-emergence of Ghosts," a special issue of *Voices from Around the World*. Global South Studies Center, Cologne. <http://voices.uni-koeln.de/2016-2/globalmodernitiesand>
2015. "Adventurers: Race, Love, and the 'Transmutation of Souls' in the Arnold Arboretum Expedition to Gansu, 1924-27," in Erin Hasinoff and Joshua Bell, eds., *Anthropology of Expeditions: Travel, Visualities, Afterlives*. University of Chicago Press.
2014. "'Cats give Funerals to Rats': Making the Dead Modern with Lament in Southwest China." *Journal of the Royal Anthropological Institute* 20:197-217.
2014. "Corpse, Stone, Door, Text." *Journal of Asian Studies* 73(1):17-41.
2011. "Bodies, Real and Virtual: Joseph Rock and Enrico Caruso in the Sino-Tibetan Borderlands. *Comparative Studies in Society and History*, 53(1).
2011. "The Eyes of Others: Race, 'Gaping,' and Companionship in the Scientific Exploration of Southwest China," in Denise Glover, Stevan Harrell, Charles Mckhann, and Margaret Swain, eds. *Explorers and Scientists in China's Borderlands, 1880-1950*. Seattle: University of Washington Press.
2008. "George Forrest's Rhododendron Paradise," in Elizabeth Ferry and Madonna Limbert, eds., *Timely Assets: the Politics and Temporalities of Resources*, Santa Fe: School of Advanced Research Press.
2006. "Spectral Chains: Remembering the Great Leap Famine in an Yi Community" in Ching-Kwan Lee and Guobin Yang, eds., *Re-envisioning the Chinese Revolution: The Politics and Poetics of Collective Memories in Reform China*, Woodrow Wilson Center Press.
2005. "Reading, Glaciers, and Love in the Botanical Exploration of Southwest China and Tibet."

*Michigan Quarterly Review*, 44(4): 722-753.

2005. "The Lapponicum Sea: Matter, Sense and Affect in the Botanical Exploration of Southwest China and Tibet." *Comparative Studies in Society and History*, 47(3):442-479.

2002. "Dancing Fools: Politics of Culture and Place in a "Traditional Nationality Festival."" *Modern China* 28(1).

2001. "Procreation and Spatial Production in a Yi Headmanship." In Stevan Harrell, ed., *Perspectives on the Yi of Southwest China*. Berkeley: University of California Press

2000. "The Poetics of Grief and Price of Hemp in Southwest China." In Frank Columbus, ed. *Asian Economic and Political Issues, Vol III*. Comstock, NY: Nova Science Publishers, Inc.

2000. "Shanwu fangwu: yi Yizu tuoren." In Bamo Ayi, ed. *Guowai xuezhè Yixue yanjiu wenji*. Kunming: Yunnan jiaoyu chubanshe.

1999. "Spectral Subversions: Rival Tactics of Time and Agency in China." *Comparative Studies in Society and History* 41(3): 458-81.

1998. "The Poetics of Grief and the Price of Hemp in Southwest China." *Journal of Asian Studies* 57(4): 979-1008.

1998. "A Carceral Regime: Violence and Social Memory in Southwest China." *Cultural Anthropology* 13(2): 167-92.

1998. "Procreative Metaphor and Productive Unity in an Yi Headmanship." *Journal of the Royal Anthropological Institute* 4(2): 61-78.

1991. "Money, the Mountain and State Power in a Naxi Village." *Modern China* 17(2): 188-226.

### **Book Reviews**

2017. Review of *The Law of Possession: Ritual, Healing, and the Secular State*, edited by William Sax and Helene Basu. *American Ethnologist*.

2013. Review of *Harnessing Fortune: Personhood, Memory and Place in Mongolia*, by Rebecca Empson (Oxford University Press, 2011). *American Anthropologist* 115(4)

2010. Review of *State and Ethnicity in China's Southwest*, by Xiaolin Guo (Brill, 2008). *Journal of Asian Studies*. 69 (1) 216-219.

