

Aliyah R. Khan

University of Michigan, Ann Arbor
Department of Afroamerican and African Studies
Department of English Language and Literature

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EDUCATION

- 2012 Ph.D., Literature and Feminist Studies, University of California, Santa Cruz
Dissertation: "Calling the Magician: The Metamorphic Indo-Caribbean"
Advisors: Carla Freccero, Anjali Arondekar, Vilashini Cooppan
- 2006 M.F.A., Creative Writing (Fiction), Hunter College, City University of New York
- 2002 B.A., English (Honors), Hunter College, City University of New York

ACADEMIC EMPLOYMENT

- 2013- Assistant Professor
Depts. of English Language and Literature, and Afroamerican and African Studies
University of Michigan, Ann Arbor
- 2012-2013 Lecturer, Department of Literature
University of California, Santa Cruz
- 2003-2005 Lecturer, Asian American Studies Program and Latin American Studies Program
Hunter College, City University of New York

RESEARCH INTERESTS

Caribbean Literature; Contemporary Muslim and Islamic Literature; Postcolonial and Queer Theory; Transnational Women's Studies; Asian Diasporas in the Americas; Graphic Novels

PUBLICATIONS

- "Protest and Punishment: Indo-Guyanese Women and Organized Labor." *Caribbean Review of Gender Studies* (forthcoming).
- "Voyages Across Indenture: From Ship Sister to Mannish Woman." *GLQ* 22.2 (2016): 249-80.
- "Indigeneity and the Indo-Caribbean in Cyril Dabydeen's *Dark Swirl*." *Studies in Canadian Literature/Études en littérature canadienne* 40.1 (2015): 205-26.

WORKS IN PROGRESS

- Fullaman: Muslims in the Caribbean Imaginary*, Book Manuscript
- "Trade Winds and the Middle Passage of Atlantic Hurricane Migrancy" for *Small Axe*
- "Halal in the Street: Consuming the 'Good Muslim' in New York" for the *Journal of American Studies*

FELLOWSHIPS, AWARDS, HONORS

- Apr. 2017 American Association of University Women (AAUW) Postdoctoral Research National Fellowship, \$30,000
- Dec. 2015 UM Office of Research and International Institute, \$3110
- Nov. 2014 UM Institute for Research on Women and Gender Faculty Seed Grant, \$7000
- Oct. 2014 Arts at Michigan Course Connection Grant
- English Undergraduate Curriculum Enhancement Fund Grant, UM Ann Arbor
- May 2014 Center for Research on Learning and Teaching Summer Faculty Dialogues Diversity Institute Fellow, UM Ann Arbor
- 2011-2012 University of California President's Dissertation-Year Fellowship, \$21,000
- 2011 Institute for Humanities Research Summer Fellowship, UC Santa Cruz
- 2009, 2010 Literature Department Teaching Fellowships, UC Santa Cruz
- 2007 Graduate Division Summer Language Fellowship, UC Santa Cruz
- 2005-2007 Cota-Robles University Fellowship, UC Santa Cruz, \$36,000
- 2001 Presidential Scholar Fellowship, Hunter College CUNY
- 2001 Reade Writing Prize, Hunter College CUNY

MEDIA RECOGNITION

- Jun. 8, 2016 "Jubilee Symposium Held in Queens, NY." News Article. *Stabroek News*, Guyana.
- May 2, 2015 "Arab and Muslim Fiction." Invited Radio Interview. *Radio Islam*, WCEV 1450 AM Chicago. Archived at <https://soundcloud.com/radioislam1450/building-a-new-genre-muslims-in-fiction-sat-5215>.

CONFERENCES, PAPERS, TALKS**Papers Presented**

- Apr. 2018 "'The Roof Migrate Without a Visa': The Middle Passage of Atlantic Hurricane Migrancy" (upcoming)
Northeast Modern Language Association (NeMLA), Pittsburgh, PA
- Jun. 2017 "Mimic Man to Terrorist: Globalizing Caribbean Islam" (panel chair)
Caribbean Studies Association (CSA), Nassau, Bahamas
- Jun. 2016 "Estate and Exile: Indo-Guyanese Women and Muslim Modernity"
Guyana Golden Jubilee of Independence Symposium Series, York College, NY
- Mar. 2016 "Race and Religious Authenticity in Caribbean Islam"
American Comparative Literature Association (ACLA), Cambridge, MA
- Dec. 2015 "Colonialism and Suicide in the Caribbean"
"How Sweet It Is: Conjuring the Caribbean" Symposium, UM Ann Arbor
- May 2015 "Halal Food Carts and Franchises: Selling Islam in New York City"
"Trust & Islamic Capital" Finance Conference, University of East London, U.K.
- Apr. 2015 "Native Indians: The Amerindian Indo-Caribbean"
Northeast Modern Language Association (NeMLA), Toronto

- Feb. 2015 "Good Muslims, Bad Muslims, and the Secret of the New York White Sauce"
"Global Halal: Cultural Politics of the Permissible" Conference, Michigan State U, MI
- Jan. 2012 "Blogging for Freedom: Arab Girl Power and the Internet"
Modern Language Association (MLA), Seattle, WA
- Apr. 2010 "Shifting the Body Out of Time: Reintegration of Being in Caribbean Fabulism"
American Comparative Literature Association (ACLA), New Orleans, LA
- Apr. 2009 "Gutter Histories: War in the Margins of the Contemporary Graphic Novel"
"In-Sight: Visualising Theory" Conference, University of Sussex, U.K.
- Apr. 2008 "Caribbean Animal-Human Metamorphosis and (Post)colonial Agency"
"Metamorphoses: Narrative & Folklore" Colloquium, U. of Utah, Salt Lake City, UT
- Dec. 2007 "Creature: The Transitional Being of Biopolitical Power"
Modern Language Association (MLA), Chicago, IL

Invited Talks and Lectures

- Nov. 2017 "The Eager Fundamentalist: Muslim Mimicry in the Caribbean" (upcoming)
Islamic Studies Program, International Institute, UM Ann Arbor
- Apr. 2017 "Sweet Death: Gender and Plantation Life in the Caribbean" (symposium keynote)
Georgia College, Milledgeville, GA
- Oct. 2016 "Logophagy, or, Women Eating Words"
University of Oslo Center for Gender Research, Oslo, Norway
- