

ELIZABETH RULE

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Enrolled Citizen, Chickasaw Nation

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CURRENT POSITION

Assistant Director, The AT&T Center for Indigenous Politics and Policy
Adjunct Professor, College of Professional Studies
George Washington University, Washington, DC
Summer 2017-Present

EDUCATION

Brown University, Providence, RI
Ph.D. in American Studies, Degree Expected May 2018. GPA: 4.0
Dissertation: “Reproducing Resistance: Gendered Violence and Indigenous Nationhood”

Brown University, Providence, RI
Master of Arts in American Studies, May 2014. GPA: 4.0

Yale University, New Haven, CT
Bachelor of Arts in American Studies: Concentration in Politics and American Communities, May 2013
Cumulative GPA: 3.54; Major GPA: 3.78. Distinction in the Major.
Senior Thesis: “Decolonization through Politics and Culture in Southern California Tribal Museums”

FELLOWSHIPS, HONORS, GRANTS

Ford Foundation Dissertation Completion Fellowship, Fall 2017-Spring 2018

Joukowsky Summer Research Award, Summer 2017

The Woodrow Wilson Dissertation Fellowship in Women’s Studies, Spring 2017
Finalist.

Brown University International Travel Award, Spring 2017

MIT Diversity Predoctoral Fellowship, Fall 2016-Spring 2017
Massachusetts Institute of Technology School of Humanities and Social Sciences

Mellon Mays Graduate Enhancement Grant, Fall 2016

Ford Foundation Predoctoral Fellowship, Spring 2016, Spring 2013
Fellowship alternate and Honorable Mention recipient.

Brown University Graduate Student Council Travel Award, Spring 2016, Fall 2016

Brown University Graduate School Conference Travel Award, Spring 2016, Fall 2016

Holisso: The Center for Study of Chickasaw History and Culture Fellowship, 2014-2015
Granted for “The Chickasaw Press: A Source of Power and Pride.”

Mellon Mays Predoctoral Research Development Grant, 2014-2015

Granted for “The Chickasaw Press: A Source of Power and Pride.”

Chancellor Thomas A. Tisch Fellowship for Graduate Studies, Fall 2013-Spring 2014
Granted to one faculty-nominated first-year graduate student, university-wide.

Mellon Mays Undergraduate Fellowship, Spring 2010-Spring 2013
Conducted and presented independent research about American Indian politics and tribal museums.

Phillips Academy Institute for Recruitment of Teachers, Spring 2012-Spring 2013
The Phillips Academy Institute for Recruitment of Teachers recruits nationally outstanding students who will pursue advanced degrees with the goal of teaching.

Gates Millennium Scholars, Fall 2009-Spring 2013
Gates Foundation scholarship granted to select students for entirety of college career.

PUBLICATIONS

“‘Sealfies.’ Contemporary Indigenous Motherhood and Gendered Violence in Canada.”
American Quarterly. Under review.

“The Chickasaw Press: A Source of Power and Pride.”
American Indian Culture and Research Journal. Under review.

PANELS ORGANIZED

European Association for American Studies/British Association for American Studies
“Indigenous Resistance: From Place-Based Politics and Protest” Panel
4 April 2018 (Forthcoming). London, UK.

American Society for Legal History
“Law in Native North America” Panel
26 October 2017 (Forthcoming). Las Vegas, NV.

PRESENTATIONS

Annual Conference of Ford Fellows
5 May 2018 (Forthcoming). San Juan, Puerto Rico.
“Indigenous Sovereignty, Sterilization, and Assisted Reproductive Technologies.”

European Association for American Studies/British Association for American Studies
“Place-Based Body Politics: Reproductive Justice and Indigenous Women”
4 April 2018 (Forthcoming). London, UK.

National Women’s Studies Association
16 November 2017 (Forthcoming). Baltimore, MD.
“Indigenous Feminism on the Screen: Confronting Anti-Blackness, Challenging Settler-Colonialism.”

Association for the Study of Legal History
26 October 2017 (Forthcoming). Las Vegas, NV.
“Mohawk Membership Law under Settler Colonial Conditions.”

