

CRAIG L. WILKINS, PHD
UNIVERSITY OF MICHIGAN
Lecturer, Architecture & Urban Planning
Director, Detroit Community Design Center
(2006-2013)

Taubman College of
Architecture + Urban Planning
2000 Bonisteel Boulevard
Ann Arbor, Michigan 48109-2069
(734) 764-1300 – Main Office
(734) 763-2322 – Fax
cwilks@umich.edu

EDUCATION

- Doctor of Philosophy** **05.03**
University of Minnesota, College of Liberal Arts, Cultural Studies and Comparative Literature,
Comparative Studies of Discourse in Society, Minneapolis, Minnesota
- Master of Science In Real Estate & Urban Development** **05.90**
Columbia University, Graduate School of Architecture, Planning and Preservation, New York,
New York
- Bachelor of Architecture** **08.85**
University of Detroit, School of Architecture, Detroit, Michigan

LICENSES & CERTIFICATES

Architectural Registration

District of Columbia #6134; Michigan #1301062514

BOOK PUBLICATIONS

1. *Diversity Among Architects: From Margin to Center*. (Routledge Press, 2016)
2. *Activist Architecture: The Philosophy & Practice of Community Design Centers*. Co-editor. (DCDC, 2015)
3. *Ruffneck Constructivist*. (Dancing Foxes Press / Institute of Contemporary Art, University of Pennsylvania, 2014)
4. *The Aesthetics of Equity: Notes on Race, Space, Architecture and Music*. (University of Minnesota Press, 2007)

JOURNAL, ESSAY & CHAPTER PUBLICATIONS

1. "Bi-Space." *Critical Approaches to Contemporary Architecture*. Swati Chattopadhyay and Jeremy White, eds. (Routledge Press, forthcoming, 2018)
2. "A Monument to the Movement." *Detroit News*. (21 Sep 2016)
3. "Dear Architecture..." *Dear Architecture*. Matthew Hoffman and Francesca Giuliani, eds. (Blank Space, 2015)
4. "The Wisdom of Broader Ribbons Across the Land..." *International Review of African American Art*. (Mar 2015)
5. "Once More Unto The Breach: Collaborative teaching approaches designed to bridge the rift between the architecture academy and professional practitioners." *Space Unveiled: Invisible Cultures in the Design Studio*. Carla Bell, ed. (Routledge Press, 2014)
6. "African Americans in Architectural Education." *Architecture School: Three Centuries of Architectural Education in North America*. Joan Ockman, ed. (MIT Press, 2012) Excerpt printed in *ACSA Newsletter*. (Spring 2011)
7. "The Future of Yesterday." *Journal of the Society of Architectural Historians*. (Dec 2011)
8. "Detroit Tour-Missed Map." *Volume magazine* special issue: Atlas of Love and Hate. (Fall 2010)
9. "D is for..." "small architecture BIG LANDSCAPES" exhibit at the Sheldon Swope Museum in Terre Haute, IN. (Feb 2010)
10. "Fellow's Essays: Aesthetics of Equity." *Fellowships in Architecture*. (ORO Editions, 2009)
11. "(W)Rapped Space: The Architecture of Hip Hop." Edited reprint published in *Art South Africa*. (Fall 2009)
12. Excerpt from *Aesthetics of Equity* published in *Portico*. (Fall 2009)
13. "Architecture Now." *The International Review of African American Art*. v.22. n.2 (2008)
14. "Twisted: African-American Architects and Signature Commissions." *AIArchitect*. (10 Mar 2007)
15. "Tilting Towards Detroit." *Portico*. (Fall 2005)
16. "Globalization and Architectural Education." Co-Editor. *Journal of Architectural Education*. (Fall 2005)

17. "History of Southern University School of Architecture." *African American Architects: A Biographical Dictionary, 1865-1945*. Dreck Wilson and Wesley Henderson, Ph.D., ed. (Routledge Press, 2004)
18. "Brothers/Others: Gonna Paint the White House Black." *Revealing Male Bodies*. Nancy Tuana, et. al, ed. (Indiana University Press, 2002)
19. "Column said more about its author than its subject." *Minneapolis Star Tribune*. Saturday, September 28, 2002.
20. "Beyond the Pale: Architecture's Authorization of Class and Racial Bias." Part I, II and III. *Blacklines*. (Fall 2000, Winter & Spring 2001)
21. "(W)Rapped Space: The Architecture of Hip Hop." *Journal of Architectural Education*. (Fall 2000)
22. "The Space between Sight and Touch." *Dichotomy: Journal of the University of Detroit School of Architecture*. v.13. (Spring 2000)
23. "Racial profiling denies basic right to move about freely." *Minneapolis Star Tribune*. (Jul 17, 1999)
24. "Art, Activism and Oppositionality." Book review. *Public Art Review Journal*. (Spring/Summer, 1999)
25. "A Hip Hop Park." *Association of Collegiate Schools of Architecture Newsletter*. (May 1998)
26. "A Style That Nobody Can Deal With: Notes from the Hip Hop Doo Bop Inn." *International Review of African-American Art*. Hampton Museum. (Spring 1995)
27. "Can't We All Just Get A Long...Island Iced Tea?" *CITY: Issues of African American Urban Space*. Graphika Design Publications, Los Angeles. (Fall 1994)
28. "ENDNOTES." Editorial. *CITY: Issues of African American Urban Space*. Graphika Design Publications, Los Angeles. (Fall 1994)

