

Anthony P. Mora

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Curriculum Vitae

Education:

University of Notre Dame, Notre Dame, IN
1996-2002

Ph.D. in History, "Mesillanos and Gringo Mexicans: The Changing Meanings of Race, Nation, and Space in Southern New Mexico, 1848-1912," Gail Bederman, Advisor

1998 -- M.A. in History

University of New Mexico, Albuquerque, NM
1992 -1996 B.A. History, summa cum laude

Positions:

Fall, 2012 – Present Associate Professor, Department of American Culture, Department of History, Latina/o Studies Program, University of Michigan, Ann Arbor, MI
Associate Chair, American Culture, 2013-2014; 2015-Present
Interim Director of Undergraduate Studies, American Culture, 2012-2013
Director of Graduate Studies, American Culture, 2011-2012

Fall, 2007 – Spring 2012 Assistant Professor, Department of American Culture, Department of History, Latina/o Studies Program, University of Michigan, Ann Arbor, MI.

Fall, 2002 – Spring, 2007 Assistant Professor, Department of History, Texas A&M University.

Publications:

Border Dilemmas: Racial and National Uncertainties in New Mexico, 1848-1912, Durham: Duke University Press, 2011.

"A Fixed Border's Shifting Meanings: The United States and Mexico, 1821 to 2007," in *Labor Market Issues along the U.S.-Mexico Border*, (Tucson: University of Arizona Press), December 2009.

“Resistance and Accommodation in a Border Parish,” *Western Historical Quarterly*, Fall 2005, Vol. 36, N. 3, pp. 301-326.

Papers and Conferences:

Invited Lecture “Fictional Unities: The Representation of the Latina/o Civil Rights Movements in Episode 5 of PBS’ *Latino Americans*,” Central Connecticut State University, Winter 2016.

Presented “‘Sordid Relations’: Debates on African American and Mexican/Mexican Americans’ Intimacies, 1910-1940” at National Meeting of American Studies Association, Toronto, Ontario, Fall 2015.

Invited Talk “Batman’s Forgotten Latino Heritage,” Hispanic Heritage Month Speaker, Federal Correctional Institution, Milan, Michigan, September 2014.

Chaired Panel “Business of Immigration: Transnational Workers on the Canadian and Southwest Borderlands,” at the Organization of American Historians Annual Meeting, Atlanta, GA, April 2014.

Presented “Migrations in Black and Brown: African American and Mexican American Interactions in the Early Twentieth Century,” at Borders and Belonging Conference, Rutgers University, December 2012.

Panelist on “Blogging as Public Pedagogy: A Roundtable with GayProf, Historiann, Roxie, and Tenured Radical,” at the National Meeting of the American Studies Association, San Juan, Puerto Rico, November 2012.

Invited Lecture, “Local Borders: “Two Towns and the Making of the U.S.-Mexico Boundary,” Clements Center for Southwest Studies, Southern Methodist University, September 2012.

Presented “‘They are Not White and Not Mexican’: Mexicans, African Americans, and Race in Chicago 1900-1940,” Mexican Chicago History Symposium, February 2012.

Invited Lecture “‘Americans Immigrate Constantly’: Historic Ironies and Reversals that Made the Modern U.S.-Mexican Border,” Arriving in America Speaker Series, New Mexico State University, January 2012.

Invited Lecture “‘This is New and Not Old Mexico’: Race and Nation on the Nineteenth-Century Border” for the Glasscock Center for Humanities Research and the Department of History, Texas A&M University, April 2011.

Presented “‘They Would All Be Classed as Negroes’: The *Chicago Defender* and Mexican Immigration” for the New Metro Studies Seminar at the Center for Afroamerican and African Studies, University of Michigan, February 2011.

Invited lecture “‘The United States Which is Not the United States’: Shifting Geography and Mexican Identity on the Nineteenth-century Border”, Katz Center for Mexican Studies and the Center for the Study of Race Policy and Culture, University of Chicago, November 2010.

Lecture “Border Lines: U.S. Mexican Border Crises Since the Nineteenth Century,” for Lambda Theta Alpha, University of Michigan, October 2009.

Presented “Drawing the Color Line: Representations of Latinos in the *Chicago Defender’s* Editorial Cartoons,” at the National Meeting of the American Studies Association, Philadelphia, PA, Fall 2007.

