

Curriculum Vitae

Barbara Buchenau
Chair of North American Cultural Studies
Head of the Department of Anglophone Studies
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Education

- June 2010 Habilitation, University of Göttingen, Germany. *Venia Legendi* for American Studies. Postdoctoral thesis, 450 pages, on the literary and scientific construction of the Iroquois in colonial North America.
- Feb. 1999 Dr. phil., University of Göttingen, Germany. Doctoral thesis (*summa cum laude*) on the transatlantic literary and cultural politics of early U.S. American historical fiction (published 2002)
- July 1994 1. state exam in Geography and English, University of Göttingen, Germany. Thesis paper on “certainty” in the fiction of William Faulkner and George Washington Cable (1.0)
- Spr. 1988 Intensive Language and Culture Studies at the Colegio de España, Salamanca, Spain

Teaching Positions

- Since Oct. 2012 Full Professor of North American Studies: Cultural and Literary Studies at the University of Duisburg-Essen, Germany
- 02/2010 – 09/2012 Associate Professor of Postcolonial Literary and Cultural Studies, Department of English, University of Bern, Switzerland
- 2001 – Jan. 2010 Assistant, American Studies Program, University of Göttingen, Germany

Research Positions

- 2004 – 2005 Visiting Scholar, Stanford University, U.S.A., affiliated with the Departments of German Studies and of English and the Research Institute of Comparative Studies in Race and Ethnicity
- 2000 Postdoctoral researcher, Inter-American research collaboration, Göttingen
- 1997 – 1999 Researcher, Collaborative Research Center SFB 529 *Internationality of National Literatures*, University of Göttingen
- 1994 – 1996 Research Assistant, Collaborative Research Center SFB 309 *Literary Translation* and Transcoop Project “Contacts and Transfers in the Construction of National Literatures” (Proffs. A.P. Frank, K. Mueller-Vollmer)

Fellowships and Awards

- 2001 – 2009 Dorothea-Erxleben Fellow of the Department of Science and Culture, Lower Saxony, Germany
- 2004 – 2005 Feodor Lynen Fellow of the Alexander von Humboldt Foundation
- 1999 Publication Award of the Göttingen School of the Humanities (for PhD-thesis)

Research Interests

- colonial and early national literary and cultural history of North America
- urbanity and anti-urbanism
- politics and poetics of multicultural literature
- early modern scholarship and its arts
- historical fiction
- religious typology
- ethnic and racial stereotyping: sounds, sights, verbal features
- Inter-American studies

Department Service

2016 – 2018	Head of the Department of Anglophone Studies, Duisburg-Essen
2015 – 2016	Search Committee, English Linguistics, Duisburg-Essen
since 2014	Member of departmental advisory board (Institutskonferenz)
since 2014	Member of the study program committee, Department of Anglophone Studies, Duisburg-Essen
since 2013	Coordinator of teaching cooperation between Duisburg-Essen, Radboud University, Nijmegen, The Netherlands, and the University of Wyoming (RUDESA, the Radboud University Duisburg Essen Spring Academy on “Grounding Transnational American Studies”)
since 2012	Coordinator of Duisburg-Essen teaching and research contributions to Ruhr Center of American Studies
2009	Coordinator of Göttingen BA/MA American Studies Program
2006 – 2009	U.C. California Consultant of the English Department, Göttingen
2006 – 2007	Search Committee, British Literary and Cultural Studies, Full Professorship, University of Göttingen

University Service

2016 – 2017	Advisory Council on Internationalization, University of Duisburg-Essen, speaker
2016 – 2018	Senate of the University of Duisburg-Essen, substitute member
2016 – 2018	Research and Technology Transfer Committee of the University of Duisburg-Essen, member
2014 – 2016	Equal Opportunity Committee of the University of Duisburg-Essen, member
2015 – 2016	Search Committee, Urban Geography, Junior Professorship, Duisburg-Essen
2015 – 2016	Search Committee, American Studies, Junior Professorship, University of Bochum
2014	Search Committee, American Literature and Culture, Associate Professorship, University of Oldenburg
2011	Search Committee, Social Anthropology, Full Professorship, University of Bern
2010 – 2011	Review Committee, Department of Anthropology, University of Bern
2008 – 2010	Directory Board, Zentrum für Theorie und Methodik der Kulturwissenschaften / Center of Modern Humanities, Göttingen
2007 – 2010	Fulbright Liaison Officer, Göttingen University
2007	<i>Göttingen International</i> , a subdivision of the Göttingen Excellence Initiative
2005 – 2008	Selection Committee of the California Study Center, University of Göttingen
01/1997 – 12/1998	Directory Board, Collaborative Research Center <i>Internationality of National Literatures</i> (SFB 529), Junior Scholars Representative

Conferences Organized

RUDESA, the Radboud University Duisburg-Essen Spring Academy on Grounding Transnational American Studies with Josef Raab, UDE, Frank Mehring and Hans Bak, Radboud University Nijmegen, NL, and Eric Sandeen, University of Wyoming March 2015, 2016 and 2017.
(hyperlink: <http://www.ru.nl/nas/information/rudesal/>)

23. Annual ASNEL Conference: “Post-Empire Imaginaries? Anglophone Literature, History and the Demise of Empires.” With Prof. Virginia Richter, May 2012

ASNEL Summer School: “Spaces of Projection in Anglophone Postcolonial Literature and Language.” With Dr. Ursula Kluwick, advisors of student organizers, September 2011