CONFERENCE PUBLICATIONS

1. "Studio:DetroitHS" *Proceedings from the Association of Collegiate Schools of Architecture Annual Conference* Washington, DC. (Mar 2009)
2. "The Ideology of Architectural Education? There Isn't One." *Proceedings from the Association of Collegiate Schools of Architecture Southeast Regional Conference*. Washington, DC. (Nov 1996)
3. "Interdisciplinary relationships and the relevance of architectural knowledge and practice." *Proceedings from the Association of Collegiate Schools of Architecture Annual Conference*. Washington, DC. (Mar 1995)
4. "Recognize the Voices: Establishing a cultural connection in beginning design studio." *Proceedings from the Association of Collegiate Schools of Architecture Annual Conference*. Washington, DC. (Mar 1994)
5. "In the muck and mire, how quickly we tire... Pedagogical paradigms built on sand." *Proceedings from the Association of Collegiate Schools of Architecture 10th Annual Beginning Design Conference*. Tulane University. (Mar 1993)

NATIONAL & INTERNATIONAL PRESENTATIONS

1. **360° of Heidelberg Conference**. "Reflections." Speaker. Detroit, MI. Oct 2018.
2. **Center for Architecture**. Close to the Edge: The Birth of Hip-Hop Architecture exhibit symposium. AIA New York, host. Panelist. Oct 2018.
3. **Smithsonian National Museum of African American History and Culture**. Shifting the Landscape: Black Architects and Planners, 1968 to Now symposium. "Holding Space: A Conversation with David Adjaye and Craig Wilkins." Washington, DC. Sep 2018.
4. **Local Initiatives Support Corporation**. Twin Cities LISC 30th Anniversary Celebration and Learning Summit. Minneapolis, MN. Keynote. Sep 2018.
5. **Expanding Architecture**: Critical Perspectives Acting from Within. Lund University. School of Architecture, Department of Architecture and Built Environment, host. Keynote. Mar 2018.
6. **Smithsonian Cooper-Hewitt National Design Museum National Design Awards panel**. Boston, Mar 2018.
7. **Architecture Lecture Series**. University of Detroit Mercy, School of Architecture. Feb. 2018.
8. **TEDxDetroit**. Charles H. Wright Museum of African American History. Detroit. Nov 2017.
9. **Parse Dialogues on Educational Exclusion**. Gothenburg University, Academy of Design and Crafts, Faculty of Fine, Applied and Performing Arts, host. Nov 2017.
10. **Smithsonian Cooper-Hewitt National Design Museum National Design Awards Salon**. NYC. Nov. 2017.
11. **Parsons The New School**. School of Design Strategies. Graduation address. May 2017.
12. **Remixing Hip Hop & Architecture**. South by Southwest Conference. Panelist. Mar 2017.

13. **Alternative Art School Fair.** Pioneer Arts, host. Keynote. Nov 2016.
14. **Black in Design – Satellite.** Louisiana State University School of Art & Design, host. Presenter. Feb 2016.
15. **MLK Symposium: Agents of Change.** University of Michigan. Taubman College of Architecture + Urban Planning, host. Panelist. Jan 2016.
16. **Black in Design Conference.** Harvard University Graduate School of Architecture, host. Presenter and panelist. Oct 2015.
17. **Ball State University College of Architecture.** Muncie, host. Invited. “Shrink/Rapped: Fabricating Progressive Practices In Regressive Environments” lecture. Sep 2015.
18. **Close to the Edge: Hip-Hop’s Impact on Architecture.** Symposium. Syracuse University School of Architecture, host. Keynote presenter and speaker. Mar 2015.
19. **Politics, Culture, and Architecture (Arch 442/544).** University of New Mexico School of Architecture and Planning. Professor Michaela Pride; Visiting Assistant Professor David Schneider, host. Mar 2015.
20. **Architects of Hope (Arch 498/598).** Ball State University College of Architecture and Planning. Professor Wes Janz, host. Feb 2015.
21. **Open Relationship: Part of the Conversations With Iran Series.** Keynote. CultureHub. Recess Gallery, NYC, host. Nov 2014.
22. **Payton Symposium on Philanthropy.** Indiana University - Purdue University Indianapolis. Presenter and panelist. Lilly Family School of Philanthropy, host. Oct 2014.
23. **Imagining Detroit:** a public debate and open speculation on a new urban imaginary. Metropolitan Observatory for Digital Culture and Representation, host. Invited. Sep 2012.
24. **AIA Pittsburgh Design Awards.** Juror. Sep 2012.
25. **Couched Constructions.** Indiana University Herron School of Art and Design. Invited. Bloomington, host. Feb 2012.
26. **Focus on Affordable Housing Initiative.** University of Miami Office of Civic and Community Engagement lecture series. Invited. Miami, host. Feb 2012.
27. **Detroit Design Festival: Unfold the City.** Design Roundtable. Detroit Creative Corridor Center, host. Sep 2011.
28. **Society of Architectural Historians Convention.** Keynote. New Orleans. Apr 2011.
29. **Kresge Art X Festival.** Ruin Porn symposium. Detroit Museum of Contemporary Art. Panelist. Apr 2011.
30. **Kresge Art X Festival.** “A Stronger Soul in a Finer Frame: The Autobiography of the African American Museum of History and Culture.” N’Namdi Contemporary Art Gallery. Invited. Apr 2011.
31. **Black Studies in Art and Design Education: Past Gains, Present Resistance, Future Challenges.** Panelist. Parsons/The New School, host. Mar 2011.
32. **2011 International Year for People of African Descent.** “What Color is Space?” African and African American Studies. School of Social Transformation. Arizona State University, host. Invited. Jan 2011.
33. **SUPERFRONT LA** at the Pacific Design Center exhibit “Detroit: A Brooklyn Case Study” Juror for architectural competition and exhibition. Jan 2011.
34. **D-Tales.** Essay reading at the Detroit Institute of Arts. Oct 2010.
35. **Architecture for Change summit.** “Housing Class.” Lecture and panel. University of Illinois Chicago, host. Sep 2010.
36. **Current Trends in Community Design.** Detroit. University of Detroit Mercy School of Architecture, host. Panelist. Jan 2010.
37. **lecturesHAA series.** Detroit. “Dancing about Architecture.” Hamilton Anderson Associates, host. Invited. Dec 2009.
38. **Race & Architecture Series.** Washington, DC. Catholic University, host. Invited. Nov 2009.
39. **ACSA/NCAA Administrator’s Conference.** St. Louis. Washington University, host. Moderator, “Community Design” panel. Nov 2009.
40. **Unspoken Borders 3rd Annual Conference.** Philadelphia. University of Pennsylvania, host. Invited. Apr 2009.
41. **Talk 20: On Edge.** Presented design work. University of Pennsylvania, host. Apr 2009.
42. **Association of Collegiate Schools of Architecture Annual Conference.** Special focus session on “Aesthetic Experience.” Panelist. Portland, OR, host. Mar 2009.
43. **Association of Collegiate Schools of Architecture Annual Conference.** Presented the work of Studio:DetroitHS. Portland, OR, host. Mar 2009.