2009. Review of *Performing Grief: Bridal Laments in Rural China*, by Anne McLaren (University of Hawai'i Press, 2008). *Harvard Journal of Asiatic Studies* 69 (2) 488-490

2008. "Cybernetic Birth Control." Review of *Just One Child: Science and Policy in Deng's China*, by Susan Greenhalgh (University of California Press, 2008). *Science* 321 (August 22 2008): pp 1042-1043.

2003. Review of *Popular Religion in China: The Imperial Metaphor*, by Stephen Feuchtwang. *American Anthropologist* 105(2): 410-411.

2002. Review of *Other Chinas: The Yao and the Politics of National Belonging*, by Ralph Litzinger. *Anthropological Quarterly* 75(1).

2002. Review of *Portraits of "Primitives": Ordering Human Kinds in the Chinese Nation*, by Susan Blum. *Journal of the Royal Anthropological Institute*.

### **Fellowships, Grants, and Honors:**

2018. University of Michigan ADVANCE faculty summer writing fellowship

2016. Publication Subvention grants for *Songs for Dead Parent: Corpse, Text and World in Southwest China*. University of Michigan Office of Research and Leiberthal-Rogel Center for Chinese Studies.

2015 – present. Senior Fellow, Michigan Society of Fellows, University of Michigan.

2014. Michigan Humanities Fellowship, University of Michigan “Songs for Dead Parents: Practices and Poetics of Death in Southwest China”

2013. Julian Steward Award for the best monograph in Environmental Anthropology. Anthropology and Environment section of the American Anthropological Association. For *The Paper Road: Archive and Experience in the Botanical Exploration of West China and Tibet* (University of California Press, 2011).

2013. Deep Springs College Writer in Residence Fellowship. “Poetics and Practices of Death in Southwest China.”

2010. University of Michigan Literature Sciences and Arts Scholarship/Research grant, “Practices and Poetics of Death in Rural China: Remaking Local Social Worlds.” For field research on death ritual in Northwest Yunnan and West Sichuan.

2010. University of Michigan Center for Chinese Studies Faculty Fellowship. “Practices and Poetics of Death in Rural China: Remaking Local Social Worlds.” For field research on death ritual in Northwest Yunnan and West Sichuan.

2009. Deep Springs College Writer in Residence Fellowship. “The Paper Road: Archive and Experience in West China and Tibet.”

2008, 2009. Mesa Writers Refuge Fellowships. “The Paper Road: Archive and Experience in West China and Tibet.”

2004-2005. Center for Advanced Study in the Behavioral Sciences, Stanford University, Faculty Fellow. Supported writing.

2004. Center for the Ethnography of Everyday Life, University of Michigan, Faculty Fellowship. Supported archival research at the Royal Botanic Garden, Edinburgh.

2002. MacArthur Foundation Fellowship (Five year duration: taken 2002-2008)

2002. University of Michigan Office of the Vice President for Research Small Projects Award, “Material Practice and Imperial Vision in the Botanical Exploration of Southwest China.” Supported archival research at the Hunt Institute for Botanical Documentation, the Arnold Arboretum, and the Royal Botanic Garden, Edinburgh..

2002. Faculty Career Development Award, University of Michigan, for unusually generous contributions to service and mentoring. Supported field research in West Yunnan with descendants of local botanical explorers and their families.

2002. British Academy Visiting Professor Fellowship, “Material Practice and Imperial Vision in the Botanical Exploration of Southwest China” Supported archival research at the Royal Botanic Garden, Edinburgh; the Royal Botanic Garden, Kew; the British Public Records Office; and the Royal Horticultural Society.

2002. School for American Research, Santa Fe, NM, Faculty Residential Fellowship, “Material Practice and Imperial Vision in the Botanical Exploration of Southwest China” (*Declined*)

2002. Center for the Humanities, Oregon State University, External Faculty Fellowship, “Material Practice and Imperial Vision in the Botanical Exploration of Southwest China” (*Declined*)

2001. Rackham Faculty Research Grant and Fellowship, University of Michigan Rackham Graduate School, “Botanical Imaginings: Translating the Landscape of Southwest China.” Supported archival research at the Royal Botanic Garden, Edinburgh and the Royal Botanic Garden, Kew.