Chaired Panel “Mexican American Civil Rights, 1940-1960: Connections and Context,” at the Texas State Historical Association’s Annual Meeting, Spring 2006.

Presented “Making ‘American’ Space and ‘Mexican’ Bodies: Race and Nation in Nineteenth-Century New Mexico,” at the Third Annual Mexican American History Workshop, University of Houston, Houston, Texas, Spring 2004.

Presented “It Must Never be Forgotten that this is New and Not Old Mexico: Local Space, Race, and Nation on the Nineteenth Century United States/Mexican Border,” at the National Meeting of the American Studies Association, Houston, Texas, Fall 2002.

Presented “The Bells of St. Genevieve’s: Ringing for the Identity of Mexican Americans” at the Southwest Humanities and Social Sciences Conference, Galveston, Texas, Spring, 2000.

Book Reviews

Reviewed *Mexican American Colonization During the Nineteenth Century: A History of the U.S.-Mexico Borderlands*, José Angel Hernández, (Cambridge University Press, 2012) for *The American Historical Review*, Spring 2013.

Reviewed *Line in the Sand: A History of the Western U.S.-Mexico Border*, Rachel St. John, (Princeton: Princeton University Press, 2011) for *The Journal of American History*, June, 2012.

Reviewed *La Sociedad: Guardians of Hispanic Culture Along the Río Grande*, José A. Rivera, (Albuquerque: University of New Mexico Press, 2010) for *The Pacific Historical Review*, May 2012.

Reviewed *Blessed with Tourists: The Borderlands of Religion and Tourism in San Antonio*, Thomas S. Bremer, (Chapel Hill: University of North Carolina Press, 2004) for *Western Historical Quarterly*, Spring 2006.

Reviewed *Chicana Feminisms: A Critical Reader*, Gabriela F. Arredonodo, et al., eds, (Durham: Duke University Press, 2003) for *Southwestern Historical Quarterly*, April 2004.

Reviewed *Barney Riggs: The Yuma and Pecos Avenger*, Ellis Lindsay and Gene Riggs, (s.n.) for *Southwestern Historical Quarterly*, October 2004.

Competitive Awards and Distinctions:

Woodrow Wilson Career Enhancement Fellowship for Junior Faculty 2010-2011.

Arrington Prucha Prize in Western American Religious History --2006 for "Resistance and Accommodation in a Border Parish," *Western Historical Quarterly*.

Visiting Scholar, American Academy of Arts and Sciences, Cambridge, MA, 2006-2007.

Melburn G. Glasscock Center for Humanities Research Internal Release Fellow, Texas A&M University, Spring 2005.

Phillip Moore Dissertation Fellowship, University of Notre Dame, August 2000 to May 2001.

Honorable Mention, Ford Foundation Minority Predoctoral Fellowship Program, April 1998.

Arts & Letters Minority Fellowship, University of Notre Dame, August 1996 to May 1998.

Summa cum laude in History, University of New Mexico, May 1996.

Presidential Scholarship, University of New Mexico, August 1992 to May 1996.

Service:

Secretary, National Association of Latina/o Studies, 2015-Present.

Chair, Equity and Inclusion Committee, Department of History, University of Michigan, 2015-Present.

LSA Bicentennial Theme Semester Committee, University of Michigan, 2015-Present.

Associate Chair, Department of American Culture, University of Michigan, 2012-2014;
2015-Present.

Rackham Humanities Diversity Committee, 2014-2016.

History Fellowship Committee, Ford Foundation, National Academies, 2012-2015.

Eisenberg Institute for Historical Studies Steering Committee, University of Michigan,
2012-2014.

Interim Director of Undergraduate Studies, Department of American Culture, University
of Michigan, 2012-2013.

Interim Director of Graduate Studies, Program in American Culture, University of
Michigan, 2011-2012.

LSA Representative, University Senate Assembly, University of Michigan, 2011-2014.

Co-Chair, Unit Review of the Latina/o Studies Program, University of Michigan, 2010-
2011.

Symposium Organizer, Latina/o Studies Silver Anniversary: Past, Present, and Future of
the Discipline, University of Michigan, 2009.

Job Placement Coordinator, Department of History and the Program in American
Culture, University of Michigan, 2008-2010.

Professional Organizations:

American Historical Association
Organization of American Historians
Western History Association
National Association of Latina/o Studies