

Carol E. Henderson
Vice Provost for Diversity
Professor of English and African American Studies
116 Hullihen Hall
Office of the Provost
University of Delaware
Newark, DE 19716
302.831.2101
Email: ceh@udel.edu

Education

University of California, Riverside. English (African American Literature & Culture). Ph.D., 1995.

California State University, Dominguez Hills. English. M.A., 1991.

University of California, Los Angeles. Political Science. B.A., 1986.

Research Interests

African American Literature and Culture

African American Women's Literature and Cultural Criticism

African American Body, Image, Culture

Film and Popular Culture

Honors, Awards, and Grants

Top Ten Finalist, National Society of Collegiate Scholars (NSCS)

Inspire Integrity Award, 2011.

University Excellence in Teaching Award, University Faculty Senate & Committee on Student and Faculty Honors, May 2006 (\$5,000 monetary award, brick in Mentor's Circle).

2011 Ford-Turpin Distinguished Achievement Award, Morgan State University, Baltimore, MD, Ford-Turpin Symposium

2011 Chairman's Outstanding Achievement and Distinguished Service Award, The Middle-Atlantic Writers Association, Inc.,

Commendation, Excellence in Teaching Award, College of Arts and Science, May 2006.

Excellence in Teaching Award Nominee, University of Delaware, 2003, 2004, 2005, 2007, 2008, 2013.

Excellence in Teaching Award: Outstanding New Faculty, University of Delaware, 1995-96 (\$3,000 monetary award).

Capstone Award, Black American Studies, University of Delaware, Summer 2008 (\$3,500.00).

"Rhyming Texts: Studies in Art, Literature and Culture" ***Paul R. Jones Redevelopment Course Grant***, University of Delaware, 2005-2006. (\$6,000.00).

Women's Studies Faculty Summer Research Award, 2009-10, University of Delaware (\$5,000).

Research Development Grant, English Department & University Arts and Sciences, University of Delaware, 2006. (\$2,100.00).

General University Research Grant, University of Delaware, 1997-98 (\$5,000)

Certificate of Appreciation, President's Diversity and Equity Commission, University of Delaware 2012.

Mentor Recognition, Student Athletic Association Council, University of Delaware, 2007.

Commitment to Diversity Award, Residence Student Life, University of Delaware 2003.

Richard “Dick” Wilson Award, Center for Black Culture, University of Delaware, 2002.

Outstanding Guidance as Advisor to Black Student Union, University of Delaware, 2001-2002.

Certificate of Appreciation, United States Department of Justice, Eastern District of Pennsylvania—February 2012.

Being Beautiful is Being Me Female Empowerment Workshop for Teens Honor, French Quarters, Wilmington, DE—October 2010.

Dedicated Service, AIDS Task Force and Beautiful Gate Outreach Center, Bethel AME Church, November 19, 2006.

Professional Experience

Administrative

University of Delaware

Vice Provost of Diversity, 2014-

Chair, Department of Black American Studies, 2011-2014.

Interim Chair, Department of Black American Studies, 2010-2011.

Associate Director/Director of Undergraduate Studies, Department of Black American Studies, 2007-2010.

Faculty Appointments

University of Delaware

Professor, English, 2011- .

Joint appointment, Black American Studies, 2006- .

Associate Professor, English, 2002-2011.

Assistant Professor, English, 1995-2002.

Courses Taught

Undergraduate

Introduction to Black American Studies (BAMS 110), Fall 2013, Team-Taught
Black American Studies Senior Seminar (BAMS 490): Identity Politics: How Image Impacts Culture and Social Policy. (spring 2010)

Multiculturalism and its Literatures: Science Fiction Genre (spring 2009)

Introduction to Ethnic and Cultural Studies (Case Study—Sara Baartman, aka The Hottentot Venus). (spring 2007)

Common Remembrances: Popular Culture and Literature—Studies in 19th Century Literature: Novels, Newspapers, Advertisements, Letters (Archival), (fall 2006)

Rhyming Texts: Studies in Black Art, Literature, and Culture (Paul Jones Collection Grant), (fall 2004)

Lost in Translation: African American Literature from Print to Film (Senior Seminar), (spring 2005)

They Don’t Know Who We Be: The Black Man’s Identity in African American Literature, (fall 2007)

Voices of America: Difference and the American Identity in Literature (fall 2005)

Studies in 19th Century Fiction: Morality, The Church, and Black Women’s Writing (fall 2001)

Studies in Fiction: Toni Morrison

African American Literature II--Contemporary Literature from 1940 until the present
African American Literature I--Slavery to the Harlem Renaissance
Women Writers: African American Women Writing Their Experience
(honors)
Fiction and the African American Literary Tradition: 1790-1940
Signs of Life in the USA: Gender, Race, and the Politics of Being
Approaches to Literature: America and its Dream from Many Perspectives
African American Literature I--The Harlem Renaissance (yearly)
Honors Forum: *Beloved*-- An Interdisciplinary Approach--a one credit non-majors course required for the advanced honors certificate. Guest speakers invited from other disciplines to speak on the subject: Peter Kolchin, History, University of Delaware, and Mia Maask, Film Studies, New York University

Graduate:

Women in Motion: African American Poets (Spring 2007)
Imag(in)ing America: The African American Body in Literature (Spring 2014, 2011, 2005).
The Americas in the Age of Innocence: Race, Class, and Gender in 19th Century American Literature (Spring 2002)
Black Masculinity in 20th Century Print and Visual Culture (Fall 2008)

Independent Studies:

Music and Community: The Art of Learning (Spring 2013)
Race in the Classroom: The Pedagogy of Education (graduate), spring 2009
Spirituality and African American literature (graduate), spring 2008
Race, Culture and Gender in the work of Edwidge Danticut & Paule Marshall (graduate), fall 2005
Black Women and Journalism (undergraduate), summer 2002

Publications

*Books and
Edited Volumes*

Imagining the Black Female Body: Reconciling Image in Print and Visual Culture. ed., Carol E. Henderson. New York: Palgrave MacMillan, 2010.

America and the Black Body: Identity Politics in Print and Visual Culture. ed., Carol E. Henderson. Teaneck, NJ: Fairleigh Dickinson University Press, 2009.

James Baldwin's Go Tell It on the Mountain: Historical and Critical Essays. ed., Carol E. Henderson. New York: Peter Lang Publishers, 2006.

Scarring the Black Body: Race and Representation in African American Literature. Columbia: U of Missouri Press, 2002.

Edited Journals

Guest Editor. *The Bodies of Black Folk. MELUS: Multi-Ethnic Literatures of the United States* 35.4 (Winter 2010).

Guest Editor. *James Baldwin's Go Tell It On The Mountain: Reflections 50 years later*. *MAWA Review* 19.1 (June 2004).

Scholarly Articles

"Ancestral Life Boat: The Cost of Progress in Down in the Delta" in *College Language Association Journal*, 56.4 (June 2013):344-355. *Published April 2015*.

"AKA: Sarah Baartman, The Hottentot Venus, and Black Women's Identity in *Women Studies: An Interdisciplinary Journal*. Vol. 43.7 (October 2014): 946-959. (This article was included in an online article collection featuring the most downloaded articles published in *Routledge Social Sciences journals in 2014*).

"It's All in the Name: Hip Hop, Sexuality, and Black Women's Identity in *Breakin In: The Making of a Hip Hop Dancer*." *Palimpsest: A Journal on Women, Gender, and the Black International* Vol. 2.1 (2013): 47-58.

"A Kiss to Resurrect the Dead: Sex, Murder, and Womanhood in Bebe Moore Campbell's *Your Blues Ain't Like Mine*." *College Language Association Journal* Vol. 55.3 (March 2012): 225-243. *Published February 2013*.

"The Abject and the Grotesque in *Precious*: Broken Bodies, Broken Dreams, and the Lost Promise of Harlem." *Black Camera* 4.1 (Winter 2012): 210-214.

