

BRILLIANT MHLANGA,

BA. (Gen. Degree), BSc. Hon (Sociology.), MA (Cultural & Media Studies) PhD. (Media, Politics & Communication)

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KEY COMPETENCIES:

- **TWICE Winner of the University of Hertfordshire Vice-Chancellor's Award for the Tutor of the Year (2015-16 & 2016-17) –awarded for excellence in teaching & learning, good pastoral skills,**
- Over 14 years of progressive research experience working in Academic
- Proven research, analytical & problem-solving skills,
- Strong Communication & Leadership skills,
- Facilitating seminars & workshops,
- Strong Administrative, Management, & Organising skills,
- Trained educator for Higher Education (university) level, & am a Fellow of the Higher Education Academy of the United Kingdom, in particular with a deep focus on; New media, Digital & Transformative Cultures, Social Research Methodology, Media Policy, Political Communication, & Media theory.

CURRENT EMPLOYMENT

SENIOR LECTURER & CO-ORDINATOR IN MEDIA CULTURES – School of Humanities, University of Hertfordshire, UK – **01/09/2011 - TO DATE.**

Duties entail:

- Leading a team of academics in Media Cultures,
- Co-ordinating all the teaching & ensuring the smooth running of all the modules in Media Cultures,
- Participating in the recruitment & selection of staff (interview panel) for Media Cultures,
- Report to and Working closely with the Head of Media Department and Dean of the School of Humanities,
- Conducting all the Administration related to Media cultures – this includes, identifying & hiring potential External Examiners and communicating liaising with them all them time,
- Ensuring that marks for all the Media Cultures modules are properly entered,
- Being a Module Leader, Conducting lectures & participating in the School's Pastoral support (Tutor-tutee programme).

MODULES TAUGHT:

- Media, Public Policy & Humanitarian Politics,
- Media in the International Context (MA),
- Advanced Social Research & Methods (MA),
- MA Media Theory & Perspectives,
- International Trends in Journalism (MA)
- Research Methods in Media & Communication (Undergraduate level),
- Introduction to Media Communication (Undergraduate level),
- Global Media & Society (Undergraduate level),
- Representation and Identity in Contemporary Media (Level 6 module – Final Year),
- Digital Media and Culture (Level 6 – Final year),
- Social Media (Undergraduate Level),

PhD Theses – SUPERVISION & EXAMINATION – 4 STUDENTS

- **PhD Supervisor** – Salford Manchester University, UK (**SUCCESSFULLY COMPLETED**).
- **PhD Supervisor** – School of Humanities, University of Hertfordshire, UK (ON-GOING).
- **External Examiner** – Faculty of Arts & Social Sciences, Stellenbosch University, Cape Town, South Africa (One PhD thesis – on-going)
- **External Examiner** – Faculty of Human & Social Sciences, North-West University, South Africa (One PhD thesis – COMPLETED).
- **External Examiner** - Discipline of Political Science, University of KwaZulu-Natal, Pietermaritzburg Campus, South Africa (TWO PhD theses).
- **External Examiner** – Media Studies, University of Witswatersrand, South Africa (One PhD thesis).
- **External Examiner** – School of Humanities and Social Sciences, La Trobe University, Bundoora, Victoria – Australia.
- **External Examiner** – The Centre for Film & Media Studies, University of Cape Town,
- **External Examiner** - Department of Journalism & Media Studies, Rhodes University, Grahamstown, South Africa.

EXTERNAL AFFILIATIONS & CONSULTANCY WORK

- **Currently leading the University of Hertfordshire's International Partnerships with Universities in Southern Africa,**
- **Times Higher Education World University Rankings** – participated as an expert in the nomination process (2016/17),
- **United Nations Human Rights Council** – Consulted as an Expert on Media & Minority issues in Africa (2014),
- **MINORITY RIGHTS GROUP INTERNATIONAL (LONDON, UK),**
Researcher & Author of the State of the World's Minorities and Indigenous People's report (2014).
- **RESEARCH FELLOW – Brown University** (Brown International Advanced Research Institutes), Rhode Island, USA.

