

BLAKE GUTT

Postdoctoral Scholar, Michigan Society of Fellows

Assistant Professor, Department of Romance Languages and Literatures, University of Michigan
4402 Modern Languages Building, 812 E. Washington St, Ann Arbor MI 48109

bgutt@umich.edu

(734) 615-4204 (office)

EMPLOYMENT

2018–2021: Postdoctoral scholar, Michigan Society of Fellows; Assistant Professor, Department of Romance Languages and Literatures.

Research project: Representations of gender transition and transformation in medieval European literature and culture.

Teaching: Undergraduate courses in medieval French literature.

Winter 2019 – French 366: Gender and Society in Medieval France.

EDUCATION

2014–2018: King’s College, University of Cambridge: PhD

PhD in medieval French and Occitan literature, supervised by Professor Bill Burgwinkle.

Dissertation title: ‘Rhizomes, Parasites, Folds and Trees: Systems of thought in medieval French and Catalan literary texts’.

2013-2014: King’s College London: MA (Distinction)

MA in French Literature and Culture.

2008-2013: King’s College, University of Cambridge: BA (Class I; distinction in final oral exam)

BA in Modern and Medieval Languages (French and Spanish).

PUBLICATIONS

Translation of excerpt of the *Ovide moralisé*, in collaboration with Miranda Griffin and Peggy McCracken, to appear in *Ovidian Transversions: “Iphis and Ianthe”, 1300-1650*, edited by Patricia Badir, Peggy McCracken and Valerie Traub, for publication in 2019 by Edinburgh University Press.

Co-editor (with Alicia Spencer-Hall) of the volume of essays *Trans and Genderqueer Subjects in Medieval Hagiography*. Under contract with Amsterdam University Press, for publication in 2019.

‘Transgender Fatherhood and the Birth of the Saint’, in *Trans and Genderqueer Subjects in Medieval Hagiography* (see above).

Co-editor (with Zoe Angeli) of the volume *Stains/Les taches: Communication and Contamination in French and Francophone Literature and Culture*. (Peter Lang, Modern French Identities series, to appear in 2019.)

‘An Infestation of Signification: Narrative and Visual Parasitism on the Manuscript Page’, in *Parasites: Exploitation and Interference in French Thought and Culture*, edited by Matt Phillips and Tomas Weber (Peter Lang, Modern French Identities series, due to appear in 2019).

‘Medieval trans lives in anamorphosis: Looking back and seeing differently (Pregnant men and backward birth)’, to appear in *Medieval Feminist Forum*, December 2018.

‘Transgender Genealogy in *Tristan de Nanteuil*’, in *Exemplaria* 30.2 (Summer 2018), 129–46.
DOI: <https://doi.org/10.1080/10412573.2018.1453652>

CONFERENCE PAPERS

Invited participant, ‘A Meeting of Medievalists: Vienna, 2018’, University of Vienna:

Paper: ‘What can we do with the trans Middle Ages? / What have the trans Middle Ages ever done for us?’, 9th July, 2018.

25th International Medieval Congress, University of Leeds:

Paper: ‘Bodily Arithmetic and Sacred Embodiment in *Tristan de Nanteuil*’, 4th July 2018.

Invited participant, ‘A Meeting of Medievalists: Los Angeles, 2017’, University of Southern California:

Paper: ‘All Kinds of Everything Remind Me of Lull’, 8th September 2017.

24th International Medieval Congress, University of Leeds:

Paper: ‘Medieval trans lives in anamorphosis: A pregnant male saint and backward birth’, 6th July 2017.

Invited speaker, International Conference on the Margin: The Centre as Margin, University of Coimbra, Portugal:

Paper: ‘“Trop era subtil a entendre”: Ramon Llull’s Art, from Margin to Centre’, 25th May 2017.

Bodies in Flux: Rewriting the Body in Medieval Literature, Art, and Culture (1000-1450), University of Warwick:

Paper: ‘Bodily transformation, continuity and change in *Tristan de Nanteuil*’, 20th May 2017.

SEXing the Past 2017: The ‘What is and how to do LGBT history’ Academic Conference, The Bluecoat, Liverpool:

Paper: ‘*Alternitas* and versatility: Peter Cantor, *Price Waterhouse v. Hopkins*, and the sex-gender-sexuality nexus’, 4th March 2017.

Society for French Studies Annual Conference 2016, University of Glasgow:

Paper: ‘Forests of the Mind: Ramon Llull’s *Arbre de ciència* and the space(s) of knowledge’, 27th June 2016.

51st International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI:

Paper: ‘The Trouble with Gendering Pregnancy: Butches, Saints and Kings’, 14th May 2016.

Consortium for the Humanities and the Arts South-East England Graduate Symposium: ‘Challenging Gender, Embracing Intersectionality?’, Open University (Camden Campus):

Paper: ‘A Medieval Intersectional Feminism?’ (jointly written and presented with Melissa Berrill), 28th November 2015.

Society for French Studies Annual Conference 2015, University of Cardiff:

Paper: ‘Sacred Bodies and Sainly Books: Written in Flesh, Written on Skin’, 30th June 2015.

Cambridge French Graduate Conference 2015, University of Cambridge:

Paper: ‘An Infestation of Signification: ‘parasites’ and symbiosis in two medieval French Saint Denis manuscripts’, 14th May 2015.