"In the Currents of the Stream: Water Rituals, African American Culture, and the *Women of Brewster*" in *The Griot: The Journal of African American Studies*, 30.1 (Spring 2011): 15-25.

"The Bodies of Black Folk: The Flesh Manifested in Words, Pictures, and Sound." *Special Issue: The Bodies of Black Folk. MELUS: Multi-Ethnic Literatures of the United States* 35.4 (Winter 2010): 5-13.

"King Kong Ain't Got Sh** On Me: Allegories, Anxieties, and the Performance of Race in Mass Media" in *The Journal of Popular Culture*, 43.6(2 Dec. 2010):1207-1221.

"The Ties that Bind: Speaking the Sistahood in *In-Between: Essays and Studies in Literary Criticism*, 15.1 (March 2006—published September 2008—Chanakyapuri, New Delhi, India): 43-52 (article published under the name "Carol Henderson Belton").

"In the Shadow of Streetlights: Loss, Restoration, and the Performance of Identity in Black Women's Literature of the City," in *Alizes, journal of the Universite de La Reunion*, France, 22 (June 2002): 23-34.

"The Walking Wounded: Rethinking Black Women's Identity in Ann Petry's *The Street*" in *Modern Fiction Studies* 46.4 (Winter 2000): 849-867. **Reprinted in** *The Critical Responses to Ann Petry*, Ed. Hazel Ervin. Westport, CT: Praeger Publishers 2005. 264-278.

“Bordering on the Body: Reading Race and Religion in Harriet E. Wilson’s *Our Nig*” in MAWA Review 14.1 (June 1999): 31-42.

“Borderlands: The Critical Matrix of Caste, Class, and Color in *Incidents in the Life of A Slave Girl*” in Legacy: A Journal of American Women Writers--Special Issue on Women and Class vol. 16.1(Spring 1999): 49-58.

“Knee Bent, Body Bowed: (Re)Memory’s Prayer of Spiritual Re(new)al in Baldwin’s *Go Tell It On The Mountain*” in Religion & Literature vol. 27, no.1 (Spring 1995): 75-88.

Book Chapters

“Change Agents in the Academy: On Safe Spaces, Meaningful Advocacy, and Naming the Leak in the Academic Pipeline” in *Beyond Retention: Cultivating Spaces of Equity, Justice, and Fairness for Women of Color in U.S. Higher Education*. Eds. Marina and Ross (forthcoming Information Age Publishing, 2016). 211-216.

“Sacrificial Lambs: How Many Dead Bodies is Enough?” in *Mothers of Black Sons: Fears, Sorrows, and Hope*” eds. Yancy and Davidson (forthcoming).

“Black American Studies at UD: Building Bridges—Creating Global Communities of Learning for Transformative Education,” in *The African Americas Project*, Ed. Persephone Braham. Newark, DE: University of Delaware Press, 2015. 165-170.

“Through the Eyes of a Mother: Reflections on the Rites of Passage of Black Boyhood” in *Trayvon Martin: Historical and Contemporary Manifestations of Racial Dynamics*, Eds. Jones & Yancy. Lanham, MD: Lexington Books, 2013. 251-257. Invited. *Edited volume also released in paperback May 2014.*

“Public Property: On Black Women, Bodies, and Michelle Obama” in *Imagining the Black Female Body: Reconciling Image in Print and Visual Culture*, Ed. Carol E. Henderson. New York: Palgrave Macmillan, 2010. 1-19.

“The Price of the Ticket: Baldwin Criticism in Perspective.” In *A Historical Guide to James Baldwin*. Ed. Douglas Field Jr. New York: Oxford University Press, 2009. 233-252.

“Policing the Racial Divide: The Body, The Nation, and the Emmett Till Murder.” In *America and the Black Body: Identity Politics in Print and Visual Culture*, Ed. Carol E. Henderson. Teaneck, NJ: Fairleigh Dickinson University Press, 2009. 224-236.

“Bordering on the Black Body: Text and Subtext in America’s Literature and Culture.” In *America and the Black Body: Identity Politics in Print and Visual Culture*, Ed. Carol E. Henderson. Teaneck, NJ: Fairleigh Dickinson University Press, 2009. 13-24.

“Seeking the Dry Bones of My Father: Race, Rites, Ritual and The Black Male Body in Baldwin, Wright and Ellison” in *The Black Body Project: Imagining, Writing, (Re)Reading*. Eds. Sandra Jackson, Fassil Demissie, and Michele Goodwin. Pretoria: University Press of South Africa Press, 2009. 37-52.

”Writing from No Man’s Land: The Black Man’s Quest for Freedom from Behind the Walls.” In *Confinement Literature: African American Literature from the Plantation to the Prison*.” Ed. Tara T. Green. Macon: Mercer Press, 2008. 11-31.

“Notes of a Native Daughter: The Nature of Black Womanhood in Wright’s *Native Son* and Petry’s *The Street*.” In *Richard Wright’s Native Son: Critical Essays* Ed. Ana M Fraile. Amsterdam-New York: Rodopi, 2007. 55-72.

“Allegories of the Undead: Rites and Rituals in *Tales from the Hood*,” in *Folklore and Popular Film*. Eds. Mikel J. Koven and Sharon Sherman. Logan, Utah: Utah State University Press, 2007. 166-178.

“Layed Bare: The Filmic Representation of *Go Tell It on the Mountain*.” In *James Baldwin’s Go Tell It on the Mountain: Historical and Critical Essays*. Ed. Carol E. Henderson. New York: Peter Lang Publishers, 2006. 139-146.

“Afterword: James Baldwin Now: Selected Bibliography of Scholarship and Criticism on Baldwin’s *Go Tell It on the Mountain*.” In *James Baldwin’s Go Tell It on the Mountain: Historical and Critical Essays*. Ed. Carol E. Henderson. New York: Peter Lang Publishers, 2006. 147-153.

“Betwixt and Between the Cross: The ‘Eve’ Complex in Baldwin’s *Go Tell It on the Mountain*.” In *James Baldwin’s Go Tell It On the Mountain: Historical and Critical Essays*. Ed. Carol E. Henderson. New York: Peter Lang Publishers, 2006. 87-102.

“Refiguring the Flesh: The Word, The Body, and the Process of Being in *Beloved* and *Go Tell It On the Mountain*.” In *James Baldwin and Toni Morrison: Comparative Critical and Theoretical Essays* Eds. Lovalerie King and Lynn O. Scott. New York: Palgrave 2006. 149-165. **Reprinted in** *Critical Insights: Toni Morrison, Eds. Solomon O. Iyasere and Marla W. Iyasere..* Hackensack NJ: Salem Press, 2009. 147-165; **Reprinted in** *African American Writing*, Ed. A. Robert Lee. New York: Routledge, 2013).

“Reconciling the Spirit of the Father: James Baldwin’s *Go Tell It On The Mountain* 50 Years Later.” Introduction. *MAWA Review* 19.1 (June 2004): 1-8. Revised and Reprinted under the title “Reconciling the Spirit: The Father, The Son, and *Go Tell It on the Mountain*” in *James Baldwin’s Go Tell It on the Mountain: Historical and Critical Essays*. Ed. Carol E. Henderson. New York: Peter Lang Publishers, 2006. 1-10.

“The Man Who Cried I AM: Reading Race, Class, and Gender in Ann Petry’s ‘The Witness’.” In *Ann Petry’s Short Fiction: Critical Essays*. Eds. Hazel A. Ervin and Hilary Holladay. Westport, CT: Greenwood Press 2004. 142-152.

Encyclopedic Entries

“Colson Whitehead” in *Encyclopedia of African-American Culture and History: The Black Experience in the Americas*. 2nd Edition. Ed. Colin Palmer, et. al. (Macmillan Reference USA, Gale Group 2005). 2290-2291.

