

CHRISTI-ANNE CASTRO
Associate Professor, Department of Musicology and Director, Center for Southeast Asian Studies
University of Michigan

I. ACADEMIC AND PROFESSIONAL HISTORY

A. Education

Ph.D. Ethnomusicology, University of California, Los Angeles
B.A. Yale University

B. Professional Appointments and Positions

Assistant/Associate Professor, Musicology Department, University of Michigan, Ann Arbor
Co-editor (with Gabriela Cruz), *Music & Politics* (journal)
Chair, Musicology Graduate Admissions Committee
Director, Center for Southeast Asian Studies, University of Michigan, Ann Arbor
Associate Editor, *Music & Politics*
Faculty Scholar, Program in Integrative Healthcare, University of Michigan, Ann Arbor
Associate Director, Center for Southeast Asian Studies, University of Michigan, Ann Arbor

II. SELECTED PUBLICATIONS

A. Monograph

2011 *Musical Renderings of the Philippine Nation*. New York: Oxford University Press
(received 2012 Global Filipino Literary Award for Non-Fiction)

B. Recent Articles and Reviews

Forthcoming 2019 "Queerness, Ambiguity, Ethnography." In *Queering the Field: Sounding Out Ethnomusicology*, edited by Gregory Barz and Will Cheng. New York: Oxford University Press.

2018 "Colonized by Rote: Music Education in the First Two Decades of U.S. Colonial Rule in the Philippines." In *Philippine Modernities: Music, Performing Arts, and Language, 1880-1941*. Quezon City: University of Philippines Press.

2017 Review of Christine Muyo's *Sibod*. *Philippine Studies: Historical and Ethnographic Viewpoints* 65(2).

2014 "The Musical Performances of Charice Pempengco and Arnel Pineda." In *Communication and Media Theories*, edited by R. Tolentino, P. Campos, R. Solis, & C. Pangilinan. Quezon City: University of the Philippines Press: 289-304.

2014 "Southeast Asia." In *Oxford Bibliographies in Music*, edited by Bruce Gustafson. New York: Oxford University Press.

2013 "The Perils of Ethnography in a Cultural History." *Our Own Voice Literary/Arts Journal*, issue 40, June.

2013 "Filipino American Music," "Rondalla," and "Kulintang" in *The Grove Dictionary of American Music*, 2nd edition. New York: Oxford University Press.

- 2012 "The River of Exchange: Music of Agusan Manobo and Visayan Relations in Caraga, Mindanao, Philippines" (film review). *Journal of the Society for Ethnomusicology* 56(2): 353-355.
- 2010 "Subjectivity and Hybridity in the Age of Internet Media: The Musical Performances of Charice Pempengco and Arnel Pineda." *Humanities Diliman* (January-June) 7(1): 1-23.

III. RECENT PAPERS AT SCHOLARLY CONFERENCES AND INVITED LECTURES

- July 2017 Keynote Address, Wisconsin Summer Language Institute Student Conference
University of Wisconsin, Madison
- October 2016 "Filipina Divas and the Aesthetics of Musical Exceptionalism" (invited lecture)
Cornell University, Ithaca, NY
- December 2015 "Colonized by Rote: Music Education during the U.S. Era in the Philippines
Society for Ethnomusicology, Austin, TX
- November 2014 Keynote Address, University of Michigan Filipino Cultural Night
- September 2014 "Musical Dialogues with the Homeland" (invited lecture)
University of Wisconsin, Madison
- July 2014 "Diversity in the Music School Curriculum" (invited lecture)
National Center for Institutional Diversity, Michigan
- July 2013 "Filipino Ethnomusicology in a Rapidly Changing World" (invited lecture)
Polytechnic University of the Philippines, Manila
- July 2013 "Teaching Filipino Heritage Through Music" (invited lecture)
University of the Philippines, Diliman
- November 2012 "Gilberto Gil and the Cultural Politics of Popular Music in Brazil
University Musical Society, Hill Auditorium, University of Michigan
- October 2012 "The Changing Trope of the Filipina in a US Popular Song"
International Conference on Philippine Studies, Lansing, MI
- April 2011 "Music, Subjectivity, and the Persistence of Nation: The Philippine Case" (invited
lecture) Central Michigan University