

## EMILY S. DAVIS

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### ***ACADEMIC EMPLOYMENT***

Associate Professor, English Department, University of Delaware, (2015-Present)  
Assistant Professor, English Department, University of Delaware (2007-2015)  
    Affiliated faculty member in Women and Gender Studies, African Studies, and Islamic Studies  
Postdoctoral Fellow, English Department, University of Nevada, Reno (2006-2007)

### ***EDUCATION***

Ph.D. in English, University of California, Santa Barbara (2006)  
    Doctoral Emphasis (Graduate Minor) in Global and International Studies, University of California, Santa Barbara (awarded with Ph.D.)  
M.A. in English, University of California, Santa Barbara (2001)  
B.A. in English and Women's Studies, summa cum laude, Southwestern University (1998)

### ***SCHOLARSHIP***

#### **Authored Book:**

*Rethinking the Romance Genre: Global Intimacies in Contemporary Literary and Visual Culture*. New York: Palgrave, 2013.

#### **Refereed Journal Publications:**

- “The Betrayals of Neoliberalism in Shyam Selvadurai’s *Funny Boy*.” *Textual Practice* 29.2 (2015): 215-33. Rpt. in *Neoliberalism in the Novel*. Ed. Emily Johansen and Alissa G. Karl. New York: Routledge, 2017. 15-34.
- “New Directions in Post-Apartheid South African Fiction and Scholarship.” *Literature Compass* 10/10 (2013): 797-804.
- “Contagion, Cosmopolitanism, and Human Rights in Phaswane Mpe’s *Welcome to Our Hillbrow*.” *College Literature* 40.3 (2013): 99-112.
- “Romance as Political Aesthetic in Ahdaf Soueif’s *The Map of Love*.” *Genders* 45 (2007). 32 pars. <[http://www.genders.org/g45/g45\\_davis.html](http://www.genders.org/g45/g45_davis.html)>. (invited)
- “The Intimacies of Globalization: Bodies and Borders On-Screen.” *Camera Obscura: Feminism, Culture, and Media Studies* 62 (2006): 33-73.

### **Refereed Essay Publications:**

- “Teaching Coetzee’s *Foe* in the Undergraduate Theory Classroom.” *Approaches to Teaching Coetzee’s Disgrace and Other Works*. Ed. Laura Wright, Jane Poyner, and Elleke Boehmer. New York: Modern Language Association, 2014. 180-86.
- “Detecting Truth, History, and Human Rights in Michael Ondaatje’s *Anil’s Ghost*.” *Detective Fiction in a Transnational and Postcolonial World*. Ed. Nels C. Pearson and Marc Singer. Burlington, VT: Ashgate, 2009. 15-30.

### **Non-Refereed Essay Publications:**

- “Hafiz Ibrahim.” *Companion to World Poetry, 1900 to the Present*. Ed. R. Victoria Arana. New York: Facts on File, 2008. 224-25.
- “Describing a Suit.” *Companion to World Poetry, 1900 to the Present*. Ed. R. Victoria Arana. New York: Facts on File, 2008. 137.
- “Mazisi Kunene.” *Companion to World Poetry, 1900 to the Present*. Ed. R. Victoria Arana. New York: Facts on File, 2008. 248-49.
- “Anthem of the Decades.” *Companion to World Poetry, 1900 to the Present*. Ed. R. Victoria Arana. New York: Facts on File, 2008. 21.
- “Christopher Okigbo.” *Companion to World Poetry, 1900 to the Present*. Ed. R. Victoria Arana. New York: Facts on File, 2008. 325-27.
- “Elegy for Slit-Drum.” *Companion to World Poetry, 1900 to the Present*. Ed. R. Victoria Arana. New York: Facts on File, 2008. 160.

### **Book Reviews:**

- Review of *Immanuel Wallerstein and the Problem of the World*. Ed. David Palumbo-Liu, Bruce Robbins, and Nirvana Tanoukhi. *College Literature* 39.2 (Spring 2012): 134-37.

### **Works in Progress:**

- “The Subversive Power of Genre: A Conversation with HJ Golakai.”

### **Honors, Awards, and Grants for Scholarly Work**

- General University Research Grant, UD, 2011 (\$6000)  
Women’s Studies Faculty Research Award, UD, 2009 (\$6000)  
Social Sciences and History Faculty Enrichment Award, UD, 2008 (\$600)

### **Professional Presentations of Scholarly Work:**

- “Freedom-Making and Free Speech: Milo, the Conservative Free Speech Movement, and Movement Building Beyond the Speech/Censorship Binary,” National Women’s Studies Association, Baltimore, MD, November 2017.