EMPLOYMENT HISTORY

VISITING PROFESSOR – Canadian University of Dubai (July 2012 –July 2013)

Taught modules -:

- Corporate Communication,
- Advertising
- Public Relations

LECTURER – Communication & Media Research Institute (Media, Arts & Design, University of Westminster): **01/2008 TO 06/2011**

Taught the following modules:

- Religion & the Media (**Module Leader**)
- Media & Society (Undergraduate module)
- Network Society & the Media (Undergraduate Module)

EXAMINED & SUPERVISED DISSERTATIONS FOR THE FOLLOWING LEVELS:

- a) Undergraduate & Postgraduate (Masters) Dissertations – University of Westminster

VISITING LECTURER & MODULE LEADER - Department of Politics, Faculty of Social Sciences, Kingston University London, UK. - 01/02/2010 – 30/06/2010

Taught the following module:

Media, Public Policy & International Politics (Masters Module)
International Relations & Political Philosophy

VISITING RESEARCH FELLOW (October 2008 – March 2009) – Department of Media Studies, University of Botswana.

LECTURER - National University of Science and Technology (NUST), Department of Journalism & Media Studies - **2003 – 2008**

Taught the following modules:

- Introduction to Communication and Media Studies
- Public Relations,
- Advertising and Corporate Communication,
- Applied and Advanced Research Methods,
- Media & Society (Mass Communication) - I have taught this course up to Graduate Level (Masters at the National University of Science & Technology),
- Critical Media Theories,
- Media, Development & Communication,
- Race, Class, Gender & Ethnic Relations in Media Studies,
- Supervised Masters Theses & Dissertations for 4th Year Media Honours students.

STAFF DEVELOPMENT FELLOW (SDF) & RESEARCHER – Seconded to the University of KwaZulu-Natal by the National University of Science & Technology - **2005 to 2006** Centre for Culture, Communication & Media Studies; Graduate Researcher in Culture, Communication & Media Studies on-going project on the ≠Khomani San Community of

Northern Cape South Africa & Bushmen community of Ngwatle in Botswana since June 2005 to early January 2007. **Project title: *From Observation to Development: Method, Cultural studies & Identity.***

ASSISTANT LECTURER – Graduate Centre for Culture, Media & Society (University of KwaZulu-Natal) - **February to December 2005.**

TAUGHT COURSE:

- Advanced Cultural Studies,

RESEARCHER - Africa Centre for Economic Growth (ACEG) Southern African Micro-Finance Capacity Building Facility (SAMCAF) - **January -April 2002.**

DUTIES

Carrying out a study on Small to Medium Scale Enterprises in Zimbabwe.

RESEARCHER - Women in Parliament; Umzingwane & Esigodini areas - Pilot Survey - **January - July 2001.**

RESEARCH CO-ORDINATOR - Mass Public Opinion Institute (University of Zimbabwe).

OUTCOME & DUTIES;

Forecast on the February 2000 Constitutional Referendum Results Yes/No Vote (Matabeleland North).

RESEARCHER - Population Studies Department (University of Zimbabwe) in collaboration with United Nations Children's Fund & Population Studies - Knowledge Attitudes Beliefs and Practices (KABP), Baseline Survey on Health, Education, Hygiene, Water & Sanitation – **June–September 2000.**

SECRETARY-GENERAL - Students Executive Council / Students' Representative Council (University of Zimbabwe) **April 2000– April 2001.**

ACADEMIC QUALIFICATIONS

- ❖ PhD in Media & Communication - University of Westminster, London: **COMPLETED (30/07/2010).**
 - a) **Title of Thesis: *The Politics of Ethnic Minority Media in South Africa***
- ❖ Master of Arts in Cultural & Media Studies - **Cum Laude (First Class)** - University of KwaZulu-Natal/University of Oslo – **(December 2006).**
 - a) **Title of Thesis: *Community Radio as Dialogic & Participatory: A critical analysis of governance, control & community participation, a case study of XKFM radio. (Cum-Laude/First Class).***
- ❖ Bachelor of Science in Sociology Honours Degree – University of Zimbabwe – **(August 2002).**
- ❖ Bachelor of Arts General Degree – University of Zimbabwe – **(June 2001).**

