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EDUCATION:

Ph.D. (with distinction), Department of Classics and Graduate Program in Humanities,
Stanford University, 1980.
M.A., Department of Classics, Stanford University, 1977.
B.A., Oberlin College, 1973.

Intercollegiate Center for Classical Studies in Rome, 1972-1973.

EMPLOYMENT:

W. H. Auden Distinguished University Professor of the History and Theory of Sexuality,
University of Michigan, Ann Arbor, 2010 to present.

W. H. Auden Collegiate Professor of the History and Theory of Sexuality, University of
Michigan, 1999-2010.

Professor, Department of English Language and Literature, University of Michigan, 1999 to
present.

Professor, Department of Women's Studies, University of Michigan, 2002 to present.

Professor, Department of Classical Studies, University of Michigan, 2004 to present.

Professor, Department of Comparative Literature, University of Michigan, 2005-2015.

Honorary Professor, Faculty of Design, Architecture and Building, University of
Technology, Sydney, 2007-2009.

Honorary Professor, School of Sociology, The University of New South Wales, Sydney,
1999-2006.

Senior Lecturer, School of Sociology, The University of New South Wales, 1998-1999.

Lecturer, School of Sociology, The University of New South Wales, 1996-1998.

Professor, Literature Faculty, Massachusetts Institute of Technology, 1989-1996.

Associate Professor, Literature Faculty, Massachusetts Institute of Technology, 1983-1989.

Assistant Professor, Literature Section, Department of Humanities, Massachusetts
Institute of Technology, 1979-1983.

Visiting Professor to the Faculty of Arts and Fellow of the Department of English,
Monash University, Melbourne, 1995.

EMPLOYMENT (cont'd):

Humanities Visiting Research Professor, Department of Art History, The University of Queensland, Brisbane, 1994.
 Visiting Professor, History of Consciousness and Board of Studies in Literature, University of California, Santa Cruz, 1991.
 Acting Instructor, Intercollegiate Center for Classical Studies in Rome, 1977-1978.
 Associate Director of the Summer Session, School of Classical Studies, American Academy in Rome, 1977.

HONORS AND AWARDS:

Oxford Union Debate, 2017 (declined).
 Keynote Address, The Ancient Philosophy Society, 2016 (declined).
 University Lecturer, Wesleyan University, 2015.
 Fellowship, Wissenschaftskolleg zu Berlin/Institute for Advanced Study, Berlin, 2014-2015.
 Inaugural Fordham Queer Seminar, "A Conversation with Professor David Halperin on his book *How To Be Gay*," Fordham Gender and Sexuality Working Group, Fordham University, New York (April, 2014).
 Keynote Speaker, Symposium on "Bodies of Knowledge: New Normals, Old Normals, Future Normals in the LGBTQ Community," University of South Carolina Upstate, Spartanburg (April, 2014).
 Panel on "*How To Be Gay* (Harvard University Press, 2012) in Religious Studies: David Halperin and His Critics," Gay Men and Religion Group, Annual Meeting 2013, American Academy of Religion and Society of Biblical Literature, Baltimore (November, 2013).
 Panel on "How to Sound Gay: David M. Halperin in Conversation with Ryan Dohoney," LGBTQ Study Group of the AMS, Annual Meeting of the American Musicological Society, Pittsburgh (November, 2013).
 Finalist, 2012 Randy Shilts Award for Gay Nonfiction (*How To Be Gay*), The Publishing Triangle, 2013.
 Finalist, Lambda Literary Award in LGBT Studies (*How To Be Gay*), Lambda Literary Foundation, 2013.
 Favorite Gay Book (*How To Be Gay*), The 2012 Best of EDGE Award Winners, 2013.
 Lifetime Achievement Award, Pride Banquet & Awards Ceremony, Detroit (Affirmations, Al Gamea, Black Pride Society, Detroit Latin, Dignity Detroit, Equality Michigan, Gleam, Just 4 Us, Motor City Bears, Metropolitan Community Church Detroit, Renaissance Unity, and The Forum Foundation), 2012.
 Keynote Address, "Sex Acher 12" Conference, Tel Aviv University and Ben Gurion University (May, 2012).

HONORS AND AWARDS (cont'd):

- Table Ronde "Autour de David Halperin, en présence de l'auteur," International Symposium on "Genre et Sexualité dans la Cité. La politique du sexe dans les dialogues de Platon," International Plato Society/Université de Paris 1 Panthéon Sorbonne (March, 2012).
- James Robert Brudner '83 Memorial Prize for LGBT Studies and Activism, Yale University, 2011.
- Conferencia Magistral, Coloquio Anual de Estudios de Género, Programa Universitario de Estudios de Género, Universidad Nacional Autónoma de México, Mexico City (August, 2011).
- Finalist, Lambda Literary Awards (*Gay Shame*), 2011.
- Journée d'étude "Prévention et sexualité gay : entre prévalence et autonomie. Autour de la conférence de David M. Halperin, *Mais que veulent les hommes gays ? Sida et subjectivité*," Université Libre de Bruxelles, Institut Sociologie (May, 2010).
- Panel on "One Hundred and Twenty Years of Homosexuality," Lambda Classical Caucus, American Philological Association, Anaheim (January, 2010).
- Senior Fellow, Michigan Society of Fellows, University of Michigan, 2009-2013.
- John Edward Taylor Visiting Fellow, University of Manchester (May, 2009).
- Fellowship, John Simon Guggenheim Memorial Foundation, 2008-2009.
- Keynote Address, "Living Remains: Third Annual Midwest Interdisciplinary Graduate Student Conference," University of Wisconsin-Milwaukee (February, 2008).
- Distinguished Diversity Speaker, The Ohio State University, Mansfield (November, 2007).
- Stubbs Lecturer, University College, University of Toronto (September, 2007).
- Joint Keynote Address, Conference on "Queer Space: Centres and Peripheries" and Conference on "Queer Asian Sites," University of Technology, Sydney (February, 2007).
- Keynote Speaker, Ropes Lecture Series, University of Cincinnati (January, 2007).
- Distinguished Editor Award (with Carolyn Dinshaw), The Council of Editors of Learned Journals (for *GLQ: A Journal of Lesbian and Gay Studies*), 2006.
- Keynote Address, Ancient Philosophy Society, Chicago (April, 2006), declined.
- Keynote Address, Conference on "Sexuality Out of Place," Earlham College (March, 2006).
- Michigan Humanities Award, University of Michigan (December, 2004).
- Entrevista pública a David Halperin (by Daniel Molina), Centro Cultural Rector Ricardo Rojas, Universidad de Buenos Aires, Argentina (November, 2004).
- John and Mary McDiarmid Lecturer, Department of Classics, University of Washington (November, 2004).
- Keynote Speaker, Conference on "LGBT Studies: Local, National, and Global Perspectives," Syracuse University (October, 2004).
- Opening Keynote Address, Conference on "Foucault y la sexualidad: Celebración a 20 años de su muerte," Universidad Nacional Autónoma de México (August, 2004).
- Opening Plenary Address, Conference on "Sexuality After Foucault," University of Manchester (November, 2003).

HONORS AND AWARDS (cont'd):

- Edith Kreeger-Wolf Distinguished Visiting Professor, Northwestern University (April, 2003).
- Keynote Address, "Sex Acher 02" Conference, Tel Aviv University (June, 2002).
- Audre Lorde Prize ("How to Do the History of Male Homosexuality"), The Committee on Lesbian and Gay History, American Historical Association (April, 2002).
- John Rich Professorship and Michigan Faculty Fellowship, Institute for the Humanities, University of Michigan, 2002-2003.
- Fales Lecturer, New York University (March, 2002).
- Special Citation (*GLQ: A Journal of Lesbian and Gay Studies*), Crompton-Noll Award Committee, The Gay and Lesbian Caucus of the Modern Language Association, for "Outstanding Contribution to Lesbian, Gay, Transgender, and Queer Studies," 2001.
- Ida Beam Distinguished Visiting Professor, University of Iowa (October, 2001).
- Panel "Sobre Halperin," Seminario de la *École lacanienne de psychanalyse* (Jean Allouch, "El sexo del amo"), Mexico City (February, 2001).
- Panel on "Construing Halperin: Acts, Identities, and the History of Sexuality," Modern Language Association, Washington (December, 2000).
- Conference on "L'infréquentable Michel Foucault, les nouveaux de la pensée critique (à l'occasion de la publication, David Halperin: *Saint Foucault*. EPEL)," Centre national d'art et de culture Georges Pompidou, Paris (June, 2000); conference volume published as *L'infréquentable Michel Foucault. Nouveaux de la pensée critique*, ed. Didier Eribon (Paris: EPEL, 2001).
- "Des lits d'initiés: Journée David Halperin," École Lacanienne de Psychanalyse, Paris (June, 2000).
- Dean's Faculty Award, University of Michigan (February, 2000; renewed January, 2004).
- The Crompton-Noll Award ("Forgetting Foucault"), The Gay and Lesbian Caucus of the Modern Language Association, 1998.
- Panel on "Foucault, Spiritual Exercise, and Practices of the Self: Responses to David M. Halperin's *Saint Foucault*," co-sponsored by the Ascetic Impulse in Religious Life and Culture Group and the History of Christianity Section, American Academy of Religion, San Francisco (November, 1997).
- Plenary Address, American Academy of Religion, San Francisco (November, 1997).
- Finalist, Lambda Literary Award in LGBT Studies (*Saint Foucault*), Lambda Literary Foundation, 1996.
- Corbett Lecturer, Cambridge University, 1996 (declined).
- Visiting Professor, The Australian Centre for Lesbian and Gay Research, University of Sydney, 1994-1995.
- Fellowship, The Society for the Humanities, Cornell University, 1993-1994.
- Visiting Fellowship, Humanities Research Centre, The Australian National University, Canberra, 1993.
- Michael Lynch Service Award, The Gay and Lesbian Caucus of the Modern Language Association, 1993.

HONORS AND AWARDS (cont'd):

Lambda Literary Award in LGBT Studies (*The Lesbian and Gay Studies Reader*), Lambda Literary Foundation, 1993.

Community Award (Defeat Discrimination at MIT), Coalition for Lesbian and Gay Civil Rights (Boston), 1990.

Fellowship, Stanford Humanities Center, Stanford University, 1987-1988.

Fellowship, National Humanities Center, 1985-1986.

NEH Summer Seminar for College Teachers (G. Vlastos, Berkeley), 1983.

Old Dominion Fellowship, School of Humanities and Social Science, M.I.T., 1983.

Rome Prize Fellowship, American Academy in Rome, 1976.

University Fellowship, Stanford University, 1973-1976.

Phi Beta Kappa, Oberlin College, 1972.

Florence A. Frew Prize, Department of Classics, Oberlin College, 1972.

BOOKS:

Love Against Sex (in progress).

Queer Love, with Damon R. Young (in progress).

Love Wins, Everything Else Loses: Gay Marriage, Queer Sentimentality, and the Vanished Arts of Unseriousness, with Roger Mathew Grant (New York: Oxford University Press, under review).

The War on Sex, edited with Trevor Hoppe (Durham, NC: Duke University Press, 2017). 512 pp.

How To Be Gay (Cambridge, MA: The Belknap Press of Harvard University Press, 2012). 560 pp. (Italian translation by Valentina Penati [Milan: Edizioni FerrariSinibaldi, 2013, 2015]; French translation by Marie Ymonet [Paris: Epel, 2015]; Spanish translation by Andrés Cotarelo Jiménez (Valencia: Tirant Humanidades, 2016); Macedonian translation by Ognen Chemerski [Skopje: Templum, 2017]).

Gay Shame, edited with Valerie Traub (Chicago: University of Chicago Press, 2009). 400 pp.

What Do Gay Men Want? An Essay on Sex, Risk, and Subjectivity (Ann Arbor: University of Michigan Press, 2007; revised edition, 2009). 170 pp. (French translation by Matthieu Dupas [Paris: Amsterdam, 2010].)

Conférences Litter. Strasbourg, 2003, with Michael Lucey and Leo Bersani (Paris: Epel, 2005). 104 pp. (Spanish translation of my contribution by Martín Pérez in *Revista de psicología* [Universidad de Antioquia, Medellín, Colombia], 2.4 [July-December 2010], 57-75.)

How to Do the History of Homosexuality (Chicago: University of Chicago Press, 2002). 210 pp.

Saint Foucault: Towards a Gay Hagiography (New York: Oxford University Press, 1995). 250 pp. (Japanese translation by Toshikatsu Murayama [Tokyo: Ohta Publishing Company, 1996]; French translations by Didier Eribon [Paris: Epel, 2000] and by Isabelle Châtelet, *Cahiers de l'Unebévue* [Paris: Epel, 2011]; Spanish translation by Mariano Serrichio, *Cuadernos de Litoral* [Córdoba (Argentina): EDELP, 2000; rpt. Buenos Aires: El Cuenco de plata, 2004]; Italian translation by Flavia Monceri [Pisa: Edizioni ETS, 2013].) Excerpted in *The Material Queer: A LesBiGay Cultural Studies Reader*, ed. Donald Morton (Boulder, CO: Westview, 1996), 317-323; *Hihyō Kūkan* ("Critical Space," Tokyo), II-8 (1996), 144-159; *Race, Class, Gender, and Sexuality: The Big Questions*, ed. Naomi Zack, Laurie Shrage, and Crispin Sartwell (Malden, MA: Blackwell, 1998), 255-267; *The New Social Theory Reader*, ed. Steven Seidman and Jeffrey C. Alexander (London: Routledge, 2001), 294-302; and *Página/12* (Buenos Aires), 6:331 (7 March 2004), *Radar Libros* 2-3.

BOOKS (cont'd):

The Lesbian and Gay Studies Reader, edited with Henry Abelove and Michèle Aina Barale (New York: Routledge, 1993). 666 pp.

Before Sexuality: The Construction of Erotic Experience in the Ancient Greek World, edited with John J. Winkler and Froma I. Zeitlin (Princeton: Princeton University Press, 1990). 550 pp.

One Hundred Years of Homosexuality and other essays on Greek Love (New York: Routledge, 1990). 240 pp. (Japanese translation by Tsuneshi Ishizuka [Hosei University Press, 1995]; French translation by Isabelle Châtelet [Paris: Epel, 2000]; Bulgarian translation by Kapka Gerganova [Sofia: Critique & Humanism Publishing House, 2000]; Hebrew translation of excerpts by Amalia Ziv in *Beyond Sexuality: Selected Papers in Lesbian & Gay Studies and Queer Theory*, ed. Yair Qedar, Amalia Ziv, and Oren Kenner [Tel Aviv: Hakibbutz Hameuchad Publishing House, 2003], 135-177.) Excerpted in *Sexuality*, ed. Robert Nye (Oxford: Oxford University Press, 1999), 23-26; in *Sex and Difference in Ancient Greece and Rome*, ed. Mark Golden and Peter Toohey (Edinburgh: Edinburgh University Press, 2003), 131-150; and in *L'Usage des plaisirs et Le Souci de soi de Michel Foucault. Regards critiques 1984-1987*, ed. Luca Paltrinieri (Caen: IMEC éditeur--Presses universitaires de Caen, 2014), 333-350.

Before Pastoral: Theocritus and the Ancient Tradition of Bucolic Poetry (New Haven: Yale University Press, 1983). 300 pp.