44. **Transitions: Progressing Across a Shifting Cultural Landscape Conference.** Syracuse, NY. Syracuse University, host. Keynote. Feb 2009.
45. **Borders Downtown Bookstore.** Detroit, MI, host. Lecture & Book Signing. Aug 2008.
46. **Shaman Drum Bookstore.** Ann Arbor, MI, host. Lecture & Book Signing. Apr 2008.
47. **National Conference of Black Political Scientists.** Chicago. "Governance in Africa & the Diaspora: The Challenges of Leadership and the Promise and Limits of Electoral Politics" plenary. Mar 2008.
48. **Howard University.** Washington, DC. "Change or Flames." Invited. Feb 2008.
49. **IndiNOMA and Ball State University College of Architecture.** Indianapolis. Invited. "Positive Change" lecture. Jan 2008.
50. **25th Annual Architecture Students Conference.** University of Cape Town, host. Invited "In Between." Apr 2007.
51. **SFT-ArchitectureWorld annual convention.** Muster, Germany. Invited. "More jazz, salsa and hip-hop in the architecture." Mar 2007.
52. **Association of Collegiate Schools of Architecture Annual Conference.** Philadelphia. "Twisted: African American Architects and Signature Commissions." Mar 2007.
53. **Shrinking Cities Exhibition.** Detroit Museum of Contemporary Art & Cranbrook Art Museum, host. Speaker and panelist for the session "Symptom and Waste: Comments on uselessness in the fabric of the city." Mar 2007.
54. **National Association of African American Studies and Affiliates Annual Conference.** Baton Rouge. "Twisted: Signature Commissions and African American Architects." Mar 2007.
55. **Association of Collegiate Schools of Architecture International Conference.** Helsinki, Finland. Contribution and Confusion: Architecture and the Influence of Other Fields of Inquiry. Jul 2003.
56. **The Center for Ideas and Society.** University of California, Riverside, host. "De/Cipherin' Practices: Investigating the "Tragic Magic" of the Arts of Africa and its Diaspora. Department of Dance." Presenter and panelist. Apr 2003.
57. **Blacklines of Architecture, Inc.** Pratt Institute, Host. Architecture: Education, Theory and Practice Conference. Presenter and panelist. Oct 2000.
58. **Urban Futures 2000 International Conference.** University of Witwatersrand, host. Johannesburg, South Africa. Presenter and panelist. Jul 2000.
59. **Metropolitan Regional Design Center.** Washington University, host. "What's In a Plan?" Urban Design Conference. Presenter and panelist. Apr 2000.
60. **University of Minnesota College of Architecture and Landscape Architecture.** Minneapolis. Globalism and Architectural Education Symposium. Presenter and panelist. Apr 1999.
61. **Netherlands Architecture Institute.** Rotterdam, The Netherlands. Hip Hop Park project presentation. Aug 1998.
62. **Association of Collegiate Schools of Architecture Annual Conference.** Cleveland, OH. Hip Hop Park project presentation. Mar 1998.
63. **African American Alliance.** University of Wisconsin-River Falls, host. "Notes from the Doo Bop Hip Hop Inn: Architecture, Identity and Hip Hop Culture." Nov 1997.
64. **United States Attorney's Office, American Institute of Architects Minnesota, Office of Drug Policy and Violence Prevention State of Minnesota and the University of Minnesota College of Architecture and Landscape Architecture.** Minneapolis. Reducing Crime through Design Conference. Design workshop facilitator. Nov 1997.
65. **AIA / MN** conference presenter on the conclusions of the Education Summer Institute jointly sponsored by the AIA and the ACSA. Minneapolis. Nov 1997.
66. **Learning from the Mall of America Conference.** The design of consumer culture, public life and the Metropolis at the end of the century. Frederick R. Weisman Art Museum, host. Minneapolis. Session respondent on "Public Place/Private Space: Consumers, Citizens and Social Space." Nov 1997.
67. **American Studies Association National Convention.** Washington, DC. "African- Americans in Public Parks: The Poetics and Politics of Urban Spaces." Presentation/Panelist. Oct 1997.
68. **Third Ward Redevelopment Council.** Houston, TX. Community Design Workshop focusing on the redevelopment of Scott Street Corridor. Aug 1997.
69. **Temple Hoyne Buell Center for the Study of American Architecture.** Columbia University, host. "(W)Rapped

Space: The Architecture of Hip Hop." May 1997.

