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## EDUCATIONAL PREPARATION

### *Baccalaureate and graduate degrees*

#### **1997, M.F.A. in graphic design, School of Art, Yale University**

AWARD: College Art Association Professional Development Fellowship

#### **1993, B.A. in studio art (honors in major), Dartmouth College**

AWARDS: Citation in Visual Studies (Prof. Ben F. Moss III); Dartmouth College Black Community Award for Academic Achievement; Lorraine Hansberry–James Van Der Zee Award for Excellence in Performing and Fine Arts; Class of 1960/Office of Residential Life Student Art Acquisition Program Purchase Prize; Dartmouth Black Caucus 1993 Senior Honor Roll

### *Non-degree preparation*

Diploma in Spanish, Autonomous University of Querétaro, MEXICO, Winter 1991 Dartmouth Study Abroad

## PROFESSIONAL APPOINTMENTS/EMPLOYMENT

### *Academic appointments*

- Professor, Penny W. Stamps School of Art and Design, University of Michigan, July 2018-present
- Graduate Program Director, Department of Communication and Media, Rensselaer, January 2017-June 2018
- Professor, Department of Communication and Media, Rensselaer, July 2016- July 2018
- Associate Professor of Graphics, Department of Communication and Media, Rensselaer, July 2003-June 2016
- Faculty of Information Technology, Rensselaer, 2000
- Assistant Professor of Graphics, Department of Communication and Media, Rensselaer, Aug. 1997-June 2003

### *Teaching Assistant Experience*

- Teaching Assistant, Introduction to Graphic Design, Graphic Design Department, Yale University, School of Art, 1996.
- Teaching Assistant, Basic Design, Studio Art Department, Dartmouth College, 1992.

### *Industry Experience*

- Art Director Intern. D'Arcy Masius Benton and Bowles (ad agency), New York City, June 1995–August 1995.
- Legal Assistant. Davis Polk and Wardwell, New York City, June 1993-June 1994.
- Paralegal Intern. Debevoise and Plimpton, New York City, June 1992-August 1992.

### *Consulting*

- Shad + Associates, Carmel, New York, August 2015. Consulted with educational consultants on the development of syllabi for introductory to advanced Typography courses for a college.
- Plug Power Inc., Latham, New York, Oct. 2006-Dec. 2007. Consulted with engineers on the visual design of user interfaces for software applications used by internal employees and external users.
- Lutron Electronics Co., Inc. Coopersburg, Pennsylvania, June 2000–June 2003. Consulted with electrical engineers and communication specialists on the visual design of their website's graphical user interface and print communication forms.

**IMPACT**

Citations: 431  
 h-index: 9  
 i10-index: 9

Source: Google  
 Scholar as of 9.9.18

**PROFESSIONAL ACTIVITIES***Publications***Books**

- Bennett, Audrey. *Engendering Interaction with Images*. Bristol, UNITED KINGDOM: Intellect (University of Chicago Press), 2012. 151 pages. *monograph*
  - Google scholar citations: 11
- Steinhauer, Audrey. *Verbatim: A Visual Dictionary*. New York City: Printed Matter, 1998. *artist's book*

**Edited Volumes with me as Editor or Co-Editor**

- Bennett, Audrey, and Omar Vulpinari, eds. *Icograda Design Education Manifesto 2011*. ITALY: Icograda, 2011.
  - Google scholar citations: 8
  - *This is an edited volume of original essays.*
  - *This volume includes my introductory essay:* Bennett, Audrey. "Change." *Icograda's Design Education Manifesto 2011*. ITALY: Icograda, 2011. 7.
- Bennett, Audrey, ed. *Design Studies: Theory and Research in Graphic Design*. New York: Princeton Architectural, 2006. 592 pages.
  - Google scholar citations: 97
  - *This volume includes my introductory chapter:* Bennett, Audrey. "The Rise of Research in Graphic Design." *Design Studies: Theory and Research in Graphic Design*. New York: Princeton Architectural Press, 2006. 14-23. Google scholar citations: 12
  - *This volume includes my interview:* Bennett, Audrey. "Compartiendo Sueños/Sharing Dreams: An Interview with Toni O'Bryan." *Design Studies: Theory and Research in Graphic Design*. New York: Princeton Architectural Press, 2006. 291-297.
  - *This volume includes my jointly-authored article:* Bennett, Audrey, Mukkai Krishnamoorthy, Ron Eglash, and Marie Rarieya. "Audience as Co-Designer: Participatory Design of HIV/AIDS Awareness and Prevention Posters in Kenya." *Design Studies: Theory and Research in Graphic Design*. New York: Princeton Architectural Press, 2006. 179-197. Google scholar citations: 5

**Chapters in Edited Volumes with me as Contributor**

- Eglash, Ron, William Babbitt, Audrey Bennett, Kathryn Bennett, Brian Callahan, James Davis, John Drazan, et al. "Culturally Situated Design Tools: Generative Justice as a Foundation for STEM Diversity." In *Moving Students of Color from Consumers to Producers of Technology*, pp. 132-151. IGI Global, 2017.
  - Google scholar citations: 3
- Bennett, Audrey, Ron Eglash, Michael Lachney, and William Babbitt. "Design Agency: Diversifying Computer Science at the Intersections of Creativity and Culture." *Revolutionizing Education Through Web-based Instruction*. Hershey, Pennsylvania: IGI Global, 2016. 35-56.
  - Google scholar citations: 4
- Bennett, Audrey. "Culturally-Appropriate Graphics." *Developing Citizen Designers*. New York: Bloomsbury Publishing, February 25 2016. 128-130.

- Bennett, Audrey. "Teaching image standards in a post-globalization age." *Teaching and Training for Global Engineering, Institute of Electrical and Electronic Engineers Press Series in Professional Engineering Communication*. New York: John Wiley + Sons, 2016. 47-68.
- Bennett, Audrey. "An Interactive Image." *Designing for User Engagement on the Web: 10 Basic Principles*. New York: Taylor and Francis, 2013. 141-158.
- Bennett, Audrey. "Create a Sense of Place." *Designing for User Engagement on the Web: 10 Basic Principles*. New York: Taylor and Francis, 2013. 73-78.
- Bennett, Audrey. "Plan to Continue the Engagement." *Designing for User Engagement on the Web: 10 Basic Principles*. New York: Taylor + Francis, 2013. 79-84.
- Bennett, Audrey, Ron Eglash, and Mukkai Krishnamoorthy. "Virtual Design Studio: computer-mediated, cross-cultural communication." *Culture, Communication, and Cyberspace: Rethinking Technical Communication for International Online Environments*. Amityville, New York: Baywood Publishing Company, Inc., 2010. 185-206.
- Bennett, Audrey. "For the Sake of Humanity: Teaching Cross-cultural Design with Empirical Inquiry." *The Education of a Graphic Designer*. New York: Allworth, 2005. 274-278.
- Bennett, Audrey. "Visual Literacy Syllabi." *The Education of a Typographer*. New York: Allworth, 2004. 242-246.

### Refereed major articles

- Bennett, Audrey, Fatima Cassim, Marguerite Botha. "How Design Can Use Generative Play to Innovate for Social Change: A Case Study on the Design of South African Children's Health Education Toolkits" *International Journal of Design*, 11.2 (2017): 57-72.
  - Google scholar citations: 1
- Eglash, Ron, Audrey Bennett, John Drazan, Michael Lachney, and William Babbitt. "A mathematical tool kit for generative justice." *ETD-Educação Temática Digital*, 19. 3 (2017): 761-785.
- Bennett, Audrey. "Ethnocomputational creativity in STEAM education: A cultural framework for generative justice" *Teknocultura, Journal of Digital Culture and Social Movements*, 13.2 (2016): 587-612.
- Lachney, Michael, Audrey Bennett, Jorge Appiah, Ron Eglash. "Modeling in Ethnocomputing: Replacing Bi-directional Flows with Recursive Emergence" *International Journal For Research in Mathematics Education*, 6.1 (2016): 219-243.
  - Google scholar citations: 3
- Bennett, Audrey. "Connotative Localization of an HIV/AIDS Awareness and Prevention Image to Promote Safer Sex Practices in Ghana." *Visible Language*, 49.1-2 (2015). 24-39.
- Bennett, Audrey, and Ron Eglash. "Computer Science Education from Life: Broadening Participation through Design Agency." *International Journal of Web-Based Learning and Teaching Technologies*, 8.4 (2013): 34-49.
  - Google scholar citations: 2
  - *Related chapter*: Bennett, Audrey, Ron Eglash, Michael Lachney, and Bill Babbitt. 2016 "Design Agency: Diversifying Computer Science at the Intersection of Creativity and Culture." In *Revolutionizing Education Through Web-Based Instruction*, edited by Mahesh Raisinghani, 35-56. London: IGI Global.

- Bennett, Audrey, and Ron Eglash. "Cultural Robotics: On the Intersections of Identity and Autonomy in People and Machines." *Revista Teknokultura*, 10.2 (2013): 327-350.
- Grice, Roger, Audrey G. Bennett, Janice W. Fernheimer, Cheryl Geisler, Robert Krull, Raymond A. Lutzky, Matthew G.J. Rolph, and James P. Zappen. "Heuristics for Broader Assessment of Effectiveness and Usability in Technology-Mediated Technical Communication." *Technical Communication*, 60.1 (2013): 3-27.
  - Google scholar citations: 6
- Bennett, Audrey. "Follow the Golden Ratio from Africa to the Bauhaus for a Cross-Cultural Aesthetic for Images." *Critical Interventions*, 9.10 (Spring 2012): 11-23.
  - Google scholar citations: 1
- Bennett, Audrey. "Good Design is Good Social Change: Envisioning an Age of Accountability in Communication Design Education." *Visible Language*, 46.1/2 (2012): 66-78.
  - Google scholar citations: 9
  - *Related journal article*: Bennett, Audrey. "Teaching Design Standards in a Socially-Conscious Age." *Transformative Dialogues: Teaching + Learning Journal*, 4.2 (2010). Web.
  - *Related chapter*: Bennett, Audrey. "Teaching image standards in a post-globalization age." *Teaching and Training for Global Engineering. Institute of Electrical and Electronic Engineers Press Series in Professional Engineering Communication*. New York: John Wiley and Sons, 2016.
- Eglash, Ron and Audrey Bennett. "Teaching with Hidden Capital: Agency in Children's Computational Explorations of Cornrow Hairstyles." *Children, Youth, and Environments*, 19 (2010): 58-73.
  - Google scholar citations: 32
- Eglash, Ron, Audrey Bennett, Casey O'Donnell, Sybillyn Jennings, and Margaret Cintorino. "Culturally Situated Design Tools: Ethnocomputing from Field Site to Classroom." *American Anthropologist*, 108.2 (2006): 347-362.
  - Google scholar citations: 138
  - AWARD: General Anthropology Division Award for Exemplary Cross-Field Scholarship.
- Reid, Larry, Meta Reid, and Audrey Bennett. "Towards a Reader Friendly Font: Rationale for Developing a Typeface That Is Friendly for Beginning Readers, Particularly Those Labeled Dyslexic." *Visible Language*, 38 (2004): 246-59.
  - Google scholar citations: 12
- Bennett, Audrey. "Towards an Autochthonic Black Aesthetic for Graphic Design Pedagogy." *Journal of Design Research*, 3.2 (2003). Web.
  - Google scholar citations: 2
- Bennett, Audrey. "Dynamic Interactive Aesthetics." *Journal of Design Research*, 2.2 (2002). Web.
  - Google scholar citations: 5
- Bennett, Audrey. "Interactive aesthetics." *Design Issues*, 18.3 (2002): 62-69.
  - Google scholar citations: 24
  - *Related non-refereed, conference proceedings publication*: Steinhauer, Audrey. "Transcending Space and Culture: Interactive Aesthetics that Facilitate Remote Participation in Graphic Design Processes." *Adjunct Proceedings of CoDesigning 2000, Design Research Society, Coventry, UNITED KINGDOM, September 11-13, 2000*. AWARD: Best Poster Paper

### **Book Reviews**

- Bennett, Audrey. "China's Design Revolution, by Lorraine Justice." *Design and Culture*, 5.2 (2013): 276-277.
  - Google scholar citations: 1
- Bennett, Audrey. "Design Integrations: Research and Collaboration." *Design and Culture*, 3.1 (2011): 123-125.
- Bennett, Audrey. "Do Good Design: How Designers Can Change the World." *Design and Culture*, 2.3 (2010): 360-361.