“Omar Tyree”: a 3,500 word critical biography on the noted fictional writer in *21st Century American Novelists*, eds. Suzanne D. Green and Lisa Abney Dictionary of Literary Biography, 292 (2004): 314-319.

“bell hooks”: a 7,000 word critical biography on the noted cultural theorist in *Twentieth Century American Cultural Theorists*, ed. Paul Hansom Dictionary of Literary Biography, 246 (2001): 219-228.

*Review Essays
and Commentaries*

Review Essay, “A Politics of Color,” review of *Presumed Incompetent: The Intersections of Race and Class for Women in Academia*, Eds. Gabriella Gutierrez y Muhs, Yolanda Flores Niemann, Carmen G. Gonzalez, and Angela P. Harris for *Academe* 100.1 (January-February 2014):54-56.

Review Essay, “Freedom to Self-Create: Identity and the Politics of Movement in Contemporary African American Fiction,” review of Phillip Page’s *Reclaiming Community in Contemporary African American Literature* (University of Mississippi Press, 1998) and Robert Butler’s *Contemporary African American Literature: An Open Journey* (Fairleigh Dickinson University Press, 1998) in Modern Fiction Studies 46.4(Winter 2000): 998-1003.

Book Reviews and Notes

Of *Traumatic Possessions: The Body and Memory in African American Women’s Writing and Performance*, Jennifer Griffiths for *African American Review* 44.4 (Winter 2011): 732-734. Published August 2012.

Of *Black Venus 2010: They Called Her “Hottentot,”* Deborah Willis, ed. (Philadelphia, PA: Temple UP, 2010) in *African American Review* 44.3 (Fall 2011):528-530. Published May 2012.

Of *James Baldwin’s Turkish Decade: Erotics of Exile*, Magdalena J. Zaborowska. (Durham, North Carolina: Duke University Press, 2009) in *African American Review* 43.4 (2009): 776-778. Published August 2011.

Of *Unfinished Masterpiece: The Harlem Renaissance Fiction of Anita Scott Coleman*, Laurie Champion & Bruce A. Glasrud, eds. (Lubbock: Texas Tech UP, 2008) in *African American Review* 43.2-3(2009): 516-517. Published February 2011.

Of *Worrying the Line: Black Women Writers, Lineage, and Literary Tradition*, Cheryl A. Wall (University of North Carolina Press, 2005) in Modern Fiction Studies 52.1 (Spring 2006): 217-221.

Of Constructing the Black Masculine: Identity and Ideality in African American Men's Literature and Culture, 1775-1995, Maurice O. Wallace (Duke University Press, 2002) in Modern Fiction Studies 49.4 (Winter 2003): 834-836.

"Fragmented Images of Childhood: Coming of Age in the City." Published abstract in *MAWA Newsletter* 5 (December 2001): 5-6.

"Codes of Conduct: The Case According to Celia, A Slave." Published abstract in *MAWA Newsletter* 3.1 (October 1999): 10.

Of Places of Silence, Journeys of Freedom: The Fiction of Paule Marshall, Eugenia C. DeLamotte (University of Pennsylvania Press, 1998) in Modern Fiction Studies 47. 2 (Winter 1999): 1040-1042.

Of Granny Midwives & Black Women Writers: Double-Dutched Readings, Valerie Lee (Routledge, 1996) in Modern Fiction Studies 45.2 (Spring 1999): 505-507.

Of Race, Modernity, Postmodernity: A Look at the History of the Literatures of Peoples of Color since the 1960s, W. Lawrence Hogue (State University of New York Press, 1996) in Modern Fiction Studies 44. 2 (Summer 1998): 396-398.

Of The Sermon and the African American Literary Imagination, Dolan Hubbard (University of Missouri, 1994) in American Literature 67. 3 (September 1995): 611-612.

Articles in Popular Media

Quoted in "Depraved—in the name of the law: Display of woman's body part in court was outrageous," by Shannon Sampert (reporter). *Winnipeg Free Press*, April 2, 2015. A-13. Canada. <http://www.winnipegfreepress.com/opinion/analysis/depraved---in-the-name-of-the-law-298419331.html>.

Feature Article/Interview, "Getting to know...Dr. Carol E. Henderson Belton," *Delaware Woman*, February & March 2007, volume 10, Number 1, pp. 34-35

"When and Where I Enter: Black Women in the Profession." *Diverse Issues in Higher Education* (formerly known as *Black Issues in Higher Education*), Vol. 22, No. 23 (Dec.29, 2005): 39.

"Writing from No Man's Land: The Black Man's Quest for Freedom from Behind the Walls." *ChickenBones*. 30 April 2002. www.nathanielturner.com

"Fragmented Images of Childhood: Coming of Age in the City." *ChickenBones*. 10 November 2001. www.nathanielturner.com.

Works-in-Progress

Scripting Black Childhood: Screening Family, Community, and Violence in American Cinema (under contract).

Resurrecting the Hottentot Venus: Visions, Revisions, and Literary Responses

The Journal of American Culture. Guest Editor. *Special Edition: Black Women in Popular Culture*. Forthcoming 2019.

Professional Presentations

Conference

“Farming Her Bones: Primitivism, The Nation, Saartjie Baartman, and Black Women’s Identity—retitled AKA: Sarah Baartman, The Hottentot Venus, and Black Women’s Identity,” Association for the Study of the Worldwide African Diaspora (ASWAD), Charleston, South Carolina, November 2015.

“Farming Her Bones: Primitivism, The Nation, Saartjie Baartman, and Black Women’s Identity—retitled AKA: Sarah Baartman, The Hottentot Venus, and Black Women’s Identity,” College Language Association (CLA), Dallas TX, April 2015.

“The Politics of Place in Gloria Naylor and Toni Morrison,” College Language Association, New Orleans LA, March 2014. Moderator.

“Ancestral LifeBoat: The Cost of Progress in *Down in the Delta*,” Pathways to the Ancestral Presence in Black Women’s Films and Literature, College Language Association (CLA), New Orleans LA, March 2014.

“It Does Matter Who You Sleep With: Unpacking the Presidential Marriage Bed in the “New” White House,” Decoding the Blackness of President Obama Panel, Seventh Biennial Conference of the Association for the Study of the Worldwide African Diaspora (ASWAD), Santo Domingo, The Dominican Republic, October 30-November 2, 2013.

“The Least of These: The Spectacle of Violence and the Black Child in *For Colored Girls* and *Precious*,” Special Session: Violence and the Black Child in Post-Civil Rights USA, Modern Language Association, Boston, Massachusetts, January 2013.

"Sexing Marriage: Black Women Reframing Personhood in Linda Brent's *Incidents* and Barbara Chase-Riboud's *Hottentot Venus*." Special Session Panel: *Marriage, Ritual, Coupling: The Curious Case of Black Women and the Institution*, South Atlantic Modern Language Association, Research Triangle, North Carolina, November 2012. Organizer and Presenter.

“Claiming a Space in African-American Literature: A View through the Prism of the Nineties,” 26th Annual Conference: New Voices in African-American Literature and Popular Culture, 26th Annual Middle-Atlantic Writers Association Conference, Morgan State University, Baltimore, Maryland, October 2012. Moderator.

“Literary Constructs of Memory as Gendered and Juvenile Palliative and Cultural Linkage,” 72nd CLA Conference, Atlanta GA, March 2012. Moderator.

“Black Studies Meets Gender Studies—Black Women at the Crossroad,” “Let The Ancestors Speak: Pioneer & Contemporary Theoretical Perspectives in Black Studies,” 72nd CLA Conference, Atlanta GA, March 2012. Roundtable discussant.

“What Happens to Africana Studies If You Put Black Women’s Studies at the Center?” National Women’s Studies Association, Atlanta, Georgia, November 2011. Roundtable discussant.