1998-1999. Faculty Fellowship, University of Michigan Institute for the Humanities, “Spectral Subversions: Ritual Form and State Power in Southwest China.” Supported writing.

1998. Faculty Research Grant, University of Michigan Center for Chinese Studies, “Local Political Systems in Yi Communities in 20th-Century Yunnan Province.” Supported field research in Yi communities in North Central Yunnan.

1995-1996. National Endowment for the Humanities Dissertation Writing Fellowship. Supported writing

1994. Anthropology Teaching Fellowship, The Johns Hopkins University.

1993-1994. Woodrow Wilson Foundation Andrew W. Mellon Fellowship in the Humanities Dissertation Writing Award.

1992-1993. Wenner Gren Foundation for Anthropological Research, Grant for Dissertation Research. Supported field research in Yi communities in North Central Yunnan.

1991-1992. National Academy of the Sciences, Committee on Scholarly Communications with China, Grant for Advanced Study in China. Supported field research in Yi communities in North Central Yunnan.

1989. Program in Atlantic History Culture and Society Grant for Summer Research, The Johns Hopkins University. Supported field research in a Naxi community in North Yunnan.

1988-1991. George Owen Fellowship, The Johns Hopkins University.

1988-1990. Woodrow Wilson Foundation Andrew W. Mellon Fellowship in the Humanities.

1987, 1990, 1991. Woodrow Wilson Foundation Andrew W. Mellon Awards for Summer Language Study. Supported an intensive summer program in Chinese in Bloomington and two summers of study of Yi dialects at the Yunnan Institute for Nationalities

### **Papers Presented and Invited Colloquia:**

April 1, 2018. Writing to Cultivate Souls, Reading to Craft Bodies  
Literacy and Lineage Crisis in Southwest China. Baltimore. The Johns Hopkins University  
Department of Anthropology Colloquium.

December 8, 2017. "Playing with Corpses: Assembling bodies for the Dead." Workshop on  
Chinese Religion. Harvard University. Cambridge, MA.

July 25, 2017. "Songs for Dead Parents." Enigma of Continuity and Change in China Workshop.  
University of Cologne Department of Anthropology. Cologne.

February 10, 2017. "Playing with Corpses." Yale-NUS College. Singapore.

October 13, 2016. "Assembling and Disassembling Bodies for the Dead in Southwest China."  
Gaylord Endowed Lecture in Asian Studies, Colorado College. Colorado Springs, Colorado.

September 6, 2016. "The Politics of a 'Minor Literature': Body and Speech in Southwest China."  
Academia Sinica Ethnology Institute Colloquium. Taipei, Taiwan. Also presented September 2,  
2016, Taiwan National University Anthropology Department Colloquium. Taipei, Taiwan.

August 29, 2016. "Playing with Corpses." Keynote lecture, Academia Sinica Anthropology  
Camp. Taitung, Taiwan.

June 17, 2016. "Songs for Dead Parents: the Politics of a Minor Literature in Southwest China."  
Max Planck Institute for the Study of Religions and Ethnic Diversity, workshop, "Death and the  
Afterlife." Gottingen, Germany.

December 7, 2015. "Songs for Dead Parents" East Asia Studies Center Colloquium, University  
of Virginia. Charleston, Virginia.

November 18, 2015. "The Gift of Community" Invited discussant for the panel 'Flows and Religious  
Networks in East Asia.' American Anthropological Association Convention, Denver, CO

April 6, 2015, "Songs for Dead Parents: the Politics of a Minor Literature." Department of Anthropology Colloquium, Emory University, Atlanta, GA. Also presented April 17, 2015, Roy Rappaport Lecture Series, Anthropology Department, University of Michigan.

March 13, 2015. "Songs for Dead Parents: Making the Dead Modern." Roy Rappaport Lecture Series, Anthropology Department, University of Michigan

February 16, 2015. "Songs for Dead Parents: Playing with Corpses." Roy Rappaport Lecture Series, Anthropology Department, University of Michigan

January 23, 2015. "Songs for Dead Parents: Ethnographic and Theoretical Contexts." Roy Rappaport Lecture Series, Anthropology Department, University of Michigan

October 3, 2014. "Making the Dead Modern in Southwest China." Webster University Department of History Colloquium. Saint Louis, MO.