### **Inaugural Media Review**

- Bennett, Audrey. "Sticks + Stones: A Collaborative Exchange Labeling + Stereotyping in Graphic Design." *Design and Culture* 2.3 (2010): 351-353.

### **Short articles, Interviews**

- Bennett, Audrey. "Introduction: A Wicked Solution to the Global Food Problem." *Iridescent: Icoagrada Journal of Design Research*, 2.3 (2013): 2-10.
- Eglash, Ron and Audrey Bennett. "Fractals in Global Africa." *Critical Interventions*, 9.10 (Spring 2012): 4-10.
- Bennett, Audrey. "Global Interaction in Design." *Visible Language*, 44.2 (2010): 149-159.
- Bennett, Audrey and Bridget Rice. "Bradbury Thompson's Alphabet 26: A Font System for Early Readers?" *Voice: The AIGA Journal of Graphic Design* (2005). Web.

### **Conference Proceedings**

- Bennett, Audrey, Fatima Cassim, Marguerite van der Merwe, Karen van Zijl, and Megan Ribbens. "Designing South African Children's Health Education as Generative Play." Proceedings of the Interplay, Brisbane, AUSTRALIA. International Association of Societies of Design Research, November 1-4, 2015. 4000 words. USB.
- Bennett, Audrey. "The Fundamental Role of Seeing in Design Thinking." Proceedings of Design Thinking in Design Education, Mudd Design Workshop IX, Center for Design Education, Department of Engineering, Harvey Mudd College, Claremont, California. May 28-30 2015. USB.
- Bennett, Audrey, Sarah Diodato, and Angelo Gaetano. "The Heuristic Evaluation of a Culturally-Specific Graphic for Cross-Cultural Communication." Emerging Trends in Design Research. Proceedings of Emerging Trends in Design Research, HONG KONG Polytechnic University. International Association of Societies of Design Research, November 12, 2007. CD.
- Bennett, Audrey. "When Negative Emotions Effect Positive Change." Proceedings of the International Conference on Designing Pleasurable Products and Interfaces, Carnegie Mellon University, Pittsburgh, Pennsylvania (June 23-26, 2003): 51-54.
  - Google scholar citation: 1
- Bennett, Audrey. "Designing Visual Literacy Assessment into Interdisciplinary Curricula." Visual Literacy in Message Design: Selected Readings of the International Visual Literacy Association Conference. International Visual Literacy Association, SWEDEN, 2001. Web.

## Non-refereed Publications (*earlier publications under Steinhauer*)

### Major Article

- Steinhauer, Audrey. "An Electronic Workbook: A Template for Electronic Discourse Between Teacher and Student in Visual Communication, A Progress Report." *Computers in Teaching Initiative Art and Design Outline* 8 (1999): 21–26.

### Short article

- Bennett, Audrey. "I propose visual [text]ure." *The School of the Art Institute of Chicago's U-Turn, An Art Journal* 1 (1998). Web.

### Conference Proceedings

- Bennett, Audrey. "Global Interaction in the Design Research Classroom." Design Research: Building a Culture from Scratch, Proceedings of the AIGA's New Contexts. New Practices education conference. North Carolina State University's School of Design, Raleigh, North Carolina (2010).
- Geisler, Cheryl, et al. "Usable Content in a Post-Document World." Proceedings of the International Professional Communication Conference. Institute of Electrical and Electronics Engineers Conference on the Convergence of Technology and Professional Communication, Saratoga Springs, New York (2006).
  - Google scholar citations: 1
- Bennett, Audrey. "Creatively Designing Socially Intelligent Robots." Proceedings of the International Conference on Systems, Man, and Cybernetics. Institute of Electrical and Electronics Engineers, Tucson, Arizona (October 7-10, 2001): 2118-2120.
  - Google scholar citation: 3
- Bennett, Audrey. "Visual Literacy Assessment Test: Reconceptualizing the Electronic Workbook." Proceedings of the Computers in Art and Design Conference, Glasgow, UNITED KINGDOM (2001): 48-51.
- Restivo, Sal and Audrey Steinhauer. "Toward a Socio-Visual Theory of Information and Information Technology." Proceedings of the International Symposium on Technology and Society. Institute of Electrical and Electronics Engineers, Rome, ITALY (September 6-8, 2000): 169-175.

### Exhibitions

#### Minor (local level) Solo Exhibition

- Imprints, Rensselaer's Shelnut Gallery, Rensselaer's Student Union, Troy, New York, April 16–April 30, 1999. Self-Curated (Note: As a College Art Association Professional Development Fellow I was required to curate an art exhibition. This solo exhibition of my work satisfies that requirement.)

#### Group Exhibitions

##### Juried

- Bennett, Audrey. "Design Manifesto." I Profess: The Graphic Design Manifesto (a national juried traveling exhibition), 2004-2008.
  - Total entries: 107 (27 selected).
  - National Venues:
    - Visual Arts Gallery: Nov. 8, 2007–Jan. 11, 2008, Texas A+M University College Station

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## Curriculum Vitae

- CAAD Gallery: Sept. 24–Oct.19, 2007, Mississippi State University, Starkville, Mississippi
- Visual Arts Gallery: March 24–April 28, 2007, University of Alabama–Birmingham
- Furlong Gallery: Nov. 30, 2006–Jan. 15, 2007 University of Wisconsin–Stout, Menomonie, Wisconsin
- Jones Hall Gallery : Sept. 8–Oct. 6, 2006, University of Memphis, Memphis, Tennessee
- Atrium Gallery : Oct. 8–27, 2005, Davis College, Toledo, Ohio
- The Vertical Gallery : March 1–May 31, 2005, Rensselaer, Troy, New York
- Autzen Gallery : Jan. 3–Feb. 4, 2005, Portland State University, Portland, Oregon
- SCENE MetroSpace : July 9–Aug. 15, 2004, East Lansing, Missouri
- Bennett, Audrey. “Container 12.” Solo Award Winners’ Group Exhibition, The Stage Gallery, Massapequa, New York, October 19–November 11, 2001.
  - Total number of entries: 2100. Total number of entrants: 546 (24 selected).
- Bennett, Audrey. “[Title Not Recorded].” Open Solo Exhibition Competition, The Stage Gallery, Merrick, New York, June, 30–July 28, 2000.
  - Award: Third Place Winner: Special Mention for Excellence.
  - Total number of entries: 147.
- Bennett, Audrey. “Container 74.” *9th National Art Exhibition*, Northern Colorado Artist Association, Fort Collins, Colorado April 12–May 19, 2000.
  - Total number of entries: 1000 (150 selected).
- Bennett, Audrey. “Container 56.” *4th Annual National All–Media Competition*, Ridge Art Association, Inc., Winter Haven, Florida, April 8–May 14, 2000.
  - Total number of entries: 420 (61 pieces selected). Total number of entrants: 140.
- Bennett, Audrey. “Container 55.” *17th National Juried Exhibit*, Gallery ‘76, Wenatchee Valley College Campus, Wenatchee, Washington April 3–May 12, 2000.
  - Total entries: 113 (30 works accepted). Total entrants: 43 (27 selected).
- Bennett, Audrey. “A Woman’s Best Friend; Container 23; and, Container 12.” *Herstory, Manhattan Arts International*, New York City, March–April 2000.
  - Award: Award of Excellence. Total number of entries: 100.
- Bennett, Audrey. “Container 55.” *Aesthetics 2000*, Birger Sandzen Memorial Gallery, Lindsborg, Kansas, January 16–March 26, 2000.
  - Total number of entries: 378. Total number of entrants: 115.
- Bennett, Audrey. “Container 56 and Container 11.” *2nd Annual Contemporary 2000 International Juried Exhibition*, Period Gallery, Omaha, Nebraska, February 7–28, 2000.
  - Total number of entries: 135.
- Bennett, Audrey. “Container 12 and Container 23.” *All Media 2000 International Juried Exhibition*, Period Gallery, Omaha, Nebraska, February 7–28, 2000.
  - Total number of entries: 135.
- Bennett, Audrey. “Container 11.” *Art at the Millennium*, The Stage Gallery, Merrick, New York, November 26–February 27, 2000. Jurors: Anne Ellegood, Curator at the New Museum for Contemporary Art, New York City and Lee Muslin, owner/director of the Nexus Gallery, New York City.
  - Total number of artists: 378 (18 artists selected for show).



- Total number of entries: 1252 (18 pieces selected for show).
- Review: New York Times and Merrick Life.
- Bennett, Audrey. "Container 23, Container 46, and Container 56." *Valentine's Exhibition*, Lake Area Artists Gallery, White Bear Lake, Minnesota, February 4–14, 2000.
  - Total number of entries: Unknown.
  - AWARD: Most Unique Prize.
- Bennett, Audrey. "Container 12." *1st Annual Miniature & Small Works Show*, Lake Area Artist Gallery, White Bear Lake Minnesota, November 16–December 24, 1999.
  - Total number of entries: Unknown.
- Bennett, Audrey. "Container 33." *1999 National Juried Competition*, Impact Artists' Gallery, Buffalo, New York, November 2–27, 1999. Total entries: 272 (37 accepted).
  - Total number of entries: 102.
- Bennett, Audrey. "Container 33 and Container 55." *2nd Annual Winterfest 1999 International*, Period Gallery, Omaha, Nebraska, November 1–23, 1999.
  - Total number of entries: 358.
- Bennett, Audrey. "High Crimes and Misdemeanors." *Inland Exhibition XXXV, San Bernadino Association*, San Bernadino, California, May 16–June 26, 1999.
  - Total number of entries: 325 (48 accepted).
- Bennett, Audrey. "An Artist's Studio." *21st Annual Photo-regional*, Rensselaer County Council of the Arts, Troy, New York, May 21– June 18, 1999. Juror: Andrea Modica, Photographer, represented by the Edwynn Houk Gallery in New York City.
  - Total number of entries: 330-550.
  - Total number of entrants: 110.
- Bennett, Audrey. "High Crimes and Misdemeanors." *Dimensions '99 National Juried Exhibition*, Associated Artists, Winston–Salem, North Carolina, March 25–April 30, 1999.
  - Total number of entries: 654 (100 works chosen).
  - Juror Comment: "The drama of scale appealed to me. The story profile creates a new border and off sets the figure seen in the mid-ground with the new format." –S. Reed
- Bennett, Audrey. "A Woman's Best Friend." *Photographic Processes 1999*, Period Gallery, Omaha, Nebraska, April 3–24, 1999.
  - Total number of entries: 195.