70. **Negotiating Architectural Education Symposium.** University of Minnesota College of Architecture and Landscape Architecture, host. "The Ideology of Architectural Education." Apr 1997.
71. **Community Artists' Collective.** Houston, host. "Art, Architecture and Community Economic Revitalization." Presenter and panelist. Apr 1997.
72. **Theater of the Fraternity Museum Exhibition.** Frederick R. Weisman Art Museum, host. Public presentation and panel entitled "Men, Identity and Space" with author Robert Bly. Lecture entitled "Fraternity of the Fourth Circle: Notes on the Million Man March." Jan 1997.
73. **Association of Collegiate Schools of Architecture Southeast Regional Conference.** Tulane University, New Orleans, host. "The Ideology of Architectural Education? There Isn't One." Nov 1996.
74. **Association of Collegiate Schools of Architecture Midwest Regional Conference.** University of Detroit Mercy, host. "The Whiteness of Lockean Space: Rethinking the African American Spatial Paradigm." Nov 1996.
75. **Organization of Black Designers biannual conference.** Philadelphia. Student and Design Education panel. Oct 1996.
76. **Michigan African American Symposium.** Detroit City Council, Historic Designation Advisory Board, host. "Impact of Contemporary Culture on Historic Preservation." Sep 1996.
77. **Association of Collegiate Schools of Architecture Annual Conference.** Seattle. "Interdisciplinary relationships and the relevance of architectural knowledge and practice." Mar 1995.
78. **Organization of Black Designers biannual conference.** Chicago. "What is an African design aesthetic?" Panel discussion. Oct 1994.
79. **National Organization of Minority Architects Annual Convention.** Chicago. "The value of African-American architectural research." Panel discussion. Oct 1994.
80. **Association of Collegiate Schools of Architecture Annual Conference.** Montreal. "Recognize the Voices: Establishing a cultural connection in beginning design studio." Paper presented at a special session on new pedagogical directions in beginning design. Mar 1994.
81. **National Organization of Minority Architects Annual Convention.** New York City. "Architecture, International Education and Historically Black Colleges and Universities" Panel discussion on architectural education. Oct 1993.
82. **Association of Collegiate Schools of Architecture 10th annual Beginning Design Conference.** Tulane University, host. "In the muck and mire, how quickly we tire... Pedagogical paradigms built on sand." Mar 1993.
83. **KINSHIP symposium focusing on Communities.** Florida A&M University, host. "He who keeps the piece is asleep." Feb 1993.

PROFESSORIAL & PROFESSIONAL AWARDS & CERTIFICATES

- Smithsonian Cooper-Hewitt National Design Award winner – Design Mind, 2017
- Brush Creek Foundation Artist Residency, 2016
- Dear Architecture Ideas Competition: First Place, 2015
- Jentel Foundation Artist Residency, 2015
- Hambidge Center Residency, Distinguished Fellow 2015
- A' Design Silver Award: Social Design, 2014
- A' Design Runner Up Recognition: Street Furniture, 2014
- American Academy of Arts & Letters nominee, 2014
- Djerassi Artist Literary Residency, 2013
- Anderson Center for Interdisciplinary Studies Literary Residency, 2012
- Harvard University Graduate School of Design Loeb Fellowship finalist, 2011
- Kresge Literary Artist Fellow, 2010
- National Indie Excellence Award Winner – Social Change: *The Aesthetics of Equity*, 2009
- National Indie Excellence Award Finalist – Education/Academic: *The Aesthetics of Equity*, 2009
- Collaborative Practice Award from the Association of Collegiate Schools of Architecture (ACSA), 2008
- 100 Alumnus of Notable Achievement – University of Minnesota College of Liberal Arts, 2008
- Nominated for a ACSA Creative Achievement Award: *The Aesthetics of Equity*, 2008
- Nominated for the Myers Center Outstanding Book Award: *The Aesthetics of Equity*, 2008

- *The Aesthetics of Equity* recommended reading for AIA Diversity Plenary meeting. St. Louis, MO, 2008
- Montaigne Medal for best new writing – *The Aesthetics of Equity*, 2008
- Letter of Recognition: Best course in major (Architecture) Graduating class. Office of the Executive Vice President and Provost. University of Minnesota, 2002
- Service Award: Topic Chair – Design Culture, 89th ACSA Annual Meeting, 2001
- First Place Award – Faculty Advisor Certificate: The National Center for Seniors' Housing Research, 2001
- Doctoral Dissertation Research Fellow: University of Minnesota, 2000-2001
- Planning Committee. Givens Foundation. Minneapolis, MN. "Say It Loud: The Black Arts Movement" national museum exhibit, 1999-2000
- Certificate of Participation: National Council of Architectural Registration Boards (NCARB) Practice and Education Panel, 1999
- Teacher of the Year Certificate: College of Architecture and Landscape Architecture and College of Liberal Arts students, 1998
- Certificate – Third International Masterclass: Netherlands Architectural Institute, Rotterdam, Netherlands, 1998
- Program Advisor. Walker Art Center. Minneapolis, Minnesota. "Modernisms @ the Millennium" public education program, 1998
- Excellent Professor Certificate: College of Architecture and Landscape Architecture and College of Liberal Arts students, 1997
- Certification. University of Minnesota. Office of the Vice President and Dean of Graduate Studies. Minneapolis, MN. Preparing Future Faculty national program, 1997
- College Teacher of the Year: Architecture, Southern University, 1993

