

Cecilia Caballero

E-mail: caballec@usc.edu

Department of American Studies and Ethnicity
University of Southern California
3620 South Vermont Avenue, Kaprielian Hall 462
Los Angeles, California 90089

Education

University of Southern California

Ph.D. Candidate, American Studies and Ethnicity (expected graduation May 2019)
M.A., American Studies and Ethnicity (April 2013)

University of California, Berkeley

B.A., English (May 2010)
B.A., Chicana/o/x Studies (May 2010)

Los Medanos Community College

A.A., Liberal Arts (May 2007)

Research Interests

20th-21st century Chicana/x literature and cultural production; Chicana and women of color feminisms; spiritual activism, motherwork, healing, sexuality, and gender, Black and Chicana speculative theory and literature.

Honors and Awards

External Awards and Grants

Sabbatical Beauty Scholarship, 2018
National Women's Studies Association, Travel and Registration Grant, 2017
Chicana Caucus Student Scholarship, National Association for Chicana/o Scholars, 2017
Woodrow Wilson National Fellowship, Dissertation Travel and Research Grant, 2016

Social Science Research Council, Graduate Enhancement Grant, 2013
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Social Science Research Council, Graduate Enhancement Grant, 2011
Honorable Mention, Ford Foundation Predoctoral Fellowship, 2011
Institute for the Recruitment of Teachers, Associate Fellow, 2011

Internal Awards and Grants

Summer Research Grant, USC American Studies and Ethnicity, 2016
Summer Research Grant, USC American Studies and Ethnicity, 2015
Summer Research Grant, USC American Studies and Ethnicity, 2014
Enhancing Diversity in Graduate Education, USC Summer Research Fellow, 2012
USC Wallis Annenberg Endowed Fellowship, 2011-2016
Summer Research Opportunity Program, UC Berkeley, 2009
Alfredo Arteaga Poetry Prize, UC Berkeley, 2009
Mellon Mays Undergraduate Fellowship, UC Berkeley, 2008

Publications

Books

The Chicana M(other)work Anthology: Porque Sin Madres No Hay Revolución. Co-Editor.
University of Arizona Press and The Feminist Wire Book Series, March 2019.

Articles

“Mothering While Brown in White Spaces, Or, When I Took My Son To Octavia Butler’s Exhibit.” In *Chicana/Latina Studies: The Journal of MALCS* 17:1, Fall 2018.
“Our labor is our prayer, our mothering is our offering”: A Chicana M(other)work Framework for Institutional Transformation.” In *Chicana/Latina Studies: The Journal of MALCS* 16:2, Spring 2017.

Interviews

“An Interview with the Chicana Motherwork Collective.” Forthcoming at *Mester, Journal of UCLA’s Department of Spanish and Portuguese*.

Selected Presentations

“*Porque Sin Madres No Hay Revolución: Chicana M(other)work as Theory, Collective, and Everyday Practice.*” National Women’s Studies Association, Baltimore, Maryland, November 2017.
“AfroXicanas, Reproductive Justice, and Speculative Futures.” Black Women for Wellness Annual Conference, Los Angeles, October 2016.

- “Chicana M(other)work: Radical Disruptions Within and Beyond the Academy.” Latina/o Studies Association Conference, Pasadena, California, July 2016.
- “Does That Make Me a Triple Queer?": Chicana Feminism, Sexuality, and Spirituality in Carla Trujillo's *What Night Brings*," Indigenous and Decolonial Practices and Imaginaries Conference, University of Southern California, Los Angeles, April 2015.
- “Mothers of Color in Academia: A Performative Dialogue and Workshop” National Association for Chicana and Chicano Studies Conference, San Francisco, California, March 2015.
- “Mothers of Color in Academia.” American Studies Association Conference, Los Angeles, California, November 2014.
- “Critical Elsewhere: Negotiating Inherited Terms,” Decolonizing Intellectual Legacies and Activist Practices, Critical Ethnic Studies Association Conference, Chicago, Illinois, September 2013.
- “Decolonizing Queer Aztlan.” 1st Biennial Latina/o Literary Theory and Criticism Conference, John Jay College of Criminal Justice, New York City, March 2013.
- “Las Bandidas in the Borderlands: Mexican American Women, Race, and Gender in Joseph Rollin Ridge's *Joaquin Murieta*.” Social Science Research Council Mellon Mays Graduate Fellows Conference, Bryn Mawr College, June 2012.
- “Cherríe Moraga's 'Theory in the Flesh': (Re)membering the Xicana-Indígena Body in the 21st Century.” National Association for Chicana and Chicano Studies Conference, Chicago, Illinois, March 2012.
- “(Re)membering the Chicana-Indígena Body in *This Bridge Called My Back*, Cherríe Moraga's Work, and Beyond.” Social Science Research Council Mellon Mays Graduate Fellow Conference, Princeton University, June 2011.