University of Bern: “Genre Fusion in Recent Narrative Fiction: A Work-in-Progress Laboratory with Paula Moya and Ramón Saldívar.” July 2010

LichtenbergKolleg: “Race Discourses in the 21. Century – A Panel Debate of the Center for Modern Humanities,” June 2009

Göttingen University: 2. Student Symposium “Postethnicity? – Identity Politics Reconsidered” (invited mentor: Prof. Paula Moya, English, Stanford), with Carola Hecke, English Teaching Methodology, July 2007

Göttingen University: 1. Student Symposium “Postethnicity? North American Theories and Literary Practices in and outside of German Multicultural Classrooms” (invited mentor Prof. Nicole Shelton, Psychology, Princeton), with Carola Hecke, June 2007

Zentrale Ringvorlesung, Göttingen University, “Amerika und Deutschland: Ambivalente Begegnungen?” with Prof. Kelleter and Prof. Knöbl, Spring 2004

External Funding Obtained

2014 – 2015 Start-Up Grant of the Mercator Foundation for Collaborative Project on Ambiguity Tolerance and Social Order (P.I. Benjamin Scheller, Duisburg-Essen): €46.500,-

2011 - 2012 Conference funding from the Swiss National Foundation (CHF 8.000,-), the Fondation Johanna Dürmüller Bol (CHF 3.000,-) and the University of Bern (CHF 20.000,-)

2001 - 2009 Fellowship of the *Dorothea-Erxleben Program* (Department of Science and Culture, Lower Saxony), ≈ €250.000,00

04/2004 - 05/2005 Feodor Lynen Fellowship of the *Alexander von Humboldt Foundation*, ≈ €70.000,00

04/2005 - 06/2005 Research support by the *Research Institute for Comparative Studies in Race and Ethnicity*, \$4.000,00 and the *Department of English*, \$1.000,00 Stanford University

01/1997 - 12/2002 Research grants of the *German Research Foundation*, allocated to the SFB 529 “Internationality of National Literatures,” Proffs. A.P. Frank and H.-G. Funke, ≈ €230.000,00

Manuscripts and Publications

Completed Manuscripts

Buchenau, Barbara. *Dreaming America, Ragging the Iroquois: Typecasting in Colonial North America*, Habilitationsschrift. 450 p.

Buchenau, Barbara, and Jens Martin Gurr. "On the Textuality of American Cities and their Others: A Disputation." *Projecting American Studies: Essays on Theory, Method and Practice*. Ed. Frank Kelleter and Alexander Starre. Heidelberg: Winter, 2017. 20 p.

Monograph

- *Der frühe amerikanische historische Roman im transatlantischen Vergleich*. Interamericana 2. Frankfurt: Peter Lang, 2002. 474 p.
Review: Hans-Joachim Backe, "Rezension Barbara Buchenau, *Der frühe amerikanische historische Roman im transatlantischen Vergleich*. Interamericana 2. Frankfurt: Peter Lang, 2002." *Literary Research / Recherche Littéraire* 20.39-40 (2003): 341-44.

Editions

- *Post-Empire Imaginaries: Anglophone Literature, History, and the Demise of Empires*. Edited with Virginia Richter, in collaboration with Marijke Denger. Leiden & Boston: Brill/Rodopi, 2015. 465 p.
Review: Pete Walsh. "Review of Barbara Buchenau, Virginia Richter and Marijke Denger, eds. *Post-Empire Imaginaries: Anglophone Literature, History and the Demise of Empires*. Leiden/Boston: Brill/Rodopi, 2015." *Transnational Literature* 9.1 (Nov 2016).
- *Intercultural Negotiations in the Americas and Beyond*. Edited with Marietta Messmer. Special Issue of *CLCWeb: Comparative Literature and Culture* 3.2 (Juni 2001).
- *Do the Americas Have a Common Literary History?* Interamericana 1. Edited with Annette Paatz, in collaboration with Rolf Lohse and Marietta Messmer. Frankfurt: Peter Lang, 2002. 701 p.
Review: Albert Braz, "Some Americas." *Canadian Literature* 186 (Autumn 2005): 118-119.

Articles in Books

- Buchenau, Barbara, and Jens Martin Gurr. "Urban American Studies and the Conjunction of Textual Strategies and Spatial Processes." *Spaces—Communities—Representations: Urban Transformations in the USA*. Ed. Julia Sattler. Bielefeld: Transcript, 2016. 395-420.
Reviewed in: Nico Völker, "Urban Transformations in the U.S.A. and Transformations in Urban Cultural Studies." *KultOnline* 48 (2016). <http://kult-online.uni-giessen.de/archiv/2016/ausgabe-48/rezensionen/urban-transformations-in-the-u-s-a-and-transformations-in-urban-cultural-studies>
- with Zohra Hassan, Dietmar Meinel, Julia Leyda und Elena Furlanetto. „Urbanität neu denken? Provokationen aus der nordamerikanischen Gegenwartskultur.“ *Neu gedacht und neu gemacht. Lehrideen aus der Universität Duisburg-Essen: Zentrum für Hochschulentwicklung*, 2015. 54-60.
- with Zohra Hassan. "Lewis Carroll, *Alice's Adventures in Wonderland*." *Unter dem roten Wunderschirm: Lesarten klassischer Kinder- und Jugendliteratur*. Hrg. Christoph Breuer und Wolfgang Wangerin. Göttingen: Wallstein, 2013. 347-61.
- "The Captive's Crucible: Haudenosaunee Violence in Early North American Narratives of Christian and Cultural Conversion." *Interculturalism in North America*. Inter-American Studies 8. Hrg. Josef Raab und Alexander Greiffenstern. Trier: WVT / Tempe, AZ: Bilingual Press, 2013. 27-56.

- “Erdichtetes Wissen über das präkoloniale Amerika. Junge Märkte und Ideen im Bann des *Song of Hiawatha* (1855).” *Von Käfern, Märkten und Menschen. Kolonialismus und Wissen in der Moderne*. Hrg. Rebekka Habermas und Alexandra Przyrembel. Göttingen: Vandenhoeck & Ruprecht, 2013. 221-32.
- “Ethnic Performance and the Self-Representation of Frederick Philip Grove.” *American Multiculturalism and Ethnic Survival*. Mainzer Studien zur Amerikanistik 59. Ed. Renate von Bardeleben, Sabina Matter-Seibel and Klaus H. Schmidt. Frankfurt: Peter Lang, 2012. 81-96.
- “Prefiguring CanAmerica? White Man’s Indians and Religious Typology in New England and New France.” *Transnational American Studies*. Ed. Udo J. Hebel. Heidelberg: Universitätsverlag Winter, 2012. 165-82.
- “Amerika – ,für die liebe Jugend frei bearbeitet’.” *Der rote Wunderschirm. Kinderliteratur der Sammlung Seifert von der Frühaufklärung bis zum Nationalsozialismus*. Ed. Wolfgang Wangerin. Göttingen: Wallstein Verlag, 2011. 217-22.
- “‘Wizards of the West?’ How Americans Respond to Sir Walter Scott, the Wizard of the North.” *James Fenimore Cooper: His Country and His Art*. Ed. Hugh McDougall. Oneonta, N.Y.: SUNY Press, 1999. 14-25.
- with Sabine Felsberg. “From Influence Studies to Writer Response Criticism: A Brief Survey of Books on Anglo-American and British Literatures.” *On the Internationality of National Literatures in Either America: Case Studies and a Prospect*. Ed. Armin Paul Frank and Kurt Mueller-Vollmer Göttingen: Wallstein, 2000. 67-72.
- with Eva Findenegg and Frank Lauterbach. “Normative Programs and Artistic Liberties: Inter-American Case Studies in Historical Fiction and the Campaign for Cultural Emancipation.” *Internationalität nationaler Literaturen*. Ed. Udo Schöning. Göttingen: Wallstein, 2000. 348-89.
- “Introduction to Literary Nationalization in the Americas.” *Do the Americas Have a Common Literary History?* Ed. Barbara Buchenau and Annette Paatz. Frankfurt: Peter Lang, 2002. 49-57.
- “Introduction to Varieties of Internationalization.” *Do the Americas Have a Common Literary History?* Ed. Barbara Buchenau and Annette Paatz. Frankfurt: Peter Lang, 2002. 49-57. 295-300.
- with Eva Findenegg and Frank Lauterbach. “Normative Programs and Artistic Liberties: Inter-American Case Studies in Historical Fiction and the Campaign for Cultural Emancipation. A Summary Statement.” *Do the Americas Have a Common Literary History?* Ed. Barbara Buchenau and Annette Paatz. Frankfurt: Peter Lang, 2002. 195-200.
- “Alternate Identities and Creolities in Canadian Literary Discourse.” *Hybrid Americas: Contacts, Contrasts, and Confluences in New World Literatures and Cultures*. Ed. Josef Raab and Martin Butler. Trier: LIT / Tempe, AZ: Bilingual Press, 2008. 33-56.
- with Carola Hecke, Paula M.L. Moya, and Nicole Shelton. “Postethnic America? A Multicultural Training Camp for Americanists and Future EFL-Teachers.” *Identity in Education*. Ed. Amie MacDonald and Sandra Sanchez-Casal. New York: Macmillan-Palgrave, 2009. 225-50.

Publications in Peer-Reviewed Journals or Books

- Buchenau, Barbara. “Cain’s Land, or Troping Indigenous Agriculture.” *The Routledge Companion to Inter-American Studies*. Ed. Wilfried Raussert. London: Routledge, 2017. 283-95.
- Buchenau, Barbara. “Empire – Nation – Urbanity: Renewing Scripts and Frames in the Old Northwest.” *Hemispheric Encounters: The Early United States in a Transatlantic Perspective*. Interamericana. Ed. Gabriele Pisarz-Ramírez and Markus Heide. Frankfurt: Peter Lang, 2016. 53-72.

- “The Goods of Bad Mobility: Pierre-Esprit Radisson’s *Relation of my Voyage, being in Bondage in the Lands of the Irokoits*, 1669/1885.” *English on the Move: Mobilities in Literature and Language*. SPELL 27 (*Swiss Papers in English Literatures and Languages*), ed. David Britain and Annette Kern-Stähler. Tübingen: Narr, 2012. 53-68.
- “Inventing Iroquoia? Migrating Tropes of Similarity and Heritage in Francophone Narratives of Colonial Possession.” *FIAR: Forum for Inter-American Research* 4:2 (Dec. 2011).
- “Comparativist Interpretations of the Frontier in Early American Fiction and Literary Historiography.” *CLCWeb: Comparative Literature and Culture* 3.2 (Juni 2001).
- with Marietta Messmer. “An Introduction to *Intercultural Negotiations in the Americas and Beyond*.” *CLCWeb* 3.2 (Juni 2001).
- with Marietta Messmer. “Selected Bibliography for the Study of the Interculturality in the Americas: Theories and Practice.” *CLCWeb: Comparative Literature and Culture* 3.2 (Juni 2001). 13 p.
- with Carola Hecke. “Die Literatur mit Hilfe didaktischer Ansätze zur eigenen Sache machen: Offener, fächerverbindender Unterricht in der universitären Fremdsprachenlehrerausbildung.” *Literatur in Wissenschaft und Unterricht* Sonderheft Literatur an der Hochschule. Ed. Michael Meyer. Vol. XLI 2/3 (2008): 179-96.