### **Invited**

- Bennett, Audrey. "Star of My Night (a Mangbetu Legacy) and A Mangbetu Legacy." Rhythm and Structure (Math Art), Fire Patrol #5 ART, New York City, January 2004.
- Bennett, Audrey. "The Black Aesthetic is Greater Than or Equal to Math Plus Culture." Compartiendos Suenos (Sharing Dreams), an international traveling exhibition of the AIGA Center for Cross Cultural Design and Centro Pablo de la Torriente Brau, La Habana, CUBA, 2004-2009.
  - International Venues:
    - Havana's Biennial, CUBA, March 27-31, 2009

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## Curriculum Vitae

- Palacia de las Convenciones, Congreso Informatica, Havana, CUBA, Feb. 9-30, 2009
- Centro Pablo de la Torriente Brau, Majadahonda Gallery, Havana, CUBA, Nov. 19-Dec. 30, 2008
- Museo de Arte Contemporaneo del Zulia, VII Salon de Arte Digital, Maracaibo, VENEZUELA, Oct. 2-9, 2008
- Galeria del Habitat, Edificio de Posgrado de la Facultad del Habitat, San Luis de Potosi, MEXICO, Aug. 29-Sept. 30, 2008
- New World School of the Arts, Miami, Florida, May 8-21, 2008
- AIGA Design Conference, Denver, Colorado, October 11, 2007
- Goodwin-Ternbach Museum, Queens College, Flushing, New York, June 25-August 9, 2007
- McMurray, Phoenix, Arizona, April 26, 2007
- Canadian Premiere at the British Columbia Chapter of Graphic Designers of Canada and Emily Carr Institute of Art and Design, Vancouver, CANADA, February 1, 2007
- The Puffin Foundation, Teaneck, New Jersey, April 17, 2007
- Peace Museum, 100 North Central Park Avenue, Chicago, Illinois, October 9, 2006
- School of Visual Concepts, Gallery 500, Seattle, Washington, August 3, 2006
- Icograda Design Week, University of Washington, Seattle, July 1-16, 2006
- Warp 9 Imaging, San Diego, California, March 11-25, 2006
- epOxybOx Gallery, Venice, California, October 2005
- Cuban Institute of Art and Cinema, Havana, CUBA, June 21-24, 2004

### **Non-juried**

- Bennett, Audrey. "Global Designer Pledge." Icograda's Mother Tongue Gallery, [www.indigodesignnetwork.org](http://www.indigodesignnetwork.org), CANADA, 2010. Web.
- Bennett, Audrey. "The Rensselaer Font." The Type Gallery: An International Exhibition of New Type and Typography at TypeCon, The Society of Typographic Aficionados, CANADA, July 12-14, 2002.
- Bennett, Audrey. "A Woman's Best Friend." Ninth Annual Members' Show, Upstate New York Chapter of the AIGA, the professional association for design, Rochester, New York, March 21, 2001.
- Bennett, Audrey. "Verbatim 1, Numbers 1-2." Fourth Wexford Artists' Book Exhibition/Tour by John Bently, at Wexford Arts Centre, Wexford, IRELAND, August 1998-January 1999.
- Bennett, Audrey. "I am what I ate (recipe book)." Third Wexford Artists' Book Exhibition/Tour by John Bently, at Wexford Arts Centre, Wexford, IRELAND, August 1997-January 1998.

### *Research Archives*

#### **Research websites**

- Baohouse (pronounced Bauhaus), <http://baohouse.org>, 2003-present. A virtual design studio for research on the development and implementation of images that aim to effect cognitive and behavior changes for the betterment of the world. A 2002 Rensselaer Seed Grant funded the development of the first iteration of the virtual design studio (see: <http://www.rpi.edu/dept/vds/about.htm>), initially conceived for asynchronous and synchronous collaboration in design. Today, Baohouse comprises the following active research projects:
  - Interactive Poster (<http://www.aninteractiveposter.info/>). A web-based interactive poster, a proof-of-concept prototype, that allows remote participants (with access to the internet) to view, modify, and share

an HIV/AIDS awareness message with others by printing and posting it in the community, e-mailing or instant messaging it, or sending it via other technologically-mediated ways. The Society for Technical Communication funded it.

- Design Your Future: An ethnocomputing workshop that teaches underrepresented youth math and computing with culturally-relevant, vernacular art and practices. Funded by the Coalition to Diversify Computing.
- Global Interaction in Design Education conference proceedings, ISSN 2168-0132
- Global Interaction in Design Education (GLIDE) biennial, virtual conference. 2008-Present. A National Science Foundation Career Campaign Award from Rensselaer and a grant from the AIGA, the professional association for design funded the inaugural conference in 2008. See: [baohouse.org/glide12](http://baohouse.org/glide12), [baohouse.org/glide10](http://baohouse.org/glide10), [baohouse.org/glide08](http://baohouse.org/glide08).
- Computer Science for High School Workshop, 2012-2013. Includes: Algorithms: A digital gallery of ethnocomputational art and design created by high school art students using or inspired by Culturally-Situated Design Tools ([csdt.rpi.edu](http://csdt.rpi.edu))

### **Originally authored computer software or systems**

#### ***The Visual Literacy Assessment Test (VLAT)***

Well-designed images (i.e. websites, products, marketing materials, graphical user interfaces)—that epitomize good ‘form and function’—are essential to many disciplines that use visual language to communicate new knowledge. As a result, an increasing number of multidisciplinary students want and need to be visually literate. Visual literacy is the ability to understand how different images convey meaning; it is also the ability to communicate with visual language. I conceived of the “Visual Literacy Assessment Test” as a certification tool that assesses one’s level of visual literacy and knowledge of what constitutes a communicatively effective image. I solicited feedback about VLAT from students and professional graphic designers including Steve Heller, Co-Chair of the Design Department at the School of Visual Arts in New York City; Michael Bierut, President of the national AIGA, the professional association for design; Marjorie Crum, President of AIGA Upstate New York chapter. They expressed concerns regarding the desirability of certification in American graphic design. For instance, Heller, in personal communication with me, affirmed the viability of a certification test in an academic context but rejects certification tests on a professional level. Design critic Jessica Helfand, in her book “Screen,” also denies the viability of certification for professional graphic designers on the grounds that graphic designers are not learned but talented. Not surprising then, certification is not required to practice graphic design in the United States. Whereas, graphic designers in Canada can get certified via the “Graphic Designers of Canada” organization. As a result these pertinent findings, I re-conceptualized VLAT to be more of an assessment measure for use in my classes. I designed the first electronic iteration of VLAT with support from a 1999 Humanities and Social Science Research Grant. It is a Visual Basic application that runs on the Windows 95/98/2000/ME platform. It is distributed via a CD-ROM. The user installs and executes the program. Then, score results are made available at the end of the test to the student and the program emails score results to me for documentation. Four Rensselaer students participated in the development of VLAT. Two Electronic, Media, Arts, and Communication majors—Ryan Bradley and Ryan Coakley—designed the aesthetics. A Science and Technology Studies student, Colin Beech did the programming and development. And a graduate Technical Communication major, Jennifer Jobst, contributed to verbal content preparation and editing. In 2002, I collaborated with C+M colleagues Paul Miyamoto and Patricia Search on the development and implementation of the Undergraduate Certificate in Communication Design (Certificate) with approval from the New York State

Education Department. The final requirement for students to acquire the Certificate is successful completion of the Visual Literacy Assessment Test. VLAT improves undergraduate student learning in visual communication. On a pre-assessment VLAT test, students taking VLAT scored no higher than 78%. However, after learning the VLAT curriculum, students scored no lower than 90% on a post-assessment VLAT test. Creative students, however, deplore tests. Thus, I phased VLAT out of my curricula. However, the recent mobile app development phenomenon can resuscitate VLAT. I am currently pursuing internal and external funding to develop VLAT into a mobile app that is a game and assigns badges after successful completion of each section or lesson.

### Reviews of My Work

#### Reviews of My Work in Print

- Holston, Dave. *The Strategic Designer: Tools and techniques for managing the design process*. Cincinnati: How Books, 2011: 145.
- Washington, Michele. "Science, Technology, Engineering, and Mathematics Education from Life." *The International Review of African American Art*, 23.3: 60-61.
- Katzman, Ellen. "Into Africa: Adinkra Patterns, Biofuels, and Red Cards." *Rensselaer Research Review*, Fall 2010.
- MacLemale, Laura. "Design Studies: Theory and Research in Graphic Design." *Technical Communication* 55.4 (2008).
- Lehrer, Jeremy. "Deep Focus." *Print* September/October 2006.
- Lisi, M. "Robo-ethics: Symposium delves into how our creations offer promise and threat." Times Union, Albany, NY 21 April 2006. Print.
- Braff, Phyllis. "Art Review." *The New York Times* January 23, 2000.
- "Art at the Millennium." *Merrick Life* January 20, 2000.

#### Reviews of My Work via the World Wide Web (links provided if still active)

- "Design Studies: Theory and Research in Graphic Design." Wowbooks. Facebook, 30 Aug. 2013. Web.
- Charlotte, Rhea. "Design Studies: Theory and Research in Graphic Design." GDNM.org, 30 Oct. 2012. Web.
- "Bennett, Audrey. "Design Studies: Theory and Research in Graphic Design." Graphic Design Visual Booklist. Blogger, 14 Feb. 2012. Web. 28 Feb. 2015. <<http://graphicdesignvisualbooklist.blogspot.com/2012/02/bennett-design-studies-theory-and.html>>.
- "Fda Visual Communication: Design Studies: Theory and Research in Graphic Design By Audrey Bennett." Fda Visual Communication: Design Studies: Theory and Research in Graphic Design By Audrey Bennett. Blogger, 21 Feb. 2010. Web. 28 Feb. 2015. <<http://fda-visual-communication.blogspot.com/2010/02/design-studies-theory-and-research-in.html>>.
- www.tastyshebert.com. N.p., n.d. Web.
- Bailey, Paul. "Design Studies." PaulBailey.Me, 05 May 2010. Web
- Silberman, Steve. "The End of Dead-Tree Lit." News. Wired, 5 May 1998. Web.

### Serial Publication(s) of Graphic Work

- “Yale University, New Haven, Connecticut.” *Print: America’s Graphic Design Magazine* XLIX.VI (November/December 1995):111. Description: Publication of thesis project in part (specifically a spread from an editorial layout of Mark Dery’s “The Persistence of Industrial Memory” and a spread from a book I authored and designed in graduate school called “The Illusion of Depth”).

### Book Publication(s) of Research

- Bennett, Audrey. “African Diaspora: Cornrow Hair Braiding, Chapter 1.” *Math is a Verb: Activities and Lessons from Cultures Around the World*. Reston, VA: National Council of Teachers of Mathematics, 2014. 9-22.
- Bennett, Audrey, ed. “Design Studies: Theory and Research in Graphic Design.” *Basics Graphic Design 02: Design Research*. SWITZERLAND: AVA Publishing, 2006. 188.

### Book Publication(s) of Graphic Work

- Eglash, Ron and Audrey Bennett. “Cornrow Curves Software Interface Design.” *Educational Psychology: Reflection for Action*. New York: John Wiley and Sons, 2011. 272.
- Bennett, Audrey. “Wired Postcard.” *Complete Idiot’s Guide to Graphic Design*. New York City: Alpha Books, 2008. 113.
- Bennett, Audrey. “Type Specimen Book and Typeface Analysis (group project).” *Type Rules!: The Designer’s Guide to Professional Typography, 2nd Edition*. New York: John Wiley and Sons, 2006. 52-53.