ARTICLES:

- “The War on Sex,” in *The War on Sex* (above), 1-61.
- “What Is Sex For?” *Critical Inquiry*, 43.1 (Autumn 2016), 1-31.
- “The Biopolitics of HIV Prevention Discourse,” in *Biopower: Foucault and Beyond*, ed. Vernon W. Cisney and Nicolae Morar (Chicago: University of Chicago Press, 2016), 199-227; reprinted in *Michel Foucault: New Problematizations*, ed. Antoinette Koleva and Kolyo Koev = *Sociological Problems* (Sofia), 3-4 (2016), 167-199.
- “Epilogue: Not Fade Away,” in *Ancient Sex: New Essays*, ed. Ruby Blondell and Kirk Ormand (Columbus, OH: Ohio State University Press, 2015), 308-328.
- “Préface à l’édition française,” trans. Marie Ymonet, in David M. Halperin, *L’art d’être gai*, trans. Marie Ymonet (Paris: Epel, 2015), 11-26.
- “Chronique d’un scandale,” trans. Marie Ymonet, *Genre sexualité & société*, 11 (Spring 2014), gss.revues.org/3096.
- “What Is Gay Male Femininity?” in *American Guy: Masculinity in American Law and Literature*, ed. Saul Levmore and Martha C. Nussbaum (New York: Oxford University Press, 2014), 202-212.
- “Sex/Sexuality/Sexual Classification,” in *Critical Terms for the Study of Gender*, ed. Catharine R. Stimpson and Gilbert Herdt (Chicago: University of Chicago Press, 2014), 449-486.
- “Agonies of Hilarity,” in *David McDiarmid: When This You See Remember Me*, ed. Sally Gray (Melbourne: National Gallery of Victoria, 2014), 136-138.
- “Préface,” trans. Guy Le Gaufey, in Lee Edelman, *L’impossible homosexuel. Huit essais de théorie queer*, trans. Le Gaufey (Paris: Epel, 2013), 9-16.
- “How To Be Gay,” *The Chronicle of Higher Education*, 59.2 (September 7, 2012), B13-17.
- “HIV NEG UB2: Does Serosorting Protect You?” (with Robert Valadéz), *Achieve: A Quarterly Journal on HIV Prevention, Treatment and Politics*, 5.1-2 (2012), 1, 3-5.
- “Prostitution, Secular (Male),” *The Oxford Classical Dictionary*, 4th ed. (Oxford: Oxford University Press, 2012), 1227; reprinted in *The Oxford Companion to Classical Civilization*, 2d ed., ed. Simon Hornblower, Anthony Spawforth, and Esther Eidinow (Oxford: Oxford University Press, 2014), 637-638.

ARTICLES (cont'd):

- “Michel Foucault, Jean Le Bitoux, and the Gay Science Lost and Found: An Introduction,” *Critical Inquiry*, 37.3 (Spring 2011), 371-380.
- “Notre amie Gayle Rubin” (with Rostom Mesli), in Gayle Rubin, *Surveiller et jouir. Anthropologie politique du sexe*, ed. and trans. Rostom Mesli (Paris: Epel, 2010), 9-21.
- “Homosexuality,” *The Oxford Encyclopedia of Ancient Greece and Rome*, ed. Michael Gagarin (Oxford: Oxford University Press, 2010), 4:25-28.
- “Thirteen Ways of Looking at a Bisexual,” *Journal of Bisexuality*, 9.3-4 (July-December 2009), 451-455. (French translation by Anne-Marie Vanhove in *Chérir la diversité sexuelle. Gayle Rubin à Paris juin 2013*, ed. Mayette Viltard [Paris: Cahiers de l'Unebévue, 2014], 87-91.)
- “Why Gay Shame Now?” in *Gay Shame* (above), 41-46.
- “Beyond Gay Pride” (with Valerie Traub), in *Gay Shame*, 3-40.
- “Small Town Boy: Neil Bartlett Learns How to be Gay,” *Identities: Journal for Politics, Gender and Culture*, 6.2-3 (Summer 2007-Winter 2008), 117-155; reprinted, with revisions, in *Tiresias: Culture, Politics and Critical Theory*, 3 (April 2009), 3-35.
- “Préface,” trans. Isabelle Châtelet, in Sandra Boehringer, *L'homosexualité féminine dans l'Antiquité grecque et romaine* (Paris: Les Belles Lettres, 2007), 9-16.
- “The Best Lover,” in *Dead Lovers: Erotic Bonds and the Study of Premodern Europe*, ed. Basil Dufallo and Peggy McCracken (Ann Arbor: University of Michigan Press, 2007), 8-21.
- “That Obscure Object of Historical Desire,” in *Historicizing Romantic Sexuality*, ed. Richard C. Sha = *Romantic Circles Praxis Series* (<http://www.rc.umd.edu/praxis/sexuality>), January 2006.
- “Love’s Irony: Six Remarks on Platonic Eros,” in *Erotikon: Essays on Eros, Ancient and Modern*, ed. Shadi Bartsch and Thomas Bartscherer (Chicago: University of Chicago Press, 2005), 48-58. (Spanish translation by Gabriela Alvarado Rueda in *Me cayó el veinte. Revista de psicoanálisis* [Mexico City], 10 [Autumn 2004], 161-172; French translation by Isabelle Châtelet [Paris: Epel, 2005], 49 pp.; German translation by Marlen Bidwell-Steiner in *Körperkonstruktionen und Geschlechtermetaphern: Zum Zusammenhang von Rhetorik und Embodiment*, ed. Marlen Bidwell-Steiner and Veronika Zangl [Innsbruck: StudienVerlag, 2009], 185-199; Polish translation by Renata Lis in *Symposion* [Warsaw: Sic! Publishers, 2011], forthcoming.)

ARTICLES (cont'd):

- “Monstruos del Id. Sexo gay, psicoanálisis y la vida interna de la homosexualidad masculina,” trans. Jessica Kreimerman, in *No Todo es amor = Página Literal*, 3/4 (San José, Costa Rica: Ediciones Página literal, 2005), 94-105; excerpted, under the title “¿Qué es lo que quieren los hombres gays?,” *La Jornada* (Mexico City), Suppl. *Letra S: Salud Sexualidad y Sida*, 130 (3 May 2007), 8; revised, under the title “¿Qué quieren los hombres gays? Sexo, riesgo y la vida subjetiva de la homosexualidad,” trans. Adriana Baschuk, *Debate Feminista* (Mexico City), 36 (October 2007), 273-388.
- “Préface à la traduction française,” trans. Isabelle Châtelet, in John J. Winkler, *Désir et contraintes en Grèce ancienne*, trans. Sandra Boehringer and Nadine Picard (Paris: Epel, 2005), 13-17.
- “The Normalization of Queer Theory,” *Journal of Homosexuality*, 45.2/3/4 (2003) = *Queer Theory and Communication: From Disciplining Queers to Queering the Discipline(s)*, ed. Gust A. Yep, Karen E. Lovaas, and John P. Elia (New York: Haworth Press, 2003), 339-343.
- “Introduction: Among Men—History, Sexuality, and the Return of Affect,” in *Love, Sex, Intimacy, and Friendship Between Men, 1550-1800*, ed. Katherine O’Donnell and Michael O’Rourke (Basingstoke: Palgrave, 2003), 1-11.
- “Deviant Teaching,” *Michigan Feminist Studies*, 16 (2002), 1-29; reprinted, with revisions, in *A Companion to Lesbian, Gay, Bisexual, Transgender, and Queer Studies*, ed. George E. Haggerty and Molly McGarry (Malden, MA: Blackwell, 2007), 146-167, and in *#political*, ed. Jelisaveta Blagojević, Mirjana Stošić, and Orli Fridman, *Collectanea #7* (Belgrade: Faculty of Media and Communications, Singidunum University, 2017), 251-281.
- “The First Homosexuality?” in *The Sleep of Reason: Erotic Experience and Sexual Ethics in Ancient Greece and Rome*, ed. Martha C. Nussbaum and Juha Sihvola (Chicago: University of Chicago Press, 2002), 229-268.
- “Homosexuality’s Closet,” *Michigan Quarterly Review*, 41.1 (Winter 2002), 21-54; excerpted, under the title “How to be Gay,” in *Sum* (Amsterdam), 15.3 (April 2005), 28-31. (French translation by Anne-Marie Vanhove in *Saint Foucault. Un miracle ou deux?* ed. Mayette Viltard [Paris: Cahiers de l’Unebêvue, 2013], 25-66; Spanish translation by Martín Pérez in *Me cayó el veinte. Revista de psicoanálisis*, 27 [2013], 127-156.)

ARTICLES (cont'd):

- “Out of Australia,” in *Waste*, ed. Gay Hawkins and Stephen Muecke = *The UTS Review* (Sydney), 7.2 (November 2001), 3-8; reprinted in emended form (with a French translation by Marie Ymonet and Paul Lagneau-Ymonet) in *Il n’y a pas de rapport sexuel. Centenaire Jacques Lacan (Actes du Colloque des 5 et 6 mai 2001, Cité des Sciences – Paris) = L’Unebêvue* (Paris), 18 (Autumn 2001), 94-109, and in *Culture and Waste: The Creation and Destruction of Value*, ed. Gay Hawkins and Stephen Muecke (Lanham, MD: Rowman & Littlefield, 2003), 1-7 (Spanish translation by Elena Rangel H. in *Me cayó el veinte. Revista de psicoanálisis*, 22/2011 (Autumn 2010), 81-88; excerpted in “. . . What These Ithakas Mean.” *Readings in Cavafy*, ed. Artemis Leontis, Lauren E. Talalay, and Keith Taylor (Athens: Hellenic Literary and Historical Archive, 2002), 111-112, and in *The Penguin Book of Gay Australian Writing*, ed. Graeme Aitken (Melbourne and London: Penguin Books Australia, 2002), 391-395.
- “Gay Identity and its Discontents,” *Photofile* (Sydney), 61 (December 2000), 31-36. (Norwegian translation by Nils Axel Nissen, *Kvinneforskning*, no. 3-4/2000, 42-52; French translation by Paul Lagneau-Ymonet in *L’infréquentable Michel Foucault. Renouveaux de la pensée critique*, ed. Didier Eribon [Paris: Epel, 2001], 73-87; Spanish translation by Graciela Graham in *El infrecuenteable Michel Foucault. Renovación del pensamiento crítico*, ed. Eribon [Buenos Aires: Letra Viva/EDELP, 2004], 105-120.)
- “Des lits d’initiés,” *L’Unebêvue* (Paris), 16 (Autumn 2000), 23-39. (Spanish translation by Mariano Serrichio in *Litoral* [Córdoba (Argentina)], 31 [June 2001], 91-114.)
- “How to Do the History of Male Homosexuality,” *GLQ: A Journal of Lesbian and Gay Studies*, 6.1 (2000), 87-124; reprinted in *The Routledge Queer Studies Reader*, ed. Donald E. Hall and Annamarie Jagose (New York: Routledge, 2012), 262-286. (French translation of excerpt by Arnaud Lerch in *Histoire & Sociétés. Revue européenne d’histoire sociale* (Paris), no. 3 [3/2002], 22-39; German translation by Jörg Köbke in *Queer Denken. Gegen die Ordnung der Sexualität (Queer Studies)*, ed. Andreas Kraß [Frankfurt: Suhrkamp, 2003], 171-220.)
- “Homosexuality,” *Gay Histories and Cultures: An Encyclopedia*, ed. George E. Haggerty, *The Encyclopedia of Lesbian and Gay Histories and Cultures, Volume II* (New York: Garland, 2000), 450-455. (French translation, with revisions, in *Dictionnaire des cultures gays et lesbiennes*, ed. Didier Eribon [Paris: Larousse, 2003], 256-259; Spanish translation by Carlos Bonfil in *Letra S* [Mexico City], 100 [4 November 2004], 6-7 and <www.letraese.org.mx>.)
- “Lesbian Historiography before the Name? Commentary,” *GLQ: A Journal of Lesbian and Gay Studies*, 4.4 (1998), 559-578.

ARTICLES (cont'd):

- “Forgetting Foucault: Acts, Identities, and the History of Sexuality,” *Representations*, 63 (Summer 1998), 93-120; reprinted in *Sexualities in History: A Reader*, ed. Kim M. Phillips and Barry Reay (New York: Routledge, 2002), 42-68, and in *The Sleep of Reason: Erotic Experience and Sexual Ethics in Ancient Greece and Rome*, ed. Martha C. Nussbaum and Juha Sihvola (Chicago: University of Chicago Press, 2002), 21-54; abridged in *The Modern Historiography Reader: Western Sources*, ed. Adam Budd (London: Routledge, 2009), 404-416. (French translation by Isabelle Châtelet [Paris: Epel, 2004]. 91 pp.)
- “L’identité gay après Foucault,” in *Les Études gay et lesbiennes. Colloque du Centre Georges Pompidou, 23 et 27 juin 1997*, ed. Didier Eribon (Paris: Éditions du Centre Georges Pompidou, 1998), 117-123. (English translation in *Gay and Lesbian Cultures in France*, ed. Lucille Cairns [Oxford/Bern: Peter Lang, 2002], 17-24; reprinted in *La Manzana. Revista Internacional de Estudios sobre Masculinidades*, 1.2: *Una Diversidad que Explorar*, ed. Salvador Cruz Sierra [October-December 2006] at <http://www.estudiosmasculinidades.buap.mx/num2/index.html>; Serbian translation by Nicodemus on Gay Serbia [www.gay-serbia.com] at <http://www.gay-serbia.com/teorija/2003/03-10-09-gej-identitet-prema-foucaultu/index.jsp?aid=946>).
- “Response: Halperin on Brennan on Brooten,” *Bryn Mawr Classical Review* (bmcr-l@brynmawr.edu), 97.12.3: 5 December 1997.
- “Pourquoi je suis foucaldien . . . et fier de l’être,” *Ex Aequo* (Paris), 7 (May 1997), 36-37.
- “Questions of Evidence: Commentary on Koehl, DeVries, and Williams,” in *Queer Representations: Reading Lives, Reading Cultures*, ed. Martin Duberman (New York: New York University Press, 1997), 39-54.
- “Homosexuality,” *The Oxford Classical Dictionary*, 3d ed. (Oxford: Oxford University Press, 1996), 720-723; reprinted in *The Oxford Companion to Classical Civilization*, ed. Simon Hornblower and Antony Spawforth (Oxford: Oxford University Press, 1998), 347-354; and in *The Oxford Classical Dictionary*, 3d ed., rev. ed. (Oxford: Oxford University Press, 2003), 720-723; revised in *The Oxford Classical Dictionary*, 4th ed. (Oxford: Oxford University Press, 2012), 700-703, and reprinted in *The Oxford Companion to Classical Civilization*, 2d ed., ed. Simon Hornblower, Antony Spawforth, and Esther Eidinow (Oxford: Oxford University Press, 2014), 380, 388-392.
- “What is Queer Theory?” *Tharunka* (Sydney), 42.2 (10 September 1996), 18.