ACADEMIC REVIEWS

Juries

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| <ul style="list-style-type: none"> ▪ Ball State University, Muncie ▪ City College, New York ▪ Harvard University, Cambridge ▪ Howard University, Washington DC ▪ Lawrence Technical University, Southfield ▪ Louisiana State University, Baton Rouge ▪ Miami University, Oxford ▪ Parsons/The New School, New York ▪ Southern University, Baton Rouge | <ul style="list-style-type: none"> ▪ Syracuse University, Syracuse ▪ Tulane University, New Orleans ▪ University of Cape Town, Cape Town ▪ University of Detroit Mercy, Detroit ▪ University of Massachusetts, Amherst ▪ University of Minnesota, Minneapolis ▪ University of North Carolina-Charlotte ▪ University of Wisconsin-Milwaukee ▪ Washington University, St. Louis |
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Scholarship

- Reader for University of Virginia Press book proposal (2018)
- Reader for Routledge Press book proposal (2017)
- Reader for ACSA annual conference paper submissions (2016)
- Reader for University of Virginia Press book proposal (2014)
- Reader for AARC annual conference paper submissions (2012)
- Reader for Routledge Press book proposal (2012)
- Reader for ACSA annual conference paper submissions (2010)
- Review for UM Lecturers' Professional Development Grant Proposals (2010)
- Reader for "Life From The Inside: Perspectives on Social Sustainability and Interior Architecture" manuscript. Curtin University of Technology, Canada (2010)
- Reader for "Noise Orders: Jazz, Improvisation, and Architecture" manuscript (2004)

PROFESSIONAL REVIEWS

- Djerrasi Residency Jury (2015)
- AIA Pittsburgh Awards Jury (2012)
- AIA Memphis Awards Jury (2001)

ACADEMIC APPOINTMENTS

- Association of Collegiate Schools of Architecture Journal of Architectural Education Editorial Board
- Association of Collegiate Schools of Architecture Newsletter of the American Association of Collegiate Schools of Architecture Co-Editor
- Association of Collegiate Schools of Architecture Annual Conference Design Sessions Chair. Mar 2001
- Southern University School of Architecture Faculty Search Committee Chair
- Southern University School of Architecture First Year Design Curriculum Revision Committee Chair
- Southern University School of Architecture *ARCH-I-TEXT*: The Newsletter of the Southern University School of Architecture Editorial Board
- Southern University School of Architecture National Organization of Minority Architectural Students (NOMAS) Advisor
- Southern University Center for Learning, Teaching Effectiveness and Research at Southern University Advisory Council member

PROFESSIONAL APPOINTMENTS

- Twin Cities Local Initiatives Support Corporation (LISC) Advisory Committee
- Commercial Corridors Institute Steering Committee
- Upper Mississippi Redevelopment Critical Area Plan Commission
- City of Minneapolis Zoning Board of Adjustments Commissioner
- City of Minneapolis Empowerment Zone Implementation Committee and Physical Development Subcommittee
- University of Minnesota Twin Cities Campus Master Plan Committee
- University of Minnesota Gateway Plaza Design Advisory Committee
- University of Minnesota Alumni Foundation Gateway Architectural Selection Committee

EXHIBITS

- "Close to the Edge: The Birth of Hip-Hop Architecture." AIANY Center for Architecture. (Oct 2018 – Jan 2019)
- "Now What?! Advocacy, Activism & Alliances in American Architecture Since 1968." Sheila C. Johnson Design Center, Parsons School of Design. (11-27 April 2018)
- A' Design Exhibition. Museum of Design, Como, Italy (Aug 2014); Chengdu, China (Oct 2014)
- "A Cultural Innovation: Hip Hop Inspired Architecture and Arts." AIA Convention, Chicago (Jun 2014); Detroit Design Festival, Detroit (Sep 2014)
- Detroit Design Festival, Detroit (Sep 2013)
- 1st Biannual Kresge Art X Festival. N'Namdi Contemporary Art Gallery, Detroit (April 2011)
- "Scattered Light", Art of This Gallery, Minneapolis (May 2010)
- "small architecture BIG LANDSCAPES", Sheldon Swope Museum, Terre Haute (April 2010)
- Curated a traveling exhibit featuring African-American architecture students' designs. Opened AIA Convention Los Angeles (May 1994)
- National competition for the design of an African-American Cultural Center. Chicago Athenaeum (Aug 1993)

ARTICLES ABOUT WORK

1. Editor. "Cooper Hewitt Honors National Design Award Winners at Gala." Metropolis. (20 Oct 2017)
2. Louis Aguilar. "Smithsonian honors Detroiter as 'visionary design mind'." Detroit News. (19 Oct 2017)
3. Patrick Lynch. "MASS Design Group, Deborah Berke Partners Win 2017 Cooper Hewitt Design Awards." ArchDaily. (8 May 2017)
4. Justine Testado. "More of the notable 2017 Cooper Hewitt National Design Award recipients." Archinets. (8 May 2017)
5. "Cooper Hewitt Announces 2017 National Design Award Winners." Dexigner (8 May 2017)
6. Kelsey Campbell-Dollaghan. "Apple Pioneer Hartmut Esslinger Wins The Nation's Top Design Award." Fast Company. (5 May 2017)
7. Maurice Cherry. Revision Path. Podcast Episode 191: Interview with Craig Wilkins. (17 May 2017)