### Journal Publication(s) of Graphic Work

- Wynn, Toni and Juliette Harris. “Towards a Science, Technology, Engineering, Mathematics + Arts Curriculum: Creating the Teacher Team.” *Art Education: The Journal of the National Art Education Association*, 65,5 (2006): 43.
- “Audrey Grace Bennett.” iDesigner, National TAIWAN University of the Arts (May 2012): 17-19.

### World Wide Web Publication(s) of Graphic Work, Books, or Scholarly Profile

- CAA. “Audrey G. Bennett.” CAA News Today. CAA: Advancing Art and Design, NYC, 30 Nov. 2017. Web
- Hudson, Jamie. “Design Studies Theory And Research In Graphic Design (edited by Audrey Bennett) (2006) Research Notes (08/12/14).” Jamie Hudson Blog. N.p., 08 Dec. 2014. Web. 26 Feb. 2015.
- Anderson, Aman. “Solving Global Food Crisis with Design-Thinking « Aman Anderson, American Information and Usability Designer.” Solving Global Food Crisis with Design-Thinking « Aman Anderson, American Information and Usability Designer. Aman Anderson, 14 June 2013. Web. 26 Feb. 2015.
- Bennett, A., ed. “Design Studies: Theory and Research in Graphic Design.” The Society of Graphic Designers of CANADA, 2010. Web
- Bennett, A. “[Untitled photograph].” Rensselaer Professor Blogs in New York Times During His Work in Ghana. Rensselaer’s website, 8 July 2010. Web.
- Bennett, A. “[Untitled photograph].” Finding and Teaching Fractals in Ghana by Ron Eglash. The New York Times Science Blog: Scientist at Work, Notes From The Field, 6 July 2010. Web.

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## Curriculum Vitae

- Wallace, Jayna. "Design Books." Pinterest, n.d. Web. 26 Feb. 2015.

### Interviews

- Bennett, A. "Podcast Episode 224: Audrey Bennett." Revision Path. 8 January 2018. <<https://revisionpath.com/?s=Audrey+bennett>>, <<https://itunes.apple.com/us/podcast/revision-path/id834173190>>.
- Bennett, A. "Dyslexia Font." Science Update. American Association for the Advancement of Science, Washington D.C. 25 February 2002. <<http://www.scienceupdate.com>>.

### Book Publications of Teaching Philosophy

- Marcks, I. "Prof. Audrey Bennett." Creative Everyday. Albany, NY: WDI Press, 2016.

## Commissions

### Communication Design

- Crandall, Dostle, and Douglass Books, Roselle, New Jersey. Commissioned to design cover and interior of poetry book "Love Cohoes" by Elizabeth Gordon, 2014.
  - AWARD TO AUTHOR: Finalist in the 2015 Next Generation Indie Book Awards, Poetry Category
- Intellect Publishers, Bristol, UNITED KINGDOM. Commissioned to design cover and interior of book "Engendering Interaction with Images," by Audrey G. Bennett (self), 2012.
- Smith + Jones, Troy, NY. Commissioned to collaboratively art direct and design conceptual brochure for the Heart Center, February 2001–February 2002.
- The School of Humanities and Social Sciences, First Year Studies Program, Rensselaer. Commissioned to design an announcement for the lecture series: "Evolutionary Visions," October 2001.
- The Department of Language, Literature, and Communication and the Department of the Arts, Rensselaer. Commissioned to design marketing materials for "New Media Degrees," March 2001–August 2001.
- The Department of Language, Literature, and Communication, Rensselaer. Commissioned to design poster for "McKinney Contest," February 2001.
- The Arts Center, Troy, NY. Commissioned to design marketing materials for exhibition openings: "Prototype: Bruce Busby, Paul Johnson, Heather McGill, Jenna Spevack" January 2001; "BookEnds: Wired," October 2000; "The Art of Writing: Jenny Holzer and William Kennedy," March 2000; "Grand Opening of The Arts Center of the Capital Region," January 2000.
- New York University Press. Commissioned to design book jacket and interior page layout for book "Condemned: Inside the Sing Sing Death House," by Scott Christianson, 1998–2000.
- The Department of the Arts at iEAR Studios, Rensselaer. Commissioned to design calendar for "Electronic Arts Performance Series (EAPS)," December 2000.
- School of Humanities and Social Sciences, Rensselaer. Commissioned to art direct and design "Holiday Gathering Announcement" December 2000.
- Sal Restivo, Department of Science and Technology Studies, Rensselaer. Commissioned to design poster and flyers announcing lecture series titled "Measure Belief" 1999.

- Citibank, New York City. Commissioned to design and copy–edit 30–page survey for Citibank’s Human Resources, Card Products Division, July 1997.
- College Art Association, New York City. Commissioned (pro bono) to design limited edition Valentines’ Day print for College Art Association’s Valentine’s Day Ball, February 1997.
- Boston Post Publishing, Madison, Connecticut. Commissioned to design book and cover for “The Audiophile Loudspeaker” by Gene Healy, May 1995–February 1996.
- Studio Museum, Harlem, New York City. Commissioned to design brochure for bookstore, December 1995.
- 94.3 WYBC, New Haven, Connecticut. Commissioned to design Fall Program Guide, September 1995.
- Yale Law School, New Haven, Connecticut. Commissioned to design logo for the Direct Information Access Network Association, 1995.
- D’Arcy, Masius, Benton, and Bowles Advertising Agency, New York City. Commissioned to design: supermarket labels and advertisement for Cherry Lawn Farm Products, Summer 1995.

### Art

- Tuck Business School, Dartmouth College, Hanover, New Hampshire. Commissioned to draw portraits in memory of the late Professor Haley for Mrs. Haley and Tuck Business School, May 1993.

### Research Grants & Contracts

#### Proposals Approved and Funded

##### Principal Investigator

- Bennett, Audrey (Principal Investigator). “Computer Science for High School Workshop at Rensselaer.” Google (2016-present):\$34,894. *gift*
- Bennett, Audrey (Principal Investigator). “Computer Science for High School Workshop at Rensselaer.” Google (2012-2016):\$7500. *gift*
- Bennett, Audrey (Principal Investigator). “Design Your Future.” Coalition to Diversify Computing (2010-2012): \$10,129. *grant*
- Bennett, Audrey (Principal Investigator). “Design Your Future.” National Science Foundation (2009-2010): \$1,200. *grant*
- Bennett, Audrey (Principal Investigator). “RPI’s Nerdlab.” Center for Disability Services (2009):\$500. *gift*
- Bennett, Audrey (Principal Investigator). “Design Agency.” Office of Entrepreneurship, Rensselaer (2008-2009):\$13,000. *grant*
- Bennett, Audrey (Principal Investigator). “RPI’s Nerdlab.” Rensselaer’s Multidisciplinary Design Lab (2008): \$500. *gift*
- Bennett, Audrey (Principal Investigator). “Computer-Mediated Hand Drawing: A Tablet Computer Proposal.” The Office of Undergraduate Education, Rensselaer (2007):6 tablet computers. *grant*
- Bennett, Audrey (Principal Investigator). “The AIGA Biennial Design and Society Conference: Global Interaction.” AIGA, the professional association for design (2007):\$2,500. *grant*

- Bennett, Audrey (Principal Investigator). “Seed Grant: A Virtual Design Studio Pilot Project.” Rensselaer (2002-2003):\$50,000. *grant*
- Bennett, Audrey (Principal Investigator). “graphicdialogue: A Template for Electronic Discourse Between Teacher and Student in Visual Communication.” Rensselaer (1999):\$5,000. *grant*

### **Co-Principal Investigator**

- Eglash, Ron (Principal Investigator); Sibel Adali, Audrey Bennett, Mukkai Krishnamoorthy, Shayla Sawyer (co-Principal Investigators). “Integration of Computational Thinking and Science Using Culturally-Based Topics.” *National Science Foundation* (2016-2019):\$2,500,000. *grant*
- Eglash, Ron (Principal Investigator) and Audrey Bennett (co-Principal Investigator). “Graduate Teaching Fellows in Community Situated Research: The Triple Helix of University, K-12, and Community Knowledge Production.” *National Science Foundation* (2010-2016):\$2,850,763. *grant*
- Hajela, Prabhat, et al. (co-Principal Investigators). “Rensselaer Science, Technology, Engineering, and Math Academy.” *Cleveland School District, State of Ohio* (2008):\$109,000. *grant*
- Akpalu, Yvonne (Principal Investigator) and Audrey Bennett (co-Principal Investigator). “Easing the Quiet Crisis.” *National Science Foundation* (2008):\$75,000. *grant*
- Geisler, Cheryl, et al. (co-Principal Investigators). “Usable Content in a Post-Document World.” *Society for Technical Communication* (2006-2008):\$138,000. *grant*
- Eglash, Ron (Principal Investigator) and Audrey Bennett (co-Principal Investigator). “Evaluation of Culturally-Situated Design Tools in the Recruitment and Retention of Under-represented Minorities for Information Technology Careers.” *National Science Foundation* (2001-2004):\$543,013. *grant*
- Reid, Larry, et al. (co-Principal Investigators). “Friendly Font for Dyslexics.” *Rensselaer* (2001):\$5000. *grant*

### **Senior Personnel**

- Bennett, Audrey (Senior Personnel). *National Science Foundation* (2009-2010):\$1,200. grant from Award A11788

### **Participant**

- Bennett, Audrey (Entrepreneurial Lead), Ron Eglash (Academic Lead). *National Science Foundation* (Fall 2016): \$2443. funding from NSF i-SITE Award.