- “Teaching Intersectionality in the Age of Trump,” Peace and Justice Studies Association, Birmingham, AL, October 2017.
- “Envisioning a Just Curriculum at an R1 Institution,” Peace and Justice Studies Association, Nelson, Canada, September 2016.
- “Reimagining Human Rights in Nnedi Okorafor’s *Who Fears Death*,” African Literature Association, Atlanta, GA, April 2016.
- “Publishing Genre Fiction in South Africa: NB Publishers, Kwela Books, and HJ Golakai’s *The Lazarus Effect*,” American Comparative Literature Association, Seattle, WA, April 2015.
- “Queering Economic Justice: Resisting Neoliberal Logic in Shyam Selvadurai’s *Funny Boy*,” National Women’s Studies Association, San Juan, Puerto Rico, November 2014.
- “Narrating Violent Conflict via Science Fiction/Fantasy in Nnedi Okorafor’s *Who Fears Death*,” Northeast Modern Language Association, Harrisburg, PA, April 2014.
- “Fantasies of Human Rights in Nnedi Okorafor’s *Who Fears Death*,” American Comparative Literature Association, New York, NY, March 2014.
- “Nnedi Okorafor’s *Who Fears Death* and the New Wave of African Science Fiction,” African Literature Association, April 2013 (withdraw due to health issues).
- “On Joseph Slaughter’s *Human Rights, Inc.*,” African Literature Association, Dallas, TX, April 2012 (invited).
- “Gothic Capitalism, Vampirism, and Resistance in Manjula Padmanabhan’s *Harvest*,” American Comparative Literature Association, Providence, RI, April 2012.
- “The Gothic Global: Transnational Capitalism and Vampirism in Manjula Padmanabhan’s *Harvest*,” Postcolonial Studies Association, Birmingham, England, July 2011.
- “Transnationalism as Contagion in Phaswane Mpe’s *Welcome to Our Hillbrow*,” African Literature Association, Athens, OH, April 2011.
- “The Political Possibilities of Contagion in Phaswane Mpe’s *Welcome to Our Hillbrow*,” American Comparative Literature Association, Vancouver, Canada, April 2011.
- “‘How to Write About Africa’: Romance as Social Critique in Ama Ata Aidoo’s *Changes: A Love Story*,” American Comparative Literature Association, New Orleans, LA, April 2010.
- “Questions of Methodology for Transnational Reception Studies: Ahdaf Soueif’s *The Map of Love* as Case Study,” Reception Study Society, West Lafayette, IN, September 2009.
- “Romance is the Refuge of the Defeated”: Love, Loss, and Longing in Jamaica Kincaid’s *The Autobiography of My Mother*,” American Comparative Literature Association, Harvard, MA, March 2009.
- “Global Romance: The Transnational Transformations of a Genre,” Southwestern University, Georgetown, TX, February 2009 (invited lecture).
- “Staging Encounters: Ahdaf Soueif and the Transnational Reception of *The Map of Love*,” Reading After Empire, Stirling, Scotland, September 2008.
- “Queer Affinities: Reading *Little Women* in Shyam Selvadurai’s *Funny Boy*,” British Commonwealth and Postcolonial Studies Conference, Savannah, GA, February 2008.
- “Intimate Alliances and the Cosmopolitan Critique of Nationalism in Shyam Selvadurai’s *Funny Boy*,” Modernist Studies Association, Long Beach, CA, November 2007.

### **Public Presentations of Scholarly Work:**

- “Neoliberal Capitalism and the Production of Disposable People,” Area Studies Lecture Series, University of Delaware, March 2016.
- “Let’s Talk Hispaniola,” Lecture and Undergraduate Discussion Organized by Lambda Theta Alpha Latin Sorority, cosponsored by Lambda Sigma Upsilon Latino Fraternity and the Campus Alliance de La Raza, October 2015.
- “Partition Narratives in Contemporary South Asian Literature,” Area Studies Lecture Series, University of Delaware, October 2008.

### ***TEACHING***

#### *Undergraduate:*

- English 101: Tools of Textual Analysis (Fall 2011, Spring 2012, Spring 2016, Fall, 2016)
- English 102: Texts in Time—South African Literature During and After Apartheid (Spring 2009, Spring 2011, Spring 2014)
- English 102: Texts in Time—Black British Literature 1948-Present (Spring 2008)
- English 215: Introduction to Ethnic and Cultural Studies (Fall 2012, Fall 2013, Spring 2015, Fall 2015, Fall 2017)
- English 300: Introduction to Literary Theory (Fall 2008)
- English 356: Studies in Modern/Contemporary Literature—Postcolonial Literature (Spring 2008)
- English 366: African Literature and Film (Fall 2008, independent study with AliShah Jones)
- English 376: World Literature—“Divided: South Asia, Israel/Palestine, South Africa, and the U.S. in the Twentieth Century” (Fall 2007, Spring 2009)
- English 376: World Literature—“Postcolonial Literature” (Spring 2010, Fall 2011, Spring 2014, Spring 2015, Spring 2016, Fall 2017)
- English/Women’s Studies 381: Bodies and Commodities in Literature and Film (Fall 2012, offered as ENGL 382 in Fall 2016)