“The Black Atlantic: Transatlantic Periodical Networks,” *Mediamorphosis: Print Culture and Transatlantic Public Sphere(s), 1880-1940*, University of Delaware, Newark DE, September 2011. Moderator.

“In Between the Beats: Black Women, Hip Hop, and the Desire to Be Real in *Breakin In: The Making of A Hip Hop Dancer*,” College Language Association, Spartanburg, South Carolina, April 2011.

Special Session: “Pipelines, Programs, Outcomes: Graduate Education and New Faculty,” Organized by MLA at 70th Annual Convention, College Language Association, Spartanburg, South Carolina, April 2011. Panelist.

“Is it the matter of a comma: Representing the Reading of Race.” *Special Session panel: “Reading, Race, and Representation in Nineteenth-Century African American Literature.”* Modern Language Association, Los Angeles, California, January 2011. Respondent.

”Streetlights and Dark Places, or How to teach the Urbanisms of Black Women’s Existence in the Suburb,” College Language Association, Brooklyn, New York, April 2010.

“Defining the Purpose of Today’s ‘Black Studies’ Program, Part 2” Black Studies Forum, College Language Association, Brooklyn, New York, April 2010.

“Speaking the Self Whole: The Healing Rituals of Dr. T.D. Jakes,” College Language Association, Cambridge, Maryland, March 2009.

“Defining the Purpose of Today’s ‘Black Studies’ Program,” Black Studies Forum, College Language Association, Cambridge, Maryland, March 2009.

“Flesh Bound and Spirit Free: Ancestral Memory and Communal Recovery in *The Women of Brewster Place* and *Beloved*,” College Language Association, Charleston SC, April 2008.

“Meaningful Dialogue or Patronizing Exchange: Black Studies on a White Campus,” Special Session: CLA Committee on Black Studies, College Language Association, Charleston SC, April 2008.

“Boxing on Paper: Techniques, Themes and Strategies for Imagining Blackness,” Theorizing Blackness Conference, City University of New York Graduate Center, NY, April 2008.

“Racializing Communities, Redefining American in National and Transnational Contexts, American Studies Association, Philadelphia, Pennsylvania, October 2007. Chair.

“The Madonna/Whore Complex: “Vashti,” Harper, and the Current State of Black Womanhood,” College Language Association, Miami, Florida, April 2007.

“Spirituality and Communal Survival in Contemporary Women’s Fiction,” College Language Association, Miami, Florida, April 2007. Chair.

“Farming the Bones: Primitivism, The Nation, and Saartjie Baartman,” American Studies Association, Oakland, California, October 2006.

“The O Factor: Oprah, Orgasm, and the Unspeakable Voice in *Their Eyes Were Watching God*,” College Language Association, Birmingham, Alabama, April 2006.

“Our Bodies, Ourselves: Merging Sexual Violence and the Self in Multicultural Women’s Fiction,” American Women Writers of Color Conference, Baltimore, MD, November 2004. Chair.

“‘King Kong Ain’t Got Nothin’ On Me’: The Performance of Race and Gender in Mass Media,” Mid Atlantic Writers Association, Baltimore, MD, October 2004.

“Painting Outside the Lines: Exploring the Work of Shay Youngblood and Other Contemporary Playwrights,” Mid Atlantic Writers Association, Baltimore, MD, October 2004. Chair.

“Fingering the Fissures of the Black Male Psyche: Wright and Ellison Revisited,” International Conference on the Black Body, DePaul University (Chicago, IL), April 2004.

“‘Clearing Space’: Healing Rituals in *Beloved* and *Go Tell It On The Mountain*,” Mid-Atlantic American/Popular Culture Association Conference, November 2003.

“Shadow and Act: Visual Politics and the Struggle for Literacy in Alice Walker’s *Color Purple* and Lorraine Hansberry’s *A Raisin in the Sun*,” College Language Association Conference, April, 2003.

“Freedom to Self-Create: Identity and the Politics of Movement in Contemporary Narratives from Prison,” CLA (College Language Association) Conference, April 2002.

“Fragmented Images of Childhood: Coming of Age in the City,” MAWA (Mid-Atlantic Writers Association) Conference, October 2001.

“Keepin’ It Real: Exploring the Transformative Powers of Womanism in the Writings of Lorde, Brooks, and Giovanni,” 9th International American Women Writers of Color Conference, October 2001.

“Self, Resistance, and Slavery,” 9th International American Women Writers of Color Conference, October 2001. Chair.

“The Influence of History and Place on the Works of Douglass, Jacobs and DuBois,” College Language Association (CLA), New Orleans, Louisiana, April 2001. Chair.

“Re-Mapping the Wild, Wild West: Will Smith and the Black Male Mystique,” Popular Culture Association Annual Conference, Philadelphia, Pennsylvania, April 2001.

“Maryland’s Majestic Muses,” NCTE (National Committee on Teaching English) Conference, November 2001. Respondent.

“Applauding the Female Voice,” Twenty First Annual Middle Atlantic Writers Association (MAWA), Baltimore, Maryland, October 2000. Chair.

“ ‘Your Blues Ain’t Like Mine,’ ” The Case According to James Baldwin and BeBe Moore Campbell,” College Language Association (CLA), Baltimore, Maryland, April 2000.

“Codes of Conduct: The Case According to Celia, A Slave,” Twentieth Annual Middle Atlantic Writers Association (MAWA), Delaware State University, October 1999.

“Shades of Blackness: Race, Religion, and Single Motherhood in Harriet E. Wilson’s *Our Nig*,” Eighth International American Women Writers of Color Conference, October 1999.

“Even Their Simplest Statistics are Sublime: Democracy, Empire, Exploration, and Narrative,” American Studies Association, Kansas City, Missouri, November 1996. Chair.

“Bodily Affliction and Spiritual Rehabilitation,” Nineteenth-Century American Women Writers in the Twenty First Century Conference, Trinity College, June 1996. Chair and respondent.

“Unveiling the Scarred Body: Viewing Crane’s “Monster” through DuBois’ Eyes,” Popular Culture Association Annual Conference, March 1996. Chair and panelist.

“(Re)silient Spirit: Uncovering the Voice Within the Voice,” 1994 International Conference on Narrative Literature, British Columbia, Canada, April 1994. Chair and panelist.

“Resistant Voice, Resilient Voice: Material/Maternal(ism) and the Body Politics in the Narratives of Linda Brent, Alicia Partnoy, and Jacobo Timerman,” Ninth National Graduate Women’s Studies Conference, University of California, San Diego, April 1994.

“In Between the Xcross: The (Re)claiming of the Virtuous African American Woman in Baldwin’s *Go Tell It On The Mountain*,” University of Pennsylvania’s “Seeking Ground: Figuring a Black Cultural Imaginary” Conference, November 1993.

“*The Street Speaks*,” 2nd Annual Southern California Women’s Studies Conference: Feminisms for the 90s, University of California, Irvine, May 1992.

Invited Talks and Seminars

Scholarly

“To Be or Not To Be: What Literary History Teaches Us About Diversity, Social Justice, and Humankind.” Quintessential Roundtable Project, Division of the Humanities, Delaware State University, September 2015. Keynote.

“To Be Young, Gifted, and BOLD: Being a Change Agent on Campus and in Our Communities,” 5th Regional Undergraduate Student Research Conference, Delaware State University, April 2015. Keynote.

"Black Bodies in Peril: On Wounding, Rites of Passage, Re(e)al and Imagined Threats," Body Image Conference, Cabrini College, Wayne, PA, October 2014. Plenary Speaker.

“Together for Tomorrow: Sustaining the Dream through Education,” **The Power Broker**” Documentary Screening and Discussion, *White House Initiative on Educational Excellence for African Americans*,” White House South Court Auditorium, Washington DC, August 27, 2013. Panelist.

“The Power of a Single Story: Art, Action and Advocacy in Literature of the African Diaspora,” Ninth International Conference on Public Management, Policy, and Development, Windhoek, Namibia, Africa June 23-26, 2013.