ARTICLES (cont'd):

- “Politics and Theory: A Reply to Dennis Altman,” *Australian Humanities Review* (<http://www.lib.latrobe.edu.au/AHR>), 23 August 1996.
- “Normalizing Transgression,” in *Transgression and the Culture Industry & Critical Media: Perspectives on New Technologies*, The Gordon Darling Foundation Seminars 1995 (Melbourne: Australian Centre for Contemporary Art, 1996), 50-61.
- “My Own Private Australia,” *Sydney Star Observer* (Thursday, March 21, 1996), 8-9.
- “‘Becoming Homosexual’: Michel Foucault on the Future of Gay Culture,” *Island* (Hobart, Tasmania [Australia]) 63 (Winter 1995), 44-51.
- “Turning Taiwanese” (review essay), *The UTS Review* (Sydney), 1.1 (August 1995), 138-146.
- “Historicizing the Subject of Desire: Sexual Preferences and Erotic Identities in the Pseudo-Lucianic *Erôtes*,” in *Foucault and the Writing of History*, ed. Jan Goldstein (Oxford: Basil Blackwell, 1994), 19-34, 255-261.
- “From the Editors” (with Carolyn Dinshaw), *GLQ*, 1.1 (1993), iii-iv.
- “Response” to Peter Levi’s “People in a Landscape: Theokritos,” in *Hellenistic History and Culture*, ed. Peter Green (Berkeley: University of California Press, 1993), 127-132.
- “Military Secrets,” in *Doug Ischar: Orderly* (exhibition catalogue), MIT List Visual Arts Center (1993), 3:10-13.
- “Bringing Out Michel Foucault” (review essay), *Salmagundi*, 97 (Winter 1993), 69-93.
- “Historicizing the Sexual Body: Sexual Preferences and Erotic Identities in the Pseudo-Lucianic *Erôtes*,” in *Discourses of Sexuality: From Aristotle to AIDS*, ed. Domna C. Stanton (Ann Arbor: University of Michigan Press, 1992), 236-261.
- “Plato and the Erotics of Narrativity,” in *Methods of Interpreting Plato and His Dialogues*, ed. James C. Klagge and Nicholas D. Smith = *Oxford Studies in Ancient Philosophy*, Supplement 2 (1992), 93-129; reprinted in *Innovations of Antiquity*, ed. Daniel Selden and Ralph Hexter (New York: Routledge, 1992), 95-126, in *Plato and Postmodernism*, ed. Steven Shankman (Glenside, PA: Aldine, 1994), 43-75, and in *Plato: Critical Assessments, Volume III. Plato’s Middle Period: Psychology and Value Theory*, ed. Nicholas D. Smith (London: Routledge, 1998), 241-272.
- “Plato and the Metaphysics of Desire,” *Proceedings of the Boston Area Colloquium in Ancient Philosophy*, 5 (1989), ed. John J. Cleary and Daniel C. Shartin (Lanham, MD: University Press of America, 1991), 27-52.

ARTICLES (cont'd):

- “ROTC Under Fire: The Campus Movement to End Anti-Gay Discrimination in the United States Armed Forces,” *Blueboy*, n.s. 2.9 (June 1991), 34-37.
- “Pastoral Violence in the *Georgics*: Commentary on Ross,” in *Pastoral Revisions*, ed. William Batstone = *Arethusa*, 23.1 (Spring 1990), 77-93.
- “Why is Diotima a Woman? Platonic *Erôs* and the Figuration of Gender,” in *Before Sexuality* (above), 257-308. (Spanish translation by Mariano Serrichio, Cuadernos de *Litoral* [Córdoba: EDELP, 1999]. 101 pp.)
- “Is There a History of Sexuality?” *History and Theory*, 28.3 (October 1989), 257-274; reprinted in *The Lesbian and Gay Studies Reader* (above), 416-431; in *History and Theory: Contemporary Readings*, ed. Brian Fay, Philip Pomper, and Richard T. Vann (Oxford: Blackwell Publishers, 1998), 253-267; in *Philosophy and Sex*, 3d ed., ed. Robert B. Baker, Kathleen J. Wininger, and Frederick A. Elliston (Amherst, NY: Prometheus Books, 1998), 413-431; in *Sociology of Sexualities: Critical Assessments*, ed. Ken Plummer (New York: Routledge, 2002), 000-000; and in *Historiography: Critical Concepts in Historical Studies, Volume III: Ideas*, ed. R. M. Burns (New York: Routledge, 2006), 375-395. (Spanish translation by Diego Luis Córdón in *Grañas de Eros: Historia, género e identidades sexuales* [Córdoba: EDELP, 2000], 21-51; Turkish translation by Özge Karlık in *Queer Tahayyül*, ed. Yardimci ve Güçlü [Istanbul: Sel, 2013], 87-117.)
- “Atene, il corpo violato,” in *La storia della prostituzione*, ed. Guido Ruggiero = *Storia e Dossier* (Florence), 4.25 (January 1989): *Dossier*, 4-23; excerpted, under the title “The Democratic Body: Prostitution and Citizenship in Classical Athens,” in *Displacing Homophobia*, ed. Ronald R. Butters, John Clum, and Michael Moon = *South Atlantic Quarterly*, 88.1 (Winter 1989), 149-160; in *The Masculinity Studies Reader*, ed. Rachel Adams and David Savran (Oxford: Blackwell, 2002), 69-75; and (with amplifications) in *Greek and Roman Sexuality*, ed. David Konstan and Martha C. Nussbaum = *differences*, 2.1 (Spring 1990), 1-28. (Hebrew translation by Michal Alfon in *Zmanim*, 78 [Spring 2002], 6-16.)
- “Sex before Sexuality: Pederasty, Politics, and Power in Classical Athens,” in *Hidden from History: Reclaiming the Gay and Lesbian Past*, ed. Martin Bauml Duberman, Martha Vicinus, and George Chauncey, Jr. (New York: New American Library, 1989), 37-53, 482-492; reprinted in *Same Sex: Debating the Ethics, Science, and Culture of Homosexuality*, ed. John Corvino (Lanham, MD: Rowman & Littlefield, 1997), 203-219, 367-372; in *Identities: Race, Class, Gender, and Nationality*, ed. Linda Martín Alcoff and Eduardo Mendieta (Malden, MA: Blackwell, 2003), 227-243; and in *Queer Cultures*, ed. Deborah Carlin with Jennifer DiGrazia (Upper Saddle River, NJ: Pearson Education/Prentice Hall, 2004), 660-685.

ARTICLES (cont'd):

- “Normalizing Greek Desire,” in *Classics: A Discipline and Profession in Crisis?*, ed. Phyllis Culham and Lowell Edmunds (Lanham, MD: University Press of America, 1989), 257-272.
- “Bucolic Poetry,” in *Civilization of the Ancient Mediterranean: Greece and Rome*, ed. Michael Grant and Rachel Kitzinger (New York: Scribner’s, 1988), 1467-1475.
- “One Hundred Years of Homosexuality” (review essay), *Diacritics*, 16.2 (Summer 1986), 34-45.
- “Sexual Ethics and Technologies of the Self in Classical Greece” (review essay), *American Journal of Philology*, 107 (1986), 274-286.
- “Plato and Erotic Reciprocity,” *Classical Antiquity*, 5 (1986), 60-80. (French translation by Guy Le Gaufey and George-Henri Melenotte, *Cahiers de l’Unébévue* [Paris: EPEL, 2000], 50 pp.; Spanish translation by Martín Pérez in *Desatinos* [Medellín, Colombia], 4 [2013], 98-130.)
- “Platonic *Erôs* and What Men Call Love,” *Ancient Philosophy*, 5 (1985), 161-204; reprinted in *Plato: Critical Assessments, Volume III. Plato’s Middle Period: Psychology and Value Theory*, ed. Nicholas D. Smith (London: Routledge, 1998), 66-120.
- “Continuities in Solzhenitsyn’s Ethical Thought,” in *Solzhenitsyn in Exile: Critical Essays and Documentary Materials*, ed. John B. Dunlop, et al. (Stanford: Hoover Institution Press, 1985), 267-283.
- “All Dressed Up and No Place to Go” (review essay), *Yale Review*, 74 (1984/85), 587-596.
- “Theocritus,” in *Great Foreign Language Writers*, ed. James Vinson and Daniel Kirkpatrick (London: St. James Press, 1984), 549-551; reprinted, with corrections, in *Reference Guide to World Literature* (London: St. James Press, 1995), 1198-1199.
- “The Forebears of Daphnis,” *Transactions of the American Philological Association*, 113 (1983), 183-200.
- “Solzhenitsyn, Epicurus, and the Ethics of Stalinism,” *Critical Inquiry*, 7 (1980/81), 475-497.
- “Man’s Fate in the *Aeneid*,” *Virginia Quarterly Review*, 53 (1977), 58-72.

ARTICLES (cont'd):

- “Lord Jim and the Pear Tree Caper,” *American Notes & Queries*, 14.8 (1976), 114-116; reprinted in *Joseph Conrad's LORD JIM*, ed. Harold Bloom, *Modern Critical Interpretations* (New York: Chelsea House, 1987), 53-55.
- “The Role of the Lie in *The First Circle*,” in *Aleksandr Solzhenitsyn: Critical Essays and Documentary Materials*, ed. John B. Dunlop, *et al.* (Belmont, MA: Nordland, 1973), 260-276; 2d rev. ed. (New York: Collier, 1975), 260-276.

REVIEWS:

- Jamie O'Neill, *At Swim, Two Boys* (London, 2001), in the *London Review of Books*, 25.10 (22 May 2003), 32-33.
- Leo Bersani, *Homos* (Cambridge, MA, 1995), in the *London Review of Books*, 18.10 (23 May 1996), 24-27.
- Didier Eribon, *Michel Foucault*, trans. Betsy Wing (Cambridge, MA, 1991), in the *Bryn Mawr Classical Review*, 3.2 (1992), 104-109; excerpted, under the title “Saint Foucault,” in the *Lesbian and Gay Studies Newsletter*, 19.2 (July 1992), 32-35.
- Ihara Saikaku, *The Great Mirror of Male Love*, trans. Paul Gordon Schalow (Stanford, 1990), in the *Journal of Japanese Studies*, 17.2 (Summer 1991), 398-403; reprinted in Volume 141 of *Literature Criticism from 1400 to 1800*, ed. Thomas J. Schoenberg and Lawrence J. Trudeau (Farmington Hills, MI: Thomson Gale Publishing, 2008), 295-298.
- Amy Clampitt, *Archaic Figure* (New York, 1987); Jorie Graham, *The End of Beauty* (New York, 1987); A. F. Moritz, *The Tradition* (Princeton, 1986), in *Partisan Review*, 55.3 (Summer 1988), 508-514.
- W. Thomas MacCary, *Childlike Achilles: Ontogeny and Phylogeny in the ILLIAD* (New York, 1982), in *Classical Journal*, 79.4 (1984), 363-367.
- Steven F. Walker, *Theocritus* (Boston, 1980), in *Classical Journal*, 78.2 (1982/83), 159-162.
- Gary B. Miles, *Virgil's GEORGICS: A New Interpretation* (Berkeley, 1980), in *Classical Journal*, 77.1 (1981), 70-73.

MISCELLANEOUS:

- “Two Years after SCOTUS Gay Marriage Ruling, the Road to Sexual Freedom Remains Long” (with Trevor Hoppe), *The Hill*, thehill.com/blogs/pundits-blog/civil-rights/33709-two-years-after-scotus-gay-marriage-ruling-long-road-to?rnd=1496975907 (June 26, 2017).
- “Penser la subjectivité gaie” (interview by Antoine Pietrobelli), *Terrain vague* (Paris), 3 (March 2017), 38-45.
- “Anderes begehren. Liebeslogik mit Aristoteles und Platon: David M. Halperin untersucht, wie folgenreich Sex, Liebe und erotisches Begehren verwechselt werden” (interview by Jutta Person), *Köpfe und Ideen* (Wissenschaftskolleg zu Berlin 2015), 44-49.
- “Notre amie Gayle Rubin à Paris,” in *Chérir la diversité sexuelle. Gayle Rubin à Paris juin 2013*, ed. Mayette Viltard (Paris: Cahiers de l’Unebévée, 2014), 9-10.
- “La réponse de David Halperin,” *SPY 2014*, Ecole lacanienne de psychanalyse: Revue (Paris: Epel, 2014), 75-84. (Reply to an unsigned open letter in *SPY 2014*, 57-73.)
- “Etre gay, c’est quelque chose qui se cultive” (interview by Marc-Olivier Bherer), *Le Monde* (February 16, 2013), 38.
- “How To Be Gay” (interview by Kriss Rudolph), *Männer* (Berlin) (December 2012), 38-41.
- “David Halperin” (interview by Peter Holley), *L Style G Style*, 6.6 (November-December 2012), 12-13.
- “‘How to be Gay’ Author Explains It All To You” (interview by Bill Bliss), *Edge on the Net*, <http://www.edgeonthenet.com/index.php?ch=entertainment&sc=books&sc2=&sc3=&id=137136> (September 18, 2012).
- “A Way To Be Gay?” (interview by Jim Brosseau), *Outlooks*, 203 (September 2012), 28-31.
- “Camp for Beginners” (interview by Mark Simpson), *Out*, 217 (September 2012), 63-65.
- “‘How To Be Gay’” (interview by Serena Golden), *Inside Higher Ed*, <http://www.insidehighered.com/news/2012/08/22/new-gay-studies-book-grew-out-especially-controversial-college-class> (August 22, 2012).
- “Normal As Folk” (op-ed piece), *The New York Times*, 161.55,810 (June 22, 2012), A25.
- “David Halperin: O queer teoriji i LGBT pokretima” (interview by Slaven Crnić), *Queer.hr*, <http://queer.hr/20624/david-halperin-o-queer-teoriji-i-lgbt-pokretima/> (published May 10, 2012).

MISCELLANEOUS (cont'd):

- “Nos subjectivités, concrètement. Entretien avec Jean-Philippe Cazier,” in *Biopolitiques ? = Chimères: Revue des schizoanalyses* (Paris), 74 (Summer 2010 [2011]), 201-214.
- “Ce que Halperin veut dire: Entretien David M. Halperin par Matthieu Dupas,” *Monstre* (Paris), 3 (January 2011), 9-13.
- “Défendre la culture gaie. Entretien avec David Halperin” (by Mathieu Trachman), *Genre, sexualité & société* [online], 4 (Autumn 2010), <http://gss.revues.org/index1567.html> (published December 5, 2010).
- “My Greece,” *Modern Greek Program Newsletter*, University of Michigan/Department of Classical Studies (Fall 2008), 3.
- “David Halperin on What Gay Men Want” (interview by Amy Wooten), *Windy City Times* (Chicago), 23.30 (9 April 2008), 7.
- “What Do Gay Men Want? Sex, Risk, and the Inner Life of Male Homosexuality” (featured article), *American Sexuality Magazine*, National Sexuality Resource Center, San Francisco State University (March, 2008): <http://nsrc.sfsu.edu/MagArticle.cfm?Article=822>.
- “The Right Wing. Entretien avec David Halperin” (by Philippe Mangeot and Pierre Zaoui), *Vacarme* (Paris), 41 (Autumn 2007), 25-27.
- “Decisiones inteligentes sobre la propia seguridad sexual. Una entrevista con David Halperin” (by Carlos Bonfil), in *La Jornada*, Suppl. *Letra S: Salud, Sexualidad y Sida*, 126 (4 January 2007), 8.
- “Talking about Sex in the Classroom” (with Ann Pellegrini and Michael Amico), *queer*. (Winter 2006), 10-15.
- “The Traffic in Women: Thirty Years Later,” *University of Michigan Women’s Studies Program Newsletter* (Spring 2005), 8.
- “Glad To Be Gay: Interview with David Halperin” (by Bunning), *Greenpepper Magazine*, 27: Gender (2004); trans. Beate Bronski, etuux.com, 5.2 (Spring 2005).
- “‘Todos queremos saber la cura para el amor’: Entrevista con David Halperin” (by Mariano Serrichio), *La Voz del interior* (Córdoba, Argentina) (19 November 2004), C6.
- “Matrimonios y algo más” (interview by Martín de Ambrosio), *Página/12* (Buenos Aires), 8:430 (14 November 2004), *Radars Libros* 31.