Encyclopedia Articles

- “John Augustus Stone, *Metamora*.” *Kindlers Literatur Lexikon*. Ed. Heinz Ludwig Arnold. 3rd. rev. ed. Stuttgart: Metzler, 2009.
- "Adrienne Kennedy, Das dramatische Werk." *Kindlers Literatur Lexikon*. 803-804.
- "James Fenimore Cooper, The Deerslayer." *Kindlers Literatur Lexikon*. 178-179.
- "James Fenimore Cooper, The Last of the Mohicans." *Kindlers Literatur Lexikon*. 174-175.
- "James Fenimore Cooper, The Pathfinder." *Kindlers Literatur Lexikon*. 178.
- "James Fenimore Cooper, The Pioneers." *Kindlers Literatur Lexikon*. 173-174.
- "James Fenimore Cooper, The Prairie." *Kindlers Literatur Lexikon*. 175-176.
- "John Augustus Stone, *Metamora*, or *The Last of the Wampanoags*." *Kindlers Literatur Lexikon*. 618-619.
- "John Steinbeck, *Das Romanwerk*." *Kindlers Literatur Lexikon*. 550-552.
- "Lydia Maria Child, *Hobomok*." *Kindlers Literatur Lexikon*. 771-772.

Contributions to Online Debates / Platforms

- “A Response to Paula M.L. Moya’s ‘A Story In Two Parts, With An Ending Yet To Be Written.’” *On the Human. A Project of the National Humanities Center*. Eds. Gary Comstock, Jason King, Sally Haslanger, Willy Lacan. May 9, 2011. (online forum) <http://onthehuman.org/2011/05/story-in-two-parts/>
- *Urban Catastrophe in Contemporary U.S. American Screen Culture. A Blog*. Edited by Julia Leyda and Barbara Buchenau. 2014/15. <http://urban-catastrophe.blogspot.de>

Invited Papers and Presentations

- November 2016: “Deutungsfragen: Wie starre Denkfiguren gesellschaftlichen Wandel erzeugen und begleiten.” *Die Kleine Form*. Universität Duisburg-Essen.
- October 2016: “Urban Scriptures in an Age of American Anti-Urbanism.” Regional Meeting of the American Geography Association (AAG-WL-EL 2016). Marquette, Michigan, USA.
- June 2016: “Colonies of the Mind; or the Mobile Arts of Typological Thinking.” *Cultural Mobility and Knowledge Formation in the Americas*. BAA Conference 2016, Munich.
- May 2016: “Pliant Tropes, Foundering Hemispheric Cultural Mobility.” *People on the Move – Minorities, Diversity and Mobility in the Americas and Worldwide*. Lecture Series, Leipzig University.
- October 2015: “Collaborative Projects on North American Urban Textures at the UA Ruhr.” *Stanford Humanities Center*. Stanford, USA.
- October 2015: “The Power of North American Urban Textures (As Seen from a Large European Postmetropolis).” *Southern Hemispheric South’s Research Initiative*. UC Santa Barbara, USA.
- May 2015: “Competing Notions of Space and Time in the Cartography and Ethnography of Early New England and New France.” Annual Convention of the German American Studies Association, University of Bonn.
- November 2014: “Condensation, Inversion, Assemblage: Urban Transformations in the U.S.A.” *Looking Forward: Symposium in American Studies*. JFK-Institute, FU Berlin.
- July 2013: “Was steckt hinter der Rede vom *Rostracial Turn*?” Ringvorlesung Diversitätsforschung, University Duisburg-Essen.
- April 2012: “From Imperial Buffer Zone to the National Fringe: Iroquoia and the Ohio Valley 1760 – 1810.” *Hemispheric Encounters*. International Symposium, organized by Gabriele Pisarz-Ramirez and Markus Heide, University of Leipzig.
- February 2012: “Erwachsene Kinder / kindliche Erwachsene: Lewis Carrolls *Alice in Wonderland*” *Classics of Childrens’ Literature Lecture Series*, University of Göttingen.
- February 2012: “Above the Racializing Racket? Recent Trends in Native American Literature and Art.” *Native America: Indigenous Self-Representation in Canada, the U.S. and Mexico*, Rijksuniversiteit Groningen, The Netherlands.
- February 2012. “Literature, Ethnicity and the Program Era: Recent Trends in Form and Authorial Formation.” University of Stuttgart.
- November 2011: “A Romance with Bondage? The Captivity Narrative in CanAmerican Perspective.” *Humanities Center Fellows Research Workshop – TransAmerican Studies Working Group*, Stanford, U.S.A.
- November 2011: “Singing Hiawatha, Race-ing America on both Sides of the Atlantic.” *RICSRE (Research Institute of Comparative Studies in Race and Ethnicity) Faculty Seminar Series*, Stanford, U.S.A.
- June 2011: “Finding ‘what will suffice’? Modernist Economics in the Writings of Wallace Stevens and Gertrude Stein.” University of Halle/Wittenberg, Germany
- June 2011: “Toward a Post-Empire Imaginary. The Art of Harry Fonseca and Sherman Alexie.” University of Duisburg-Essen, Germany
- February 2011: “Founding Figures Revisited: Postcolonial Theory and the Study of Early North American Writings,” Bi-Annual Meeting of the *English and American Rhenish Scholars / EARS*, University of Basel, Switzerland
- May 2009: “Red Man’s Burden? Extra-European Knowledge and the Canon in Recent Native American Art,” University of Bern, Switzerland