8. "Smithsonian Announces the 2017 Cooper-Hewitt National Design Awards." Smithsonian Cooper-Hewitt National Design Museum. (5 May 2017)
9. Finn MacLeod. "Dear Architecture: Letters on Love, Apologies and Gratuitous Selfies." ArchDaily. (10 Dec 2015)
10. Sabrina Santos. "Blank Space Announces Winners of 'Dear Architecture' Letter Competition." ArchDaily. (22 Sep 2015)
11. Justine Testado. "'Dear Architecture' winners write fictional letters addressing real problems in the field." Archinet. (16 Sep 16 2015)
12. Brentin Mock. "There Are No Urban Design Courses on Race and Justice, So We Made Our Own Syllabus." The Atlantic. (14 May 2015)
13. John Metcalfe. "These Detroit Bus Stop Benches Are Made From Demolished Homes." The Atlantic. (15 April 2014)
14. John Metcalfe. "These Detroit Bus Stop Benches Are Made From Demolished Homes." MSN.com News
15. Matt Hickman. "Doors salvaged from demolished Detroit houses reborn as artsy bus stop benches." Mother Nature Network. (17 April 2014)
16. Rachel Pincus. "Local artists use old doors for good in this urban revitalization effort." PSFK. (17 April 2014)
17. Abby Phillip. "A Detroit designer wants to convert the doors of abandoned homes into colorful, creative bus stops." Washington Post. (17 April 2014)
18. "Detroit's Bus Stops: Repurposed Doors Salvaged from Demolished Houses." sumo.my.com (a leading boutique sustainability consultancy based in Kuala Lumpur, Malaysia) (18 April 2014)
19. "Hip Bus Stop Benches in Detroit Are Built from Demolished Houses." DeadlineDetroit (21 April 2014)
20. Patrick McNamara. "The Door Stops Project Brings Stylish, Effective, Recycled Seating To Detroit Bus Stops." HellYeahDetroit. (22 April 2014)
21. Adele Peters. "These Makeshift Detroit Bus Shelters Are Recycled From Abandoned Houses." Fast Company. (23 April 2014)
22. Kristine Lofgren. "Gorgeous Detroit Bus Shelters Made of Materials From Abandoned Homes." Inhabit. (24 April 2014)
23. Editor. "Door Stops (Seating For Transit Riders Design)" World Design Consortium.
24. Editor. "Award Winning Door Stops Seating For Transit Riders." Day of Design Magazine. (2014)
25. Courtney Subramanian. "From Trash to Transit: Detroit's Innovative Uses for Demolished Homes." NationSwell. (28 April 2014)
26. Kirk Pinho. "Students aim to spruce up park with building for restaurant." Crain's Detroit. (2 March 2014)
27. Anna Hider. "Will These Delightfully Tacky Benches Convince Detroit Citizens to Take the Bus?" Roadtrippers Daily. (5 June 2014)
28. Alyson Wyers. "Recycled Door Bus Stops." Trendhunters. (5 June 2014)
29. Editor. "In The News." The University Record. (2 Dec 2013)
30. Jim Lynch. "Grant lets artists give Detroit bus shelters a makeover." Detroit News. (25 Nov 2013)

Additional Print Editions

31. Sacramento Bee. (5 Dec 2013)
32. Miami Herald. (5 Dec 2013)
33. Houston Chronicle. (5 Dec 2013)

Online Editions

34. The Alpena News, MI. (5 Dec 2013)
35. The Iron Mountain Daily News, MI. (5 Dec 2013)
36. The Daily Press, Escanaba, MI. (5 Dec 2013)
37. Intelligencer Journal / Lancaster New Era, PA. (5 Dec 2013)
38. Lexington Herald-Leader, KY. (5 Dec 2013)
39. Biloxi-Gulfport and Mississippi Gulf Coast Sun Herald. (5 Dec 2013)
40. The Republic. Columbus, IN. (5 Dec 2013)
41. The State. ColumbusSC. (5 Dec 2013)
42. News Daily. (5 Dec 2013)
43. wn.com. (5 Dec 2013)