“Through the Eyes of a Mother: Reflections on the Rites of Passage of Black Boyhood,” Race and Representation Conference of the Black Body in Media, Literature, and Art,” Stony Brook University, New York, February 2013. Panelist.

“‘Make Me Feel Good’: Oprah, *Their Eyes Were Watching God*, and the Pleasure Principle,” University of North Carolina, Greensboro, 75th Anniversary of Publication of Zora Neale Hurston’s 1937 novel *Their Eyes Were Watching God*. November 2012. Invited Talk.

“It’s All in the Name: Hip Hop, Sexuality, and Black Women’s Identity in *Breakin’ In: The Making of a Hip Hop Dancer*,” Sex in the 21st Century Symposium, Vanderbilt University, Nashville, TN, March 2012. Panelist.

“The Spectacle of the Gluteus Maximus: Sarah Baartman, The Nation, and the Politics of Ownership,” English Faculty and Graduate Forum, University of Delaware, Newark, DE. October 2011.

“AKA: Sarah Baartman, The Hottentot Venus, and Black Women’s Identity,” 2011 Ford-Turpin Symposium, Morgan State University, Baltimore, MD. October 2011. Keynote.

“Black American Studies Then and Now, Part 1,” University of Delaware, Newark DE, November 2011 (40th Anniversary at UD). Moderator.

“Cultural Competency in the 21st Century,” 9th Annual McNair Conference, University of Delaware, Newark DE. October 2011. Workshop Facilitator.

“Music of the African Americas.” The African Americas Project. Perkins Center, University of Delaware, Newark DE. October 2011. Respondent.

“Printed Revolt” panel, Ninth Annual Material Culture Symposium for Emerging Scholars, Winterthur Museum, Garden & Library, Wilmington, DE. April 2011. Respondent.

Negotiating the Graduate School Terrain: Principles for Success in School and Life,” Educational Advancement Alliance/National Nuclear Security Administration/University of Delaware, Newark, DE, July 2010 & 2011. Workshop facilitator.

“Ubuntu: Black American Studies in Action,” Brown Bag Lecture Series, BAMS, Trabant University Center, University of Delaware, February 2011. Co-Presenter.

“Sex, Marriage, Ritual: Reimagining Black Women’s Subjectivity in Linda Brent’s *Incidents in the Life of a Slave Girl* and Barbara Chase-Riboud’s *Hottentot Venus*.” Women’s Studies Lecture Series—Race, Ethnicity and Gender, University of Delaware, October 2010.

“Sex, Marriage, Ritual: Reimagining Black Women’s Subjectivity in Linda Brent’s *Incidents in the Life of a Slave Girl*” and Barbara Chase-Riboud’s *Hottentot Venus*.” The Harriet Jacobs Arts and Letters Lecture, African American Studies and Research Center, Purdue University—West Lafayette, IN, March 2010.

“‘A Rose that Grew from Concrete’: On TuPac, Self-Creation, and the Power to Be,” Northrop-Grumman WORTHY Program in Science and Engineering, George Reed Common Area, University of Delaware, April 2010.

Seven Principles of Success: How to put Thought into Action in Graduate School,” Educational Advancement Alliance/National Nuclear Security Administration/University of Delaware, Newark, DE, August 2009. Workshop facilitator.

“Paying it Forward: The Beatitudes of Success,” Arts and Humanities Summer Institute, Ewing Room—Perkins Student Center, University of Delaware, June 2009. Keynote.

“The Power of One: The Legacy of Mother Clara McBride Hale, founder of Hale House,” Academy of Lifelong Learning—The Nature of Heroism, University of Delaware, Arsh Hall, Wilmington, DE, December 2009.

“What to do with a Humanities Degree: Reflections,” 4th Annual Majors and Minors on Main Day, Associate Arts Program, University of Delaware—Trabant Theatre, Newark, DE, March 2009. Panelist.

“A Symposium on the U.S. Presidency of Barack Obama: What Does It Mean for Blacks, Americans and the World?” Trabant Theatre, University of Delaware, February 2009. Moderator.

“Discursive Acts and Hortense Spillers.” University Museum Lecture Series, November 2008. University of Delaware, Newark.

“Negotiating the Graduate School Terrain: Reflections on Graduate School, the Real World and What to Expect Post-Baccalaureate,” Arts and Humanities Summer Institute, University of Delaware, Newark DE, summer 2008. (4-week colloquia).

“Women and Labor—A One on One Plus One Conversation,” Paul Jones Collection Lecture Series, February 2007—Mechanical Hall, University of Delaware, Newark, Delaware. Panelist.

“Black Female Sexuality: When is enough ENOUGH!” Woman’s Studies Lecture Series, University of Delaware, Newark. November 2006.

“Human Rights and Women Warriors” McNair Scholars Research Conference, October 2006, Clayton Hall—University of Delaware, Newark, DE. Moderator.

“The Measure of Our Success: Self, Community, and the Pursuit of Excellence,” Seventh Annual McNair and University Undergraduate Scholars Achievement & Celebration Dinner, University of Delaware—Clayton Hall Conference Center, August 2006. Keynote Address.

“Transforming the Spirit: Teaching and Learning in the Academy,” English Convocation, University of Delaware, May 2006.

“Hooches and Whores: Hip Hop and the Crisis in Young Black Womanhood,” Co-Sponsored by the Office of Women’s Affairs and the Research on Race, Ethnicity, & Culture lecture series, University of Delaware, April 2006.

“‘Change the Joke, Slip the Yoke’: The Black Male Image in Print and Film,” Black American Studies Brown Bag Series, University of Delaware, May 2006.

“In the Current of the Stream: Consciousness, Memorial and Healing in the Rituals of Water in Gloria Naylor’s *Women of Brewster’s Place*.” Invited Lecture/Talk. Northern Arizona University, Flagstaff, AZ. April 2006.

“Women in Our Society—Solutions to the Issues,” Talented Tenth Series,” Kappa Alpha Psi Fraternity Inc. and Alternative X Initiative, University of Delaware, December 2005.

”Getting the Professorship: A Personal Point of View.” Transformations 2005: Promoting Graduate Education and the Professorate Conference, College of Arts & Sciences—University of Delaware, November 2005. Panelist.

“B-Attitudes of Leadership: Accountability, Community, and the Importance of Unity,” Summer Leadership Retreat, Center for Black Culture, University of Delaware, June 2005.

“Colonial/Post-Colonial Literature,” Undergraduate Research Program, University of Delaware, May 2005. Chair.

“Artists: Biography, Context and Cultural Themes,” Unidel Workshop on the Paul Jones Collection, University of Delaware, January 2005. Panelist.

Radio Talk Show Guest on Diversity at University of Delaware, *The Takeover Show* (November 11, 2004), 2-4pm, WVUD 91.3FM, Newark, DE.

“Shadow Boxing: Race and Representation in Visual and Print Media,” Scholar-in-the-Library, University of Delaware, February 2004.

“The Souls of Black Folk: Fingering the Wounds of a People,” Center for Black Culture Faculty/Visiting Scholar Series, University of Delaware, October 2003.

“Keepin’ It Real: Women Transforming the World with Their Words,” Research on Race, Ethnicity, and Culture, University of Delaware, November 2002.

“The Ancestral Ties of Literature: Look, Listen, and Learn,” Parallel Program, U of Delaware, March 2002.

“The Souls of Black Folk: Exploring the Intra-Cultural Divide,” Center for Black Culture, March 2002.

“What’s Your Normal: Date Rape, Sexual Aggression, and the Politics of Gender Relations,” Black Think Tank, BSU (Black Student Union), October 2001.

“On Class Room Etiquette, Mentoring, and Other Matters,” Each One, Reach One Community Program, Roundtable discussion, Center for Black Culture, University of Delaware, April 2001.