### **Proposals Submitted and Not Funded, or Still Pending with Current Status**

#### **Principal Investigator**

- Bennett, Audrey (Principal Investigator). “Integrating Ethnocomputational Design Thinking into C+M’s Doctoral Program in Communication and Rhetoric.” *HASS Flash grant program* (2017): \$2,468.80. *Not funded*
- Bennett, Audrey (Principal Investigator); Sibel Adali, Ron Eglash (co-Principal Investigators). “Seeing Algorithms.” *National Science Foundation* (2017): \$999,526.00. *Not funded*
- Bennett, Audrey (Principal Investigator). “Gees Bend, Computationally Speaking.” *Arts Writers Grant Program, Creative Capital, Andy Warhol Foundation* (2017): \$30,000. *Not funded*



- Bennett, Audrey (Principal Investigator). “Seeing algorithms from a cultural perspective: Diversifying computational thinking with visual art.” Arts Writers Grant Program, Creative Capital, Andy Warhol Foundation (2016): \$30,000. *Not funded*
- Bennett, Audrey (Principal Investigator) and Ron Eglash (co-Principal Investigator). “Computer Science for High School at Rensselaer.” Google (2014):\$35,000. *Not funded*
- Bennett, Audrey (Principal Investigator). “Computer Science Education from Life: Teaching Computational Thinking with Art and Culture.” National Science Foundation (2013):\$442,826. *Not funded*
- Bennett, Audrey (Principal Investigator) and Ron Eglash (co-Principal Investigator). “Computer Science for High School at Rensselaer.” Google (2013):\$15,000. *Not funded*
- Bennett, Audrey (Principal Investigator). “Computer Science Education from Life: Teaching Computational Thinking with Art and Culture.” National Science Foundation (2012):\$600,000. *Not funded*
- Bennett, Audrey (Principal Investigator) and Stan Dunn (co-Principal Investigator). “A Virtual, Two-way Bridge Across the Cultural Divide.” Rensselaer’s Office of Research’s Center for Communication, Cognition, and Culture seed program (2010):\$50,000. *Not funded*
- Bennett, Audrey (Principal Investigator). “Readable Letterforms.” The George A. and Eliza Gardner Howard Foundation Fellowship (2006). *Not funded*
- Bennett, Audrey (Principal Investigator). “Early Childhood Reading at Rensselaer.” Target (2006). *Not funded*
- Bennett, Audrey (Principal Investigator). “Discriminating Letterforms through Movement: Kinesthetic Learning Technologies for Early-Childhood Literacy.” Experimental Media and Performing Arts Center, Rensselaer (2006). *Not funded*
- Bennett, Audrey (Principal Investigator). “Readable Letterforms.” Creative Arts Capital (2006). *Not funded*
- Bennett, Audrey (Principal Investigator). “Attracting math, science, and engineering students to dual major or minor in graphic communication.” Graphic Arts Education Research Foundation (2006). *Not funded*
- Bennett, Audrey (Principal Investigator). “Designing Motherhood.” National Endowment for the Arts (2005). *Not funded*
- Bennett, Audrey (Principal Investigator). “Development of a Virtual Design Studio for Collaboration between US Designers and Third-World Participant.” National Science Foundation (2004). *Not funded*
- Bennett, Audrey (Principal Investigator). “A Virtual Design Studio Pilot Project: Facilitating the participatory design of an AIDS/HIV awareness campaign with a remote audience in Kenya.” National Science Foundation (2003). *Withdrawn*
- Bennett, Audrey (Principal Investigator). “A Virtual Design Studio Pilot Project: Facilitating the participatory design of an AIDS/HIV awareness campaign with a remote audience in Kenya.” National Science Foundation (2002). *Not funded*
- Bennett, Audrey (Principal Investigator). “H+SS Research Grant Program project.” Humanities and Social Sciences (1997). *Not funded*

### **Co-Principal Investigator**

- Eglash, Ron (Principal Investigator); Audrey Bennett, Sibel Adali, Steve Breyman, Aparna Gupta, Mukkai Krishnamoorthy, Shayla Sawyer. “Generative STEM.” MacArthur Foundation (2017): \$100 Million. *Not funded*
- Eglash, Ron (Principal Investigator), Audrey Bennett (co-Principal Investigator), Mukkai Krishnamoorthy (co-Principal Investigator), Rob Chernow (co-Principal Investigator). “Cultural Arts, Communication and Entrepreneurship in HIV prevention.” Office of Research, Rensselaer (2012): \$47,500. *Not funded*
- Eglash, Ron (Principal Investigator), Audrey Bennett (co-Principal Investigator), Mukkai Krishnamoorthy (co-Principal Investigator), Rob Chernow (co-Principal Investigator). “Computer-Supported Collaborative Cultural Design.” Seed Program, Rensselaer (2009): \$39,916. *Not funded*
- Restivo, Sal (Principal Investigator), Audrey Bennett (co-Principal Investigator). “Revitalization Grant: Social Theory, Visual Literacy, Information, and Socially Intelligent Robots.” Seed Program, Rensselaer (2001). Amount not recorded. *Not funded*
- Restivo, Sal (Principal Investigator), Audrey Bennett (co-Principal Investigator). “Seed Grant: Sociological Theory, Visual Communication, and Human–Robot Interface Design.” Seed Program, Rensselaer (Date not recorded). Amount not recorded. *Not funded*
- Restivo, Sal (Principal Investigator), Audrey Bennett (co-Principal Investigator). “Social Competence and Multicultural Aesthetics in Information Technology and Robotics.” National Science Foundation (Date not recorded). *Not funded*
- Geisler, Cheryl (Principal Investigator). “Document–Centered Interaction.” National Science Foundation (Date not recorded). *Not funded*

### **Editorial Activities**

#### **Editorial Boards**

- Editorial Board, New Design Ideas, Jomard Publishing, Baku, AZERBAIJAN. 2017-Present
- Editorial Board, Image + Text, Department of Visual Arts, University of Pretoria, SOUTH AFRICA. 2016-Present
- Editorial Board, Journal of Communication Design, Bloomsbury Publishing, London, UNITED KINGDOM. 2015-Present.
- Editorial Advisory Board, Iridescent: Icograda Journal of Design Research, CANADA. 2009-2014
- Editorial Board, Design Research Journal of the Australian Graphic Design Association, Sydney, AUSTRALIA. April 2004-2006.

#### **External Evaluation Panel Member**

- Departments of Visual Arts, Music, and Drama in the Faculty of Humanities, University of Pretoria, SOUTH AFRICA. October 20-24, 2014.

#### **Expert Reviewer of Research Journal Proposal**

- Bloomsbury Publishing, UNITED KINGDOM. Summer 2013.

### Editorship of Manifestos

- Co-Chair (with Omar Vulpinari) of Icoграда design education manifesto update, Icoграда, CANADA 2010-2011.

### Editorship of Journals

- Guest Editor for Iridescent, Special issue on Global Interaction in Design, 2012-2013.
- Guest co-Editor (with Ron Eglash) for Critical Interventions: Journal of African Art History and Visual Culture Special Issue: Global AFRICA, 2010-2012.
- Guest Editor for Visible Language Special Issue: Global Interaction in Design Education, 2009-2010.

### Reviewer of Research Grant Proposals

- National Research Foundation, SOUTH AFRICA, October 2015
- Wayne State University, Office of the Vice President of Research, Reviewer of internal grant proposals, July 2015
- National Science Foundation Panel Reviewer, July 2010
- National Science Foundation Panel Reviewer, January 2009
- Reviewer for AIGA Design Education Committee's Design Research Grant Proposals, Sept. 2008

### Reviewer of Manuscripts for Journals

- Reviewer for Art, Design, and Communication in Higher Education Journal, Intellect Ltd. (University of Chicago Press), UNITED KINGDOM, November 2016
- Communication Design Quarterly of Association for Computing Machinery's Special Interest Group on the Design of Communication (SIGDOC), November 2016
- Reviewer for Teknokultura. Journal of Digital Culture and Social Movements, Madrid, SPAIN, July 2016. Blind review of 1 paper
- Reviewer for the Image and Text Journal, SOUTH AFRICA, October 2015. Blind review of 1 paper
- Reviewer for The International Journal of Design, TAIWAN:
  - October 2015. Blind review of 1 paper
  - November 2008. Blind review of 1 paper
- Member of Iridescent Editorial Advisory Panel for Icoграда (International Council of Communication Design Associations), Journal of Communication Design: Interdisciplinary and Graphic Design Research (formerly known as the Journal of Design Research). Fall 2010-present. Blind reviewer of 1 revised paper 2015; 1 paper 2014; 1 paper, 2010; 21 abstracts, Feb. 2011; 3 papers, March 2012; 1 paper, October 2014.
- Reviewer for Design and Culture Journal, December 2010. Blind reviewer of 1 paper, Dec. 2010; 1 paper, January 2010
- Associate Editor, RIT's Print in the Mix: A Clearinghouse of Research on Print Media Effectiveness, Spring 2007-2010. Could Placing Ads Wrong Be Right? Advertising Effects of Thematic Incongruence (Reviewed October 2008); Does Web Advertising Work? Memory for Print vs. Online Media (Reviewed 2007); iProspect

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## Curriculum Vitae

Offline Channel Influence on Online Search Behavior Study (Reviewed 2007); Audience's Experiences of Media Context and Embedded Advertising: A Comparison of Eight Media (Reviewed 2007).

- Reviewer for The International Journal of Design, Special Issue on Cultural Aspects of Interaction Design, May 2008. *Blind review of 1 paper.*
- Review Editor for the Design Research Journal of the Australian Graphic Design Association. April 2004. *Blind review of 2 papers.*

### Book Reviewer

- Book Reviewer. "FireSigns" by Steven Skaggs. John Wiley and Sons. October 2007.
- Book Reviewer, "Design Graphics: Drawing Techniques for Design Professionals" by Peter A. Koenig. Prentice Hall. March 2007.
- Book Reviewer. "The Culture Based Model: Designing Culturally and Linguistically Specific Instructional Media" by Patricia Young. Lawrence Erlbaum and Associates, Inc. Summer '04.
- Book Reviewer. "A Typographic Workbook" by Kate Clair. John Wiley + Sons, Inc. Summer 2001.
- Book Reviewer. "Type and Image: The Language of Graphic Design" by Philip Meggs, John Wiley and Sons, Inc. 2/2000.

### Expert Reviewer of Dissertation

- Dissertation Reviewer, Northumbria University, School of Design London, 2008. *Forming the Characteristics of a Meaningful Visual Pedagogy in Design Education* by Emma Jeffries

### Curating

- "Designing South African Children's Health Education as Generative Play," an exhibition of student work from the University of Pretoria's Information Design program, Asia Pacific Design Lounge, Level 2, State Library of Queensland, Stanley Place, South Brisbane, AUSTRALIA, November 1-4, 2015. co-Curator with Fatima Cassim and Marguerite van der Merwe.
- "Algorhythms," a perpetual, online exhibition (see [cs4hs.rpi.edu](http://cs4hs.rpi.edu)) of artistic renderings created with or inspired by Culturally-Situated Design Tools created by local high school students from Troy and Schenectady High Schools, The Dean's Lounge and Vertical Gallery, Rensselaer, March 2013-present.
- "Algorhythms," an exhibition of artistic renderings created with or inspired by Culturally-Situated Design Tools created by local high school students from Troy and Schenectady High Schools, The Dean's Lounge and Vertical Gallery, Rensselaer, March-April 2013.
- "Taipei Fly," exhibition of student work from "Branding Taipei," International Design Alliance Congress's Young Designer's Workshop at National Taiwan University of the Arts, Taipei, TAIWAN, October 2011. *co-Curator*

### Fellow

- Fellow, CRI (Communication Research Institute), AUSTRALIA, 2011-2017.