PROFESSIONAL QUALIFICATIONS

- ❖ PGCE in Special Study in Supporting Learning (Higher Education) - University of Westminster – (2009).
- ❖ International Training Programme on Peace building & Good Governance for African Civilian Personnel (Legon Centre for International Affairs-University of Ghana-2007).
- ❖ Archbishop Desmond Tutu Leadership Fellow (2007) – awarded by the University of Oxford: Templeton College, Said Business School in conjunction with the African Leadership Institute.
- ❖ W. K. Kellogg Foundation Indigenous Research Fellow (2006) – Awarded by W. K. Kellogg Foundation Southern Africa.

RESEARCH FUNDING AWARDS & ADMINISTRATIVE EXPERIENCE

- ❖ **Independent Social Research Foundation (ISRF) Flexible Grant (2016/17)** - application for the project on *New Media, Memorialisation & the Political Economy of Transitional Justice in Postcolonial Africa* – (application already submitted & is under consideration).
- ❖ **Awarded the Social Science, Arts & Humanities Research Institute (SSAHRI) Research Grant (2015/16)** – for a project on *Radio Broadcasting, Ethnicity & Identity Politics in Postcolonial Africa*.
- ❖ **Academic Tutor** – engaged in academic Tutor-Tutee programme, which entails conducting pastoral activities, meetings and workshops with students at the University of Hertfordshire.
- ❖ **Managing of a FH360 Southern Africa Intsika Leadership Fund awarded to me in collaboration with the W.K. Kellogg Southern Africa Leadership Programme (2013) – the amount was ZAR50, 000**
 - **Activities conducted:**
 - i. Working with Communities & Schools to identify promising young girls & boys with leadership potential – the 8 students were from Mabhikwa Secondary School, Lupane.
 - ii. Other students who were sponsored were 5 students from St Bernard's High School in Pumula, Bulawayo. These students who constituted 4 girls & 1 boy were sponsored from Form 3 up to A' Level.
- ❖ **Research Fund awarded to me by W.K. Kellogg Foundation Southern Africa in collaboration with the Academy of Educational Development (AED) Botswana (2006-2008) – US\$10,000**
 - **Activities conducted:**
 - i. The research was conducted in Kimberley, South Africa among two minority ethnic groups, the !Xu & Khwe (San Community),
 - ii. This research culminated into three academic publications (Journal papers).
- ❖ **Awarded a Research fund of \$3,000 by the Konrad Adenauer Foundation (2002)**, for a research on the History of Student leadership & practices at the University of Zimbabwe.
- ❖ **Awarded the Arch-Bishop Desmond Tutu Leadership Fellowship** by the African Leadership Institute (ALI), in collaboration with the University of Oxford (2007).

- ❖ Nominated to Lead & Coordinate fundraising activities for the African Leadership Institute (ALI), which hosts the **Arch-Bishop Desmond Tutu Leadership Fellowship (2012)**.