November 12-15, 2013. "Text and Death in a Highland Yunnan community". Max Planck Institute for Social Anthropology workshop "Frontier Frictions: Cultural Encounters, Exchange and Emergence in Asian Uplands." Halle, Germany.

February 22, 2013, "Corpse, Stone, Door, Text." Department of Anthropology Colloquium, Cornell University, Ithaca, NY

February 12, 2013, "'Cats Give Funerals to Rats': Making the Dead Modern with Lament." Center for Chinese Studies Lecture Series, University of Michigan.

November 2, 2012, "Corpse, Stone, Door, Text." Department of Anthropology Sociocultural Subfield Workshop, University of Michigan.

October 19, 2012, "Corpse, Stone, Door Text." Department of Anthropology Colloquium, University of Toronto.

February 10, 2012, Invited Respondent for Panel on "Production." "Another View: China's Art in Disciplinary Perspective," International Conference, Department of Art History, University of Michigan.

February 2, 2012, "Adventurers: Race, Love, and the 'Transmutation of Souls' in the Arnold Arboretum Expedition to Gansu, 1924-27." "Anthropology of Expeditions: Travel, Taxonomies, After-Lives," Symposium, Bard Graduate Center.

February 5, 2010. "Cameras and Gramophones in the Botanical Exploration of West China and Tibet," Yale University Anthropology of China Colloquium.

May 4, 2009, "Affect and Embodiment in Ordinary Ethics: Joe Rock and Enrico Caruso in West China" London School of Economics, workshop on ordinary ethics.

April 21, 2009, "Affect and Embodiment in Ordinary Ethics: Joe Rock and Enrico Caruso in West China". Brown University. History and Anthropology Workshop

February 12, 2009. "The Unbearable Sliminess of Being: Photography and Phonography in the Botanical Exploration of the Sino-Tibetan Borderlands." Syracuse University. Anthropology Graduate Organization Speaker Series

October 31, 2008. "The Unbearable Sliminess of Being: Photography and Phonography in the Botanical Exploration of the Sino-Tibetan Borderlands." CUNY Graduate School. Anthropology Colloquium.

March 17, 2008, "Joe Rock and Enrico Caruso in the Sino-Tibetan Borderlands." Department of Anthropology Colloquium, Harvard University.

February 14, 2008, "The Incredible Sliminess of Being: Joe Rock and Enrico Caruso in the Sino-Tibetan Borderlands. Department of Anthropology Colloquium, New York University.

February 7, 2008. Seminar on "The Lapponicum Sea," "Glaciers, Reading, and Love," and "George Forrest's Rhododendron Paradise," Humanities Institute, University of Texas, Austin.

February 6, 2008, "A World of Slobber and Slime': British Imperial Botany, Technology, and Bewilderment in the Sino-Tibetan Borderlands." Distinguished Lecture in Asian Studies. Humanities Institute, University of Texas, Austin

April 16, 2007, "George Forrest's Rhododendron Paradise." Plenary Session, "The Re-Enchantment of the World," Society for the Anthropology of Religion Conference, Phoenix, AZ.

March 9, 2007, "Crossing Science and Ritual in the Botanical Exploration of China's Borderlands. Department of Geography Colloquium, University of Colorado, Boulder.

February 9, 2007, "Crossing Science and Ritual in the Botanical Exploration of Southwest China." Fairbank Center Colloquium, Harvard University.

January 20, 2007, "George Forrest's Rhododendron Paradise and the Vast Mountain of Shilo". Symposium on Explorers and Scientists at China's Borders. Simpson Center, University of Washington, Seattle.

October 16, 2006. "George Forrest's Rhododendron Paradise," Department of Anthropology Colloquium, University of San Diego.

June 2-4, 2006. Invited discussant for "Deepening the Understanding of Chinese Religion: Anthropological and Historical Studies," in the conference, "Reviewing the Past, Projecting the Future, Harvard-Yenching Institute's Contribution to the Advancement of the Humanities and Social Sciences in Asia." Harvard-Yenching Institute.