**Expert Commentator**

- Expert Commentator for thesis “Multilingualism: Visual integration through new media” Plymouth University, UNITED KINGDOM. 2012

**Advisory Board**

- Science, Technology, Engineering, Art, and Mathematics Lab Advisory Board member, Boston Arts Academy, Massachusetts. 2016

**Jury for Award**

- Member, Communication Design Educator Award Jury, Design Incubation, 2017

**Judge for Art Competition**

- Judge, International Technical Art Competition, Society for Technical Competition, 2002-2003

**External Reviewer of Organization's By-Laws**

- Reviewer, By-Laws of the Association for Computing Machinery's Special Interest Group on Design of Communication (ACM SIGDOC), 2017

*Professional & Public Lectures***Keynote speeches, plenary addresses, papers, presentations**

- Bennett, Audrey. “Teaching Cross-Cultural Literacy in the Social Design Classroom.” AIGA Design Educators Conference: Nuts and Bolts: Tightening Up Classroom Fundamentals, Reinforcing Careers, and Constructing the Future of the Discipline, Bowling Green State University, Bowling Green, Ohio. 2016. *Keynote Address*
- Bennett, Audrey. “Design, Play, and Social Justice.” University of Pretoria, SOUTH AFRICA. 2015. *Andrew W. Mellon Distinguished Scholar plenary address*
- Bennett, Audrey. “Branding Taipei.” Design at Edges: International Design Alliance Congress, Young Designers Workshop. Taipei, TAIWAN. 2011. *Keynote Address*
- Bennett, Audrey. “Computer-mediated, collaborative design of a cross-cultural, static image.” Design, Development, and Research Conference. Cape Peninsula University of Technology, Cape Town, SOUTH AFRICA. 2011. *Keynote Address*
- Bennett, Audrey. “Graphic Design Research for Social Good, from Activism to Entrepreneurship” The Future of Design Education, Icoграда Design Education Manifesto Anniversary. Shangdong University of Art and Design, Jinan, CHINA. 2010. *Keynote Address*
- Bennett, Audrey. “Boyer’s Model of Discovery: A case study on effective cross-cultural graphics.” Intent/Content, AIGA’s first research focused conference. Nashville, Tennessee. 2007. *Keynote Address*

**Invited papers, presentations, and talks**

- Bennett, Audrey. “Designing Wicked Solutions to Wicked Problems” Purchase College, State University of New York, Purchase, NY. 2017. *Invited presentation*

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## Curriculum Vitae

- Bennett, Audrey. "Visualization: Graphic Design" Department of Science and Technology's Programs in Design and Innovation Studio 1, Rensselaer Polytechnic Institute. 2016. *Guest lecture*
- Bennett, Audrey. "Visualization: Drawing" Department of Science and Technology's Programs in Design and Innovation Studio 1, Rensselaer Polytechnic Institute. 2016. *Guest lecture*
- Bennett, Audrey. "The Fundamental Role of Seeing in Design Thinking." Design Thinking in Design Education, Mudd Design Workshop IX, Center for Design Education, Department of Engineering, Harvey Mudd College, Claremont, California. May 28-30 2015. *Invited poster presentation*
- Bennett, Audrey. "Designing change with interactive images: from preventing HIV to diversifying Science, Technology, Engineering, and Mathematics" University of Florida, Gainesville, Florida. 2014. *Invited lecture*
- Bennett, Audrey. "Design Agency and Ethnocomputational Art." Creativity: A Generative Principle in Education Panel, Generative Justice: Value from the Bottom-Up Conference. Rensselaer, Troy, New York. 2014. *Invited lecture*
- Bennett, Audrey. "Transformational Art and Math Strategies found in Indigenous Cultures." United Federation of Teachers, New York City. 2014. *Invited lecture*
- Bennett, Audrey. "Advancing Stem Through Culturally-Situated Arts-Based Learning Workshop." Georgia Institute of Technology, Atlanta, Georgia. 2015. *Invited lecture*
- Bennett, Audrey. "Art Builds Bridges Between Creative Youth and Computing." University of Massachusetts, Lowell, Massachusetts. 2013. *Invited lecture*
- Bennett, Audrey. "Algorhythms APP." APP Inventor Summit, Massachusetts Institute of Technology Center for Mobile Learning at The Media Lab, Cambridge, Massachusetts. 2013. *Invited lecture*
- Bennett, Audrey. "Science, Technology, Engineering, and Mathematics Engagement." APP Inventor Summit, Massachusetts Institute of Technology Center for Mobile Learning at The Media Lab, Cambridge, MA. 2012. *Invited lecture*
- Eglash, Ron and Audrey Bennett. "Science, Technology, Engineering, and Mathematics Engagement: Merging Design, Art, Math, Computing, and Social Justice with Culturally-Situated Design Tools Apps." Diversity Speaker Series, The Media Lab, Massachusetts Institute of Technology, Cambridge, MA. 2012. *Invited lecture*
- Bennett, Audrey. "Stem Education From Life: Design, Art, Computing, and Social Justice," 2012 National Art Education Association, National Convention: Emerging Perspectives, Connecting Teaching, Learning, and Research. 2012, Hilton Hotel, New York City. *Invited lecture*
- Bennett, Audrey. "Design Your Future: A Math, Computing, And Art Workshop for Youth" Un-poster session, Computing Education for the 21st Century Principal Investigators and Community Meeting, National Center for Women and Information Technology and the National Science Foundation, Washington, DC. 2012. *Invited lecture*
- Bennett, Audrey. "Graphic Design Research." National Taiwan University of the Arts, Taipei, TAIWAN, 2011. *Invited lecture*
- Bennett, Audrey. "Global Interaction in the Design Research Classroom." Design Research: Building a Culture from Scratch panel, AIGA's New Contexts. New Practices education conference, North Carolina State University's School of Design, Raleigh, North Carolina. 2010. *Invited lecture*

- Bennett, Audrey. "Culturally-Situated Design Tools: Facilitating Math and Computing Education with Design Agency." Grace Hopper Celebration of Women in Information Technology and Computing Conference: K-12 Computing Teacher's Workshop, Tucson, Arizona. 2009. *Invited lecture*
- Bennett, Audrey. "Graphic Design Research." Sage College, Graphic Design Department, Albany, New York. 2008. *Invited lecture*
- Bennett, Audrey. "Cornrow Curves: an Exemplar for Design Agency in Ethnocomputing." National Center for Women and Information Technology, Bi-annual meeting, Irvine, California. 2008. *Invited lecture*
- Bennett, Audrey. "When Technology Facilitates Collaborative Designing Between United States Educators and Third World Participants in Real World Creative Problem Solving." University of Alberta, Edmonton, CANADA. 2004. *Invited lecture*

### Refereed Presentations

- Bennett, Audrey, Ron Eglash, Leshel Hatley, and Josh Sheldon. "Massachusetts Institute of Technology App Inventor: Empowering Youth as Producers in Media Ecologies." Engaging Children's Voices in Media and Technology Workshop, Interaction Design and Children Conference, The New School, New York City. 2013. *Refereed presentation*
- Bennett, Audrey, Sarah Diodato, and Angelo Gaetano. "The Heuristic Evaluation of a Culturally-Specific Graphic for Cross-Cultural Communication." Emerging Trends in Design Research, International Association of Societies of Design Research, HONG KONG Polytechnic University. 2007. *Refereed presentation*
- Bennett, Audrey and Paul Nini. "On the Shoulders of Giants: The Rise of Research in Graphic Design," Intent/Content (AIGA's first research focused conference), Nashville, Tennessee. 2006. *Refereed presentation*
- Bennett, Audrey. "The Literacy Family and Other Legible Relatives." TypeCon Conference, Boston, Massachusetts. 2006. *Refereed presentation*
- Bennett, Audrey. "Design Lab Book: Teaching Collaborative Design with Empirical Inquiry." Revolution: Philadelphia, AIGA's Education Conference, Philadelphia, Pennsylvania. 2005. *Refereed presentation*
- Bennett, Audrey. "When Negative Emotions Effect Positive Change." The International Conference on Designing Pleasurable Products and Interfaces, Carnegie Mellon University, Pittsburgh, Pennsylvania. 2003. *Refereed presentation*

### Contributed presentations

- Bennett, Audrey. "Diversifying STEAM with Generative Play." NYSATA 67th Annual Conference, ART EQUALS, Hyatt Regency Hotel, Rochester New York. 2015.
- Akera, Atsushi, David Banks, Audrey Bennett, Ron Eglash, Michael Lachney, James Malazita, Dean Nieuwsma, and Tom Haley. "(Re)Making a Design Major/Studio: A Hands-on Workshop for Creating/Transforming an Integrative Design Experience." Eighth Symposium on Engineering and Liberal Education, Union College, Schenectady, New York. 2015.
- Bennett, Audrey. "Transformational Art and Math Strategies found in Indigenous Cultures." New York State Art Teachers Association Conference, Albany, New York. 2014.
- Geisler, Cheryl, Roger Grice, Audrey Bennett, Janice Fernheimer, Robert Krull, Patricia Search, and James Zappen. "Tech-Mediated Communication: Innovating the User Experience in a Mediated World." Association

- of Teachers of Technical Writing: Beyond Work? Technical Communication in Professional, Community, and Social Networks, San Francisco, California. 2009.
- Eglash, Ron and Audrey Bennett. "Cultural Robotics: on the Intersections of Identity and Autonomy in People and Machines." Science, Technology, and the Historical Influence of Race: An Interdisciplinary Conversation, Drexel University, Philadelphia, Pennsylvania. 2007.
  - Geisler, Cheryl, et al. "Usable Content in a Post-Document World." International Professional Communication Conference, Institute of Electrical and Electronics Engineers Conference on the Convergence of Technology and Professional Communication. Saratoga Springs, New York. 2006.
  - Bennett, Audrey, Kate Boyer, Sharra Vostral, Anne Galperin, and Melissa Kuperminc. "TechMom: Gender in the Technologies of Communication, Visualization, and Living." Language, Literature, and Communication Colloquium Lecture, Troy, New York. 2006.
  - Bennett, Audrey. "Meta-DesignInquiry: Analysis of a Participatory Symposium." DesignInquiry, Vinalhaven Island, Maine. 2006.
  - Bennett, Audrey. "Robots: In Our Own Eyes." 2nd Annual High Voltage Fields. Schenectady Museum and Suits-Bueche Planetarium, Saturday, April 22, 2006. Panel Member.
  - Eglash, Ron and Audrey Bennett. "Preliminary Evaluation of Culturally Situated Design Tools" National Science Foundation-Information Technology Workforce/ITR + EWF Principal Investigator Conference, Philadelphia, Pennsylvania. 2004.
  - Bennett, Audrey. "Appropriating Mathematics for the Black Aesthetic in Graphic Design." Society for the Social Studies of Science and the European Association for the Study of Science and Technology Conference, Public Proofs: Science, Technology, and Democracy, Centre de Sociologie de l'Innovation, Paris, FRANCE, 2004.
  - Bennett, Audrey. "A Graphic Design Approach to Acquiring Audience Input in the Design of Social Robots." Workshop on Social Studies of Social Robotics, Harvey Mudd College, Claremont, California. 2003.
  - Eglash, Ron and Audrey Bennett. "Evaluation of Culturally-Situated Design Tools." University of Maryland, College Park, Maryland. 2002.
  - Bennett, Audrey and Sal Restivo. "From a Socially Intelligent Robot Concept to an Ad: Eliciting Audience Participation throughout the Graphic Design Process." Third International Conference on Design + Emotion, Loughborough, UNITED KINGDOM. 2002.
  - Bennett, Audrey and Ron Eglash. "Dynamic Interactive Aesthetics: Facilitating Affective Input from the Audience in the Graphic Design Process." Third International Conference on Design and Emotion, Loughborough, UNITED KINGDOM. 2002
  - Eglash, Ron and Audrey Bennett. "From Cornrows to Computing." The Urban Systemic Program of the School District of Philadelphia, Philadelphia, Pennsylvania. 2002.
  - Eglash, Ron and Audrey Bennett. "Computing Cornrows: Improving Minority Student Achievement Using African Mathematics in the Classroom." Capital Region Association of Technical Professionals, National Society of Black Engineers, Rensselaer, Troy, New York. 2002.
  - Eglash, Ron and Audrey Bennett. "African Fractals: From Cornrow to Computation." Black Family Technology Week, Institute of Diversity, Rensselaer, Troy, New York. 2002.