LIST OF PUBLICATIONS

- Mhlanga, Brilliant, (with M. Mpofu, 2017), 'On virtuality & the aesthetics of spectacle: Nationalist imaginations of Mthwakazi & its passions of semblance', *Critical Arts-Journal of the North-South Cultural Studies*, Vol. 31(1): pp. 64-81
- Mhlanga, Brilliant, (with Mosime, S. March 2016). 'Historical Entanglements, Conflicting Agendas and Visions: Radio Botswana and the Making of a National Radio Station', *Journal of African Media Studies*, Vol. 8 (1): pp. 55-73.
- Mhlanga, Brilliant, (2015). 'The Return of the Local: Community Radio as Dialogic and participatory', in A. Salawu, & M. Chibita, (Eds.). *Indigenous Language Media: Language politics & Democracy in Africa*. Basingstoke: Palgrave-MacMillan.
- Mhlanga, Brilliant, (2015). 'Africa's transformational post-colonial leadership & colonial antinomies: Sir Quett Ketumile Joni Masire of Botswana', *African Journal of Rhetoric: Transitions & Transformative Rhetoric*, Vol. 7: pp. 93-128.
- Mhlanga, Brilliant, (with M. Mpofu), (2014). 'On the Virtual Parallax: online discussions and Imaginations of Mthwakazi nationalism', In A.M.G. Solo, & J. Bishop, (Eds.). *Handbook of Research on Political Activism in the Information Age*. IGI Global, USA.
- Mhlanga, Brilliant, (edited with Ndlovu-Gatsheni, Sabelo. J.), (2013). *Bondage of Boundaries & Identity Politics in Postcolonial Africa: The 'Northern Problem' and Ethno-futures*. Pretoria: Africa Institute of South Africa (AISA).
- Mhlanga, Brilliant, (2013). 'Towards a New Sociology of Ethnicity in Africa: Zimbabwe's Nationalism and the Paradox of Ethnicity'. In E. de Gregorio-Godeo, & Á. Mateos-Aparicio Martín-Albo, (Eds.). *Mapping Identity and Identification Processes: Approaches from Cultural Studies*. London: Peter Lang. (ISBN: 978-3-0343-153-6).
- Mhlanga, Brilliant, (2013). 'Ethnicity or tribalism? The discursive construction of Zimbabwean national identity', *Journal of African Identities*, Vol. 11, (1): pp.1-14.
- Mhlanga, Brilliant, (2013). 'Postcoloniality & The Matebeleland Question in Zimbabwe', in S. J. Ndlovu-Gatsheni & F. Ndhlovu, (Eds.). *Nationalism and National Projects in Southern Africa: New Critical Reflections*. Pretoria: AISA.

- Mhlanga, Brilliant, (2013). 'The 'Northern Problem' & National Belonging in Zimbabwe'. In K. A. Kalu, *et al* (Eds.). ***Territoriality, Citizenship & Peacebuilding: Perspectives on Challenges to Peace in Africa***. London: Adonis & Abbey.
- Mhlanga, Brilliant., (2013). 'South Africa, An African Story of Democratic Cultural Pluralism: The Case Study of SABC's Three Ethnic Minority Radio Stations.' in A. A. Olorunnisola & A. Douai, (Eds.). ***New Media Influence on Social & Political Change in Africa***. Hershey: IG.Global.
- Mhlanga, Brilliant., (Co-authored with Ngubane, B. Zwakele). (2013). 'Tribulations of a Public Service Broadcaster: The South African Broadcasting Corporation & its Structural Dilemmas.' In M. Puppis, M. Künzler, & O. Jarre, (Eds.). ***Media Structures & Media Performance: Current Research & New Perspectives***. Vienna: OAW (Relations n.s., Vol. 4).
- Mhlanga, Brilliant, (2012), 'Devolution – The 'Ticklish' Subject: The 'Northern problem' & the National Question in Zimbabwe', ***Ubuntu: Journal of Conflict Transformation (Inaugural Issue 2012), Vol. 1, (1-2): pp. 206-232.***
- Mhlanga, Brilliant., (2012). 'Sociologies of Voice & Language: Radio Broadcasting & the Ethnic imperative', ***Journal of African Media Studies, Vol. 4, (2): pp. 209 – 226.***
- Mhlanga, Brilliant., (2012). 'Development and Cultural Conceptions - A Matter of injustice.' In Keyan G. Tomaselli, (Ed.). ***Cultural Tourism & Identity: Rethinking Indigeneity***. Amsterdam: Brill Publishers.
- Mhlanga, Brilliant., (2011). 'Public Radio Broadcasting & Cultural Pluralism, South Africa's case of 'Holy Cultural Matrimony.' In ***Westminster Papers in Communication & Culture, Vol. 8, (Issue 2): pp, 35 – 62.***
- Mhlanga, Brilliant., (2010). 'The Ethnic Imperative: Community Radio as Dialogic and Participatory and the Case Study of XK FM.' In N. Hyde-Clarke, (Ed.). ***The Citizen in Communication Re-visiting Traditional, New and Community Media Practices in South Africa***. Johannesburg. JUTA.
- Mhlanga, Brilliant., (2010). 'Zimbabwe's Postcolonial Antinomies as the 'Northern Problem': Policy Projections.' ***African Security Review Journal, Vol. 19 (4): pp. 104 - 113.***
- Mhlanga, Brilliant., (2010). 'Book Review: Africa's Media: Democracy & the Politics of Belonging.' ***Journal of African Media Studies (2010), Vol. 2 Number 1: pp. 121 – 123.***
- Mhlanga, Brilliant., (2009). 'The Community in Community Radio: A Case study of XK FM Interrogating issues of Community Participation, Governance and Control.' ***Ecquid Novi: Africa Journalism Studies (2009), Vol. 30 (1): 58 - 72.***