#### *Graduate:*

- English 684: Introduction to Literary Theory (Fall 2013)
- English 685: Introduction to Postcolonial Literature and Theory (Fall 2008, Spring 2012)
- English 840: Representing Globalization in Literature and Film (Spring 2010)
- English 866: Introduction to Ecocriticism (Spring 2014, independent study with Amelia Chaney)
- English 866: Bodies and Objects in the Bildungsroman: Racial, Immigrant and Gendered Bodies (Fall 2016, independent study with Habibeh Syed)
- English 875: Refiguring Human Rights (Fall 2015)

### **Dissertations, Theses, and Undergraduate Research Projects:**

- Dissertation Director, Amelia Chaney, 2014-Present
- Dissertation Director, Michael Harris-Peyton, 2014-Present

Undergraduate Thesis Second Reader, Tricia Pennington, "Fan Culture and *The Hunger Games*," 2015-2016  
Undergraduate Thesis Second Reader, Alyssa Sharrock, "Shake the Dust as You Leave," 2013-2014  
Undergraduate Thesis Second Reader, Arpita Mandal, "Identity, Representation, and Violence in Arabic Literature," 2013-2014  
Undergraduate Thesis Director, Jessica Fitzpatrick, "The Survival of Storytelling: A Tale of Narrators and Novels," 2008-2009  
Undergraduate Thesis Third Reader, 2008-2009 (supervised six History students in Fall 2008 and read three complete theses in Spring 2009)

### ***SERVICE TO THE INSTITUTION***

#### **University:**

Chair, Multicultural Course Review Committee, 2016-Present (Our committee was responsible for the campus-wide review of all multicultural courses under the new guidelines the D&I committee designed. We reviewed more than 200 courses during 2016-2017.)  
Chair, Faculty Senate Committee on Diversity and Inclusion, 2015-Present (As chair, I have spearheaded the revision of the university-wide Multicultural Requirement and developed the diversity learning outcomes for the university's first year seminar, as well as piloting an initiative with HDFS and other relevant departments to connect faculty and staff parents with trained students in appropriate fields to provide in-home child care.)  
Primary Organizer, Bharati Mukherjee campus visit, October 2012 (as part of the IHRC's "Transnational Encounters" series, I publicized the event widely on campus and in the community, including distributing flyers at Newark's India Day festivities. For the event itself, I wrote the flyer text, planned the meals and schedule for her campus visit, and conducted the interview with her)  
English Department Faculty Advisor for NUCLEUS program (2011-2014)  
Completed University of Delaware LGBT Allies Orientation Program (Fall 2007)  
University of Delaware Nobel Symposium Lecture on Doris Lessing (October 2007)

#### **College:**

A&S College Faculty Senate Committee on Diversity and Affirmative Action (2011-2012)  
Search Committee for Chair of the English Department (Spring 2009)  
Committee to Review the Chair of the English Department (Fall 2008)

#### **Department:**

Executive Committee (2017-present)  
Departmental Faculty Mentor (2015-Present)  
University Faculty Senate Departmental Representative (2015-2016)  
MA Exam Committee (2015)  
Director of Ethnic and Cultural Studies Concentration (Fall 2013-Spring 2014)  
Undergraduate Committee (Spring 2008, Fall 2012-Spring 2014)  
English Faculty and Graduate Forum Speaker Series Coordinator (Fall 2012-Spring 2014)

Graduate Committee (2008-2010, 2011-2012, 2017-present)  
Search Committee for Nineteenth-Century American Literature Position (2009-2010)

***SERVICE TO THE PROFESSION***

**Publications:**

Associate Book Reviews Editor, *College Literature* (second reader for 2-3 review essays and 4-5 book reviews per year), 2012-2015

Book Reviews Editor, *College Literature* (solicited and edited 8-10 review essays and 12-16 book reviews per issue for 4 issues per year), August 2011-August 2012

Outside Reader, *Journal of Commonwealth Literature*; *Ariel: A Review of International English Literature*; *Reception: Texts, Readers, Audiences, History*; *Journal of Popular Romance Studies*; *Style*; *Configurations*.

**Conferences:**

Panel Chair, "Self-Determination," British Commonwealth and Postcolonial Studies Conference, Savannah, GA, February 2008.

Panel Chair, "Modernism and the Geographies of Occupation and Partition in South Asia," Modernist Studies Association, Long Beach, CA, November 2007.

***OUTREACH TO THE COMMUNITY***

Panel Presenter, "A Celebration of Doris Lessing," Lieberman's Bookstore (March 2008)