Native American and Indigenous Studies Association
23 June 2017. Vancouver, BC.
“Blood Quantum Biopolitics: Indigenous Peoples and Assisted Reproductive Technologies.”

Brown University American Studies Graduate Student Conference

5 May 2017. Providence, RI.

“Rebuilding the Tribal/First Nation.”

Women’s and Gender Studies Intellectual Forum at MIT

15 April 2017. Cambridge, MA.

“Marry Out, Move Out: The Indian Act and *Mohawk Girls*.”

Association for the Study of Law, Culture, and the Humanities

1 April 2017. Palo Alto, CA.

“Violence at the Borders: *The Round House* and the Violence Against Women Act.”

Pocahontas and After: Historical Culture and Transatlantic Encounters, 1617-2017

16 March 2017. London, U.K.

“Confronting Colonial Desire: Indigenous Women and the National Narrative.”

MIT Predoctoral Fellows Lecture Series

8 December 2016. Cambridge, MA.

“Boarding Schools, Blood Quantum, and Biopolitics.”

American Studies Association

17 November 2016. Denver, CO.

“Welcome Home, Welcome All: Removal, Land, and Community in the Chickasaw Cultural Center.”

“Everything You Wanted to Know about Designing a Syllabus, but were Afraid to Ask”: Panel hosted by American Studies Professionalization Graduate Seminar

18 October 2016. Providence, RI.

Panelist.

Research Matters! Celebrating New Ideas and Discoveries

10 October 2016. Providence, RI.

“Decolonization as Research Methodology and Practice.”

Native American and Indigenous Studies Association

21 May 2016. Honolulu, HI.

“‘Sealfies’: Contemporary Indigenous Motherhood, Assimilation, and Violence in the United States and Canada.”

***Native Girl Syndrome*: Panel hosted by Brown University’s Center for the Study of Race and Ethnicity in America, Theater and Performance Studies Department**

12 April 2016. Providence, RI.

Panelist.

Native American and Indigenous Studies at Brown

21 March 2016. Providence, RI.

"Truth, Reconciliation, and the Self(ie)."

National Popular Culture Association/American Culture Association

1 April 2015. New Orleans, LA.

“The Chickasaw Press: Sovereignty, Indigenous Knowledge, and Cultural Revitalization.”

Decolonizing the Racialized Female Subject: Black and Indigenous Self-Making Under Empire

7 March 2015. Providence, RI.

“The Chickasaw Press: Sovereignty, Indigenous Knowledge, and Cultural Revitalization.”

Northeast Popular Culture Association/American Culture Association

25 October 2014. Providence, RI.

“Reappropriation in Contemporary Native American Fashion.”

“Gradations: Figuring Race in U.S. Space and Society,” *Co-Curator*

Spring-Summer 2014. Providence, RI.

An exhibit in the Carriage House Gallery of the John Nicholas Brown Center for Public Humanities and Cultural Heritage, Brown University.

Converge for Change Conference, *Workshop Leader*

16 March 2014. Providence, RI.

“Indigeneity and Activism.”

Mellon Mays Senior Research Symposium

Spring 2013. New Haven, CT.

“Decolonization through Politics and Culture in Southern California Tribal Museums.”

Mellon Mays Research and Writing Symposium

Spring 2013. New Haven, CT.

Pierson College Mellon Forum

Spring 2013. New Haven, CT.

Research Paper Symposium at Yale, *Respondent*

Spring 2012. New Haven, CT.

LECTURES

Queering the Archive: History and the Politics of Identity, *Invited Lecture*

23 February 2017. Brown University, Providence, RI.

“Decolonizing Methodologies for Reading the Past.”

Disease and Health: Culture, Society, and Ethics, *Invited Lecture*

6 December 2016. Massachusetts Institute of Technology, Cambridge, MA.

“The Biopolitics of Blood Quantum.”

Embodied Stories: Land and Indigenous Performance, *Invited Lecture*

20 October 2016. Brown University, Providence, RI.

“Gender Violence, Digital Landscapes, and Indigenous Performance.”

American Indian History to 1783, *Invited Lecture*

13 April 2016. University of Massachusetts, Boston. Boston, MA.

“Sovereignty to Self-Determination: Key Concepts for the Study of Native American Law.”