MISCELLANEOUS (cont'd):

- “Foucault, Gay Marriage, and Gay and Lesbian Studies in the United States: An Interview with David Halperin” (by Cymene Howe), *Sexuality Research & Social Policy*, 1.3 (September 2004), 32-37.
- “Pride and Shame” (interview), *Zarez* (“Comma: Half-Monthly Magazine for Cultural and Social Events,” Zagreb), no. 104 (8 May 2003), n.p.
- “Interview de David Halperin” (by Sandra Boehringer), *Ainsi Soient Elles: Journal de “La Lune”* (Strasbourg) (May 2003), 3.
- Aeyal Gross, “Don't Want to Be Normal: An Interview with David Halperin,” *Hazman Havarod* (“The Pink Times,” Tel Aviv), no. 66 (July 2002), 24-27.
- “Interview de David Halperin” (by Geneviève Baurand and Jacques Jedwab), *L'Impair* (Marseilles), no. 2-3 (September 2001), 36-41.
- “What Can Foucault Teach Us about Bondage?” (interview), *Bound & Gagged*, 82 (May/June, 2001), 6-7.
- “Class Doesn't Train U-M Students To Be Gay” (Letter to the Editor), *The Detroit News* (October 10, 2000).
- “U of M Course Has No Intentions of Recruiting Gays” (Letter to the Editor), *The Hastings Banner*, 147.32 (August 10, 2000), 4.
- “Queer as Halperin” (interview by Joël Métreau), *Têtu* (Paris), 47 (July-August 2000), 30-31.
- “‘Efféminés, sodomites, invertis et autres ancêtres.’ Entretien avec David Halperin,” *Ex Aequo* (Paris), 27 (April 1999), 36-37.
- “Saint Halperin” (interview by Nathan Hart), *Tharunka* (Sydney), 42.2 (10 September 1996), 19.
- “An Interview with David Halperin” (by Jacqueline Dynon), *Exegesis: Monash Historical Journal*, 1.4 (Autumn 1996), 3-17.
- “How Old is Homosexuality?” (interview by Paul Purcell), *Outrage* (Sydney), 121 (June 1993), 30-32.
- “Interview with David Halperin” (by Laurel Bowman), *Favonius*, 3 (1991), 27-43.

MISCELLANEOUS (cont'd):

“Bush on Campus” (Letter to the Editor), *The New York Times* (June 15, 1991), p. 14.

“‘Homosexuality’: A Cultural Construct (An Exchange with David Halperin),” *Harvard Gay and Lesbian Newsletter*, 5.2 [=3] (Fall, 1987), 3-7.

H. Zamoyska, “Solzhenitsyn and the Grand Tradition,” trans. David M. Halperin, in *Aleksandr Solzhenitsyn* (above), 201-18; excerpted in *Readings on “One Day in the Life of Ivan Denisovich,”* ed. Lory M. Medina (San Diego: Greenhaven Press, 2001), 34-41.

PROFESSIONAL ACTIVITIES:

Advisory Committee, Queer Italia Network, Arts and Humanities Research Council (UK), 2016–.

Editorial Advisory Board, *Debate feminista*, Programa Universitario de Estudios de Género, Universidad Nacional Autónoma de México, Mexico City, 2015–.

Editorial Advisory Board, *Journal of Asia-Pacific Pop Culture*, 2015–.

Member of the Comité Scientifique, Journée d'Étude, "Foucault, la sexualité, l'Antiquité: 30 ans après," Université Paris Diderot-Paris 7 (April, 2015).

Editorial Advisory Board, Routledge Critical Studies in Gender and Sexuality in Education, 2014–.

Advisory Board, IPAK.CENTAR: Research Center for Cultures, Politics and Identities, Faculty for Media and Communications, Belgrade, 2014–.

Member of the Comité Scientifique, *Sextant*, Université de Bruxelles, 2014–.

Member of the Conselho Editorial: Nacional e Internacional, *Periódicus*, Instituto de Humanidades, Artes e Ciências, Universidade Federal da Bahia (Salvador, Brazil), 2013–.

Member of the Comitato scientifico, "Dif/forme" (book series ed. Flavia Monceri), Edizioni ETS, Pisa, 2011–.

Scientific Board, *Materiali foucaultiani*, 2010–.

Editorial Board, *Foucault Studies*, 2004-05.

Advisory Board, *Sextures: E-Journal for Sexualities, Cultures and Politics*, 2008–.

Member of the Comité Scientifique, *Genre, sexualité & société*, 2008–.

Member of the Conseil Scientifique, Centre d'archives gaies, lesbiennes, bi et trans de Paris, Mairie de Paris and Conseil Régional d'Ile de France, 2007–.

International Advisory Board, "Queer Asia," Hong Kong University Press, 2007–.

Founding Editor, *GLQ: A Journal of Lesbian and Gay Studies*, 1992-2005.

Board of Advisors, *queer.*, 2004–.

PROFESSIONAL ACTIVITIES (cont'd):

International Editorial Advisory Board, *Borderlands e-journal*, 2002–.

Editorial Board, *Queeries: A Journal of Queer Studies*, 2001–.

Board of Directors, *Queer Film Journal*, 2001–.

Series Editor, “The New Classical Canon,” Routledge, 1991–.

Series Editor, “Ideologies of Desire,” Oxford University Press, 1991-2000.

Founder and Trustee, John J. Winkler Memorial Trust, 1990–.

Referee, *PMLA*; *Transactions of the American Philological Association*; *American Journal of Philology*; *Ancient Philosophy*; *Classical Antiquity*; *Classical World*; *Phoenix*; *History of European Ideas*; *GLQ*; *Signs*; *Feminist Theory*; *Gender & History*; *Culture, Theory, and Critique*; *Culture, Health and Sexuality*; *Political Research Quarterly*; *Annals of Scholarship*; *Foucault Studies*; *Arethusa*; *Journal of Bioethical Inquiry*; *Science, Technology, and Human Values*; *Theory & Psychology*; *Journal of Homosexuality*; *Sexualities*; *ANZJS*; *The Journal of Modern Greek Studies*; *Hypatia*; *Rhizomes: Cultural Studies in Emerging Knowledge* (www.rhizomes.net); *Comparative Studies in Society and History*; *Law, Culture, and the Humanities*; *Journal of Commonwealth Literature*; Duke University Press; Polity Press; Oxford University Press; Columbia University Press; Cambridge University Press; Princeton University Press; Cornell University Press; Harvard University Press; University of Chicago Press; University of Michigan Press; University of Oklahoma Press; Indiana University Press; Johns Hopkins University Press; SUNY Press; Routledge; Rutgers University Press; University of Texas Press; The MIT Press; the Academy of Finland; the Australian Research Council; Division of Publications, Modern Language Association; Fernand Braudel-IFER Programme, Fondation Maison des Sciences de l’Homme, Paris; Research Foundation - Flanders (Fonds Wetenschappelijk Onderzoek - Vlaanderen, FWO); The National Endowment for the Humanities; The National Science Foundation; The Doreen B. Townsend Center for the Humanities, UC Berkeley, 1991; Lesbian and Gay Studies Conference, #5 (Rutgers University, 1991); Panel, Women’s Classical Caucus, 1982; Institute for Current World Affairs, 1979-80.

Seminar, “La poética cultural de la homosexualidad,” École lacanienne de psychanalyse, San José de Costa Rica (October, 2017).

Panel (with Helen Lefkowitz Horowitz, Regina Kunzel, Jane Yolen) on “Sex and Shame from the Puritans to the Present,” Conference on “The Scarlet Professor: Sex and Surveillance in America,” Smith College (September, 2017).

PROFESSIONAL ACTIVITIES (cont'd):

- Table ronde (with Daniel Defert), Exhibition on “Fières archives. Documents autobiographiques d’homosexuels « fin de siècle »,” Mairie du 4ème, Paris (June, 2017).
- Lead Speaker and Respondent, “Débat avec David Halperin à l’occasion de la parution de *L’Art d’être gai*,” Maison des Associations, Strasbourg, France (June, 2016).
- “Réponses et commentaires,” Conference on “Culture Gaie, Sexualité Gaie: Autour de *L’art d’être gai* de David Halperin,” Centre LGBT, Paris (May, 2015).
- Table ronde (with Sandra Laugier, Philippe Sabot, Piergiorgio Donatelli), International Conference on “Foucault(s) 1984-2014,” Université Paris 1 Panthéon-Sorbonne and Université Paris Est-Créteil (June, 2014).
- Respondent, Author Meets Critics (*How To Be Gay*), Department of Philosophy, Stanford University, Stanford (April, 2014).
- Respondent, Panel on “*How To Be Gay* (Harvard University Press, 2012) in Religious Studies: David Halperin and His Critics,” Gay Men and Religion Group, Annual Meeting 2013, American Academy of Religion and Society of Biblical Literature, Baltimore (November, 2013).
- “How to Sound Gay: David M. Halperin in Conversation with Ryan Dohoney,” LGBTQ Study Group of the AMS, Annual Meeting of the American Musicological Society, Pittsburgh (November, 2013).
- Guest Speaker, Graduate Seminar on “Asceticism, Eroticism, and the Premodern Foucault: Revisiting Foucault’s Late Writings on the History of Sexuality and Care of the Self through Medieval and Early Modern Sources,” Center for Renaissance Studies, The Newberry Library, Chicago (February, 2013).
- Co-Organizer, Conference on “Sex and Justice,” Institute for Research on Women and Gender and Institute for the Humanities, University of Michigan, Ann Arbor (October, 2012).
- Lecturer, Summer Institute for Sexualities, Cultures, and Politics 2012 on “Queerness, Community, and Capital: Towards New Alliances of the Political,” Euro-Balkan Institute, Institute for Social Sciences and Humanities. Skopje, Macedonia (August, 2012).
- Invited Participant, LGBT Canada-US Research Networking Workshop, Bonham Centre for Sexual Diversity Studies (University of Toronto) and Center for Lesbian and Gay Studies (City University of New York), Toronto (November, 2010).

PROFESSIONAL ACTIVITIES (cont'd):

Co-Investigator, "Economic Crisis, Residential Instability, and Changing Sexual Geographies of Detroit Youth," Ford Foundation Interdisciplinary Training and Research Grant in "Sexuality, Health, and Rights among Youth in the US" (Mark Padilla and Rachel Snow, Principal Investigators), \$300,000 (10/1/10-8/2/12).

Discussant, Panel on "Pornos bareback: Représentations du risque," Conference on "Pop porn! Pornographies et post-pornographies contemporaines," Ecole des Hautes Etudes en Sciences Sociales, Paris (June, 2010).

Organizer, Symposium on "The Future of Gay Men's Health and the Politics of Medical Truth," University of Michigan, Ann Arbor (January, 2010).

Respondent, "Queer Bonds: A Symposium on Sexuality and Sociability," University of California, Berkeley (February, 2009).

Invited Participant, "Consultation on Serosorting as an HIV Prevention Strategy among Men who Have Sex with Men," The Centers for Disease Control and Prevention, Atlanta (December, 2008).

Moderator, "Journées autour de Guy Hocquenghem," Ici et Ailleurs/Revue *Chimères*, Quimper, Brittany (October, 2008).

Co-Organizer, Workshop on "HIV, Risk, Behavior, and Agency," San Francisco Department of Public Health, HIV Prevention Section (January, 2008).

Co-Organizer, Conference on "Against Health: Resisting the Invisible Morality," Institute for Research on Women and Gender, University of Michigan, Ann Arbor (October, 2006).

Member of the Jury, Mémoire de Master II (Rostom Mesli), Université de Caen Basse-Normandie (April, 2006).

Faculty Member, Fourth Annual National Sexuality Resource Center (NSRC) Summer Institute on Sexuality, Society, and Health, San Francisco State University (July, 2005).

Organizer, Conference on "The Traffic in Women, Thirty Years Later," Institute for Research on Women and Gender and Department of Anthropology, University of Michigan, Ann Arbor (March, 2005).

Seminar, "Qué es ser *gay*. Para una ascesis de la sexualidad después de Foucault," Centro Cultural Rector Ricardo Rojas, Universidad de Buenos Aires (23, 24, 25 November 2004).

PROFESSIONAL ACTIVITIES (cont'd):

Invited Participant, Mellon Workshop on “Genealogies of Knowledge: Disciplinary Formations and Transformations in the 20th Century” (dir. Barbara Herrnstein Smith), Brown University (September, 2004).

Faculty Member, Third Annual Summer Institute on Sexuality, Society and Health, National Sexuality Resource Center, Human Sexuality Studies Program, San Francisco State University (July, 2004).

Opening Roundtable (with Indrani Chatterjee, Lisa Duggan, Dorothy Ko, Susan Sturm, and Carole Vance), Conference on “Playing the Field: The Politics and History of Gender and Sexuality,” Columbia University (April, 2004).

Co-Organizer, Conference on “Gay Shame,” Institute for Research on Women and Gender and Institute for the Humanities, University of Michigan, Ann Arbor (March, 2003).

Member of the Jury, Doctoral Dissertation (by Sandra Boehringer), École des Hautes Études en Sciences Sociales, Sciences de l’Antiquité, Paris (November, 2003).

Pre-Conference Roundtable, “Building LGBT Studies into the University: Program Planning for the 21st Century,” Center for Lesbian and Gay Studies, City University of New York (October, 2000).

Advisory Committee, Chair, Discussant, Closing Plenary Panel, “The Future of the Queer Past: A Transnational History Conference,” University of Chicago (September 14-17, 2000).

Advisory Board, *The Encyclopedia of Gay Histories and Cultures*, 1995-1999.

Session Leader, Australian Academy of the Social Sciences Workshop on “Gender, Sexualities and Historical Change,” University of Western Australia, Perth (July-August, 1998).

Respondent, “Foucault, Spiritual Exercise, and Practices of the Self: Responses to David M. Halperin’s *Saint Foucault*,” Panel co-sponsored by the Ascetic Impulse in Religious Life and Culture Group and the History of Christianity Section, American Academy of Religion, San Francisco (November, 1997).

Member, International Working Seminar on “Age-Structured Homosexuality in History and Culture,” Amsterdam (July, 1997).

Faculty Member, NEH Summer Institute for College and University Faculty on “Sex and Gender in the Middle Ages,” University of Notre Dame, June, 1995.

PROFESSIONAL ACTIVITIES (cont'd):

Outside Reviewer, Division of Research Programs, National Endowment for the Humanities, 1995.