“Bearing Witness: Reading the Narrative of the African American Body,” Minority Discourse Group—English Department, University of Delaware, May 2001.

“Re-Mapping the Wild, Wild West: Will Smith and the Black Male Mystique,” Research on Race, Ethnicity, and Culture Series, University of Delaware, March 2000.

“Achieving Success: To Be Young, Gifted, and Black,” keynote speaker, *African American Students of Distinction Award Ceremony*, University of Delaware, March 1999.

“Teaching Multi-Cultural Literature,” a roundtable discussion, English Department, October 1999 and 2001.

“*Beloved*—a roundtable discussion of the film and novel,” Center for Black Culture, University of Delaware, December 1998.

“An Afternoon Reading—Toni Morrison’s *Beloved*,” Center for Black Culture, October 1998.

“African American Literature: What is it and What is its importance to African American Culture,” presenter, Center for Black American Culture, University of Delaware, February 1998.

“Body and Soul: A Reflection on Sherley Anne Williams’s *Dessa Rose*,” Yale University, April 1997.

“Geographical Identities: Exploring ‘America’ thru Toni Morrison’s *Beloved*,” International American Studies Winter Institute, University of Delaware, February 1997.

“‘Who’s that Girl?’: Literary and Cinematic Images of Women in the Modern Era,” Delaware’s Women’s Conference, March 1996.

“On *Seeing* Black: American Identity and the Black Body,” Women’s Studies Colloquia, University of Delaware, February 1996.

“Just Another Girl on the IRT,” Film Viewing/Discussion, African American Film Series, Black American Studies, University of Delaware, February 1996.

“Landscape and the African American Literary Tradition,” International American Studies Winter Institute, University of Delaware, February 1996.

“Intimate Spaces: Articulating the Voice of Ownership in Sherley Anne Williams' s *Dessa Rose*,” Women's Studies Colloquia, University of Delaware, November 1995.

"*Our Nig*: A Discussion," University of Delaware, October 1995.

“*Incidents in the Life of A Slave Girl*: A Discussion,” University of Delaware, September 1995.

“Keys to Success and Survival in Graduate School,” California Minority Graduate Education Forum, California State University, Long Beach, April 1995. Panelist.

“Bringing Contemporary Multi-Ethnic Experience into the Curriculum,” Day of Respect: A Lifetime of Understanding Conference, University of California, Riverside, February 1995. Panelist.

“Discipline Workshop for the Humanities” panelist, California Minority Graduate Education Forum, California State University, Long Beach, April 1995.

“African American Literature through the Harlem Renaissance: The Novel,” University of California, Riverside, Fall 1994.

“In Between the Xcross: The (Re)claiming of the Virtuous African American Woman in Baldwin's *Go Tell It On the Mountain*,” Works-in-Progress Forum, University of California, Riverside, October 1993.

“*The Street Speaks*,” Works-in-Progress Forum, University of California, Riverside, April 1992.

“Race Construction in Twain's Huck Finn,” Victor Valley College, September 1993.

Community

“Visions of Womanhood: How Does What I See Impact What I Do?” 10th Annual Saving Our Sisters Conference, Wilmington DE, March 2015. Workshop Facilitator.

Selma. Film viewing and panel discussion. United Way Community Forum, Wilmington Riverfront, DE. January 2015.

“I Decide to Empower My Circle of Influence: Sisterfriends—Loving Me, Loving My Sister,” 9th Annual Saving Our Sisters Conference, New Castle DE, March 2014. Workshop Facilitator.

“Grace Notes: Songs in the Key of Life,” words of reflection on the 5th Annual Father/Daughter Dance, Chase Riverfront, Wilmington DE, November 2012.

“I Decide to Be the Change: Principles to Live By.” 7th Annual Saving Our Sisters Conference, New Castle DE, March 2012. Workshop Facilitator.

“Legacies: Words of Reflection for the 4th Annual Father/Daughter Dance,” Chase Riverfront, Wilmington DE, November 2011.

“The Martin Luther King Jr. Monument Dedication and the Civil Rights Movement: Reflections on Progress,” The John Watson Show—WILM 1450AM News Radio, August 2011. Interview 9-11pm.

4th, 5th & 6th Annual *Saving Our Sisters—Saving Ourselves*, Wilmington, DE. March 2010, 2011 & 2012. Mistress of Ceremony.

“The Power of Black Women: History, Culture, Tradition,” *Four Part Monthly Workshop Series for 2011 National Miss Black USA Talented Teen Pageant*, Black Butterfly Enterprises, Inc., City of Wilmington Parks & Recs Admin. Bldg., Wilmington, DE: April 14, May 12, July 21, and September 1, 2011. “The Power of Black Women: History, Culture, Tradition,” *Four Part Monthly Workshop Series for 2011 National Miss Black USA Talented Teen Pageant*, Black Butterfly Enterprises, Inc., Community Service Building, Wilmington, DE: June 19, July 24, August 28, and September 25, 2010.

“Being all you can Be,” Serviam Academy Middle School, December 2010. Workshop Facilitator.

The Butterfly Effect: Changing Beauty Culture and Tradition in Delaware,” *Being Beautiful is Being Me Female Empowerment Workshop for Teens 2010 Honors Luncheon*, French Quarters, Wilmington, DE, October 2010. Guest Speaker.

“Your Life is a Masterpiece: Re-Evaluating Your Life’s Composition,” 5th National Women and Girls HIV/AIDS Awareness Day: Saving Our Sisters Conference, Wilmington, DE, March 2010. Workshop facilitator.

“Empowering Yourself to Your Future: 5 Steps to a Bright Opportunity,” Kirk Middle School, June 2008.

“The Power of Sisterhood: Women Mentoring Other Women,” 3rd National Women and Girls HIV/AIDS Awareness Day: Saving Our Sisters Conference, Wilmington, DE, March 2008.

“Saving our Sisters and their Image,” Garfield Community Activity Center, New Castle DE, October 2007.

“Image is Everything!” session facilitator. 2nd National Women and Girls HIV/AIDS Awareness Day: Saving Our Sisters Conference, March 2007. Doubletree Hotel, Wilmington, DE.

“What is the meaning of *slavery* in the new millennium?” Bethel AME Church, Wilmington, DE. Thursday Club, February 2007.

“It is Time to Deliver, or What have you done lately to impact the HIV/AIDS Community?” National Black AIDS Day, February 2007. Sheraton Suites, Wilmington, Delaware. Keynote address.

“Reflections of a Thursday Club Mom,” September 2006, Bethel AME Church, Wilmington, DE. Panelist.

“Language and Hip Hop: It’s Impact on the African American Image,” Newark High School—Black History Month Celebration, February 2006, Newark, DE.

“Bridging the Divide: Hip Hop, Language, and the African American Image,” A. I. Du Pont High School—Black History Month Celebration, February 2006, Greenville, DE.

“To Be Young, Gifted, and Black: Empowering Ourselves in the New Millennium,” Middletown High School—S.P.A.A.C.E. (Students Promoting African American Culture through Education), Middletown, DE, February 2005.

“Defining Blackness,” Council on Youth Ministries, Bethel AME Church 160th Church Anniversary, Wilmington DE, June 2005.

“The Power of Language: Music, Lyrics and Hip Hop,” Worthy Program—High School Minority Recruitment—Baltimore, MD group @ University of Delaware, April 2005. Lecture.

“Bridging the Gap: Literature to Music, Black History Month Celebration, Newark High School, Newark, DE, March 2005.

“The Measure of Our Success: Leadership in the Black Community,” YPD—Youth Program Department—African Methodist Episcopal First District Youth Retreat, Sandy Cove Ministries, North East, MD, February 2005.

“The Passion of The Christ”: A Mother-Son Relationship, Thursday Club—Young Men’s Youth Group, Guest Speaker, Bethel AME Church, April 2004.