News Services postings

44. KOIN.com, Portland, OR
45. KSN.com, Wichita, KS
46. CBS42.com, Birmingham, AL
47. WDTN.com, Moraine, OH
48. WTNH.com, New Haven, CT
49. FOX10tv.com, Topeka, KS
50. WLNS-TV.com, Lansing/Jackson
51. Ruth Nerhaugen. "Writers, artists close out residency season." The Republican Eagle. (3 Oct 2012) p.11A.
52. Hilde Heynen. "Remix". Unite. (March 2012)
53. C.C. Sullivan. "Hip-hop architecture goes global." SmartPlanet. (23 Aug 2012)
54. Dennis Archambault. "Hip Hop Meets Architecture: In the work of U-M Detroit Design Center Prof." Reprint: Blacklines of Design. (July 2012)
55. Cynthia Hammond. "Reflection on This Year's Plenary." Society of Architectural Historians: SAH Communities Blog. (2011)
56. "Art X Detroit: Creating Experiences to Propel the City Forward." Detroit Lives. (11 Apr 2011)
57. W. Ian Bourland. "Conference Considers Dearth of African-American Artists, Designers". Chronicle of Higher Education. (30 Mar 2011)
58. Travis Wright. "Meet the fellows: 18 Detroit composers, authors and performers reap rewards in Kresge program." Metro Times. (30 Jun 2010)
59. Sherri Welch. "Kresge Foundation awards fellowships to 18 local artists and writers." Crain's Detroit. (30 Jun 2010)
60. Mark Stryker. "Kresge grants go to local artists." Detroit Free Press. (30 Jun 2010)
61. "Kresge names grant recipients." Detroit News. (30 Jun 2010)
62. "Festival to spotlight work of artists recognized by Kresge Foundation." Detroit News. (24 Jul 2010)
63. News. "Kresge Foundation Announces 2010 Fellowships." ArtForum. (30 Jun 2010)
64. News. "Kresge Foundation Awards 18 Detroit-Area Artists \$25,000 Each." ArtForum. (8 Jul 2010)
65. Melissa Dittmer. "Craig Wilkins Post Lecture Discussion." Detroit Regeneration Strategy, Events, Lectures. (1 Jan 2010) RougeHAA. Online.
66. Michelle Cater Rashi. 'Building Blocks: 'Center' could lay foundation for architecture school.' Piedmont Business Journal. (23-29 Oct 2009) p.12-13.
67. Reprint: Dennis Archambault. "Hip Hop Meets Architecture in Detroit Design Center." Design421. (28 May 2009) Excerpt from *Aesthetics of Equity* published in Portico. (Fall 09)
68. Editor. "Craig L. Wilkins." *Fellowships in Architecture*. (ORO Editions, 2009)
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2. Nicholas Gamso. "Kara Walker Answers the Urban Question." Social Text. v.35, n.4. (2017)
3. Kate Taylor-Jones. "Handbags, Sex, and Death: Prostitution in Contemporary East Asian Cinematic Urban Space." *Prostitution and Sex Work in Global Cinema*. Danielle Hipkins, Kate Taylor-Jones, eds. (Palgrave Macmillan, 2017)
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5. Lynne Horiuchi & Anoma Pieris. "Temporal Cities: Commemoration at Manzanar, California and Cowra, Australia." Asian Diasporic Visual Cultures and the Americas. v.3, i.3 (2017)
6. Amber Wiley. "Mario Gooden. Dark Space: Architecture, Representation, Black Identity." Book Review. Journal of the Society of Architectural Historians. v.76, n.2. (2017)
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11. Kymberly N. Pinder. *Painting the Gospel: Black Public Art and Religion in Chicago*. (University of Illinois Press, 2016)
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INTERVIEWS/QUOTES

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2. Nina Feldman. "Confronting Urban Design's Diversity Crisis With a Return to Black Places." Next City. (17 Apr 2017)
3. Daniel Grant. "The Alternative Art School Movement." International Sculpture Center. (18 Jan 2017)
4. Brentin Mock. "The Birth of the Bronx's Universal Hip Hop Museum." The Atlantic. (11 May 2016)
5. Stephen Garrett Dwyer. "Tie A Green Ribbon Around Grit: An interview with Craig L. Wilkins." Infinite Mile. (8 Jul 2014)
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11. Fabio Lucas. "A Gestao do Territorio." Recife Antigo, Recife Moderno. (March 2007)
12. Dee Mann. "Diversity: Architecture, Urban Design & Community Planning." Twin Cities United Way Magazine. (Mar 2005)
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CONFERENCE PAPERS

- Whitten Overby. "Miss Representations: No Room for Blackness or Feminism on Mad Men's Sets." Flow: Forum on Television and Media Conference. University of Texas, Austin. (Sep 2016)
- Egbert Alejandro Martina, Processed Life, and Patricia Schor. "White Order: Racialization of Public Space in the Netherlands." Paper presented at the RC21 International Conference on "The Ideal City: between myth and reality. Representations, policies, contradictions and challenges for tomorrow's urban life." Urbino, Italy (Aug 2015)
- Christopher Cox & Mirko Guaralda. "Public Space For Street-Scape Theatrics: Guerrilla spatial tactics and methods of urban hacking in Brisbane, Australia." In Luisa Bravo (Ed.) *Past Present and Future of Public Space* – International Conference on Art, Architecture and Urban Design. Bologna, Italy (2014)

DESIGN THESES

- DeShawn Jackson, School of the Art Institute, Chicago (2015)
- Edward Glover, Hampton University, Hampton, VA (2014)
- Sarah Courtney, Victoria University, Wellington, New Zealand (2012)
- Michael Coyler, Catholic University, Washington DC (2011)
- Dawn Hicks, University of NC-Charlotte, Charlotte (2010)
- Dina Soliman, Sheridan College, Oakville, Ontario (2010)
- Jabari Garland, Miami University, Ohio (2006)
- Amanda M. Faehnle, University of Cincinnati (2002)
- Pat White, Dalhousie University, Halifax, Nova Scotia (2001)