Organizer, Forum on “‘Gay’ Classics: Queer Perspectives on Graeco-Roman Antiquity,” The Australian Centre for Lesbian and Gay Research, University of Sydney (December, 1994).

Organizer, Conference on “Michel Foucault and Gay Cultural Politics,” The Australian Centre for Lesbian and Gay Research, University of Sydney, and the Museum of Contemporary Art, Sydney (November, 1994).

Respondent, “Publics and Privates: A Conference on Sexuality and the Public Sphere,” Cornell University (April, 1994).

Chair, Discussion on Historical Shifts in Western Concepts of Sexuality, Conference on “Regimes of Sexuality,” Humanities Research Centre, Australian National University, Canberra (July, 1993).

Editorial Board, *Journal of Homosexuality*, 1993--.

Committee on the Status of Women and Minority Groups, American Philological Association, 1991-1993.

Faculty Member, NEH Summer Institute on “Athenian Democracy,” University of California, Santa Cruz, July, 1992.

Co-Chair, Dissertation Committee (Greg Mullins), Graduate Division, University of California, Berkeley, 1992-1997.

Co-Organizer, Conference on “Dissident Spectators, Disruptive Spectacles,” Center for Literary and Cultural Studies, Harvard University (May, 1992).

Founder and Chair, Seminar in Lesbian and Gay Studies, Center for Literary and Cultural Studies, Harvard University, 1991-1993.

Editorial Board, *Journal of the History of Sexuality*, 1990-1992.

Chair, Panel on “Deciphering the Codes of Sexual Life in the Ancient Mediterranean,” Lesbian and Gay Caucus, American Philological Association, San Francisco (December, 1990).

PROFESSIONAL ACTIVITIES (cont'd):

Co-Organizer, Fourth Annual Lesbian, Bisexual, and Gay Studies Conference, Harvard University (October 26-28, 1990).

Co-Organizer, Conference on "Epidemics: Perspectives in Cultural Studies," MIT (October 19-20, 1990).

Conference Discussant, "Queer Theory: A Working Conference on Lesbian and Gay Sexualities," University of California, Santa Cruz (February 10-11, 1990).

Founder and Co-Chair, Lesbian and Gay Caucus, American Philological Association, 1989-1993.

Editor, *Newsletter of the Lesbian and Gay Caucus*, American Philological Association, 1989-1991.

Co-Director, Boston Area Colloquium in Ancient Philosophy, 1989-1990.

Co-Director, Gay and Lesbian Academic Studies Seminar (Boston Area Faculty and Graduate Students), 1989-1990.

Seminar ("Eros : Platonic Theory, Social Practice"), the Greater Boston Project, Boston Area Colloquium in Ancient Philosophy, 1988-1989.

NEH Assessor, Boston Area Colloquium in Ancient Philosophy, 1986-1987.

Member, Triangle Ethics Circle, 1985-1986.

Seminar on Plato's *Phaedrus* (with Martha Nussbaum), Rhode Island State Council for the Humanities (March, 1985).

Chair, Panel on the Literary and Legal Aspects of the Terror in Modern Russia, Conference on "Terror in the Modern Age : The Vision of Literature, The Response of Law," Law and Humanities Institute, Brandeis University (May, 1982).

Visiting Scholar in Comparative Literature, University of Tennessee, February, 1982.

Member, Cambridge Humanities Seminar, 1981-1982.

INVITED PAPERS:

- “Queer Love,” École lacanienne de psychanalyse, San José de Costa Rica (October, 2017).
- “Love Against Sex,” Ancient Philosophy Society, Fifty-Fifth Annual Meeting of the Society for Phenomenology and Existential Philosophy, Salt Lake City (October, 2016).
- “What Is Sex For?” Hofstra University (September, 2016).
- “Y a-t-il une culture gaie, ou quelque chose de ce genre?” Conference on “Pratiques Collectives, Groupes Identitaires,” École lacanienne de psychanalyse, Paris (June 2016).
- “What Is Sex For?” City College CUNY (March, 2016).
- “What Is Sex For?” Wesleyan University (October, 2015).
- “What Is Sex For?” University of Minnesota (September, 2015).
- “What Is Sex For?” “‘Mark Fest’: A Conference in Honor of Mark McPherran,” Lewis & Clark College, Portland (September, 2015).
- “How To Be Gay?” (II), Horizons de la recherche, École doctorale Montaigne Humanités, Université Bordeaux Montaigne, Bordeaux (January, 2015).
- “How To Be Gay?” (I), Séminaire, “Puissance du Mode Mineur,” UFR Langues et Civilisations, Université Bordeaux Montaigne, Bordeaux (January, 2015).
- “What Is Sex For?” The Center for the History of the Emotions, Max Planck Institute for Human Development, Berlin (December, 2014).
- “What Is Sex For?” ICI Berlin Institute for Cultural Inquiry (November, 2014).
- “What Is Sex For?” Symposium on “Bodies of Knowledge: New Normals, Old Normals, Future Normals in the LGBTQ Community,” University of South Carolina Upstate, Spartanburg (April, 2014).
- “What Is Sex For?” The Library Company, Philadelphia (February, 2014).
- “What Is Sex For?” Syracuse University (February, 2014).
- “Long Live the Queen! The Persistence of Gay Culture,” Elmhurst College (October, 2013).
- “What Is Sex For?” California Polytechnic State University, San Luis Obispo (October, 2013).

INVITED PAPERS (cont'd):

- “The Forms of Contemporary Gay Male Eroticism,” The International Comparative Literature Association, XXth Congress, Paris (July, 2013).
- “How To Be Gay,” University of Cincinnati (April, 2013).
- “How To Be Gay,” Carnegie Mellon University, Pittsburgh (April, 2013).
- “How To Be Gay,” Oberlin College (October, 2012).
- “How To Be Gay,” Princeton University (September, 2012).
- “Concluding Remarks: What’s Queer about Queer Bioethics?” Conference on “Bioethics, Sexuality, and Gender Identity,” University of Pennsylvania (September, 2012).
- “Queerness, the Political and the Community” (two lectures and two seminars), Summer Institute for Sexualities, Cultures, and Politics 2012 on “Queerness, Community, and Capital: Towards New Alliances of the Political,” Euro-Balkan Institute, Institute for Social Sciences and Humanities. Skopje, Macedonia (August, 2012).
- “How To Be Gay,” Conference on “Sex After 12,” Tel Aviv University (May, 2012).
- “Are Homosexuals Still Sick?” Tel Aviv University (May, 2012).
- “End Without End,” Conference on “End of Beginning—Beginning of the End: Policies of Emancipations of Sexual and Gender Minorities in Balkans, Caucasus and Arab World,” Zagreb (April, 2012).
- “Bitch Baskets: Sex Roles and Gay Male Femininity,” Conference on “Manhood in American Law and Literature,” University of Chicago Law School and The Karla Scherer Center for the Study of American Culture (February, 2012).
- “Are Homosexuals Still Sick?” Yale Club of New York (October, 2011).
- “How To Be Gay,” Yale University (October, 2011).
- “Are Homosexuals Still Sick?” Yale University (October, 2011).
- “How To Be Gay: Gay Men’s Relationship to Mainstream Culture,” University of Rhode Island, Kingston (September, 2011).

INVITED PAPERS (cont'd):

- “Why Are The Drag Queens Laughing?” (workshop), Programa Universitario de Estudios de Género, Universidad Nacional Autónoma de México, Mexico City (August, 2011).
- “How To Be Gay: Other Ways of Being/Feeling,” Programa Universitario de Estudios de Género, Universidad Nacional Autónoma de México, Mexico City (August, 2011).
- “How To Be Gay,” Conference on “Epistemologies of Desire: Beyond Single-Discipline Approaches,” Northwestern University (April, 2011).
- “Why Are The Drag Queens Laughing?” Queer Theory Workshop, Columbia Law School/ Institute for Research on Women and Gender, Columbia University (March, 2011).
- “Why Are The Drag Queens Laughing?” Panel on “The Mother (Camp) of Us All: LGBT Anthropology Honors Esther Newton,” Association for Feminist Anthropology/Association for Queer Anthropology, 109th Annual Meeting of the American Anthropological Association, New Orleans (November, 2010).
- “Gay Shame and Beyond” (public conversation with Brenda Cossman), Bonham Centre for Sexual Diversity Studies, University of Toronto (November, 2010).
- “Are Homosexuals Still Sick?” The 2010-2011 Concordia University Community Lecture Series on HIV/AIDS, Concordia University, Montreal (October, 2010).
- “Est-ce que la prévention rend malade?” Conference on “‘C’est un monstre qu’il nous faut regarder!’ Sciences sociales, homosexualité et sida,” Sidaction, Paris (June, 2010).
- “Mais que veulent les hommes gays? Sida et subjectivité,” Université Libre de Bruxelles, Institut Sociologie (May, 2010).
- “How To Be Gay,” Fifth International Meeting Against Homophobia, Boğaziçi University, Istanbul (May, 2010).
- “Gay Shame,” University of Southern California (April, 2010).
- “How To Be Gay,” University of California, Irvine (April, 2010).
- “What Do Gay Men Want? Critical Perspectives on HIV Risk Discourses surrounding Gay Men’s Lives,” 6th Annual Gay Men’s Sexual Health Summit 2010, Gay Men’s Sexual Health Alliance, Ontario AIDS Network, Toronto (February, 2010).

INVITED PAPERS (cont'd):

- “How To Be Gay,” 2nd Annual Global iPrEx (“Iniciativa Pre-exposición”) Investigators Meeting, San Francisco (November, 2009).
- “Good Sex,” Conference on “How We Teach About Sex: A Practicum on Sex, Ethics, and Classrooms,” Center for Gender Studies, University of Chicago (October, 2009).
- “How To Be Gay: Male Homosexuality as a Cultural Practice,” Gender and Sexuality Studies Workshop, Center for Gender Studies, University of Chicago (October, 2009).
- “How To Be Gay,” University of Manchester (May, 2009).
- “Foucault and the End of Sexuality,” University of Barcelona (May, 2009).
- “Foucault et le sexe” (with Alain Brossat), Séminaire « Homosexualité(s) et Psychiatrie », Maison des Sciences de l’Homme – Paris Nord (January, 2009).
- “Constructionnisme/essentialisme: l’opposition a-t-elle encore un sens?” Association de Jeunes Chercheuses et Chercheurs en Etudes Féministes, Genre et Sexualités, Paris (June, 2008).
- “Tragedy Into Melodrama: Towards a Poetics of Gay Male Culture,” University of Vienna (May, 2008).
- “‘Good’ Sex? ‘Bad’ Sex? – Just What Do Gay Men Want Anyway?” (with Michele Morales and Gary Harper), Public Forum on Gay Men’s Health, Chicago Department of Public Health and AIDS Foundation of Chicago, Center on Halsted (April, 2008).
- “How to be Gay: Male Homosexuality as a Cultural Practice,” University of Chicago (April, 2008).
- “Towards a Poetics of Gay Male Culture,” University of California, Berkeley (April, 2008).
- “Tragedy Into Melodrama: Towards a Poetics of Gay Male Culture,” Center for 21st Century Studies and Conference on “Living Remains,” University of Wisconsin-Milwaukee (February, 2008).
- “Plato’s Theory of Erotic Desire,” Ohio State University, Mansfield (November, 2007).
- “Love’s Irony: Six Remarks on Platonic Eros,” Evergreen State College, Olympia, WA (October, 2007).

INVITED PAPERS (cont'd):

- “What Do Gay Men Want?” Simon Fraser University, Vancouver (October, 2007).
- “Tragedy Into Melodrama: Towards a Poetics of Gay Male Culture,” University College, University of Toronto (September, 2007).
- “What Do Gay Men Want? Sex, Risk, and the Inner Life of Male Homosexuality,” Conferences on “Queer Space: Centres and Peripheries” and “Queer Asian Sites,” University of Technology, Sydney (February, 2007).
- “What Do Gay Men Want? Sex, Risk and the Subjective Life of Male Homosexuality,” University of Pittsburgh (January, 2007).
- “What Do Gay Men Want? Sex, Risk and the Subjective Life of Male Homosexuality,” University of Cincinnati (January, 2007).
- “What Do Gay Men Want? Sex, Risk and the Subjective Life of Male Homosexuality,” Wayne State University (December, 2006).
- “What Do Gay Men Want? Sex, Risk and the Subjective Life of Male Homosexuality,” Brown University (November, 2006).
- “What Do Gay Men Want? Sex, Risk and the Subjective Life of Male Homosexuality,” Conference on “Desprenderse de la psicopatología,” Semana de la école lacanienne de psychanalyse 2006, Mexico City (August, 2006).
- “What Do Gay Men Want? Sex, Risk and the Inner Life of Male Homosexuality,” Conference on “FUTURE*QUEER,” University College Dublin (June, 2006).
- “D’une subjectivité sans psychisme,” École lacanienne de psychanalyse, Paris (June, 2006).
- “Sur le livre de John J. Winkler, *Désir et contraintes en Grèce ancienne*” (Conférence-table ronde with Sandra Boehringer and George-Henri Melenotte), École lacanienne de psychanalyse, Strasbourg (June, 2006).
- “Mommie Queerest: Joan Crawford and Gay Male Subjectivity,” University of Manchester (May, 2006).
- “What Does a Gay Man Want?” Conference on “Sexuality Out of Place,” Earlham College (March, 2006).

INVITED PAPERS (cont'd):

- “Antiquité et enchantement,” Conference on “Sexualité et érotisme dans la poésie grecque. Autour du livre de John J. Winkler, *Désir et contraintes en Grèce ancienne*, Paris (EPEL) 2005,” École des Hautes Études en Sciences Sociales/Centre Louis Gernet de recherches comparées sur les sociétés anciennes, Paris (February, 2006).
- “Mommie Queerest: Joan Crawford and Gay Male Subjectivity,” University of North Carolina, Chapel Hill (April, 2005).
- “Mommie Queerest: Joan Crawford and Gay Male Subjectivity,” University of Maine at Farmington (April, 2005).
- “Mommie Queerest: Joan Crawford and Gay Male Subjectivity,” Tufts University, Medford (March, 2005).
- “Monsters from the Id: Gay Sex, Psychoanalysis, and the Inner Life of Male Homosexuality,” Trinity College, Hartford (March, 2005).
- “Love’s Irony: Six Remarks on Platonic Eros,” École lacanienne de psychanalyse, Buenos Aires, Argentina (November, 2004).
- “Monsters from the Id: Gay Sex, Psychoanalysis, and the Inner Life of Male Homosexuality,” Centro Cultural Rector Ricardo Rojas, Universidad de Buenos Aires (November, 2004).
- “Mommie Queerest: Joan Crawford and Gay Male Subjectivity,” Centro Cultural Rector Ricardo Rojas, Universidad de Buenos Aires (November, 2004).
- “Love’s Irony: Six Remarks on Platonic Eros,” Facultad de Filosofía y Humanidades, Universidad Nacional de Córdoba, Córdoba, Argentina (November, 2004).
- “How to Destroy the History of Sexuality,” University of Washington (November, 2004).
- “Mommie Queerest: Joan Crawford and Gay Male Subjectivity,” University of Washington (November, 2004).
- “Love’s Irony: Six Remarks on Platonic Eros,” Classical Association of Vancouver Island, Victoria, British Columbia (November, 2004).
- “Mommie Queerest: Joan Crawford and Gay Male Subjectivity,” University of Victoria (November, 2004).