December 3, 2005, "Crossing Science and Ritual in the Botanical Exploration of Southwest China," for invited session, "Waking up Sleeping Metaphors, Conversations with Emily Martin," American Anthropological Association annual meeting, Washington D.C.

October 31, 2005, Public lecture, "Science and Ritual in the Botanical Exploration of China's



Borderlands,” Whitman College, Walla Walla, Washington.

October 31, 2005, Guest lecture, “The Poetics of Grief and the Price of Hemp in Southwest China,” seminar on linguistic anthropology, Department of Anthropology, Whitman College, Walla Walla, Washington.

October 30, 2005, Guest lecture, “The Age of Wild Ghosts,” seminar on anthropological theory, Department of Anthropology, Whitman College, Walla Walla, Washington.

October 26, 2005, “The Earth Archive,” Resources and their Temporalities, Seminar, School of American Research, Santa Fe, New Mexico.

March 16, 2005, “Crossing Science and Ritual in the Botanical Exploration of Southwest China,” Center for Advanced Studies in the Behavioral Sciences, Fellows Seminar.

May 12, 2004. The ‘Lapponicum sea’: Matter, Sense, and Affect in the Botanical Exploration of Southwest China and Tibet. University of Oregon, Friedman Asian Studies Colloquium. *Also presented*, March 11, 2004, University of Michigan, Department of Anthropology and Program in Anthropology and History Recruitment Weekend Forum; March 4, 2004, Reed College, China Year Lecture Series; and October 31, 2003, Cornell University, Department of Anthropology Colloquium.

May 12, 2004, “Memory Practice and Ethnicity in Post-socialist China,” University of Oregon, Department of History, Seminar on Ethnicity in China.

April 28, 2004. “Memory Practice and the Great Leap Famine in an Yi Community,” Conference on “Re-envisioning the Chinese Revolution: The Politics and Poetics of Collective Memories in Reform China” Woodrow Wilson International Center for Scholars, Washington DC.

January 30, 2004. “A Sea of Flowers: Matter, Sense, and Affect in the Botanical Exploration of China and Tibet.” East Asian Studies Colloquium, Brandeis University.

January 30, 2004. “The Great Leap Forward in Memory and Experience,” Invited lecture, Seminar on Contemporary Chinese Politics, Department of Politics, Brandeis University.

November 21, 2003. “Affect and Perception in the Botanical Exploration of Southwest China and Tibet.” In “Histories of Emotion/Discourses/Regimes” session, American Anthropological Association annual meeting, Chicago.

November 20, 2003. Invited Discussant, “The Politics of Appearance in East Asia,” invited session, American Anthropological Association annual meeting, Chicago.

June 3-4, 2003. Invited discussant, Conference on Trauma and History, Critical Asian Studies Project, University of Washington, Seattle.

April 6, 2003. “Captain Kingdon-Ward’s Floral Optic.” Association for Asian Studies annual convention, New York.

March 22, 2003. Session chair. Conference on the Labor of Reform: Employment, Worker's Rights, and Labor Law in China. University of Michigan.

October 29, 2002. "Material Practice and Imperial Vision in the Botanical Exploration of Southwest China." Department of Anthropology, University of Kent, Canterbury, Kent, UK.

January 11, 2002. "Botanical exploration in Yunnan, 1900-1940; Christian revival in Yunnan, 1980-2000" Workshop on New Directions in Yunnan Studies, Center for Chinese Studies, University of California Los Angeles.

May 12, 2001. "The Politics of Culture and Place in Southwest China." Workshop on Civilizing Discourses and the Politics of Culture in 20th Century China, Fairbank Center for East Asian Research, Harvard University.

February 5, 2001. "Memory Practice and the Great Leap Famine in Southwest China." Anthropology Department Colloquium, University of Chicago (Also presented to Cornell University Anthropology Department Colloquium, November 10, 2000).

September 6, 2000. "Dancing Fools: Politics of Culture and Place in a 'Traditional Nationalities Festival.'" Third International Conference on Yi Studies, Shilin, Yunnan, China. (*Presented in absentia*). (Also presented to American Anthropological Association Annual Meetings, San Francisco, CA. November 15, 2000).