- Eglash, Ron and Audrey Bennett. "From Cornrows to Computing: African Fractals in the classroom." American Association for the Advancement of Science's Lecture Series on Science, Mathematics, and Technology Education, Washington D.C. 2002.
- Bennett, Audrey. "Designing Visual Literacy Assessment into Interdisciplinary Curricula." Visual Literacy Conference, Visual Literacy Association, SWEDEN. 2001. Contributed virtual presentation.
- Bennett, Audrey. "Creatively Designing Socially Intelligent Robots." Institute of Electrical and Electronics Engineers Systems, Man, and Cybernetics Conference, Tucson, Arizona. 2001.
- Bennett, Audrey. "Visual Literacy for Non-designers: Reconceptualizing the Electronic Workbook." Computers in Art and Design Education, Glasgow, UNITED KINGDOM. 2001.
- Steinhauer, Audrey. "Interactive Aesthetics," CoDesigning 2000, Design Research Society, Coventry UNITED KINGDOM. Contributed presentation. AWARD: Best Poster Paper
- Restivo, Sal and Audrey Steinhauer. "Toward a Socio-Visual Theory of Information + Information Technology." International Symposium of Technology and Society, Institute of Electrical and Electronics Engineers Conference, Rome, ITALY. 2000.
- Steinhauer, Audrey. "An Electronic Workbook: A Template for Discourse between Teacher and Student in Visual Communication." Computers in Art and Design Education, University of Teesside, UNITED KINGDOM. 1999.
- Steinhauer, Audrey. "College Art Association's Professional Development Fellowship Program for Artists and Art Historians: Diversifying Our Profession." 12th Annual National Conference on Race and Ethnicity in American Higher Education, University of Oklahoma, Norman, Oklahoma. 1999.
- Steinhauer, Audrey. "A Conversation with Self." 85th Annual Conference, The College Art Association, New York City. 1997.

#### **Interviews to news media, radio shows, television, etc...**

- Pacenza, M. "New Street Signs Require a Second Look." Times Union, Albany, NY 26 April 2006. Print.

#### **Public Lecture(s)**

- Bennett, A. 2006. "Author's Reception and Reading with Audrey Bennett, Associate Professor of Graphics at RPI reading from her book: Design Studies: Theory and Research in Graphic Design, Reading and Discussion," Market Block Books, Troy, New York.
- Steinhauer, A. 1998. "Verbatim." Web Writers in the Flesh, Manhattan Internet Lounge, New York City.

#### *Awards & Honors, Fellowships*

- 2017-18, Administrator Fellowship, National Council of Arts Administrators. With this fellowship I receive administrative mentoring and training.
- 2017, Troy, New York, Faculty Achievement Award, Rensselaer. I received this award for my NCAA fellowship, my Darrin Counseling Award, and my service on the College Art Association's Inaugural Committee on Design.
- 2017, Troy, New York, David M. Darrin Counseling Award, Phalanx Honor Society, Rensselaer. A group of undergraduate and graduate students nominated me for this prestigious Rensselaer award.

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## Curriculum Vitae

- 2016, Troy, New York, Faculty Achievement Award, Rensselaer. I received this award for my promotion to full Professor and my appointment to the College Art Association's Inaugural Committee on Design.
- 2015, Troy, New York, Faculty Achievement Award, Rensselaer. I received this award for my Andrew W. Mellon Distinguished Scholar distinction from the University of Pretoria, SOUTH AFRICA.
- 2015, University of Pretoria, SOUTH AFRICA, Andrew W. Mellon Distinguished Scholar Award, Andrew Mellon Foundation. I will present several seminars/workshops to the staff and/or researchers attached to the Visual Arts division, as well as a public lecture in the Faculty of Humanities Lecture Series.
- 2012, Washington D.C., "Rensselaer Triple Helix Project," Outstanding Project Website Award, National Science Foundation's Graduate Science, Technology, Engineering, and Math Fellows in K-12 Education Program. We received this award for the effective design of our website, a process that I lead. I designed the logo, developed the interface, and innovated and implemented the journaling component for graduate fellows.
- 2011, Troy, New York, Service Award, Rensselaer. I received this award based primarily on my extended service on the search committee for the Dean of the School of Humanities, Arts, and Social Sciences.
- 2008, General Anthropology Division Award for Exemplary Cross-Field Scholarship, General Anthropology Division of the American Anthropological Association. We received this prestigious award for a jointly-authored article on which I am second author.
- 2008, David M. Darrin Counseling Award Nomination, Phalanx Honor Society, Rensselaer. Several undergraduate students nominated me for this prestigious Rensselaer award.
- 2008, Troy, New York, "Frear Park Signage Design," Louise and Hortense Rubin Foundation Community Fellowship, \$11, 831. I received this fellowship to develop a master signage plan for the local Frear Park Conservancy.
- 2007, Troy, New York, "Global Interaction in Design Conference," National Science Foundation Ramp Up! Career Campaign Award, Rensselaer. I received this award from Rensselaer to found a biennial conference that would disseminate research findings by communication designers world-wide.
- 2003-2004, Who's Who Among America's Teachers. I was nominated for this recognition by a former Rensselaer undergraduate.
- 2000, Coventry, UNITED KINGDOM, "Transcending Space and Culture: Interactive Aesthetics that Facilitate Remote Participation in Graphic Design Processes," Best Poster Paper Award, CoDesign Conference. The majority of attendees of the conference voted for my poster paper to win this prestigious award.
- 2000, New York City, "A Woman's Best Friend; Container 23; and, Container 12." Award of Excellence for Outstanding Artistic Achievement, Manhattan Arts International. I received this competitive award as part of a juried exhibition in which three of my graphic art pieces got accepted.
- 2000, Minnesota, "Container 23, Container 46, and Container 56," Most Unique Prize, Lake Area Artist Gallery. I received this competitive award as part of a juried exhibition in which three of my graphic art pieces got accepted.
- 1996 (1996-1998), New York City, "Who I am," Professional Development Fellowship. College Art Association. I received this prestigious fellowship (\$30,000) based on my graduate thesis. Monies funded the development and implementation of my thesis and part of my salary for my job after I graduated.

### *Sabbatical Leaves*

- Spring 2012, “Learning through Active Interaction with Images: Towards a graphic model for Science, Technology, Engineering, Arts, Mathematics, and Medicine” analyzed the influence of technology on image production and consumption in an age of globalization, new media, and growing social inequality and the potential role that images could play in teaching Science, Technology, Engineering, Arts, Mathematics, and Medicine concepts to youth from underrepresented ethnic groups.
- Fall 2004, “The Politics of Inclusion: Designing with the Audience” analyzed the role of the audience in the graphic design process and the research methods graphic designers use to get audience input throughout the design process, from conception to production.

### *Fieldwork & IRB Protocol Approvals*

- Determining the existence of unconscious bias against scholars underrepresented ethnically in academia and interpreting the impact on their careers IRB #1697.
- Measuring changes in art students’ computational thinking skills and interests in relation to their race and gender through a computational thinking approach to cultural art IRB #1513:
  - Seeing Algorithms, Boston Arts Academy, November 2016
- Measuring changes in art teachers’ computational thinking skills and interests through a computational thinking approach to cultural art IRB #1527:
  - Seeing Algorithms: A Google Computer Science for High School workshop, Rensselaer, August 2016
  - Shenendehowa Central School District, New York
  - North Colonie Central School District, New York
  - Glens Falls High School, New York
  - St. Catherine Academy, New York City
  - Washington-Saratoga-Warren-Hamilton-Essex Board of Cooperative Educational Services (WSWHE BOCES), New York
- Google Computer Science for High School workshop IRB #1170:
  - Transformational Art and Math Strategies Found in Indigenous Culture, United Federation of Teachers, New York City, May 13, 2014
  - Computer Science Education from Life: Teaching Computational Thinking through Art and Culture, Rensselaer, August 20, 2012
- Design Your Future workshops IRB #998:
  - Troy Boys and Girls Club, Troy, New York. July-August 2012
  - Joan Oates Institute, University of Richmond, Virginia, June 25, 2012
  - Mathematics of Braiding (Children's Program), Museum of Contemporary African Diasporan Art, Brooklyn, New York. February 18, 2012
  - Arts Center, Troy, New York. Feb. 21-25, 2011
  - Albany Boys and Girl’s Club, Albany, New York. June-August 2010
  - Troy Boys & Girls Club, Troy, New York. October '09
- Culturally-Situated Design Tools, IRB #1115:

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- Troy Boys and Girls Club, Fall 2011
- Troy Boys and Girls Club, November 2005
- The ARK Computing Center, May 2005
- RAISE/GEARUP, Rensselaer (9th graders), August 2002
- The ARK Computing Center (7th and 8th graders), May-June 2002
- Bodine High School and Samuel Fels High School, Philadelphia, May 7-8, 2002
- HIV/AIDS Awareness and Prevention workshop, IRB #1035:
  - Participatory Design of an HIV Awareness Campaign in Ghana: July 2011 & 2010

## SERVICE

### *University Service*

#### **University**

- Review Committee-Dean Mary Simoni, Spring 2017
- Institute-wide Student Sexual Misconduct Hearing Board, April 2016-February 2017
- Institutional Review Board Committee, June 2012-Present
- Faculty Senate Ad Hoc Committee on Reviewing the Summer Arch, Spring 2016
- Academic Standing Committee, July 2013-Spring 2016
- Faculty Senate, Co-Senator for the School of Humanities, Arts, and Social Sciences, elected into office Spring 2015-Spring 2016
- Judge for “The Bucky Too Challenge,” ExxonMobil Bernard Harris Summer Science Camp, Rensselaer, July 3, 2015.
- Civic Engagement and Social Responsibility Committee, Fall 2013-Summer 2015
- Faculty Senate: Planning and Resources Committee, Fall 2014-Spring 2015
- Design work for Summer@Rensselaer Creative Writing camp. Feathers, 2012; Unicornucopia, 2012; Tailspin, 2011; Unicornucopia, 2011; Unicornucopia, 2010; The Life of the Young, 2010; ImpressionS, 2010; Unicornucopia, 2009; The Write Way, 2009; Unicornucopia, 2008; Unicornucopia, 2007.
- Search Committee, Vice President for Student Life, December 2010-2011
- Core Recruitment Committee for the Dean of Humanities, Arts, and Social Sciences, member, Fall 2009-Spring 2011.
- Rensselaer’s Windsor Group Africa Capacity Building Project Design Team, member, Spring 2010-Fall 2010.
- Rensselaer’s Shelnut Gallery. Designed: Invite and Poster for “Collage,” an exhibition celebrating Black History Month, Spring 2010; Invite for “Reverberations,” an exhibition celebrating Black History Month, Spring 2004.
- Curriculum Committee, member, Fall 2008-Spring 2009
- Office of Diversity. Designed marketing materials for Rensselaer’s 2007 and 2008 Black Family Technology Awareness Day.
- Junior Faculty Sub-Committee of the Provost Search Committee, member, Spring 2007

- Product Design and Innovation Committee, member, Spring 2006-Spring 2008
- Faculty Senate, Election Committee, member, Fall 2006-Spring 2007
- Summer@Rensselaer, Designed “Nature’s Treasure Hunt” flyer, Spring 2007
- Search for Associate Dean of Students, Director, Office of Minority Student Affairs, member, Fall 2003
- Graphics Club, Advisor, Rensselaer, Spring 2003
- First Year Studies Program of the School of Humanities and Social Sciences, the Office of the First Year Experience, the Office of Diversity, and the 9/11 Open Response Committee. Designed announcement for “Global Citizenship Lecture Series,” Fall 2002.