Medieval and Early Modern Student Association Conference 2014, University of Durham:

Paper: 'Merlin, Margins and Marginalia in Bibliothèque nationale de France, français 95', 8th July 2014.

ROUND TABLES

25th International Medieval Congress, University of Leeds:

'Modern and Medieval Trans and Genderqueer Subjects: Touching Across Time', 3rd July 2018. Participants: Lee Colwill (University of Iceland, Reykjavík); Blake Gutt; Alicia Spencer-Hall (Queen Mary, University of London).

SEXing the Past 2017: The 'What is and how to do LGBT history' Academic Conference, The Bluecoat, Liverpool:

'Historicising Sex and Gender in the Medieval, Early-Modern, and Late-Modern Periods', 5th March 2017. Participants: Harry Cocks, University of Nottingham; Blake Gutt; Kit Heyam (University of Leeds).

TEACHING EXPERIENCE

2017: Assisting with undergraduate admissions selection interviews for the Modern and Medieval Languages BA course at King's College, Cambridge.

2017: Examining for the Department of French at the University of Cambridge (marking undergraduate dissertations).

2016–2018: Teaching study skills sessions for undergraduates at King's College, Cambridge: one-to-one sessions focusing on essay-writing and organisational skills.

2015–2018: Lecturing and teaching for undergraduate literature courses in the Department of French at the University of Cambridge: FR1 (Introduction to French literature, linguistics, film and thought) (100-level); FR3 (Love, violence and power in France, 1100-1500) (200-level); FR7 (Defining the human in medieval French literature and culture) (300-400 level); FR15 (The Occitan erotic and troubadour discourse) (300-400 level).

2015–2016: Shadowing Dr Hugues Azérad (Senior Language Teaching Officer, Department of French, University of Cambridge) during French language classes for first-year undergraduates.

RESEARCH PRESENTATIONS

Medieval Reading Group, English Department, University of Cambridge:

Presentation: 'The Family Tree Stops Where? Transgender Genealogy in *Tristan de Nanteuil*', 19th October 2016.

Cambridge Medieval French Research Seminar, University of Cambridge:

Presentation: 'The Trouble with Gendering Pregnancy: Butches, Saints and Kings', 4th February 2016.

Society for French Studies Annual Conference 2015, University of Cardiff:

Flash Presentation: 'Rhizomes, Parasites and Trees: Systems of Thought in Medieval French and Occitan/Catalan Literary Texts', 30th June 2015.

Centre for Late Antique and Medieval Studies Reading Group, King's College London:

Presentation: 'Partiality and Wholeness: Saint Denis and the Martyred Body', 15th January 2015.

Medieval Reading Group, English Department, University of Cambridge:

Presentation: 'Saint Fanuel', 3rd December 2014.

BOOK REVIEWS

Review of Robert Mills' *Seeing Sodomy in the Middle Ages* (2015), in *Medium Ævum*, Vol. LXXXVI 2017 (No. 2), pp. 382-383.

Review of Lola Badia, Joan Santanach and Albert Soler's *Ramon Llull as a Vernacular Writer* (2016), in *Medium Ævum*, Vol. LXXXVI 2017 (No. 2), pp. 388-389.

Review of Barbara Newman's *Medieval Crossover: Reading the Secular against the Sacred* (2013), in *Medium Ævum*, Vol. LXXXIV 2015 (No. 2), pp. 327-328.

AWARDS, PRIZES AND SCHOLARSHIPS

2016: The R. Gapper Postgraduate Essay Prize 2015 (awarded annually by the Society for French Studies for the best essay by a postgraduate in French studies at a UK institution), for my essay entitled: 'An Infestation of Signification: Narrative and Visual Parasitism on the Manuscript Page'. The award included a cash prize of £750 and expenses-paid travel to the Society for French Studies Annual Conference 2016 (27th–29th June 2016, University of Glasgow).

2014-2017: Arts and Humanities Research Council full doctoral funding award: All course fees paid plus stipend.

2013-2014: Arts and Humanities Research Council full research preparation master's funding award: All course fees paid plus stipend.

Mary Bennett Prize: for the highest cumulative score in the King's College London French Literature and Culture MA: £500.

2009-2010: Scholarship (King's College, Cambridge): £250.

Tilley Translation Prize, King's College, Cambridge: £200 (joint first prize).

2008-2009: Scholarship (King's College, Cambridge): £150.

Harmer Prize, King's College, Cambridge: £100.

James Essay Prize, King's College, Cambridge: £100 (joint second prize).

ADMINISTRATIVE AND ORGANISATIONAL EXPERIENCE

2016: Co-organiser of the Cambridge French Graduate Conference 2016, on the theme of 'Stains' (27th-28th May 2016). The CFGC is a two-day international graduate conference which has run annually for 20 years.

Co-organiser of the 'Approaching the Medieval' reading group's postgraduate conference, on the theme of 'Limits' (4th May 2016).

2015–2018: Co-convenor (with Prof. Bill Burgwinkle) of the Cambridge Medieval French Research Seminar (relaunched October 2017, with Arts and Humanities Research Council funding, as the Cambridge Medieval Literature and Culture Seminar).

Co-founder and co-convenor of ‘Approaching the Medieval’, a cross-disciplinary postgraduate reading group at the University of Cambridge. The group was awarded funding for the 2015–2016 academic year by the Cambridge Arts and Humanities Research Council Doctoral Training Partnership.