“Are You a Drum Major For Justice? What it Means to be African American at the Turn of the Century,” Mu Pi Chapter’s Annual Martin Luther King Jr. March, University of Delaware, January 2002.

“Can You Be An Athlete and Be Righteous?” Thursday Club—Young Men’s Youth Group, Black History Month Guest Speaker, Bethel AME Church, February 2002.

“Redeem the Dream: Our Civil Rights History,” instructor and co-coordinator of 8 week seminar, Bethel AME Church, Wilmington, DE, January-February 2001.

“Hip Hop,” Black History Month, Bethel AME Church, February 2000.

“Slave Narratives and Africanisms in American Culture: Was it Nature or Necessity or Both?” co-panelist/lecturer, Black History Month, Alpha Baptist Church, February 1998.

Lecture, “Bible Stories--Contemporary Issues,” Eighth Street Baptist Church Churchwide Enrichment Conference, June 1997.

“Who's that Girl?: Literary and Cinematic Images of Women in the Modern Era,” For Women's History Month--New Castle County, Social Security Administration, March 1997 (community service).

“An Afternoon Reading--The Story of Nat Love: An African American Cowboy,” Warner Elementary School, February 1997 (Black History Month).

“African American Literature: A Discussion,” Black Awareness Show panelist, KUCR Talk Radio, January 1995.

University of California-Riverside/University Heights Middle School Young Women's Conference presenter at University Heights Middle School, Spring, 1994.

Dissertations, Theses, and Undergraduate Research Projects:

Dissertations

Third Reader, April Pelt, English Department, University of Delaware, 2010-
Outside Reader, Tony Anderson, *Pushing the Margins to the Center and Creating a Culture of Excellence and Professionalism: Investigating the Impact of an Engaged Adolescent Participation in Hip-Hop Pedagogy*, School of Education, University of Delaware, Newark, 2011.

Third Reader, Marina Fedosik, *Representations of Transnational Adoption in Contemporary American Literature and Film*, June 2009.

Co-Director, Michelle Filling, *Intersections of America's Beauty Culture and Twentieth-Century African American Literature*, Spring 2006-2008.

Third Reader, Therese Rizzio, *Sentimentalism, Race, Class, and Gender in 19th American Literature*, Fall 2005-2008.

Second Reader, Allison D. Carpenter, *Othering African Americans: Negotiations of Gender, Sexuality and Whiteness in the works of Gertrude Stein and H.D.*, University of Delaware--English 2001.

MA Theses:

Committee Member, Rokeshia Ashley, “Cross Cultural Comparison of Black Women's Body Image Highlighting Saartjie Baartman and Motivations to Engage in Body Modifications,” Department of Fashion and Apparel Studies, University of Delaware, April 2015.

Second Reader, Marc Scott, *Education and the African American Church*, MALS Program, University of Delaware, 2008-2009.

Director, Arica L. Coleman, *Call and Response: Creating a Literary Dialogue through the works of African American Men and Women*, Norwich University, 2000.

Graduate Student Committees:

Tony Anderson (Member, SCA Entrance Committee, PHD program, School of Education, 2007-2008, University of Delaware, Newark).

Kate Slauch-Sanford (Chair, Comprehensive Exam—Winter 2007).

Michelle Filling (Member/Examiner, Specialty Exam, Spring 2006).

Marina Fedosik (Member/Examiner, Specialty Exam, Winter 2006).

Martha J. Despain (2nd Examiner, Comprehensive Oral Exam, Spring 2004).

Therese Rizzo (3rd Examiner, Specialty Exam, Fall 2004).

Undergraduate Theses:

Co-Director, Kristin Rowe, *BaaddDD Young Rhythms: Affirming Blackness in Young Adult Literature*, BAMS/English—June 2013.

Second Reader, Brooklynn Hitchens, ‘*Brenda’s Got a Baby: Single Motherhood in the Streets*,’ BAMS/English—June 2013

Second Reader, Kimberly Goss, *Resistance and Rhetoric: Reading Late Eighteenth- and Early Nineteenth-Century Slave and Slave Owner Narratives*, University of Delaware—English 2005.

Second Reader, David D. Cardillo, *Utopia, Dystopia, and Popular Science Fiction*, University of Delaware—English 2005.

Director, Jennifer DiZio, *Finding “The Voice”: The Importance of African American Female Community in the Novels of Gloria Naylor, Ntozake Shange, and Toni Morrison*, University of Delaware—English 2004.

Second Reader, Kevin Etienne-Cummings, *Fanon and Baldwin: the Phenomenon of Black Liberation*, 2000-2001.

Undergraduate Research Projects:

Faculty Co-Advisor, Kristin Rowe, *African American Children’s Literature of 1965 to 1975 and Identity Formation*, Undergraduate Research Program (URP) Summer Scholars Program, summer 2012. Also advisor for (Degree with Distinction), BAMS/English, June 2013 completion.

Second Reader, Brooklynn Hitchens, *Brenda’s Got A Baby: Research from the Wilmington PAR Project*, 2013 (Degree with Distinction), BAMS/English, June 2013 completion.

Faculty Advisor, AliShah Jones, *African Americans and Africa*, Senior Project, Black American Studies, Spring 2009.

Third Reader, LaMar Gibson, *We Are Not Born This Way: Black Men Discuss Intra-Racial Intimate Partner Violence*, University of Delaware—English and Black American Studies 2009.

Faculty Advisor/Director, Janoah Wynn, McNair Program, “Literary Representation of the Black Upper and Middle Class,” summer 2008.

Faculty Advisor/Director, Fabielle M. Georges (University of North Florida), “Artistic Representation of Black Women and Children in Art,” Black American Studies Summer Scholar, summer 2008.

Faculty Advisor/Director, Janoah Wynn, McNair Program, “Naming and Religious Symbolism in the Novels of Toni Morrison,” summer 2007.

*Service***University:**

Moderator, “Secrets for Success” Informational Panel, Black Graduate Student Association, November 2015.

Member, Search Committee, Department of Sociology, University of Delaware, Fall 2013.

Panelist, New Graduate Student Orientation, University of Delaware, Newark, August 21, 2013.

Moderator, Urban Communities, Undergraduate Research Symposium, University of Delaware, Newark DE, August 2012.

Member, Provost Search Committee, University of Delaware, Fall/Winter 2012

Committee Member, Assistant Director of Center for Black Culture Search, May, 2011.

Panelist, University of Delaware Associate Arts Program, Majors & Minors Day, March 11, 2011.

Member, McNair Scholars Selection Committee, March 2011.

Member, Search Committee for coordinator for the Student Services and Support Program, Academic Enrichment Program, University of Delaware, fall 2010.

Member, UD Employer Advisory Board, Career Services, 2010-2011.

Member, Ad-Hoc committee on Faculty/Administration Relations, African Heritage Caucus, spring 2007.

Faculty Mentor, African Heritage Caucus, 2007-2008.

Member, African Heritage Caucus, 2009-2011.

Co-Chair, African Heritage Caucus, 2011-2012.

Ronald McNair Advisory Board 2006-2011.

Stole Presenter, Kente Stole Ceremony, Center for Black Culture, University of Delaware 2002, 2003, 2006.

Speaker, Minority Overnight Recruitment Program, University of Delaware, November 2004.

Facilitator, Black American Studies Retreat, Arshat Hall, Wilmington, Delaware, February 2004.

Panelist, Promotion and Tenure Workshop, University of Delaware, March 2004.

Commission for the Status of Women, Fall 2003-2005.

Paul Jones Collection Committee, Fall 2003-2004.

Judge, 10th Annual Richard Wilson Step Show, University of Delaware, May 4, 2002.

Advisor, Black Student Union, University of Delaware, Fall 2001-2006

Advisor, Black Graduate Student Organization, University of Delaware, Spring 2004-2006.

Advisor for Multicultural Affairs, *The Review* (a student run newspaper) at the University of Delaware, 2000-2007.