Mhlanga, Brilliant., (2009). 'On the Psychology of Oppression: Blame Me on History!' *Critical Arts Journal (2009), Vol. 23 (1): 106 – 112.*

Mhlanga, Brilliant., (2006). Information and Communication Technologies (ICTs) policy for change and the mask for development: A critical analysis of Zimbabwe's e-Readiness survey report'. *Electronic Journal of Information Systems in Developing Countries, Vol. 28 (1): 1 – 16.*

Mhlanga, Brilliant., (2006). 'Corporate strategies and Market developments in South Africa's Telecommunications industry', *Communitas: Journal for Community Communication & Information Impact, Vol. 11: 125 – 136.*

FORTHCOMING PUBLICATIONS

Mhlanga, B. (with Mpofo, M.). 'From Subjects to Netizens: Discourses on self-determination & perceptions of governmentality in Zimbabwe', **(Forthcoming)**.

ONGOING RESEARCH PROJECTS & BOOK PROJECTS

- Working on a research project on – Digital Media, **Heritage, Memorialisation, Peace, & Conflict Resolution** (with the Department of Conservation Studies, Uppsala University, Sweden).
- **BOOK PROJECT– Monograph – *Ethnicity, Identity politics and Cultural Pluralism in Southern Africa.***
- **BOOK PROJECT – Edited Volume – *On Post-Colonial Conversations; from Bandung to BRICS.*** (with Professor Sabelo J. Gatsheni-Ndlovu, University of South Africa)
- Research on Digital Media & Transformative Cultures – **'From Subjects to Netizens: Discourses on Self-determination, New Digital Cultures & Perceptions on Governmentality in Zimbabwe.'**
- *Digital constellation in the age of Information and Communication Technologies (ICTs): investigating the impact of free-to-air satellite decoders in Zimbabwe's political landscape* (With Mandlenkosi Mpofo, & Bhekinkosi J. Ncube).

INTERNATIONAL CONFERENCES & SEMINARS

- Mhlanga, B. 'From Subjects to Netizens: Online Activism & Discourses on self-determination as Alternative Media', **International Association for Media & Communication Research (IAMCR 2018)**, University of Oregon, Oregon, 19-24 June, 2018.
- Mhlanga, B. 'Sites of contestation: Community Radio, Identity politics and the Nation-state in Africa', **International Association for Media & Communication Research (IAMCR 2017)**, Cartagena, Colombia, 16-23 July, 2017.
- Mhlanga, B. (2016). **KEY NOTE:** 'Africa's Academic Diaspora: Untapped or Underused resource', **Commonwealth Scholars' Conference, Sheffield Hallam University, 6 February 2016.**
- Mhlanga, B. (2014). 'Preventing and addressing violence and atrocity against Ethnic minorities', *United Nations 7th Session of the Forum on Minority Issues, Geneva, Switzerland, 25 - 26 November 2014 (FORTHCOMING).*
- Mhlanga, B. (2014). 'On Postcoloniality and the Politics of Secession in Africa: Revisiting the Matebeleland Question in Zimbabwe', the *57th Annual Meeting of the African Studies Association, Indianapolis, USA, November 20-23, 2014 (forthcoming).*
- Mhlanga, B. (2014). 'Did Someone Just Say: 'Secession' or 'Treason'? Identity Politics, Postcoloniality & the Politics of Secession in Africa – A Theoretical Reconsideration', *African Studies Association Biennial Conference, Sussex University, UK, 9th – 11th September 2014.*
- Mhlanga, B. (2014). 'On Colonial Antinomies and Post-colonial African Leadership', *African Association for Rhetorical Studies, Cape Town, South Africa – 1-4 July 2014.*
- Mhlanga, B. (2013). 'Digital constellation in the age of Information & Communication Technologies (ICTs): investigating the impact of free-to-air satellite decoders in Zimbabwe's political landscape' (With Mandlenkosi Mpofu, & Bhokinkosi J. Ncube), *SACOMM Conference, Port Elizabeth, South Africa – 25-27 September 2013.*
- Mhlanga, B. (2013). 'A history of the future - South Africa's historical continuities and dislocations', *Radio Conference, University of Bedfordshire, UK - 9 -12 July 2013.*
- Mhlanga, B. (2013). 'The Return of the Local: Community Radio as Dialogic and participatory' *International Association for Media & Communication Research (IAMCR 2013)*, City University, Dublin, Ireland – 24 – 29 June 2013.