- November 2008: “Stereotyp und religiöse Typologie am Beispiel der atlantischen Konstruktion der Irokesen.” Imagology Workshop, Organization: Prof. Dr. Ruth Florack. *University of Göttingen*
- July 2008: “After 1830: the Fireside Poets (Longfellow, Whittier) and the Poetry of Sentimental Reform (Sigourney, Smith, Osgood).” Lecture Series Cultural History of American Literature. *American Studies Program, University of Göttingen*
- March 2008: “From ‘Man-Eaters’ to New World ‘Romans.’ Literary Colonization of the Iroquois in Early North American Writings, 1600-1800.” *Native American Studies Academy, UNC Charlotte, U.S.A.*
- May 2006: “Dreaming Indian on the 49th Parallel and Beyond.” *Fakultät für Angewandte Kulturwissenschaften, University of Mainz, Germany*
- May 2006: “Commemorating Pre-Colonial History, Creating a Diverse America: The Hiawatha Craze.” *Institute for English Languages and Literatures, University of Bern, Switzerland*
- February 2006: “Shades of Minnehaha: E. Pauline Johnson and the CanAmerican Imagination.” *Gesellschaft für Kanadastudien, Grainau, Germany*
- February 2005: “Social Identity versus Culture?” How Do Identities Matter? Workshop, Organization Paula Moya (English) and Monica McDermott (Sociology), *Stanford Humanities Center, U.S.A.*
- January 2005: “Identity, Identification, and Cultural Production: Two Canadian Examples.” *Northern California Chapter of the Alexander-von-Humboldt Association of America, SLAC, Stanford University, U.S.A.*
- November 2004: With Helmbrecht Breinig, “Emptied Grounds: Mutual Mappings in the Americas.” *Paranoia and Perception: Contemporary Interamerican Discourses.* Conference of the *Zentralinstitut für Regionalforschung, University of Erlangen-Nürnberg, Germany*
- January 2004: “The Power of the Word: George W. Bush’s State of the Union Address in Historical Perspective.” *International Forum, University of Göttingen*
- December 2003: “Performances of Cultural Identity in an Era of Contestation and Diversification (1870-1930).” *John F. Kennedy Institut für Nordamerikastudien, FU Berlin*
- August 2000: “Intercultural Negotiations in 19th-Century Historical Fiction in the Americas.” Section of the *Literary Theory Committee, Organization Djelal Kadir, International Comparative Literature Association, Pretoria, South Africa*
- September 1996: with Sabine Felsberg, “From Influence Study to Writer-Response-Criticism: Comparative Studies of Anglo-American and British Literatures.” Transcoop-Project *The Internationality of National Literatures in Either America*, Organization Armin Paul Frank und Kurt Mueller-Vollmer, *University of Göttingen*

Conference Papers and Presentations

- March 2017: with Alex Blue V: “Scripting Creativity in Essen and Detroit.” *RUDESA 2017, Essen, Germany.*
- February 2017: “Paddling your own Canoe in Canadian Conurbia: The Greater Golden Horseshoe.” *Annual Conference of the German Association for Canadian Studies, Grainau, Germany.*
- March 2016: “Anti:Urban Scriptures in North America.” *RUDESA 2016, Essen, Germany.*
- May 2012: “Post/Empires and their Imaginaries: A Welcome to the 23rd Annual ASNEL Conference.” With Virginia Richter, *University of Bern, Switzerland.*

- September 2011: “Moving towards a Post-Empire Imaginary? The Art of Harry Fonseca and Sherman Alexie.” *Spaces of Projection*. 10th ASNEL Summer School, University of Bern, Switzerland
- June 2011: “Prefiguring CanAmerica? Typological White Man’s Indians in Colonial French and English Traveling Texts and Maps.” *Transnational American Studies*. GAAS Annual Conference, University of Regensburg, Germany
- June 2011: “Towards a Postcolonial Study of Captivity and Enslavement in Early American Writings.” *Postcolonial Studies Among the Disciplines*. 22nd ASNEL Conference. University of Hannover, Germany
- May 2011: “Captives on the Run: The Textual Lives of Pierre Esprit Radisson and Olaudah Equiano.” *On the Move: Mobilities in English Languages and Literatures*. Bi-Annual Conference of the Swiss Association of University Teachers of English. University of Bern.
- November 2010: “‘Here likewise grows corn like pease, the same as in Brazil’: Migrating Tropes of Similarity and Heritage in Competing Narratives of Colonial Possession.” *Transnational Americas: Difference, Belonging, Identitarian Spaces*. First Bi-Annual Conference of the International Inter-American Studies Association, University of Duisburg-Essen, Germany
- June 2010: “Kinderbücher an die Macht? Alterübergreifende Literatur und ihre neuen Anti-Helden.” Trial Lecture of *Habilitationskommission der philosophischen Fakultät*, University of Göttingen
- May 2010: “‘The poem of the act of the mind’: Leistung und Performanz in Wallace Stevens’ Entwurf einer modernen Dichtung.” Colloquium of *Habilitationskommission der philosophischen Fakultät*, University of Göttingen
- June 2009: “Cultural Brokers and the Canon.” *Education and the U.S.A.*, GAAS Annual Conference, University of Jena, Germany
- June 2007: “Wie können wir zusammenleben? Amerikanische Herausforderungen an deutsche Schulen.” *Philosophische Fakultät*, University of Göttingen
- October 2002: “Alternate Identities and Creolities in Canada.” *Hybrid Americas: Contacts, Contrasts, and Confluences in New World Literatures and Cultures*, Organization: Josef Raab, *Zentrum für interdisziplinäre Forschung*, University of Bielefeld, Germany
- May 2001: “Theodore Dreiser and the Continentalist Ambitions and Fears of Frederick Philip Grove.” *Annual Conference of the American Literature Association*, Boston, U.S.A.
- July 1998: with Eva Findenegg and Frank Lauterbach, “Normative Programs and Artistic Liberties: Inter-American Case Studies in Historical Fiction and the Campaign for Cultural Emancipation.” *Internationalität nationaler Literaturen Symposium*, University of Göttingen
- July 1997: “Wizards of the West?: How American Writers Responded to Sir Walter Scott, the ‘Wizard of the North.’” *International James Fenimore Cooper Conference and Seminar*, SUNY, Oneonta, New York, U.S.A.