INVITED PAPERS (cont'd):

- “Deviant Teaching,” Conference on “LGBT Studies: Local, National, and Global Perspectives,” Syracuse University (October, 2004).
- “Monsters from the Id: Gay Sex, Psychoanalysis, and the Inner Life of Male Homosexuality,” Cornell University (October, 2004).
- “Fashioning a Q-Career” (with Judith Halberstam, Ricardo Ortiz, and Karen Tongson), “QGrad 2004: A Graduate Student Conference on Sexuality and Gender,” University of California, Los Angeles (October, 2004):.
- “History of Sexuality” (with Alice Echols, Jody Greene, George Haggerty, Arthur Little, and Bruce Smith), “QFac: A One-Day Faculty Symposium on New Queer Scholarship,” University of Southern California, Los Angeles (October, 2004).
- “Monsters from the Id: Gay Sex, Psychoanalysis, and the Inner Life of Male Homosexuality,” Conference on “Foucault y la sexualidad: Celebración a 20 años de su muerte,” Universidad Nacional Autónoma de México (August, 2004).
- “Love’s Irony: Six Remarks on Platonic Eros,” École lacanienne de psychanalyse, Mexico City (August, 2004).
- “Monsters from the Id: Gay Sex, Psychoanalysis, and the Inner Life of Male Homosexuality,” Conference on “Sexuality After Foucault,” University of Manchester, UK (November, 2003).
- “Deviant Teaching,” King’s College, University of London (November, 2003).
- “How to be Gay: Joan Crawford and Gay Male Subjectivity,” Central Michigan University (November, 2003).
- “Amour folle,” École lacanienne de psychanalyse, Strasbourg, France (May, 2003).
- “The Persistence of Identity,” Conference on “Queer Zagreb,” Zagreb, Croatia (April, 2003).
- “Monsters from the Id: Gay Men, Risky Sex, and the Inner Life of Male Homosexuality,” Conference on “The Ends of Sexuality: Pleasure and Danger in the New Millennium,” Northwestern University (April, 2003).
- “Queer Studies Now and Then” (with Carolyn Dinshaw, Annamarie Jagose, and Don Kulick), New York University (February, 2003).

INVITED PAPERS (cont'd):

- “Deviant Teaching,” Conference on “Homeland Insecurity: Civil Liberties, Repression, and Citizenship in the 1950s,” Smith College (January, 2003).
- “Mommie Queerest: Joan Crawford and Gay Male Subjectivity,” Queen Mary College, University of London (November, 2002).
- “Mommie Queerest: Joan Crawford and Gay Male Subjectivity,” Tel Aviv University (June, 2002).
- “Mommie Queerest: Joan Crawford and Gay Male Subjectivity,” Oberlin College (April, 2002).
- “Mommie Queerest: Joan Crawford and Gay Male Subjectivity,” New York University (March, 2002).
- “Mommie Queerest: Joan Crawford and Gay Male Subjectivity,” Arizona State University (March, 2002).
- “Mommie Queerest: Joan Crawford and Gay Male Subjectivity,” University of Texas at San Antonio (February, 2002).
- “Mommie Queerest: Joan Crawford and Gay Male Subjectivity,” University of California, Los Angeles (January, 2002).
- “Amour folle,” Conference on “Du corps sans organes,” Deux journées d’action critique, Musée du Louvre, Paris (November, 2001).
- “Gay Identity and its Discontents,” University of Iowa (October, 2001).
- “Homosexuality’s Closet,” University of Iowa (October, 2001).
- “Homosexuality’s Closet,” Cornell University (September, 2001).
- “The First Homosexuality?” Conference on “Histoire de la sexualité : échanges transatlantiques,” École Normale Supérieure, Paris (May, 2001).
- “Homosexuality’s Closet,” The London Legal and Social Theory Seminars, London School of Economics (May, 2001).
- “Gay Identity and its Discontents,” Sussex University, Falmer (May, 2001).

INVITED PAPERS (cont'd):

- “Le rapport gay au féminin,” Conference on “‘Il n’y a pas de rapport sexuel’: Centenaire Jacques Lacan,” Paris (May, 2001).
- “Être gay: mode d’emploi,” École des Hautes Études en Sciences Sociales, Paris (April, 2001).
- “Homosexuality’s Closet,” National Centre in HIV Social Research, The University of New South Wales, Sydney (March, 2001).
- “Teaching Students How to be Gay,” Ann Arbor/Ypsilanti Gay Lesbian Straight Education Network, Pioneer High School, Ann Arbor (November, 2000).
- “Teaching Students How to be Gay,” National Council of Teachers of English, Annual Convention, Milwaukee (November, 2000).
- “Gay Identity and its Discontents,” University of Pennsylvania (October, 2000).
- “Does Gay Identity Have a Future?” Conference on “Homosexuality 2000,” Oslo (August, 2000).
- “Homosexualité: Histoire du mot et du concept,” Librairie *L’Odeur du Temps*, Marseilles (June, 2000).
- “Identité et désenchantement,” Maison de l’Homosocialité, Bordeaux (June, 2000).
- “Homosexualité: Histoire du mot et du concept,” Librairie Mollat, Bordeaux (June, 2000).
- “Identité et désenchantement,” Conference on “L’infréquentable Michel Foucault. Renouveaux de la pensée critique,” Centre national d’art et de culture Georges Pompidou, Paris (June, 2000).
- “Initiation homosexuelle: Entre Lacan et Foucault,” École Lacanienne de Psychanalyse, Paris (June, 2000).
- “Études gay et lesbiennes et Psychanalyse” (with Didier Eribon and Jean Allouch), Toulouse (June, 2000).
- “Homosexualité: Histoire du mot et du concept,” University of Strasbourg (June, 2000).
- “Saint-Foucault” (with Didier Eribon), Librairie-Galerie *Les Mots à la Bouche*, Paris (June, 2000).

INVITED PAPERS (cont'd):

- “Questions actuelles sur l’identité sexuelle” (with Jean Allouch), Centre Psychothérapique St Martin de Vignogoul, Pignan [Montpellier] (June, 2000).
- “How to Do the History of Male Homosexuality,” University of Vermont, Burlington (April, 2000).
- “Gay Identity and its Discontents,” National Centre in HIV Social Research, University of New South Wales (March, 2000).
- “Foucault’s Perverse Spirituality,” American Academy of Religion, Boston (November, 1999).
- “How to Do the History of (Male) Homosexuality,” University of Maine, Farmington (October, 1999).
- “How to Do the History of (Male) Homosexuality,” Duke University (October, 1999).
- “Sex and the Mediterranean,” Duke University (October, 1999).
- “The Art of Not Being Governed: Michel Foucault on Critique and Transgression,” Conference on “Gay Cultures in France,” University of Stirling, Scotland (April, 1999).
- “How to Do the History of (Male) Homosexuality: A Discursive Approach,” San Francisco State University (February, 1999).
- “The Art of Not Being Governed: Michel Foucault on Critique and Transgression,” Harvard University (February, 1999).
- “How to Do the History of (Male) Homosexuality,” Rutgers University (February, 1999).
- “The Art of Not Being Governed: Michel Foucault on Critique and Transgression,” University of Michigan, Ann Arbor (January, 1999).
- “How to Do the History of (Male) Homosexuality: A Discursive Approach,” University of Oregon, Eugene (January, 1999).
- “How to Do the History of (Male) Homosexuality: A Discursive Approach,” University of Washington, Seattle (January, 1999).
- “How to Do the History of (Male) Homosexuality: A Discursive Approach,” University of Chicago (January, 1999).

INVITED PAPERS (cont'd):

- “Conflict, Cooperation, Convergence: A Roundtable on the Academic and the Nonacademic in Gay, Lesbian and Queer Print Culture” (with Anne Charles, William Germano, Richard Schneider, Karla Jay, and Lorelee MacPike), Modern Language Association, San Francisco (December, 1998).
- “Comment faire l’histoire de l’homosexualité masculine,” École des Hautes Études en Sciences Sociales, Paris (December, 1998).
- “How to Do the History of (Male) Homosexuality: A Discursive Approach,” University of California, Irvine (December, 1998).
- “How to Do the History of (Male) Homosexuality: A Discursive Approach,” University of California, Los Angeles (November, 1998).
- “How to Do the History of (Male) Homosexuality: A Discursive Approach,” Macquarie University, Sydney (November, 1998).
- “How to Do the History of (Male) Homosexuality: A Discursive Approach,” The Australian National University, Canberra (October, 1998).
- “How to Do the History of (Male) Homosexuality: A Discursive Approach,” Conference on “Sex and Conflict: Gay and Lesbian Studies in the Humanities and Social Sciences,” Lund University, Sweden (October, 1998).
- “How to Do the History of (Male) Homosexuality: A Discursive Approach,” Malmö Högskola, Malmö (October, 1998).
- “Forgetting Foucault: Acts, Identities, and the History of Sexuality,” The University of New England, Armidale (May, 1998).
- “Forgetting Foucault: Acts, Identities, and the History of Sexuality,” University of California, Los Angeles (January, 1998).
- “The Art of Not Being Governed: Michel Foucault on Critique and Transgression,” University of California, Santa Cruz (January, 1998).
- “Saint Foucault: Politique de l’homosexualité aux États-Unis,” École Normale Supérieure, Paris (December, 1997).
- “The Art of Not Being Governed: Michel Foucault on Critique and Transgression,” Duke University (December, 1997).

INVITED PAPERS (cont'd):

- “‘Becoming Homosexual’: Michel Foucault on the Future of Gay Culture,” Duke University (December, 1997).
- “A Discursive History of Sex,” University of North Carolina, Chapel Hill (December, 1997).
- “*Love Between Women*” (review panel, with Bernadette Brooten, Deirdre Good, Ann Pellegrini, and Ken Stone), American Academy of Religion, San Francisco (November, 1997).
- “Forgetting Foucault: Acts, Identities, and the History of Sexuality,” Plenary Address, American Academy of Religion, San Francisco (November, 1997).
- “Forgetting Foucault: Acts, Identities, and the History of Sexuality,” The Australian National University, Canberra (September, 1997).
- “Forgetting Foucault: Acts, Identities, and the History of Sexuality,” Keynote Address, First International Conference on “Beyond Boundaries: Sexuality across Culture,” Amsterdam (July/August, 1997).
- “L’identité gay après Foucault,” Conference “Sur les cultures gays et lesbiennes: Rencontres internationales,” Centre Georges Pompidou, Paris (June, 1997).
- “Forgetting Foucault: Acts, Identities, and the History of Sexuality,” Conference on “Erotic Experience and Sexual Ethics in Ancient Greece and Rome,” The Finnish Institute in Rome (June, 1997).
- “Forgetting Foucault: Acts, Identities, and the History of Sexuality,” University of Melbourne (May, 1997).
- “Forgetting Foucault: Acts, Identities, and the History of Sexuality,” American Historical Association, New York (January, 1997).
- “Forgetting Foucault: Acts, Identities, and the History of Sexuality,” American Philological Association, New York (December, 1996).
- “Forgetting Foucault: Acts, Identities, and the History of Sexuality,” Stanford University (December, 1996).
- “Forgetting Foucault: Acts, Identities, and the History of Sexuality,” Cambridge University (November, 1996).

INVITED PAPERS (cont'd):

- “Forgetting Foucault: Acts, Identities, and the History of Sexuality,” Conference on “Michel Foucault’s *History of Sexuality, Volume I: Twenty Years Later*,” DePaul University, Chicago (November, 1996).
- “Forgetting Foucault: A Farewell Lecture,” Center for Literary and Cultural Studies, Harvard University (May, 1996).
- “The Art of Not Being Governed: Michel Foucault on Critique and Transgression,” International Workshop on “Contemporary Models of Critique in Society, Science, and the Arts,” Tel-Aviv University and the Van Leer Jerusalem Institute (May, 1996).
- “*Saint Foucault*,” Seminar on Identity Politics, Stanford Law School (April, 1996).
- “Forgetting Foucault: Acts, Identities, and the History of Sexuality,” Fordham University (April, 1996).
- “*Saint Foucault*,” Seminar on Foucault and Visuality, Harvard University (March, 1996).
- “The Art of Not Being Governed: Michel Foucault on Critique and Transgression,” Tufts University (March, 1996).
- “Forgetting Foucault: Acts, Identities, and the History of Sexuality,” Northwestern University (February, 1996).
- “*Saint Foucault*” (faculty-student seminar), Northwestern University (February, 1996).
- “Quizzing the Learned Journal: Doing Academic Scholarship Differently” (with Eyal Amiran, John Unsworth, Ruth-Ellen Boetcher Joerer, Laura Wexler, and Sarah Winter), Modern Language Association, Chicago (December, 1995).
- “*Saint Foucault*” (faculty-student seminar), University of Chicago (November, 1995).
- “*Saint Foucault*” (seminar), Williams College (November, 1995).
- “Professor and Sodomite: Revisiting the Scene of Instruction in Canto 15 of Dante’s *Inferno*,” Williams College (November, 1995).
- “Forgetting Foucault,” Conference on “Bodies and Pleasures in Pre- and Early Modernity,” University of California, Santa Cruz (November, 1995).

INVITED PAPERS (cont'd):

- “*Saint Foucault: A Forum*,” Center for Literary and Cultural Studies, Harvard University (October, 1995).
- “Professor and Sodomite: Revisiting the Scene of Instruction in Canto 15 of Dante’s *Inferno*,” Brandeis University (October, 1995).
- “The Future of the Field of Cultural Studies as an Academic Enterprise,” University of Western Sydney, Nepean (September, 1995).
- “Homo-Histories: Culture and Community” (with Margaret Bradstock, Graham Carbery, Keith Howes, Pearlie McNeill, Miranda Morris, and Kimberly O’Sullivan), “QueerLit Conference,” Sydney (August, 1995).
- “‘Becoming Homosexual’: Michel Foucault on the Future of Gay Culture,” Monash University, Melbourne (May, 1995).
- “‘Becoming Homosexual’: Michel Foucault on the Future of Gay Culture,” University of Melbourne (May, 1995).
- “*Shane* and the Anxious Pleasures of Male Spectatorship,” University of Melbourne (May, 1995).
- “‘Becoming Homosexual’: Michel Foucault on the Future of Gay Culture,” La Trobe University, Melbourne (May, 1995).
- “Transgression and the Culture Industry” (with Rex Butler, Juan Davila, Denise Robinson, and Lesley Stern), Australian Centre for Contemporary Art, Melbourne (April, 1995).
- “George Chauncey, *Gay New York*, and the History of Sexuality” (faculty seminar), Monash University (April, 1995).
- “‘Homosexual *Ascesis*’: Michel Foucault on Greek Ethics and Gay Politics,” Monash University (April, 1995).
- “‘Becoming Homosexual’: Michel Foucault on the Future of Gay Culture,” University of Tasmania, Hobart (March, 1995).
- “‘Homosexual *Ascesis*’: Michel Foucault on Greek Ethics and Gay Politics,” Brown University (February, 1995).
- “The Queer Politics of Michel Foucault,” Barnard College (January, 1995).