### School

- Humanities, Arts, and Social Sciences, Search Committee Chair for Professor and Director of the Center for Communication Practices, Fall 2016-Spring (February) 2017.
- Humanities, Arts, and Social Sciences Title IX Liaison, Spring 2015-Spring (April) 2017.
- Humanities, Arts, and Social Sciences Graphic Designer Search Committee, December 2015-Spring 2016.
- Humanities, Arts, and Social Sciences Faculty Council, substitute member for Lee Sheldon, Spring 2014.
- Humanities, Arts, and Social Sciences Search Committee for Head of Department of Communication and Media, Fall 2012-Spring 2013.
- Humanities, Arts, and Social Sciences Web Redesign Committee, Member, Summer 2012.
- Humanities and Social Sciences Faculty Council, member, Fall 2004-Spring 2006 (on sabbatical leave Fall 2004).
- School of Humanities and Social Sciences. Design “Holiday Gathering Announcement,” December 2000.
- The Second School of Humanities and Social Sciences Poster Contest, Director, Spring 2000

### Department

- Mentor to junior faculty, Fall 2017-Spring 2018
- Graduate Program Director, December 2016 (Training), Spring 2017-Present
- Advancement, Promotion, and Tenure committee, member 2003-Present
- The McKinney Contest, Judge for Graduate Essay, Spring 2017; Judge for Electronic Media, Spring 2010, Spring 2008, Spring 2000-2006, Spring 1998
- Ad hoc Parliamentarian Committee, Chair, Fall 2016-Spring 2017
- Outreach Committee, Chair, Spring 2016-Spring (April) 2017
- Wagner Fellowship Committee, Member, August 2016
- Academic Programs, Marketing and Undergraduate Recruitment Committee (formerly Academic Programs Promotion and Marketing Committee), Chair, Fall 2012-Fall 2015
- Communication and Rhetoric Policy Committee, member, Fall 2009-Spring 2013
- Web Policy, co-Chair with Jim Zappen, Fall 2009-Fall 2011

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## Curriculum Vitae

- The McKinney Contest, Judge for Electronic Media, Spring 2010, Spring 2008, Spring 2000-2006, Spring 1998
- Communication and Rhetoric, graduate committee, Fall 2007-Spring 2009
- Curator, Graphics Concentration Major Exhibition, Spring 2007
- Marketing Committee, member, Fall 1999, Spring 1998, Fall 1997, Fall 2006-Spring 2007
- B.S. in Communication Committee, member, Fall 2005-Spring 2007
- Graphics Committee, Chair, Fall 2005-Spring 2006
- Graphics Committee, member, Fall 2001-Spring 2006
- Ad Hoc Committee in Communication Design, member, Fall 2002-Spring 2003
- Rensselaer AIGA Student Group Faculty Advisor (23 students), Fall 2001-Spring 2003
- Department of Language, Literature, and Communication and the Department of the Arts. Designed: Marketing materials for “New Media Degrees,” March 2001–August 2001
- M.S. Policy Committee, member, Fall 2001, Spring 2000, Fall 2000, Fall 1999, Spring 1999, Fall 1998
- Horizontal Gallery Curator, Spring 2000
- B.S. in Electronic Media, Arts, and Communication Web Gallery Committee, member, Spring 2000, Fall 1999
- Designed Summary of Graphics Courses 1999
- Media Design and Theory Pathway Mini committee, Fall 1999
- Undergraduate Curriculum Workshops, Fall 1999
- B.S. in Electronic Media, Arts, and Communication Policy Committee, member, Spring 1999, Fall 1998, Spring 1998, Fall 1997
- Organizer of Departmental Colloquia:
  - “Designing the Vernacular,” by Sonia Matos, Visiting Scholar, Massachusetts Institute of Technology. April 17, 2013.
  - “TechMom: Gender in the Technologies of Communication, Visualization, and Living” by Audrey Bennett (*Department of Language, Literature, and Communication*), Kate Boyer (*Department of Science and Technology Studies*), Sharra Vostral (*Department of Science and Technology Studies*), Anne Galperin (*State University of New York, New Paltz*), and Melissa Kuperminc (*The Portfolio Center in Atlanta*), Spring 2006.
  - “AIGA Upstate New York Lecture and book-signing event titled “Dead Horses and Stolen Sheep: A Fresh Look at Structure in Graphic Design” by Tim Samara, graphic designer and author. November 5, 2003.

## Service to My Profession

### Memberships in professional societies

- Board of Directors, CAA: Advancing Art and Design. Position: Member (2018-Present).
  - co-Board Liaison, Committee on Diversity
- Inaugural Committee on Design, CAA: Advancing Art and Design. Position: Member (2016-2018).

- Board of Directors, Upstate New York Chapter of the AIGA, the professional association for design. Positions: Advocacy Chair for Diversity Initiative (2009-2010); Sponsorship Director (2008); Communications Director (2002-2004).

### **Conferences and symposia organized**

- Global Interaction in Design Education Conference Chair, November 7, 2012
- Global Interaction in Design Education Conference Chair, October 27, 2010
- Global Interaction in Design Education Conference Founder and Chair, October 22, 2008

### **Committees within professional societies**

- New Media Caucus: A College Art Association Affiliate Society, Communications Committee Member, May 2012.

### **Reviewer of grants, publications, proposals, and candidacies for tenure and promotion**

#### ***Grant Proposals***

- Reviewer for National Research Foundation, Research and Innovation Support and Advancement, South Africa, Summer 2017
- Review Panelist for College Art Association's Professional Development Fellowship, 1999.
- Panelist for Strategic Opportunity Stipend Grant and Individual Artist Grant, The Arts Center. October 1999.
- Panelist for Strategic Opportunity Stipend Grant and Individual Artist Grant, The Arts Center. February 1999.

#### ***Conference Proposals***

- Reviewer for Re:Research, International Association of Societies of Design Research (IASDR), Cincinnati, Ohio, October 31-November 3, 2017. Spring 2017.
- Reviewer for 2016 IEEE Integrated STEM Education Conference (ISEC), March 5, 2016. 1 paper proposal, December 2015.
- Reviewer for Interplay Congress, International Association of Societies of Design Research (IASDR), Brisbane, AUSTRALIA, November 2-5, 2015. 1 paper proposal and 1 poster paper proposal, June 2015.
- Reviewer for Association for Computing Machinery's Special Interest Group on Computer Science Education 2015, Keep Connected. Keep Committed. Keep Computing, March 4-7 2015. 3 paper proposals, October 2014.
- Reviewer for Association for Computing Machinery's Special Interest Group on Computer Science Education 2013, The Changing Face of Computing, November 2012. 7 Birds of a Feather proposals.
- Reviewer for Global Interaction in Design Education conference, November 7, 2012. 26 abstracts.
- Reader for AIGA's 2010 response\_ability National Conference. Blind reviewer of 9 abstracts.
- Reviewer for Association for Computing Machinery's Special Interest Group on Computer-Human Interaction Creativity and Cognition 2009. Blind Review of 2 paper proposals, 2 demos, and 1 poster presentation.
- Reviewer for Rigor and Relevance in Design, International Association of Societies of Design Research (IASDR), Seoul, KOREA, October 18-22, 2009. Double Blind Review of 11 abstracts; Double Blind Review of 5 full submissions.

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- Reviewer for Global Interaction in Design Education, an AIGA and Rensselaer biennial conference, Spring-Fall 2008. Blind review of 15 paper proposals.
- Reviewer for Undisciplined! 2008 A Design Research Society biennial conference, Sheffield, UNITED KINGDOM. Blind review of 3 paper proposals.
- Reviewer for Changing the Change: Design Visions, Proposals, and Tools. An international conference on the role and potential of design research in the transition towards sustainability. Institute of Biotechnology, Torino, ITALY, July 10-12, 2008. Blind review of 6 paper proposals.
- Reviewer for Emerging Trends in Design Research, International Association of Societies of Design Research, HONG KONG, November 12-15, 2007. Blind review of 2 paper proposals.
- Reader for Intent/Content, AIGA Education Conference, June 2007. Blind review of 8 proposals.
- Reviewer: Conference on Designing for User Experiences, Fort Mason, San Francisco, California. November 3-5, 2005. Reviewed 3 proposals.

### ***Tenure and Promotion***

- Tenure Reviewer, University of Nebraska-Lincoln, 2018
- Promotion to Full Professor Reviewer, University of Delaware, 2017
- Tenure Reviewer, Virginia Commonwealth University QATAR, 2016
- Tenure Reviewer, Indiana University-Purdue University Indianapolis, Herron School of Art & Design, 2013
- Tenure Reviewer, Rensselaer, Department of Science and Technology Studies, 2012.
- Tenure Reviewer, University of Maryland, Department of Art, August 2012.
- Tenure Reviewer, University at Buffalo, State University of New York, Department of Visual Studies, 2010.
- Tenure Reviewer, York University, Department of Design, 2009.
- Tenure Reviewer, Indiana University, School of Informatics, 2006.
- Tenure Reviewer, Rensselaer, Department of Electronic Arts, 2006.
- Tenure Reviewer, Rensselaer, Department of Electronic Arts, 2004.

### ***Conference sessions chaired***

- International Association of Societies of Design Research, Brisbane, AUSTRALIA, The Value of Design Session Chair, November 5, 2015. co-chair with Fatima Cassim

### ***Community & Public Service***

#### **National**

- Brody Condon, 2001 Professional Development Fellow Mentor, College Art Association, NYC.
- Becca Albee, 1999 Professional Development Fellow Mentor, College Art Association, NYC.

#### **Local**

- Emma Willard School's Science, Technology, Engineering, and Mathematics Internship Program Mentor to Kimi Wenzel, 2016-2017.



- Emma Willard School's Science, Technology, Engineering, and Mathematics Internship Program Mentor to Min Gi Park, 2013-2014
- Board of directors, The Contemporary Arts Center, Troy, New York 12180. March 2014.
- Emma Willard School's Science, Technology, Engineering, and Mathematics Internship Program Mentor to Moriah Harling, 2012-2013
- Board of directors, Troy Boys and Girls Club, Troy, New York 12180. May-July 2012
- Juror for Art Competition, School 14, Troy, New York, 2008.
- Chair, Public Relations Committee, Jack and Jill Incorporated of America, Greater Albany Chapter, 2007.
- Chair, Ad-hoc Web Committee, Jack and Jill Incorporated of America, Greater Albany Chapter, 2006.
- Dartmouth College, Alumni Interviewer for the Capital Region, 2003-2014.
- Search Committee, School 18, Troy, New York, 2005.
- Parent Teacher Association, School 18, Troy, New York, September 2003–June 2004.
- The Unity House, Troy, NY and the AIDS Council of Northeastern New York, Albany, New York. Developed grant application (with five students and two representatives from each respective AIDS organization) entitled "SAPPI HIV Prevention Campaign" for the SAPPI Ideas That Matter grant, Summer 2003.
- The Arts Center, Troy, New York. Served as a member of the Artist Committee to select artists for annual exhibition calendar, Fall 1998–2000.
- Juror for Essay Contest. Christmas for Community Kids, Fifth Avenue AME Zion Church Outreach Ministry, Local Churches Businesses and Franklin Plaza. December 22, 1998.
- The Arts Center, Troy, NY. Developed creative writing curriculum for summer workshop (ages 6–13). June 1998–August 1998.
- Program Arts Engaged, Enlarged School District of Troy, Troy, New York. Developed curriculum for summer workshop for the Summer Youth Employment and Training. July 1998.