June 30, 2000. "Geographies of Pain: Exorcisms and Landscape in Southwest China." Academia Sinica's Third International Conference on Sinology, Taipei, Taiwan. (Also presented to "New Directions in Ecological Anthropology" series, University of Michigan, February 11, 2000)

November 20, 1999. "Ancestral Bones and Socialist Ghosts: Patrimony in Rural China." American Anthropological Association Annual Meetings, Chicago.

December 6, 1998. Discussant for paper session, "Recreating the Social: Rationalizing Space and Resources in the Modern State," American Anthropological Association Annual Meetings, Philadelphia.

Oct 20, 1998. "Exorcism and Geography in Southwest China." Center for Chinese Studies, University of Michigan.

March 28, 1998. "Your Ghost King Lives in Beijing?: Exorcism and Geographic Imagination in an Yi Community." Association for Asian Studies Annual Meetings. Washington D.C.

October 31, 1997. "Mourning in the Marketplace: the Poetics of Grief and the Price of Hemp in Southwest China." University of Michigan Center for Chinese Studies Faculty Seminar. (Also presented to Seminar in Culture and Cognition, University of Michigan, November 4, 1997.

October 28, 1996. "Filth and Power: Administrative, Economic, and Corporeal Geographies in Yi Healing Ritual." Center for Chinese Studies, University of Michigan.

November 16, 1995. "Spectral Subversions: Rival Tactics of Time and Agency in Rural Southwestern China." American Anthropological Association Annual Meetings, Washington

DC.

April 15, 1995. “The ‘Horrible Inside-Outside’ of Domestic Space: Yi Healing Ritual and the Spatial Grounds of Personhood.” University of Michigan Department of Anthropology and Center for Chinese Studies, *Also presented*, February 16, 1995, Princeton University Department of Anthropology Colloquium; and March 23, 1995, The Johns Hopkins University Department of Anthropology Colloquium.

March 19, 1995. “The Zhizuo Headmanship, 1930-1950.” First International Conference on Yi Studies, University of Washington, Seattle, WA.

November 30, 1994. “Memory Forests: Landscape and Healing Ritual in an Yi community.” American Anthropological Association Annual Meetings, Atlanta, GA.

Nov. 15, 1994. “Engendering the Valley/House: Procreation and Spatial Production in an Yi Headmanship.” The Johns Hopkins University Department of History.

March, 1990. “Money, the Mountain and State Power.” The Johns Hopkins University Program in Atlantic History Culture and Society.

### **Service:**

#### Departmental:

2018	Chair, Admissions Committee, Sociocultural Subfield, Department of Anthropology
2016-2017	Sociocultural Subfield Head, Department of Anthropology
2016-2017	Executive Committee, Department of Anthropology
2015-2016	Sociocultural Subfield Graduate Admissions Committee Chair, Department of Anthropology
2015-2016	Graduate Admissions Committee, Department of Anthropology
2014	Sociocultural Subfield Head, Department of Anthropology
2012-2013	Tenure Panel, Department of Anthropology
2011-2013	Executive Committee, Department of Anthropology
2011-2013	Grievance Committee, Department of Anthropology
2011-2012	Tenure Panel, Department of Anthropology
2011-2012	Third Year Review Committee, Department of Anthropology
2010-2011	Search Committee, Sociocultural Subfield, Department of Anthropology
2010-2011	Third Year Review Committee, Department of Anthropology
2010-2011	Joint Tenure Panel, Department of Anthropology and Women’s Studies
2009-2010	Grievance Committee, Department of Anthropology
2009-2010	Third Year Review committee, Department of Anthropology
2008-2009	Search Committee, Linguistic Anthropology Subfield. Department of Anthropology
2006-2009	Grievance Committee, Department of Anthropology
2005-2006	Chair, Social and Cultural Anthropology Subfield
2005-2006	Executive Committee, Department of Anthropology
2001-2002	Chair, Search Committee, Anthropology and School of Natural Resources and the Environment