INVITED PAPERS (cont'd):

- “‘Homosexual *Ascesis*’: Michel Foucault on Greek Ethics and Gay Politics,” New York University (January, 1995).
- “‘Gay’ Classics,” Forum on “‘Gay’ Classics: Queer Perspectives on Graeco-Roman Antiquity,” The Australian Centre for Lesbian and Gay Research, University of Sydney (December, 1994).
- “The Queer Politics of Michel Foucault,” Loyola University of Chicago (November, 1994).
- “The Current State of Lesbian and Gay Studies” (Seminar), Loyola University of Chicago (November, 1994).
- “The Queer Politics of Michel Foucault,” “InQueery/InTheory/InDeed: The Sixth North American Lesbian, Gay, and Bisexual Studies Conference,” University of Iowa (November, 1994).
- “‘Becoming Homosexual’: Michel Foucault on the Future of Gay Culture,” Conference on “Michel Foucault and Gay Cultural Politics,” The Australian Centre for Lesbian and Gay Research, University of Sydney, and the Museum of Contemporary Art, Sydney (November, 1994).
- “‘Becoming Homosexual’: Michel Foucault on the Future of Gay Culture,” University of Newcastle, New South Wales (October, 1994).
- “Historicizing the Subject of Desire: Sexual Preferences and Erotic Identities in the Pseudo-Lucianic *Erôtes*” (Seminar), University of Newcastle (October, 1994).
- “Historicizing the Subject of Desire: Sexual Preferences and Erotic Identities in the Pseudo-Lucianic *Erôtes*” (Seminar), University of Queensland, Brisbane (August, 1994).
- “The Describable Life of Michel Foucault,” Institute of Modern Art, Brisbane (August, 1994).
- “The Current State of Lesbian and Gay Studies” (Seminar), University of Queensland (August, 1994).
- “*Shane* and the Anxious Pleasures of Male Spectatorship,” University of Queensland (August, 1994).
- “The Describable Life of Michel Foucault” (Seminar), University of Queensland (August, 1994).

INVITED PAPERS (cont'd):

- “The Queer Politics of Michel Foucault,” University of Queensland (August, 1994).
- “Queering the Canon: Gilgamesh, Genesis, and Others,” First Inaugural Lecture at The Australian Centre for Lesbian and Gay Research, University of Sydney (July, 1994).
- “The Describable Life of Michel Foucault,” Queensland University of Technology Conference on “Foucault: The Legacy,” Surfer’s Paradise, Queensland (July, 1994).
- “Gender & Sexuality” (Postgraduate Seminar), Cambridge University (June, 1994).
- “The Queer Politics of Michel Foucault,” Conference on “Sex and Knowledge,” King’s College, Cambridge (June, 1994).
- “The Sexual Politics of the Law” (Faculty Seminar), University of Chicago Law School (May, 1994).
- “The Describable Life of Michel Foucault,” The New School for Social Research, New York (April, 1994).
- “The Queer Politics of Michel Foucault,” Grinnell College (April, 1994).
- “The Queer Politics of Michel Foucault,” Invited Session, American Philosophical Association (Pacific Division), Los Angeles (April, 1994).
- “What is Lesbian and Gay Studies?” Macquarie University, Sydney (March, 1994).
- “The Describable Life of Michel Foucault” (Faculty Seminar), New York University (March, 1994).
- “The Queer Politics of Michel Foucault,” New York University (March, 1994).
- “The Queer Politics of Michel Foucault,” Cornell University (February, 1994).
- “Commentary,” Panel on “Homosexual Behavior in the Ancient Mediterranean World,” Conference on “At the Frontier: Homosexuality and the Social Sciences,” Center for Lesbian and Gay Studies, City University of New York (December, 1993).
- “Historicizing the Subject of Desire,” Loyola University of Chicago (November, 1993).
- “Historicizing the Subject of Desire,” University of Notre Dame (November, 1993).

INVITED PAPERS (cont'd):

- “Michel Foucault’s *History of Sexuality*” (Faculty Seminar), University of Notre Dame (November, 1993).
- “The Queer Politics of Michel Foucault,” University of Massachusetts, Amherst (November, 1993).
- “What is Lesbian and Gay Studies?” University of Massachusetts, Amherst (November, 1993).
- “The Describable Life of Michel Foucault” (Faculty Seminar), Cornell University (November, 1993).
- “Is There a History of Sexuality?” Pitzer College (October, 1993).
- “The Queer Politics of Michel Foucault,” Pitzer College (October, 1993).
- “Sex before Sexuality: The Erotics of Male Culture in Ancient Greece,” University of Sydney (October, 1993).
- “Is There a History of Sexuality?” University of Queensland (October, 1993).
- “Queering the Canon: Gilgamesh, Genesis, and Star Trek Fan Fiction,” University of Queensland (October, 1993).
- “Historicizing the Subject of Desire,” Cornell University (September, 1993).
- “The Queer Politics of Michel Foucault,” Conference on “Rethinking the Political,” Monash University (July, 1993).
- “One Hundred Years of Homosexuality” (Faculty Seminar), Monash University (July, 1993).
- “Writing Our History: Creating Our Identity” (with Gary Dunne, Susan Harben, Jill Julius Matthews, and Garry Wotherspoon), Conference on “Activism in the 1990s: The Need for Gay and Lesbian Research,” Inaugural Conference of The Australian Centre for Gay and Lesbian Research, University of Sydney (June, 1993).
- “Power, Class/room, and the Necessity of Queer History” (with Miranda Pollard, Michèle Aina Barale, Pieter Judson, and Eve Kosofsky Sedgwick), Ninth Berkshire Conference on the History of Women, Vassar College (June, 1993).

INVITED PAPERS (cont'd):

- “*Shane* and the Anxious Pleasures of Male Spectatorship,” University of California, Riverside (June, 1993).
- “Historicizing the Sexual Body: Sexual Preferences and Erotic Identities in the Pseudo-Lucianic *Erôtes*,” University of Washington (May, 1993).
- “*Shane* and the Anxious Pleasures of Male Spectatorship,” Whitman College (April, 1993).
- “Historicizing the Sexual Body: Sexual Preferences and Erotic Identities in the Pseudo-Lucianic *Erôtes*,” Bowdoin College (April, 1993).
- “The Queer Politics of Michel Foucault,” Symposium on “Foucault’s *History of Sexuality*: Revisions and Responses,” Texas Tech University (April, 1993).
- “*Shane* and the Anxious Pleasures of Male Spectatorship,” Australian National University, Canberra (April, 1993).
- “Queering the Canon: Gilgamesh, Genesis, and Star Trek Fan Fiction,” Australian National University (April, 1993).
- “Historicizing the Subject of Desire: Sexual Preferences and Erotic Identities in the Pseudo-Lucianic *Erôtes*,” University of New England, Armidale (April, 1993).
- “The Queer Politics of Michel Foucault,” University of New England (April, 1993).
- “Historicizing the Subject of Desire: Sexual Preferences and Erotic Identities in the Pseudo-Lucianic *Erôtes*,” Monash University (April, 1993).
- “The Queer Politics of Michel Foucault,” La Trobe University (April, 1993).
- “*Shane* and the Anxious Pleasures of Male Spectatorship,” University of Tasmania (March, 1993).
- “The Queer Politics of Michel Foucault,” University of Tasmania (March, 1993).
- “Historicizing the Subject of Desire: Sexual Preferences and Erotic Identities in the Pseudo-Lucianic *Erôtes*,” University of Tasmania (March, 1993).
- “Queering the Canon: Gilgamesh, Genesis, and Star Trek Fan Fiction,” University of Tasmania (March, 1993).

INVITED PAPERS (cont'd):

“The Queer Politics of Michel Foucault,” Australian National University (March, 1993).

“Lesbian and Gay Studies Today,” The Meridian Club, Canberra (March, 1993).

“The Queer Politics of Michel Foucault,” University of Sydney (March, 1993).

“The Queer Politics of Michel Foucault,” University of Auckland (March, 1993).

“Is There a History of Sexuality?” Canterbury University, Christchurch (March, 1993).

“The Queer Politics of Michel Foucault,” Victoria University of Wellington (March, 1993).

“Lesbian and Gay Studies Today,” Lesbian and Gay Archives of New Zealand, Wellington (March, 1993).

“*Shane* and the Anxious Pleasures of Male Spectatorship,” Victoria University of Wellington (March, 1993).

“Queering the Canon: Gilgamesh, Genesis, and Others,” Victoria University of Wellington (March, 1993).

“Historicizing the Subject of Desire: Sexual Preferences and Erotic Identities in the Pseudo-Lucianic *Erôtes*,” Victoria University of Wellington (March, 1993).

“Historicizing the Subject of Desire,” Australian National University (March, 1993).

“Historicizing the Subject of Desire,” University of Sydney (March, 1993).

“Is There a History of Sexuality?” University of Sydney (February, 1993).

“*Shane* and the Guilty Pleasures of Male Spectatorship,” Special Session on “Gay Subjects, Mass Culture,” Modern Language Association, New York (December, 1992).

“*Shane* and the Anxious Pleasures of Male Spectatorship,” Panel on “Queering the Deal Reading and Practice in Gay and Lesbian Studies,” Philological Association of the Pacific Coast, San Diego (November, 1992).

“Historicizing the Sexual Body,” Conference on “Lesbians and Gays in Montréal: Histories, Cultures and Societies” (November, 1992).

INVITED PAPERS (cont'd):

- “The Queer Politics of Michel Foucault,” Boston University Law School (November, 1992).
- “Reading Plato’s *Symposium*” (Faculty Seminar), Butler University (September, 1992).
- “The Life and Politics of Michel Foucault” (with James Miller, Richard Rorty, and Jana Sawicki), American Political Science Association, Chicago (September, 1992).
- “*Shane* and the Anxious Pleasures of Male Spectatorship,” Conference on “Dissident Spectators, Disruptive Spectacles,” Harvard University (May, 1992).
- “The Queer Politics of Michel Foucault,” “Socratic Studies: A Conference in Memory of Gregory Vlastos,” University of California, Berkeley (May, 1992).
- “The Queer Politics of Michel Foucault,” Vassar College (April, 1992).
- “Not Good Enough to Fight? The Military’s Treatment of Blacks, Homosexuals, Women” (with Stephanie Levin, Michelle Benecke, and Betty Burkes), Conference on “Policy in the Nineties,” Harvard Law School (April, 1992).
- “Mobilizing against Sexual Discrimination in ROTC,” “Fit to Serve: A Conference on Gays, Lesbians and the Military,” University of Rhode Island, Kingston (April, 1992).
- “The Closet and Spectacle of *Shane*,” Princeton University (April, 1992).
- “What Is Lesbian and Gay Studies?” (with Jeanne Bergman and Adrienne Donald), Princeton University (April, 1992).
- “Historicizing the Sexual Body: Sexual Preferences and Erotic Identities in the Pseudo-Lucianic *Erôtes*,” Boston College Law School (April, 1992).
- “Queering the Canon: Gilgamesh, Genesis, and Star Trek Fan Fiction,” Tufts University (April, 1992).
- “Queering the Canon: Gilgamesh, Genesis, and Star Trek Fan Fiction,” University of Illinois, Urbana (April, 1992).
- “Caught Looking/Shown Hiding: The Closet and Spectacle of *Shane*,” Williams College (March, 1992).

INVITED PAPERS (cont'd):

- “Queering the Canon: Gilgamesh, Genesis, and Others,” Cornell University (March, 1992).
- “Historicizing the (Male) Subject of Desire: Sexual Preferences and Erotic Identities in the Pseudo-Lucianic *Erôtes*,” Cornell University (March, 1992).
- “The Political Closet of Historiography” (Faculty Seminar), Society for the Humanities, Cornell University (March, 1992).
- “Commentary,” Panel on “Looking Inward and Looking Outward: New Directions in the Study of Sexuality in the Ancient World,” Lesbian and Gay Caucus, American Philological Association, Chicago (December, 1991).
- “One Hundred Years of Homosexuality” (Faculty Seminar), Vanderbilt University (November, 1991).
- “Queering the Canon: Gilgamesh, Genesis, and Others,” Vanderbilt University (November, 1991).
- “Historicizing the Subject of Desire,” Conference on “Foucault and the Writing of History Today,” University of Chicago (October, 1991).
- “Plato and the Erotics of Narrativity,” Conference on “Homotextualities,” State University of New York at Buffalo (October, 1991).
- “The Democratic Body: Prostitution and Citizenship in Classical Athens” (Faculty Seminar), The Wolfe Institute, Brooklyn College (October, 1991).
- “The Myth of Gender: Genesis and Gilgamesh,” Brooklyn College (October, 1991).
- “Historicizing the Sexual Body,” University of California, San Diego (May, 1991).
- “Plato and the Erotics of Narrativity,” University of California, San Diego (May, 1991).
- “Historicizing the Sexual Body,” University of California, Los Angeles (May, 1991).
- “Plato and the Erotics of Narrativity,” University of California, Los Angeles (May, 1991).
- “Plato’s *Symposium* and the Erotics of Narrativity,” Pomona College (April, 1991).

INVITED PAPERS (cont'd):

- “Is There a History of Sexuality?” California Classical Association, Los Angeles (April, 1991).
- “Historicizing the Sexual Body,” Pomona College (April, 1991).
- “Is There a History of Sexuality?” University of Hong Kong (March, 1991).
- “Historicizing the Sexual Body,” Conference on “Historicizing the Sexual Body,” University of Wisconsin, Madison (March, 1991).
- “Contemporary Issues in Lesbian and Gay Studies,” University of California, Berkeley (March, 1991).
- “Historicizing the Sexual Body,” University of California, Berkeley (March, 1991).
- “Plato and the Erotics of Narrativity,” University of California, Berkeley (March, 1991).
- “Academics and Activism: Cross-Purposes?” (with SDiane Bogus, Jeffrey Escoffier, and Marge Frantz), Conference on “Queering/Querying the Academy,” University of California, Santa Cruz (February, 1991).
- “Historicizing the Sexual Body,” Conference on “The Constructed Body,” University of Michigan, Ann Arbor (February, 1991).
- “Is There a History of Sexuality?” (Faculty Seminar), University of California, Riverside (February, 1991).
- “History and Sexual Identity: The Constructionism-Essentialism Debate” (with Eve Kosofsky Sedgwick, Michael Moon, Dale Martin, and Elizabeth Clark), Duke University (February, 1991).
- “Historicizing the Sexual Body,” Duke University (February, 1991).
- “Mobilizing against Sexual Discrimination in ROTC,” Duke University (February, 1991).
- “Plato and the Erotics of Narrativity,” Stanford University (January, 1991).
- “Gay History and Social Construction,” University of Chicago (January, 1991).
- “Historicizing the Sexual Body,” University of Chicago (January, 1991).