- Attended the Mo Ibrahim Conference, as a Special Guest and an Archbishop Desmond Tutu Fellow, on a special invitation from Mo Ibrahim– *Dakar, Senegal, 18-21 November 2012.*
- Mhlanga, B. (2012). ‘Re-imagining articulation: community radio and the ‘return of the local’, *Media City – Department of Media, Music & Performance, Salford University – 7 November 2012.*
- Mhlanga, B. (2012). ‘The Virtual Parallax: Imaginations of Mthwakazi nationalism, online discussions and calls for self-determination’, *Association of African Studies in the United Kingdom Conference, Leeds University, UK – 6-8 September 2012*
- Mhlanga, B. (2012). ‘Sociologies of Voice & Language: Radio Broadcasting & the Ethnic imperative’, *International Association for Media & Communication Research (IAMCR 2012), University of KwaZulu-Natal, Durban, South Africa – 15 – 19 July 2012*
- Mhlanga, B. (2011). ‘Young People’s use of Social Media in the Egyptian and Tunisian Pro-Democracy Protests – Implications for Sub-Saharan Africa’, *Africa Media Conference, University of Westminster, London, UK – 12 March 2011.*
- Mhlanga, B. (2010). ‘Ethnic Diversity and the Media, Views on Zimbabwe.’ *Department of Journalism, University of Sheffield, Sheffield, UK – 18 August 2010.*
- Mhlanga, B. (2010). ‘Tarrying Global Strategic Alliances: Challenges for New Leaders & the future of Global Synergies.’ Presented at the *Crans-Montana Forum, Arab-African – South-to-South Co-operation. Brussels (Belgium) 10 April 2010.*
- Mhlanga, B. (2010). ‘Role of media in reporting positive development vs. sensational reporting.’ *W. K. Kellogg Foundation Southern Africa Leadership (KSAL) Conference in collaboration with the Academy for Educational Development (AED), Botswana – Johannesburg, South Africa, 10 – 12 February 2010*
- Mhlanga, B. (2010). ‘The ‘Northern Problem’ and National Belonging in Zimbabwe: Finding Common Grounds in a new System of Governance.’ *International Conference on Territorial Origins of African Civil Conflicts, - Conflict Transformation Programme (School of Politics) University of KwaZulu-Natal & the Centre for African Studies, The Ohio State University – Pietermaritzburg 29 – 30 January 2010.*
- Mhlanga, B. (2008). ‘Ethnic minority radio stations in South Africa.’ Presented at the Intervarsity PhD Symposium organised by *Communication and Media Research Institute (CAMRI), University of Westminster, London - in November 2009.*
- Mhlanga, B. (2008). ‘Towards a New Sociology of Ethnicity in Africa.’ *Inter-Departmental Seminar (organised by the Departments of Media Studies and Sociology), University of Botswana in November 2008.*