Invited Presentations

- “Write Back: Narratives from Chicana Women Writers.” California State University, Dominguez Hills, Department of Chicana/o/x Studies, April 2018.
- “The Uses of Anger: Chicana Mothering Testimonios.” California State University, Dominguez Hills, Department of Chicana/o/x Studies, Professor Nathan Pogar, April 2018.
- “Speculative Visions, Mothering Acts.” Heritage University, Washington, Department of English, Dr. Winona Wynn, March 2018.
- “Chicana M(other)work: Radical Disruptions Within and Beyond the Academy.” California State University at Sacramento, Department of Chicana/o Studies, Professor Nancy Huante, November 2016.
- “Chicana Feminism and Intersectionality in Chicana Cultural Production.” USC Department of English, Professor Elda Maria Roman, September 2015.
- “Chicana M(other)work: Radical Transformations for Family, Work, and School,” Beyond Borders Initiative, Northern Arizona University, Flagstaff, Arizona, September 2015.
- “Queering the Chicana/o Familia in *La Mission*.” University of Southern California, Department of English, Professor Elda Maria Roman, September 2014.
- “Coatlicue's Hijos: Chicana Feminism, Survivance, and Higher Education in Leonora Anzaldúa's *Break of Day*.” University of California, Los Angeles, Department of English, Instructor Yvette Martinez-Vu, September 2015.

“Gender, Sexuality, and Spirituality in Chicana Feminist Art,” University of California, Los Angeles, Department of English, Instructor Yvette Martinez-Vu, August 2013.

Conferences Organized

“Indigenous and Decolonial Practices and Imaginaries,” Indigeneity and Decolonial Research Cluster (IDRC) conference, University of Southern California, Los Angeles, April 2015.

Panels Organized

“Chicana M(other)work: Radical Disruptions Within and Beyond the Academy,” International Latina/o Studies Association Conference, Pasadena, California, July 2016.

“Chicana M(other)work: Radical Transformations for Family, Work, School,” Beyond Borders Initiative, Northern Arizona University, Flagstaff, Arizona, September 2015.

“I Heal Myself, I Heal the World”: Spaces of Chicana Healing and Spirituality in Chicana/Latina Cultural Production, Performance, and Social Welfare.” Mujeres Activas en Letras y Cambio Social Annual Summer Institute, Northern New Mexico College, Española, Mexico, August 2014.

“Mothers of Color in Academia: A Performative Panel and Workshop,” American Studies Association, Los Angeles, California, November 2014.

“Decolonial Feminisms.” Hemispheric Graduate Student Initiative Convergence: Experimental Collectivity Conference, UCLA-University of Southern California, October 2013.

Graduate Research Experience

Graduate Research Assistant, Professor Elda Maria Roman, Department of English, University of Southern California, Fall 2012-Spring 2013

Teaching Experience

Teaching Assistant for USC’s Department of American Studies and Ethnicity (ASE)

Instructor Carlos Delgado, ASE 392, “Gateway Scholars Research Seminar,” Spring 2018

Dr. Alisa Sanchez, ASE 392, “MMUF Undergraduate Research Methods,” Fall 2017

Instructor Carlos Delgado, ASE 392, “Gateway Scholars Research Seminar,” Spring 2017

Dr. George Sanchez, ASE 392, “MMUF Undergraduate Research Methods,” Fall 2016

Dr. Anthony Sparks, ASE 250, “The African Diaspora,” Spring 2015

Dr. Alicia Chavez, ASE 135, “Peoples and Cultures of the Americas,” Fall 2014

Dr. Juan de Lara, ASE 135, “America, the Frontier, and the New West,” Spring 2013

Dr. John Carlos Rowe, ASE 301, “America, the Frontier, and the New West,” Fall 2012

Professional Memberships

American Studies Association (ASA), 2012-present

National Association for Chicano and Chicana Scholars (NACCS), 2012-present

Mujeres Activas en Letras y Cambio Social (MALCS), 2009-present

Languages

Spanish