2001-2002	Director of Graduate Studies, Department of Anthropology
2001-2002	Sociocultural Subfield Graduate Admissions Committee Chair, Department of Anthropology
2001-2002	Fellowships Committee, Department of Anthropology
2001-2002	Executive Committee, Department of Anthropology
2000-2001	Graduate Admissions Committee, Department of Anthropology
1997-1998	Search Committee, Anthropology and Program on Studies in Religion
1997-1998	Executive Committee, Department of Anthropology

## University:

2017-present	Advisory Board, Masters Program in Transnational Studies.
2018-2019, 2012-2013, 2008-2009, 2005-2006, 2001-2002,.	Executive Committee, Lieberthal-Rogel Center for Chinese Studies
2017-present	Masters Program in Transnational Studies Faculty Committee
2009-2018	Fulbright Campus Interview Committees
2015-2017	Chair, Development Committee, Masters Program in Transnational Studies
2015-present	Michigan Society of Fellows Postdoctoral Fellowships selection
2013-2017, 2005-2009, 2000-2003	Executive Committee, Doctoral Program in Anthropology and History
2015	Graham Sustainability Institute Dow Sustainability Fellowship Reviewer
2014	Center for Chinese Studies Postdoctoral Fellowships selection reviewer\
2007-2009	University Faculty Senate Assembly
2005-2009	Faculty Fellow, College of Literature, Sciences and Arts Honors Program
2006-2008	Honors Admissions Reader, College of Literature, Sciences and Arts Honors Program
2008	Fall kickoff, discussion leader, College of Literature, Science and Arts Honors Program
2006-2007	First Year Book Committee, College of Literature, Sciences, and Arts
2006-2008	Theme Year Committee, China in the World Theme Year, College of Literature, Sciences and the Arts
2006-2007	Gateway Course Committee, China in the World Theme Year, College of Literature, Sciences and the Arts
2005-2006	Faculty Advisory Committee, College of Literature, Science and Arts Honors Program
2000-2003	Graduate Admissions Committee, Interdepartmental Doctoral Program in Anthropology and History
2002	Fellowships Committee, Institute for the Humanities
2001-2002	Undergraduate Research Opportunity Program advisor
2001-2002	Graduate Admissions Committee, Center for Chinese Studies
1997-1999	Executive Committee, Center for Chinese Studies
1999	Summer Research Opportunity Program advisor

## External:

2014-2017	AAA, Anthropology and Environment Society, Julian Steward Book Award Committee
2014-2015	AAA, Society for East Asian Anthropology Hsu Book Award Committee
2012-present	Editorial Board, <i>Hau: Journal of Ethnographic Theory</i>
2007-2015	Trustee, Board of Trustees, Deep Springs College.

- 2011-2015, Academic Affairs Committee Chair  
 2011-2012, Transition to Co-education External Advisory Committee  
 2009-2001, Corporate Secretary and Safety Committee Chair
- 2002-present Tenure reviews: Harvard University, Yale University, Indiana University McGill University, University of Wisconsin, Academia Sinica, Pitzer College. University of Notre Dame, Cornell University, Taiwan National University, University of Illinois
- 2000-present Editorial Board, *Comparative Studies in Society and History*
- 2000- present External reviewer, Cornell University Press, University of Michigan Press, University of California Press, University of Washington Press.
- 1998-present External reviewer, *Journal of Asian Studies*, *American Ethnologist*, *Cultural Anthropology*, *Comparative Studies in Society and History*, *Michigan Studies in Anthropology*, *Modern China*, *China Perspectives*, *Ethnos: Journal of Anthropology*, *Anthropology of Consciousness*, *Hau: Journal of Anthropological Theory*.
- 2009 External Evaluator, Urgent Safeguarding List of UNESCO's Intangible Cultural Heritage Convention — the Qiang New-Year's Festival.
- 2006-2008 Social Sciences External Advisory Council, Cornell University
- 2005-2007 Program Committee, Association for Asian Studies.
- 2004 Faculty Search Committee, Institute of Ethnology, Academia Sinica, Taipei, Taiwan

### **Professional Memberships**

Society for Cultural Anthropology  
 American Anthropological Association  
 American Ethnological Society  
 Society for the Anthropology of Religion  
 Association for Asian Studies

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