Introduction to American Indian Studies, *Guest Lecturer*

14 April 2015. Brown University, Providence, RI.

"Gender, Sexuality, Indigenous Feminism."

Introduction to Latino/a History, *Guest Lecturer*

23 October 2014. Brown University, Providence, RI.

"The Chicano and Puerto Rican Nationalist Movements."

EMPLOYMENT AND PROFESSIONAL EXPERIENCE

Native American and Indigenous Studies, *Hiring Committee Member*

Spring 2017. Providence, RI.

Graduate representative on hiring committee for Post-Doctoral fellow in NAIS.

Massachusetts Institute of Technology, *Visiting Scholar*

Fall 2015-Spring 2017. Cambridge, MA.

Visiting Scholar in the Anthropology Department.

Brown University Provost Initiative on Native American/Indigenous Studies, *Member*

Spring 2016-Spring 2017. Providence, RI.

Leadership roles in Curriculum and Institutionalization working groups.

Student Protest from Jim Crow to the Present, *Research Assistant*

Summer 2016-Fall 2016. Providence, RI.

Build archive on student protest to be used in class.

Department of the Interior: Office of Indian Gaming, *Chickasaw Nation Intern*

Summer 2015; Summer 2016. Washington, D.C.

Work with Indian Tribes and United States government on gaming and land acquisition issues, review Environmental Impact Statements, draft Records of Decision, and issue memoranda.

Mellon Mays Fellowship Writing Workshop, *Writing Editor*

Spring 2014-Spring 2016. Providence, RI.

Revised student writing. Met individually with students to provide feedback and collaborate to solve problems.

Mellon Mays Undergraduate Fellowship, *Interim Graduate Student Coordinator*

Spring 2015. Providence, RI.

Organized annual research symposium. Worked with students on research presentation skills.

Native American Cultural Center, *Staff*

Fall 2012-Spring 2013. New Haven, CT.

Organized events for speakers and presenters visiting campus. Liaised current and prospective Native American students and the Cultural Center. Planned conferences and events for Native students and faculty at Yale.

Yale College Dean's Office, *Assistant to Dean Theodore Van Alst: Assistant Dean of Yale College and Director of the Native American Cultural Center*

Fall 2011-Spring 2012. New Haven, CT.

Assisted with Yale admissions events and outreach efforts. Advocated for cultural center updates and renovations. Assisted in managing budget.

Yale University Art Gallery, *Nancy Horton Bartels Scholars Internship*

Fall 2010-Spring 2011. New Haven, CT.

Researched Native American Decorative Arts. Assisted in creating a permanent gallery exhibit. Advised on future acquisitions to collection.

TEACHING EXPERIENCE

Native American Politics and Grassroots Organizing, *Instructor*

The George Washington University, Spring 2018 (Forthcoming).

Black Panthers, Brown Berets: Radical Social Movements of the Late-20th Century, *Instructor*

Brown University, Summer 2017, Summer 2018 (Forthcoming)

Designed syllabus for summer course targeting college undergraduates and high school students.

American Indian Law and Legacies, *Instructor*

Brown University, Spring 2016.

Designed syllabus and instructed seminar for first- and second-year students.

Introduction to Ethnic Studies, *Teaching Assistant*

Brown University, Fall 2015.

Led two independent discussion sections on weekly readings and lectures, graded assignments.

Introduction to American Indian Studies, *Teaching Assistant*

Brown University, Spring 2015.

Guest lecture, facilitated class, held office hours, graded assignments.

Introduction to Latino/a History, *Teaching Assistant*

Brown University, Fall 2014.

Guest lecture, led discussion, presented workshops, graded assignments.

PUBLIC ENGAGEMENT

More Than A Word Post-Screening Panel Discussion, Moderator.

November 2, 2017 (Forthcoming).

Native American Calling, Invited Radio Guest.

October 4, 2017

Topic: Take a Knee?: Patriotism in Indian Country

NPR: Code Switch, Invited Radio Guest.

July 21, 2017

Topic: Blood Quantum and Native Partnerships

PEDAGOGICAL TRAINING

Unpacking Diversity and Inclusion: Professional Development

Spring 2017. Brown University, Providence, RI.

