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### **Professional Experience**

#### **Librarian for History of Art, Head, Fine Arts Library, University of Michigan, Ann Arbor, Michigan**

Develop and manage collections of monographs, serials and electronic resources in the History of Art. Acquire art historical resources in varying formats and emerging technologies. Acquired collection of Rudolph Arnheim as well as the complete, early run of the Japanese journal *BijutsuTecho*.

Manage the collection budget for monograph and serial allocations, as well as acquire monetary gifts and special purchasing funds. Increased size of budget by 100% and expanded the subject content of the collection to reflect changes in art historical scholarship and increased diversity. Worked with major donor to establish trust fund for the collection.

Initiated and piloted a successful, free of charge intra-library delivery service known as Library to Library to supplement an existing fee-based service.

Planned and implemented basic and in-depth reference service at the Fine Arts Library (including virtual reference) for the campus and extended communities. Responded to national and international queries.

Provide reference service at main library and Fine Arts Library reference desk.

Provide bibliographic instruction and user literacy services to patrons across campus and beyond, in all formats. Co-taught instruction sessions with colleagues in other subject disciplines.

Created Libguides for History of Art and related disciplines such as Judaic Studies and African & American-American Studies. Prepared guides for conversion to Lib

Serve as liaison to the Department of the History of Art faculty, staff and students. Provide service to and collaborated with the department's Visual Resource Collection staff. Solicit input from the department regarding collections and services. Participates in History of Art Department faculty interviews, and graduate student recruitment. Support department events.

Work with faculty and students from other schools and departments on campus including the School of Art and Design, English, Romance Languages, History, Psychology, African and African-American Studies and Judaic Studies.

Initiated, planned, managed and evaluated public and technical services within the Fine Arts Library. Surveyed patrons to measure customer service.

Hired, trained and supervised full- and part-time staff, as well as mentored emerging library professionals who now have successful careers in the information profession.

Established problem-solving solutions with regard to facilities management and infrastructural issues.

Re-purposed existing library spaces and resources to accommodate new uses such as creating a teaching and instruction space in the Reference Area, converting a small copy photography facility into office space for the Prison Creative Arts Database Project (an image conversion project undertaken by the University of Michigan Prison Creative Program or PCAP).

Incorporated repurposed exhibit cases into the public areas of the library to showcase our rich collections, and allow us to connect with campus themes.

**Assistant Architecture and Fine Arts Librarian  
University of Florida, Gainesville, Florida**

Responsible for Collection Development in History of Art and Studio Art. Served as liaison to the School of Art and Art History. Provided reference service in the areas of art, art history, architecture, architectural history, history of photography, landscape architecture and building construction.

**Selected Professional Development Activities**

**Editorial Advisory Board Member, "Art History Pedagogy and Practice". 2015-18**

A new, electronic journal dedicated to art history teaching.

**Web Archives: Capture, Curate, Analyze. Conference Held at the University of Michigan, Ann Arbor. November 13, 2015**

Panel Moderator for session entitled "Methodology and Challenges: Case Studies From Other Libraries".

**Librarian's Forum Salary Committee 2013-15**

Researched, compiled and analyzed data on librarian salaries nationally.

**University of Michigan Association of Black Professionals,  
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Faculty, Administrators, and Staff**

Serves as Communications and Public Relations Officer.

**Chair, University of Michigan Library Diversity Council 2012-13**

Worked with Library Administration to promote diversity within the library.

Presented a highly successful workshop entitled "How to Plan and Implement a Diversity Program at Your Institution", by invitation of the Academic Library Association of Ohio, Columbus, Ohio. June 14, 2013.

**Chair, Diversity Committee of ARLIS/NA 1992-93**

Chaired the first diversity committee in the history of ARLIS/NA.

Cecile Fromont 978146961871 *ARLIS/NA Reviews*, June/July 2015

### **Recent Publications**

*The Art of Conversion: Christian Visual Culture in the Kingdom of Kongo*, by

Small Library Management: Planning for Services” in *The Small Library Manager’s Handbook* , edited by Alice Graves, published by Rowman & Littlefield. 2014. ISBN-13: 978-1442230132

“Academic Art Librarianship and the Black Librarian” in *the 21<sup>st</sup> –Century Black Librarian in America: Issues and Challenges*. Edited by Andrew P. Jackson, Julius C. Jefferson Jr. and Akilah S. Nosakhere. Lanham, Scarecrow, 2012, ISBN 9780810882454.

*H. J. Ward*, by David Saunders. ISBN 9780982004135, *ARLIS/NA Reviews* Mar/Apr 2011.

*Feedback: Television Against Democracy*, by David Joselit. ISBN 978262514026, *ARLIS/NA Reviews* Jan/Feb 2011.

*Reynold Brown: A Life in Pictures* / by Daniel Zimmer and David J. Hornung.--ISBN 9780982004128 and *Norman Saunders* / David Saunders.--ISBN 9780982004104. *ARLIS/NA Reviews*, Dec 2009/ Jan 2010.

### **Recent Presentations**

“Black Art and Artists in Michigan” Presented to the Association of Black Professionals, Faculty, Administrators, and Staff, (ABPFAS) at the University of Michigan. October 8, 2015.

“Uplifting the Race: Visual Representation in Historical African American Newspapers and the Practice of Digital Scholarship”, presented to the Network Detroit: Digital Humanities Conference. Lawrence Tech University, Southfield, MI. September 25, 2015.

“Ethiopia Stretches Forth Her Hand: Female Imagery in African-American Newspapers of the Late 19<sup>th</sup> and Early 20<sup>th</sup> Centuries.” Presented to the Race, Gender and Representation in Magazines and New Media Conference, October 27, 2013. Cornell University, Ithaca, New York.

“Images in 19<sup>th</sup> and 20<sup>th</sup> century African American Newspapers”. Librarian’s Forum, University of Michigan Library, Oct. 16, 2013. A report on the use of the MLibrary Research and Special Projects Grant.

“African American Newspaper Image Database” presented to the National Council of Black Studies Annual Conference, Indianapolis, IN. March 2013.

### **Education**

**ABD, History of Art, University of Michigan, Ann Arbor, Michigan.**

Dissertation Topic: “The Indianapolis Freeman and the Emerging African American Middle Class”. (In Process).

**MLS, Library and Information Science, Indiana University, Bloomington, Indiana.** Specialization in Art Librarianship with Dr. Betty Jo Irvine.

**MA, History of Art, The University of Chicago, Chicago, Illinois.**

Thesis Topic: “Comfort, Convenience and Utility In the Work of Humphrey Repton”.

**AB, History of Art, Indiana University, Bloomington, Indiana.** Concentration in 19<sup>th</sup> and 20<sup>th</sup> painting, African-American Art

### **Language Study**

Reading Knowledge of French.

Bibliographic Knowledge of German

Bibliographic Knowledge of Italian.

### **Grants and Fellowships**

**University of Michigan Library Research and Special Projects Grant** **2012**

Received funding for Black Newspaper Image Database Project. Researched and compiled a database of images published in black newspapers from 1827 to 1917, using microform and some online sources. (In progress).

**University of Michigan Rackham Merit Fellowship** **1991**

Funding from the graduate school to pursue the doctorate in History of Art.

**Center for the Education of Women, Margaret Dow Towsley Fellowship** **1991**

Funding to pursue doctoral work in History of Art.

**Indiana University School of Library and Information Science** **1985**

Award included tuition stipend and residence hall librarian position.