- Mhlanga, B. (2008). 'The Role of the Media in Politics.' *British-Zimbabwe Society Conference held at the University Oxford, St Anthony College, in June 2008.*
- Mhlanga, B. (2008). 'The Media in Politics.' *Zimbabwe Reconstruction Conference, Royal United Services International (RUSI), London, in March 2008.*
- Mhlanga, B. (2008). 'Ethnicity Revisited.' *Intervarsity PhD Symposium organised by Communication & Media Research Institute (CAMRI), University of Westminster - March 2008.*
- Mhlanga, B. (2008). 'Setting the agenda for Advocacy: Representing children living in conditions affected by HIV/AIDS in South African Newspapers.' *Africa Media Series Conference organised by Communication and Media Research Institute (CAMRI), University of Westminster, London - March 2008.*
- Mhlanga, B. (2007). 'Zimbabwe: A Political Impasse, implications for the future.' *Covington & Burling, London, UK – November 2007.*
- Mhlanga, B. (2006). 'An analysis of media trends on the reporting of Prophet Muhammad Cartoons; a comparison of British Broadcasting Corporation and the International Islamic News Agency.' *Conference on Memory and Modernity, University of KwaZulu-Natal, Westville Campus, Durban, South Africa - 15 November 2006.*
- Mhlanga, B. (2006). 'Public Relations in South Africa: One vision with one voice; the art of personal branding facing 2010.' Guest Speaker - *Public Relations Department Student Conference, Pietermaritzburg, Durban University of Technology South Africa - September 2006*
- Mhlanga, B. (2006). Information and Communication Technologies (ICTs) policy for change: A critical analysis of Zimbabwe's e-readiness survey report.' Session Chair & Presenter, *Information Technologies for Economic Development Conference, University of Ghana, Legon, Ghana – July 21-23, 2006.*
- Mhlanga, B. (2005). 'Africa's politics of patronage: A critical analysis of the residual policy models in post-independence nation-states, media ownership and control.' *Multidisciplinary Postgraduate Conference, University of KwaZulu-Natal, Durban - 29 October 2005*
- Mhlanga, B. (2005). Cultural Identity and Story Telling.' *Zimbabwe International Film Festival Workshop Cultural Identity and Story telling, Harare, Zimbabwe - 01-04 September 2005.*
- Mhlanga, B. (2005). 'Africa: Nativism as a challenge to nationalism.' Presenter & Special Rapporteur to the *African Renaissance Conference - Ibuyile iAfrica- Reflecting on Human Rights Triumphs. Sibaya Resort, Durban, South Africa - 19-20 May 2005*

Mhlanga, B. (2005). 'Ubuntu: The spirit of African-ness.' Guest Lecturer: *University of KwaZulu-Natal, Linguistics Department - April 2005*

Mhlanga, B. (2004). 'Examining the Federal Project in Zimbabwe.' Country Representative for the National Constitutional Assembly. *European and African Regional Assemblies, Florence, Italy - 16-20 September 2004.*

A LIST OF SELECTED NEWSPAPER PUBLICATIONS

Mhlanga, B. (2015). 'The subject supposed to be misunderstood: Of eponymous power plays & elite negotiations',

Found in **NewZimbabwe.com**:

<http://www.newzimbabwe.com/opinion-24277->

[Elite+negotiations+Grace+and+Mnangagwa/opinion.aspx](http://www.newzimbabwe.com/opinion-24277-Elite+negotiations+Grace+and+Mnangagwa/opinion.aspx)

Mhlanga, B. (2015). 'Of the grand utopia, deliberate vagueness & the misinterpreted narrative of brutality', found in **Newzimbabwe.com**;

<http://www.newzimbabwe.com/opinion-22146->

[Xenophobia+Misread+narrative+of+brutality/opinion.aspx](http://www.newzimbabwe.com/opinion-22146-Xenophobia+Misread+narrative+of+brutality/opinion.aspx)

Mhlanga, B. (2015). Parliament recalls & collective idiocy of the MDC-T', found in **NewZimbabwe.com**:

<http://www.newzimbabwe.com/opinion-21966->

[Recalls+The+collective+idiocy+of+the+MDC-T/opinion.aspx](http://www.newzimbabwe.com/opinion-21966-Recalls+The+collective+idiocy+of+the+MDC-T/opinion.aspx)

Mhlanga, B. (2012). 'Matabeleland's generational crisis', found in **Newzimbabwe.com**;

<http://www.theindependent.co.zw/2012/09/13/matabelelands-generational-crisis/>

Mhlanga, B. (2011). 'Unlocking the Arthur Mutambara Puppet Theatre', In **Newzimbabwe.com** found in the following website:

<http://www.newzimbabwe.com/opinion4459unlocking+Mutambaras+puppet+theatre/opinion.aspx>

Mhlanga, B. (2011). 'The Symbolism of Death & the Case of Matebele Renewal', In **Newzimbabwe.com** found in the following website:

<http://www.newzimbabwe.com/opinion41902011+and+the+future+of+Matebeleland/opinion.aspx> (published on 03/01/2011).

Mhlanga, B. (2009). 'A state's celebration of denial: Political uses of national healing.' In **Kubatana.net**: found in the following website:

http://www.kubatana.net/html/archive/opin/090730bm.asp?sector=opin&year=2009&range_start=91

Mhlanga, B. (2009). 'MDCs, ZANU PF's Defence of a Lost Cause', *in the Standard Newspaper*,

http://www.thezimbabwestandard.com/index.php?option=com_content&view=arti

- [cle&id=20854;mdcs-zanu-pfs-defence-of-a-lost-cause&catid=35:opinion-and-analysis&Itemid=61](#) (Published on 18 July 2009)
- Mhlanga, B. (2009). 'Tsvangirai and the Hecklers, on the Ticklish Subject of Returning to Zimbabwe.' In the *Association of Zimbabwe Journalists*;
http://www.zimbabwejournalists.com/story.php?art_id=5767&cat=4 (Published on 2 July 2009)
- Mhlanga, B. (2009). 'Moving the Centre and Unpacking Devolution: The Ticklish Subject.' in the *Newzimbabwe.com*; the *Standard Newspapers*; *Kubatana.net*, found in the following website:
http://www.kubatana.net/html/archive/opin/090529bm.asp?sector=opin&year=0&range_start=1 (Published on 29 May 2009)
- Mhlanga, B. (2008). 'Zimbabwe: Problem With African Democracy - Voting for Individuals', in the *Standard Newspaper*; found in the following website;
<http://allafrica.com/stories/200801210634.html> (Published on 20 January 2008).
- Mhlanga, B. (2008). 'Africa: A Glimpse Into the Lives of Africa's Geriatric Dictators', in the *Standard Newspaper*, found in the following website;
<http://allafrica.com/stories/200801140613.html> (Published on 13 January 2008).
- Mhlanga, B. (2006). 'Third Way: A New form of Social Contract', in the *Newzimbabwe.com*, found in the following website;
<http://www.newzimbabwe.com/pages/thirdforce17.13012.html> (Published on 11 October 2006).
- Mhlanga, B. (2006). 'Civil Society's Double Standards inimical to Change in Zimbabwe.' In the Zimbabwe Independent Newspaper, found in the following website:
http://www.kubatana.net/html/archive/opin/060630bm.asp?sector=opin&year=2006&range_start=151 (Published on 30 June 2006).
- Mhlanga, B. (2006). 'Nyarota has selective memory', in *the Newzimbabwe.com*, found in the following website; www.newzimbabwe.com/pages/opinion120.13871.html (Published on 11 March 2006).
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- International Association for Media & Communication Research (IAMCR).

- South African Communication Association (SACCOM).
- African Studies Association in the UK (ASAUK).
- African Studies Association in the USA.
- The Higher Education Academy, UK.
- The Global Communication Initiative Network.
- Crans-Montana Forum (Monaco).
- African Leadership Institute (London, UK).
- W.K. Kellogg Foundation/Academy for Educational Development (Southern Africa).
- Africa-Democracy Forum (ADF).
- World Association of Community Radio Broadcasters.

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