Teaching

Graduate Seminars

Summer 2017	<i>Getting Rid of the Soul: Popular Culture and the Post-Soul Aesthetics</i>
Summer 2017	<i>Violence in the City</i>
Summer 2017	with colleagues in British and American Literature and Culture: <i>Research Colloquium in British and American Literary and Cultural Studies</i>
Summer 2017	<i>Research Colloquium – Theses in North American Studies</i>
Winter 2016/2017	with colleagues in British and American Literature and Culture: <i>Research Colloquium in British and American Literary and Cultural Studies</i>
Winter 2016/2017	with colleagues at the Ruhr Center of American Studies: <i>Ruhr PhD Forum</i>
Winter 2016/2017	<i>American Studies: Areas, Approaches, Methods</i>
Winter 2016/2017	with a trinational RUDESA team: <i>Grounding Transnational American Studies</i>
Winter 2016/2017	<i>Research Colloquium – Theses in North American Studies</i>
Summer 2016	with colleagues in British and American Literature and Culture: <i>Research Colloquium in British and American Literary and Cultural Studies</i>
Summer 2016	with Thomas Heise, Ryerson University, Canada: <i>New York in Contemporary Fiction: Labyrinth, Palimpsest, Cosmopolis</i>
Summer 2016	<i>Anti/Urbanity in North American Cultural History</i>
Summer 2016	<i>Research Colloquium – Theses in North American Studies</i>
Winter 2015/2016	with colleagues in British and American Literature and Culture: <i>Research Colloquium in British and American Literary and Cultural Studies</i>
Winter 2015/2016	with colleagues at the Ruhr Center of American Studies: <i>Ruhr PhD Forum</i>
Winter 2015/2016	<i>American Studies: Areas, Approaches, Methods</i>
Winter 2015/2016	with a trinational RUDESA team: <i>Grounding Transnational American Studies</i>
Summer 2015	with colleagues in British and American Literature and Culture: <i>Research Colloquium in British and American Literary and Cultural Studies</i>
Summer 2015	<i>Research Colloquium – Theses in North American Studies</i>
Winter 2014/2015	with colleagues at the Ruhr Center of American Studies: <i>Ruhr PhD Forum</i>
Winter 2014/2015	<i>American Studies: Areas, Approaches, Methods</i>
Winter 2014/2015	with a trinational RUDESA team: <i>Grounding Transnational American Studies</i>
Summer 2014	with Julia Leyda, Sophia University, Tokyo, Japan: <i>Urban Catastrophe in Contemporary US Screen Culture</i>

Summer 2014	<i>Walt Whitman and Henry Wadsworth Longfellow</i>
Winter 2013/2014	with colleagues at the Ruhr Center of American Studies: <i>Ruhr PhD Forum</i>
Winter 2013/2014	<i>American Studies: Areas, Approaches, Methods</i>
Winter 2013/2014	<i>Negotiating Faith and Belonging in Colonial North America</i>
Winter 2013/2014	<i>Literature of the Program Era</i>
Summer 2013	<i>William Faulkner and Beyond</i>
Winter 2012/2013	<i>Presidential Addresses</i>
Winter 2012/2013	<i>Colonials and Creoles in Early American Culture</i>
Winter 2012/2013	<i>American Studies: Areas, Approaches, Methods</i>
Spring/Summer 2012	(with Virginia Richter) <i>MA Forum</i>
Spring/Summer 2012	<i>Multicultural Literature and Film</i>
Fall/Winter 2011	<i>Shakespeare and Empire</i>
Fall/Winter 2010	<i>Alternate Romanticisms</i>
Spring/Summer 2010	<i>Genre and Recent Narrative Fiction</i>
Winter 2009/2010	<i>Primitivisms and Modernisms</i>
Summer 2009	<i>North American Cityscapes</i>
Winter 2008/09	<i>Reading the American Renaissance Intermedially</i>
Winter 2007/08	<i>Of Cannibals and Promised Lands: Typology in Early North American Writings</i>
Summer 2007	<i>Postethnic America? Progressive Identity Politics in Recent U.S. Fiction</i>
Winter 2005/06	<i>Research and Composition</i>
Winter 2003/04	<i>Presidential Addresses</i>
Summer 2001	<i>The Literary Marketplace in Canada and the USA (1870-1930)</i>
Winter 1995/96	with A.P. Frank: <i>James Fenimore Cooper and His Contexts</i>
<u>Graduate Lectures</u>	
Winter 2014/2015	<i>A History of North American Cultures</i>
Winter 2013/14	<i>Postmodernity and Beyond</i>
Summer 2013	<i>Modern Literatures in North America</i>
Winter 2012/13	<i>A History of North American Cultures</i>
Spring/Summer 2012	with Virginia Richter, <i>Modern British Literature: After Empire: Approaches to Postcolonial Studies</i>
Spring/Summer 2011	<i>Early Writings in the Americas</i>
Fall/Winter 2010	with Annette Kern-Stähler, <i>Medieval Studies: Concepts of Authorship</i>
Spring/Summer 2010	with Thomas Claviez, Irmtraud Huber, Virginia Richter, Gabriele Rippl and Julia Straub: <i>Theoretical Approaches to Literature after 1800</i>
Winter 2006/07	with Harald Kittel: <i>One Modernity, Many Modernisms: American Literature from the Armory Show to the Second World War</i>