RESEARCH THESES

- Kiera Mary Galway. *Sounding Spaces: Exploring interactions among space, place, music and identity in a Canadian community choir*. Thesis. Music Education. Graduate Department of Music. University of Toronto. CA (2017)
- Timothy Maton. "Race Mindedness in the Physical Architecture of Winnipeg's Former Civic Auditorium." University of Manitoba. MA (2015)
- Flora Mutere-Okuku. "Bright Lights, Big Cities: Embracing Indigenous Design In Urban Spaces." Technical University of Kenya (2015)
- Rosalind Hutchinson. "Rap and Resistance: Visions of self and society in American, African, and French Hip Hop Music." University of New Mexico. MA (2013)
- Aileen Renee Strickland. "My School and Me: Exploring the relationship between school environment and student identity." University of Minnesota. MS (2012)
- Katherine Prater. "Invisible Under Our Feet: A Community's History of Physical and Ideological Exclusion." University of Virginia. MA (2011)
- Sade Marie Young. "Southern-Playalistic-Hiphop-Spaceship-Music." Bowling Green State University. MA (2011)
- Nikolas Hill. "Developmental Dyspraxia: Architectu(Re)sponse." Thesis. School of Architecture and Interior Design. College of Design, Architecture, Art, and Planning. University of Cincinnati. MA (2010)

DISSERTATION

- Meredith Elaine Davis. *Everyday men, Extraordinary hustles: Southern black masculinity in Memphis, Tennessee*. Women's and Gender Studies. Rutgers, The State University of New Jersey, NJ (2017)
- Gregory Stephen Wells Clinton. *The Architecture of Safety: Bunker Mentalities and the Construction of Safe Space in America*. Cultural Studies and Comparative Literature. SUNY Stony Brook (2017)
- Melanee C. Harvey. "*Upon this Rock*": *Architectural, material, and visual histories of two Black Protestant churches, 1881-1969*. Graduate School of Arts and Sciences. Boston University (2017)
- Jennifer Baltzer-Lovato. *Sound, Gender, Individual Will, And The Body In Nineteenth-Century British Literature*. University of Minnesota (2017)
- Doñela C. Wright. *The Home as Refuge: locating Homeplace Theory within the Afrocentric paradigm*. Africology & African American Studies. Temple University (2016)
- Shawn Brigman. *Suméš in the Built Environment: An Unobtrusive Content Analysis of the Colonization and Decolonization of Spokane Indian Architectural Space in Spokane, Washington*. Gonzaga University (2015)
- Lisa Marie Bowler. *Theatre Architecture as Embodied Space: A Phenomenology of Theatre Buildings in Performance*. Ludwig-Maximilians-Universität München (2015)
- Sky Euton Kennen Wilson. *A Revolutionary Resolution of Time and Space: The Challenge to Revive and Revise Black Power*. Washington State University (2014)
- Douglas Sadao Ishii. *Dissembling Diversities: On "Middled" Asian Pacific American Activism and the Racialization of Sophistication*. University of Maryland (2014)
- Michael Burns. *The Rhetorics of Community Space: Critical Events in Champaign-Urbana's Black Freedom Movement*. University of Illinois at Urbana-Champaign (2013)
- Helen Morgan Parmett. *Down in the Treme: Media's Spatial Practices and the (Re) Birth of a Neighborhood After Katrina*. University of Minnesota (2012)
- Tanner Higgin. *Gamic Race: Logics of Difference in Videogame Culture*. University of California, Riverside (2012)
- Daniel Parker Dickinson. *Blue Skies: An Interactive Soundscape Composition*. Department of Music. University of Miami (2012)
- Tanner Matthew Higgin. *Gamic Race: Logics of Difference in Videogame Culture*. Department of English. University of California, Riverside (2012)
- Heinrich Kammeyer. *Reciprocity in the evolution of self through the making of homes-as-artifacts: a phenomenological study of the BaSotho female in her vernacular architecture*. Department Architecture. University of Pretoria (2011)

- Rhiannon Herbert. *Elephant in the City: An Analysis of Visual Culture and the Aesthetic Elsewhere of Indian Restaurants in Montreal, QC*. Geography Urban and Environmental Studies. Concordia University, Montreal, Quebec, Canada (2011)
- Jennifer Hambleton. *A Wearable Surveillance Tool*. Department of Communication Studies and Multimedia. McMaster University (2010)
- Delarious O'Neal Stewart. *Adolescent's Exposure to Rap and Hip Hop Music: Exploring Developmental Pathways to Antisocial Behavior*. Southern University (2008)
- Tracy D. Hall. *A Pedagogy of Freedom: Using Hip Hop in the Classroom to Engage African-American Students*. University of Missouri-Columbia (2007)

NATIONALLY FUNDED RESEARCH

- 2012 – National Endowment of the Arts (NEA) ArtWorks grantee
- 2009 – National Endowment of the Arts (NEA) Access to Artistic Excellence Design Stewardship grantee
- 2005 – Graham Foundation for the Advanced Studies in the Fine Arts: “Architecture of Democracy”
- 1993 – Graham Foundation for the Advanced Studies in the Fine Arts: Curated exhibit of African-American architectural student design work

ACKNOWLEDGEMENTS OF CONTRIBUTIONS TO SCHOLARLY PUBLICATIONS

- Roberta M. Feldman, et al. *Wisdom From The Field: Public Interest Architecture In Practice – A Guide to Public Interest Practices in Architecture*. American Institute of Architects Latrobe Prize Report. (2013)
- Andrew Herscher. *The Unreal Estate Guide to Detroit*. (University of Michigan Press, 2012)
- John Archer. *Architecture and Suburbia: From English Villa to American Dream House, 1690-2000*. (UMN Press, 2008)
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- David Brown. *Noise Orders: Jazz, Improvisation, and Architecture*. (UMN Press, 2006)
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