Advisory Board Member, Women’s Studies, Fall 1998- Fall 2000.

Committee Member, Dean’s Scholar Program, Spring 1998.

Chair, Presidential Fellowship Selection Committee, Spring 1998.

Judge, Geis Student Research on Women Conference, Women’s Studies Program, April 1997 and 1999.

Panelist, New Faculty Orientation, University of Delaware, October 17, 1996.

Committee Member, Request for Proposal Review to Contract Management of the University Bookstore, Office of Administrative Services, University of Delaware, 1996-97.

College:

Member, Arts and Humanities Summer Institute Advisory Committee 2007-2008, 2010-2011.

College of Arts and Sciences Steering Committee, 2007-2008.

Recruitment and Retention Advisory Committee, College of Arts and Science 2006-2008; **chair of committee** 2007-2008.

Paul R. Jones Faculty Advisory Council 2006-

Facilitator, Black American Studies Program Review, University of Delaware, Fall 2004.

Arts and Science Faculty Senator, Fall 2003-2005.

Department(s):

Member-at-Large Representative, Executive Committee (English) 2010-2012.

Member, Graduate Committee, Spring 2010

Member-at-Large Representative, Executive Committee (English) 2008-2009.

Search Committee, English Education, fall 2008-winter 2009.

Committee Member, Black American Studies Post doctorate, spring 2007.

Search Committee member, Black American Studies Program 2007.

Departmental Peer Review Committee, October 2006, 2008[English]; Departmental Peer Review, spring 2009, 2010[Black American Studies]

African Heritage Faculty Caucus Retreat, Saturday, October 28, 2006, Arshat Hall, University of Delaware, Wilmington, DE. (discussion leader and recorder).

Member, Black American Studies Executive Board, University of Delaware, Fall 2005-

Member-at-Large, Ad Hoc Graduate Committee, Spring 2005

Search Committee member, British Modernism position, 2004-2005

Member, Graduate Admissions Committee, Spring 2004

Member, Graduate Committee, 2002-2004

Member, Undergraduate Studies Committee, 2000-2002.

Member-at-Large Representative, Executive Committee, Spring 2000.

Member, Visiting Distinguished Minority Faculty Mini-Series Planning Group, 1999-2000.

Search Committee member, Assistant African American Literature position, 1998-99.

Assistant Professor Representative, Executive Committee, English Department, 1996-97.

Search committee, Multi-Cultural and Cultural Studies position, English Department, 1996.

“What’s It Like to Be A Job Candidate?” **a roundtable discussion**, English Department, October 1995.

University and Department Service: University of California, Riverside

Search committee member, Chicano/a, Latino/a Literature position, English Department, Winter 1995.

Judge, Regional NAACP ACT-SO competition in poetry, Spring 1994.

Judge, Regional NAACP ACT-SO competition, in creative writing and essay, Spring 1993.

Presenter at **Registration '93** College Day, Riverside Convention Center, February 1993.

University and Department Service: California State University, Dominguez Hills

Peer Counselor, Outreach Services, February 1988- May 1991.

University and Department Service: Victor Valley College

Administrative Assistant to the Vice President. Project: Implementing Multiculturalism into the curriculum at Victor Valley College, Spring 1994.

Co-presenter, “New Horizons for women dependent on AFDC” program, Spring 1993.

Scholarly and Professional Service

“Readings by Creative Writing Content Winners & Presentation of Awards,” 27th Annual Creative Writers Festival, Middle Atlantic Writers Association, Morgan State University, Baltimore MD, Oct. 2015. **Moderator and Judge.**

“Thriving in the Multicultural Workplace,” Inspiring Women in STEM Forum, DE BioScience Association/Christian Care Learning Institute, May 2015.

Panelist.

“Diversity Exchange Forum: Where Unification and Strategy Connect,” National Association of African Americans in Human Resources (NAAHR, DE chapter), October 2015. **Thought leader panelist; breakout facilitator.**

Black Studies Chair Caucus, CLA, 2011-2014

Committee Member, Gabriel Dissertation Prize, American Studies Association, 2006-2007 (responsible for selecting the best dissertation in American Studies nationally).

Black Studies Division Committee Member, College Language Association, 2007-

Reviewer, Ford Foundation Fellowships Program for National Research Council of the National Academies, March 13-15, 2006, Washington, D.C.

Vice President, Middle Atlantic Writers Association, Spring 2005-2006; Fall 2011-2014

Editorial Board, Middle Atlantic Writers Association, 2011-

MLA Delegate, Mid-Atlantic Region, January 2001- December 2003.

Member, Middle Atlantic Writers Association (MAWA) 22nd Annual Conference Planning Committee 2001.

Assistant Treasurer, Executive Committee, Middle Atlantic Writers Association (MAWA), 2001-2003.

Contributing Editor, The James Baldwin Review, 2013-

Reader Report: article submitted to Modernism/modernity, 2012

Reader Report: article submitted to the journal Palimpsest, 2011.

Reader’s Report: article submitted to the journal MELUS, 2011.

Reader’s Report: article submitted to the journal PMLA, 2011.

Manuscript Reviewer, The Ohio State University Press, 2011.

Manuscript Reviewer, University of Virginia Press, 2011.

Manuscript Reviewer, *African American Review*, 2009, 2012

Manuscript Reviewer, Routledge Press, 2009.
Manuscript Reviewer, *Callaloo*, 2008.
Manuscript Reviewer, Continuum Press, London, England, 2007.
Manuscript Reviewer, Midwest Modern Language Association Journal, 2008.
Consultant, “Imus fired, but debate on race, sex, continues,” by Leon Tucker. Local news. *News Journal*, April 13, 2007.
Panelist, Black History Forum, WHYY News, February 16, 2007
Manuscript Reviewer, University of Delaware Press, Summer 2006
Manuscript Reviewer, State University of New York Press, Fall 2005, Spring 2006
Manuscript Reviewer, University Press of Florida Publishers, Fall 2005.
Manuscript Reviewer, Longman Publishers, Spring 2005.
Manuscript Reviewer, *Legacy: A Journal of American Women Writers*, Spring 2004-2012.
Contributor, Ann Petry database, *Annotated Bibliography for English Studies* (ABES), Norwich, UK (2002-2006)
Managing Editor, *MWA Review*, March 2002-2006.
Reader’s Report for article submitted to online journal at Duke University www.thirdspace.com, (March 2002)
Reader Reports for manuscripts submitted to SUNY Press and Longman Publishers, Fall 2004.
Interview given to reporter Bill Hayden regarding Zora Neale Hurston. In *The News Journal*, Art & Leisure, Sunday Edition, February 21, 1999.
“Ordinary black life is heart of potent ‘Spunk’.” H1
Reader’s Report for article submitted to the journal *SIGNS*, February 1997.
Reader’s Report on *African American Literature* Anthology, HarperCollins Publishers, December 1996.

Community Service

Judge, Bethel AME’s Black History Essay Contest, 2007; **Chairperson**, Commission of Youth Ministries (a council of 16 youth ministries), Bethel AME Church, 2007—2009; **Parent/Youth Summit Organizer**, Bethel AME Church, 2008; **Consultant**, “Bethel’s Oral History, A Documentary,” 2007-2008; “Saving Our Sisters,” BGOC, Center for Black Culture, UD 2007. Discussion facilitator; Evaluator/reporter/statistician (BGOC), 2006-2007; “Saving Our Sisters,” (BGOC), 2006, Discussion facilitator; “Saving Our Sisters” Planning Committee, Bethel AME Church, Wilmington DE 2006—

Professional Organizations

College Language Association (Lifetime Member), American Studies Association, Modern Language Association, Southern Atlantic Modern Language Association, National Women’s Studies Association, Middle-Atlantic Writers Association, National Council on Black Studies, National Association of Diversity Officers in Higher Education.