INVITED PAPERS (cont'd):

- “Plato and the Erotics of Narrativity,” Conference on “Plato and Postmodernism,” University of Oregon, Eugene (November, 1990).
- “Historicizing the Sexual Body,” University of Pennsylvania (November, 1990).
- “Mobilizing against Sexual Discrimination in ROTC,” University of Pennsylvania (November, 1990).
- “Mobilizing against Sexual Discrimination in ROTC,” ACLU Conference “About Face: Combatting ROTC’s Anti-Gay Policy,” University of Minnesota (November, 1990).
- “Beyond Gossip” (with Lisa Rofel), Simmons College (October, 1990).
- “‘No One Believing, Everybody Thrilled’: A Reply to Martha Nussbaum,” Conference on “Masks of Dionysus,” Virginia Polytechnic Institute and State University (October, 1990).
- “Lesbian/Gay Rights and ROTC,” Bowdoin College (April, 1990).
- “The Democratic Body: Prostitution and Citizenship in Classical Athens,” Harvard University (December, 1989).
- “Is There a History of Sexuality?” New England Historical Association, Northampton (October, 1989).
- “Why is Diotima a ‘Woman’? Platonic *Erô*s and the Figuration of Gender,” Center for Literary and Cultural Studies, Harvard University (February, 1989).
- “Sex before Sexuality: The Construction of Erotic Experience in the Ancient Greek World,” Harvard University Health Services (January, 1989).
- “Sex before Sexuality: The Construction of Erotic Experience in the Ancient Greek World,” Northwestern State University, Natchitoches, Louisiana (December, 1988).
- “Is There a History of Sexuality?” Brown University (November, 1988).
- “Sex before Sexuality: The Construction of Erotic Experience in the Ancient Greek World,” Wesleyan University (November, 1988).
- “Sex before Sexuality: The Construction of Erotic Experience in the Ancient Greek World,” Harvard University (November, 1988).

INVITED PAPERS (cont'd):

- “The Democratic Body: Prostitution and Citizenship in Classical Athens,” Conference on “Pedagogy & Politics,” Lesbian and Gay Studies Center at Yale, Yale University (October, 1988).
- “Sex before Sexuality: The Construction of Erotic Experience in the Ancient Greek World,” Rice University (October, 1988).
- “‘Yo no soy Teócrito’: A Reply to Peter Levi,” Conference on “Hellenistic History and Culture,” University of Texas at Austin (October, 1988).
- “Plato and the Metaphysics of Desire,” Boston Area Colloquium in Ancient Philosophy, Babson College (October, 1988).
- “Is There a History of Sexuality?” Ohio State University (September, 1988).
- “Is There a History of Sexuality?” University of California Medical School, San Francisco (April, 1988).
- “Plato and the Erotics of Narrativity,” Conference on “Methodological Approaches to Plato and His Dialogues,” Virginia Polytechnic Institute and State University (April, 1988).
- “Desdemona’s Skin: A Reply to Martha Nussbaum,” Conference on “Theoretical Perspectives on Love, Friendship, Marriage, Sexuality, Men, and Women,” National Humanities Center (April, 1988).
- “Platonic *Erôs* and What Men Call Love,” University of New Mexico (April, 1988).
- “Before Sexuality: The Construction of Erotic Experience in the Ancient Greek World,” University of New Mexico (April, 1988).
- “Why is Diotima a ‘Woman’? Platonic *Erôs* and the Figuration of Gender,” Stanford Humanities Center (April, 1988).
- “Before Sexuality: The Construction of Erotic Experience in the Ancient Greek World,” University of California, Santa Cruz (March, 1988).
- “Homer and the Literary Construction of Friendship,” American Philological Association, New York (December, 1987).
- “Why is Diotima a Woman?” Conference on “Images of Women in Ancient Greece,” Emory University (November, 1987).

INVITED PAPERS (cont'd):

“Before Sexuality: The Construction of Erotic Experience in the Ancient Greek World,”
Conference on “The Body and Literature,” State University of New York,
Buffalo (November, 1987).

“Platonic *Erôs* and What Men Call Love,” State University of New York, Buffalo
(November, 1987).

“Why is Diotima a Woman?” Conference on “Interpreting Plato,” University of California,
Santa Cruz (May, 1987).

“Sex Before Sexuality: Paederasty, Politics, and Power in Classical Athens,” Duke
University (April, 1987).

“Sex Before Sexuality: Paederasty, Politics, and Power in Classical Athens,” Conference on
“Homosexuality in History and Culture, and the University Curriculum,” Brown
University (February, 1987).

“Pastoral Violence in the *Georgics*: A Reply to David Ross,” Conference on “Vergil and
the Traditions of Pastoral,” Ohio State University (May, 1986).

“Why is Diotima a Woman?” Conference on “Bodies and Minds: Sexuality and Desire
in the Ancient World,” Princeton University (March, 1986).

“Platonic *Erôs* and What Men Call Love,” Duke University (February, 1986).

“Why is Diotima a Woman?” Conference on “Perspectives on Love, Marriage, Friendship,
and Sexuality in Antiquity,” National Humanities Center (January, 1986).

“Platonic *Erôs* and What Men Call Love,” University of North Carolina, Chapel Hill
(January, 1986).

“Plato’s Theory of Erotic Desire,” University of Maine at Farmington (December, 1985).

“Sheep in Literature: What is Pastoral Poetry?” Brigham Young University (November,
1985).

“Plato and the Metaphysics of Desire,” Brigham Young University (November, 1985).

“Platonic *Erôs* and What Men Call Love,” Brigham Young University (November, 1985).

“Plato’s Theory of Erotic Desire,” University of Arizona, Tucson (November, 1985).

INVITED PAPERS (cont'd):

- “Plato and Erotic Reciprocity,” University of California, San Diego (November, 1985).
- “Plato and the Language of Desire,” American Philological Association, Toronto (December, 1984).
- “Plato and Erotic Reciprocity,” Brown University (April, 1984).
- “Platonic Love and Erotic Reciprocity,” American Academy in Rome (March, 1983).
- “Eroticism in Plato,” Boston University (November, 1982).
- “The Hellenistic Background of Virgil’s *Gran Rifiuto*,” Philological Association of the Pacific Coast, Eugene (November, 1982).
- “Plato and Erotic Reciprocity,” International Society for the Comparative Study of Civilizations, Pittsburgh (May, 1982).
- “Plato and the Metaphysics of Desire,” Skidmore College (April, 1982).
- “Towards a Platonic Theory of Narrative,” Cambridge Humanities Seminar (March, 1982).
- “The Metaphysics of Desire: Plato, Donne, and Mann,” Comparative Literature Symposium, University of Tennessee (February, 1982).
- “The Forebears of Daphnis,” American Philological Association, San Francisco (December, 1981).
- “Why is Diotima a Woman?” Women’s Classical Caucus, American Philological Association, San Francisco (December, 1981).
- “The Metaphysics of Desire,” University of Colorado, Boulder (April, 1981).
- “The Metaphysics of Desire,” University of Southern California (April, 1981).
- “The Metaphysics of Desire,” Stanford University (April, 1981).
- “Sheep in Literature: Pastoralism Ancient and Modern,” Wellesley College (October, 1980).

INVITED PAPERS (cont'd):

“Mass Suicide and *Amor Mortis* in Lucan,” Philological Association of the Pacific Coast, Los Angeles (November, 1979).

“Platonic Love,” Hobart and William Smith Colleges (January, 1979).

“Approaches to Pastoral Poetry,” Castilleja School, Palo Alto, California (October, 1978).

“Solzhenitsyn, Epicurus, and the Ethics of Stalinism,” American Academy in Rome (June, 1977).

“Classics and Comparative Literature,” Colby College (March, 1976).

COURSES TAUGHT:

Humanities Survey (Homer to Ovid)
 Virgil's *Bucolics*
 Roman Topography and Archaeology
 Cities
 Sexuality
 Greek and Latin (various levels)
 Introduction to Literature (Epic, Drama, Lyric, Novel, Film)
 Foundations of Western Literature (Homer to Dante)
 Classics of European Literature (Petrarch to Nabokov)
 Greek Civilization
 Myth and Gender
 Introduction to Fiction
 Major Poets
 The Global HIV/AIDS Epidemic
 The Culture of AIDS (undergraduate and graduate versions)
 Friendship in Literature; Friendship, Love, and Desire
 Platonic Love, Ancient & Modern
 Ancient Greece/Modern Gay Identity
 The Russian Novel (Dostoevsky and Solzhenitsyn)
 The Novel East and West (India, China, Japan)
 Desire and Discourse: Introduction to Lesbian and Gay Studies
 Forms of Desire: Lesbian and Gay Literature; Contemporary Gay Male Fiction
 Masterpieces of Contemporary Gay Male Culture
 The Presence of the Gay Male Past
 Bad Homosexuals
 The Age of Innocence? Male Love and Romance before Gay Liberation
 Queer Fictions of the Past (undergraduate and graduate versions)
 How to be Gay: Male Homosexuality and Initiation (undergraduate and graduate versions)
 Queer Theory, Queer Theory without Psychoanalysis, The Queer Theory of Michel Foucault
 The Construction of Sexuality (seminar)
 The British Novel Between the Wars (seminar)
 Shakespeare in Love (seminar)
 Sex and Sexuality (seminar)
 Proust (seminar)
 Foucault (seminar, undergraduate and graduate versions); Late Foucault (undergrad & grad)
 Literary Interpretation (seminar)
 Genealogies of Gay Desire (graduate seminar)
 Gay Male Subjectivity and Representation (graduate seminar)
 Foucault and Gay Male Criticism (graduate seminar)
 New Directions in Cultural Studies (graduate seminar)
 Histories of Homosexuality (graduate seminar)
 After Sexuality, Love (graduate seminar)
 Theories of Love: Plato to Nabokov (seminar, undergraduate and graduate versions)
 Queer Love (undergraduate and graduate versions)

FACULTY SERVICE AT THE UNIVERSITY OF MICHIGAN:

Foreign Language Director, Department of English Language and Literature, 2016.
 English Department Writing Program Lecturer Hiring Committee, Department of English Language and Literature, 2015-2016.
 Salary Committee, Department of English Language and Literature, 2013.
 Promotion Committee (Nadine Hubbs), Department of Women's Studies, 2012.
 Third Year Review Subcommittee (Victor Mendoza), Departments of English Language and Literature and Women's Studies, 2011-2012.
 Search Committee, Office of the Vice President for Research, 2010-2011.
 Co-Chair, Tenure Review and Promotion Subcommittee (Basil Dufallo), Departments of Comparative Literature and Classical Studies, 2010.
 Senior Fellow, Michigan Society of Fellows, University of Michigan, 2009-2013.
 Faculty Advisor, Rackham Interdisciplinary Workshop: "Doing Queer Studies Now," 2009-2013.
 UROP advisor, Undergraduate Research Opportunity Program, 2010-2011.
 Chair, Search Committee, Department of Women's Studies, 2009-2010.
 Graduate Admissions Committee, Department of Comparative Literature, 2007-2008.
 Scholarly Activities Committee, Department of Comparative Literature, 2006.
 LGBTQ Certificate Advisory Committee, Department of Women's Studies, 2006, 2008.
 Executive Committee, Department of Comparative Literature, 2005, 2006, 2007-2008, 2009-2011.
 Development Committee, Department of Women's Studies, 2005.
 Search Committee, Department of English Language and Literature, 2004, 2016.
 Steering Committee, University of Michigan Initiative in Disability Studies, 2003 to present.
 Executive Committee, Department of English Language and Literature, 2003-2005, 2007-2008, 2009-2011, 2012-2014.
 Program Director, Lesbian-Gay-Queer Research Initiative, Institute for Research on Women and Gender, 2001-2004, 2005, 2007-2008, 2009-2012.
 Steering Committee, Lesbian-Gay-Queer Research Initiative, Institute for Research on Women and Gender, 2001 to present.
 Executive Committee, Institute for Research on Women and Gender, 2001-2004, 2008, 2009-2012.
 Executive Committee, Institute for the Humanities, 2000-2003.
 Co-Chair, Committee on Lesbian/Gay Studies, 2000-2001.
 Co-Chair, Lesbian/Gay Studies Workshops, 1999-2001.
 Graduate Committee, Department of English Language and Literature, 1999-2002, 2011-2013, 2016-2017.
 Graduate Admissions Committee (Ph.D. in Language and Literature), Department of English Language and Literature, 1999-2000, 2015-2016.

FACULTY SERVICE AT UNSW:

Steering Committee, Faculty Humanities Research Program, Faculty of Arts and Social Sciences, 1997-1999.
 Honours Coordinator, Department of Sociology, Culture and Communication, 1997-1998.
 Chair, Meetings of the School of Sociology, 1997-1999.

FACULTY SERVICE AT M.I.T.:

Steering Committee, Program in Women's Studies, 1990-1996.
 Co-Founder and Faculty Advisor, Defeat Discrimination at MIT, 1990-1991.
 Chair, Committee on a Center for Cultural Studies at MIT, 1989-1990.
 Chair, HASS-D Subcommittee on Literary and Textual Studies, 1989-1990.
 HASS-D Overview Committee, 1989-1990.
 Chair, Ad-Hoc Committee on Lesbian and Gay Studies at MIT, 1988-1996.
 HASS-D Subcommittee on Literary and Textual Studies, 1988-1989.
 Freshman Advisor, 1984-85, 1989-1991.
 Coordinator, MIT-Wellesley Exchange, Literature Faculty, 1984-1985.
 Special Topics Instructor, 1980-81, 1984-85, 1989-1990.
 Phi Beta Kappa, MIT chapter, 1981-1982, 1983-1985, 1986-1987, 1988-1996.
 Major Advisor, Literature Faculty, 1980-1982, 1983-1985, 1986-1987, 1989-1996.
 Concentration Advisor, Literature Faculty, 1980-1982, 1983-1985, 1990.
 Promotion Committees, Literature Faculty, 1983-1984, 1986-1989.
 Search Committees, Literature Faculty, 1979-1982, 1983-1984, 1988-1990.
 Coordinator, Independent Activities Period Project, Literature Faculty, 1979-1980, 1983-1984.
 Thesis Advisor, Course XXI (Humanities), 1979-1980, 1983-1984.
 Advisory Committee on Curriculum, Department of Humanities, 1981-1982.
 Special Topics Committee, Course XXI (Humanities), 1981-1982.
 I. Austin Kelly Prize Committee, Course XXI (Humanities), 1981-1982.
 Coordinator, Evening Lecture Series, Literature Faculty, 1980-1982.
 Transfer Credit Examiner, Literature Faculty, 1980-1981.
 Faculty Advisor, GAMIT (Gays, Lesbians, Bisexuals, and Friends at MIT), 1979-1996.
 Curriculum Committee, Literature Faculty, 1979-1982, 1986-1987, 1988-1989.
 Reader of Applications, Admissions Office, 1979-1980.

DISSERTATIONS DIRECTED:

Matthieu Dupas, "La Transition Postsexuelle: Love and Sex after Sexuality," Department of Romance Languages and Literatures, University of Michigan, 2016.

DISSERTATIONS DIRECTED (cont'd):

Rostom Mesli, "In Defense of Identity Politics," Department of Comparative Literature, University of Michigan, 2015.

Trevor Hoppe, "From Sickness to Badness: Michigan HIV Law as a Site of Social Control," Departments of Sociology and Women's Studies, University of Michigan, 2014.

Chung-Hao Ku, "Boyish Narratives: The Art of Not Acting Your Age," Department of English Language and Literature, University of Michigan, 2013.

Michele Morales, "Persistent Pathologies: The Odd Coupling of Alcoholism and Homosexuality in the Discourses of Twentieth Century Science," Program in American Culture, University of Michigan, 2006.

Jennifer Moon, "Cruising and Queer Counterpublics: Theories and Fictions," Program in American Culture, University of Michigan, 2006.