Undergraduate Lectures and Seminars

Summer 2017	<i>Introduction to Literary Studies</i>
Winter 2016/2017	<i>Introduction to Literary Studies</i>
Summer 2016	<i>Introduction to Literary Studies</i>
Winter 2015/2016	<i>Introduction to Literary Studies</i>
Summer 2014	<i>Catholicism in North American Cultures</i>
Summer 2014	<i>Literature and Industrialization</i>
Summer 2013	with Courtney Moffett-Bateau: <i>African American Art and the New Deal</i>
Spring/Summer 2012	<i>Caribbean Literature</i>
Fall/Winter 2011	(with Gabriele Rippl) <i>BA Colloquium</i>
Fall/Winter 2011	<i>Contemporary Drama</i>
Fall/Winter 2011	<i>African and African American Poetry</i>
Spring/Summer 2011	<i>Traveling Literatures: Sixteenth- to Eighteenth-Century Exploration, Literature and the Sciences</i>
Spring/Summer 2011	<i>Life Writings in Multilingual Contexts</i>
Fall/Winter 2010	(with Annette Kern-Stähler) <i>Authorship in Cultural Contact Zones</i>
Fall/Winter 2010	(with Gabriele Rippl) <i>BA-Colloquium</i>
Fall/Winter 2010	<i>Setting Difference in Comics, Cartoons and Graphic Novels</i>
Spring/Summer 2010	<i>Black Drama</i>
Spring/Summer 2010	<i>(Stereo)types in Literature and Popular Culture</i>
Summer 2009	<i>Introduction to American Cultural History</i>
Winter 2008/09	<i>Introduction to the Study of American Literature and Culture</i>
Summer 2008	<i>Drama and Theater in Revolutionary America</i>
Summer 2008	<i>Introduction to American Cultural History</i>
WS 2007/08	<i>Introduction to the Study of American Literature and Culture</i>
Summer 2007	<i>Counter-Cultures: The New American Poetry</i>
Winter 2006/07	<i>One Modernity, Many Modernisms</i>
Winter 2005/06	<i>Romanticist Poetics</i>
Winter 2002/03	<i>Women and Women Writers in Early North America</i>
Summer 2002	<i>Family, History and Narration in Contemporary American and Canadian Novels</i>
Summer 2002	<i>Early American Poetry</i>
Summer 2001	<i>Modernisms in the USA</i>
Winter 2000/01	<i>Introduction to American Poetry</i>
Winter 2000/01	<i>American Literature at the Turn of the Century</i>
Winter 2000/01	<i>Nineteenth-Century Prose Narrative</i>
Winter 1999/2000	<i>American Naturalism</i>
Winter 1999/2000	<i>Naturalism and the Novel (TU Braunschweig)</i>

Advising

PhD Theses, First Advisor, in progress

- Courtney Moffett-Bateau: “Disappearing Blackness? High Cultural Pluralist Authors and the Program Era,” co-advising with Kornelia Freitag (Ruhr University Bochum) and Stephanie Leigh Batiste (UC Santa Barbara)
- Martin Stöckmann: “The Postracial Postmodernism of Percival Everett,” co-advising with Kornelia Freitag (Ruhr University Bochum)
- Zohra Hassan: “Necessary Madness? Neurotic Women in the Literature of the American South”

PhD-Theses, Second Advisor, completed

- Michael Toggweiler, Social Anthropology: „Globale Pygmäen-Narrative, 1500-1900.“ (co-advised with Heinzpeter Znoj, University of Bern)
- Birte Otten: “Telling Time(s): The Historical Imagination in American Alternate History Novels since 9/11” (co-advised with Frank Kelleter, University of Göttingen)
- Elena Furlanetto: “An Empire Beyond Empire? Towards Turkish American Literature,” co-advised with Walter Grünzweig, Technical University Dortmund
- Saskia Hertlein: “Tales of Transformation: Emerging Adulthood, Migration, and Ethnicity in Contemporary American Fiction,” co-advised with Josef Raab, University of Duisburg-Essen
- Alexia Schemien: “Doing Religion: The Politics of Spirituality in Contemporary Mexicanb American Literature,” co-advised with Josef Raab, University of Duisburg-Essen
- Jörn Benzinger: “popular Media Memory: Abraham Lincoln in the Twenty-First Century,” co-advised with Josef Raab, University of Duisburg-Essen