Office of Institutional Diversity and Inclusion

Inclusive Teaching for the Humanities and Social Sciences

Fall 2016. Brown University, Providence, RI.

Sheridan Center for Teaching and Learning

Classroom Strategies for Working with English Language Learners

Fall 2016. Brown University, Providence, RI.

Sheridan Center for Teaching and Learning

LEADERSHIP, MENTORSHIP, COMMUNITY SERVICE

Memory, Identity, and the Public Sphere Mellon Group, *Member*

Fall 2016. Providence, RI.

Working group on Memory Studies and the public humanities.

Brown University Department of American Studies, *Graduate Student Mentor*

Fall 2015-Present. Providence, RI

Mentor first year graduate students.

American Studies Graduate Consortium, *Member*

Fall 2014-Present. Providence, RI.

Forward interests of graduate students and graduate labor within the department.

Native American and Indigenous Studies at Brown, *Member*

Fall 2013-Present. Providence, RI.

Native American and Indigenous Studies programming at Brown.

American Studies Department Supplies Drive for Standing Rock, *Founder*

Fall 2016. Providence, RI.

Organize supplies drive in support of those fighting the Dakota Access Pipeline at Standing Rock.

Feminist Pedagogies Reading Group, *Member*

Spring 2016. Providence, RI.

Strengthen pedagogies through reading and discussion.

ALANA Mentoring Program, *Mentor*

Fall 2014-Spring 2016. Providence, RI.

Mentor undergraduate student of color. Contact student weekly and meet with student monthly.

Yale Group for the Study of Native America, *Member*

Fall 2014-Spring 2015. New Haven, CT.

Working, writing, and discussion group of faculty and graduate students in Native American Studies.

Brown Graduate Student of Color Collective, *Member*

Fall 2014-Spring 2015. Providence, RI.

Organizing around visibility of mentorship labor, culturally responsive pedagogy, faculty hiring practices, departmental diversity, and discrimination.

Native American and Indigenous Studies Reading Group, *Founder/Coordinator*

Fall 2014-Spring 2015. Providence, RI.

Founded reading group, created reading list, and plan and facilitate monthly discussions.

Native Americans at Brown, *Coordinator/Member*

Spring 2013-2015. Providence, RI.

Organized weekly meetings and community-building activities. Planned and directed events.

Brown University Spring Thaw Powwow Committee, *Committee Member*

Spring 2014. Providence, RI.

Community outreach, advertising, operated Native Americans at Brown booth, facilitated dance contest.

Mellon Mays Graduate Life Panel, *Panelist*

Fall 2014. Providence, RI.

Discussed graduate school application process and graduate education with Mellon undergraduates.

Association of Native Americans at Yale, *Co-President*

Fall 2011-Spring 2013. New Haven, CT.

Organized and conducted weekly meetings. Hosted social gatherings, community building activities, and events to raise awareness of Native American issues.

Blue Feather Drum Group, *Member*

Organized events and performed with Yale's Native American powwow drum group.

American Indian Intertribal Cultural Organization, *Representative*

Summer 2009-Summer 2012. Prince Frederick, MD.

Traveled to powwows to represent AIITCO. Conducted public speaking events for community organizations on Native American culture and history.

Yale Multicultural Open House, *Panelist*

Spring 2012; Fall 2012. New Haven, CT.

Selected as a panelist for an annual undergraduate recruitment panel. Spoke to 250 visiting students and families. Provided insight into academics, extra-curricular activities, and student life at Yale.

American Indian Science and Engineering Society, *President*

Fall 2010-Spring 2011. New Haven, CT.

Conducted weekly meetings. Planned events with the Association of Native Americans at Yale.

Cultural Connections, *Aide*

Summer 2011. New Haven, CT.

Supported and assisted incoming Yale freshmen by providing advice on academics, study habits, cross-cultural relations, and culture shock. Chaperoned outings. Led group activities and discussions on ethnicity, race, religion, and socio-economic status.

Native Nations Dance Theater, *Miss Native Nations*

2008-2010. Philadelphia, PA.

Represented organization at powwows across US. Conducted educational programs for schools.