MA-Theses, completed

- Isabel Korittke, Göttingen: “‘Behind the Unreasoning Mask’: Transcending Reality in Herman Melville’s *Moby Dick* and F. Scott Fitzgerald’s *The Great Gatsby*”
- Tao Xu, Göttingen: “Autoethnography and Transculturation in the Writings of Maxine Hong Kingston and Frank Chin”
- Katharina Henning, Göttingen: “Wahrnehmung als erzählerische Herausforderung: F. Scott Fitzgeralds *The Great Gatsby* und Philip Roths *The Human Stain*”
- Roman Bühlmann, Bern, Switzerland: “Contestations of the *Bildungsroman* in Mark Twain’s *Huckleberry Finn*, Salman Rushdie’s *Midnight’s Children* and Salvador Plascencia’s *The People of Paper*”
- Nadira Winistörfer, Bern, Switzerland: “Imaginary Geographies In William Faulkner’s *Absalom, Absalom!* and Sherman Alexie’s *Flight* and *Absolutely True Diary of a Part-Time Indian.*”
- Benno Hirschi, Bern, Switzerland: “Meeting the Unknown: Cultural Contact in the Exploratory Texts of Alexander Mackenzie, the Lewis and Clark Expedition and David Thompson”
- Alyssa Emch-McVey, Bern, Switzerland: “Towards a New Aesthetics? An Inter-American Investigation of Recent Fiction”
- Cécile Müller, Bern, Switzerland: “Beauty and Location in the Writings of Jessica Hagedorn and Sionil José”
- Sophie Ogg, Bern, Switzerland: “Responses to Shakespeare’s *Othello* in Recent North American Drama”
- Maria Häni, Bern, Switzerland: “Children of Trauma in Anne Michaels’ *Fugitive Pieces* and Art Spiegelman’s *Maus: A Survivor’s Tale*”
- Grace Hyun Jung Müller, Bern, Switzerland: “Writing and Reading from In-Between Spaces: Postcolonial Literature by Women Writers, 1980-2000.”
- Fenja Hartjes, Essen: “Pain and Redemption in Post 9/11 Narrative Fiction”

- Angelika Buballa, Essen: “Feminist Thought in the Harlem Renaissance”
- Frederick Bolz, Essen: “African American Literature and Post-Race Aesthetics
- Mario Nowack: “Popular Seriality’s Dark Twist on the American Tradition of Self-Improvement: The Case of *Dexter*”
- Martin Stöckmann, Essen: “Postmodern Theory, Race and Authorship: Percival Everett’s *Erasure*”
- Zohra Hassan, Essen: “The Oprah Phenomenon: Redemption and Self-Improvement in *Oprah’s Next Chapter*”
- Xenia Pfaff, Essen: “Romancing the Plantation? Race and Regionalism in Southern Short Fiction”
- Sam Endrigkeit, Essen: “Maximalism and Intertextuality in Alexander Theroux’s *Darconville’s Cat* (1981)”
- Julia Altmüller, Essen: “Sentiment and Resistance in the Writings of Harriet Beecher Stowe and Frederick Douglass”
- Saskia Wentholt, Essen: “Posthumanism and American Individualism in Douglas Copeland’s *Microserfs* (1995) and Dave Eggers’ *The Circle* (2013)”
- Philipp Grunwald, Essen: “19th-Century Idealism and Naturalism in the Work of Jack London”
- Holger Heck, Essen: “Early Hollywood and the City”
- Kim Heitmann, “Vernacular and Political Rhetoric in the Black Power Movement”
- Lea Grote, Essen: “Notions of Authenticity in Everett’s *Erasure* and Stockett’s *The Help*”
- Anne Naumann, “Concepts of Race in the Writings of Danzy Senna and Nell Zink”
- Björn Kruse, “Processes of Ruination in Contemporary New York Literature.”

BA-Theses, completed; list ends in 2012, since then about ten each year

- Julia Fibicher, “Insane Narration in Literature and Film: The Case of *Shutter Island*”
- Jeanine Baumann-Weder, “Routes and Roots in the Fiction of Mark Twain and William Least Heat-Moon.”
- Samuel Moor, “Zakes Mda’s Africanist Poetics and Post-Apartheid Cultural Politics”
- Sue McClements, “Transnational Dreams of Democracy: Peter Carey’s *Parrot and Oliver in America*”
- Federico Albertoni, “Autobiography and Hybrid Identity in the Writings of Hanif Kureishi”
- Marleen Knipping, “‘Each One as She May’: Double-Voicedness and Linguistic Masking in Gertrude Stein’s Fiction”
- Sandra Sattler, “Representation of Hinduism in American Schoolbooks”
- Katharina Franz, “Mary Rowlandson: Literary Communication and Semantics of Difference”
- Fredericke Macke, “Theorizing the Family in Philip Roth’s *The Human Stain*”
- Julia Buße, “Ekphrasis and Politics in Frank O’Hara’s Poetry and Poetics”
- Killian Ochsner, “Visual Story-Telling in Graphic Fiction.”
- Bettina Huber, “Telling Time in Graphic Fiction.”

International Student Research Paper

- Corina Shika Kwami, B.A. 2010, Cultural Geography and Foreign Policy, Georgetown University, USA: “*Ni l’un, ni l’autre?* Diversity and the Use of Feminine National Icons in France, Switzerland and the U.S.A.” Sept. – Dec. 2010, funded by the Swiss Embassy in Washington, D.C., U.S.A.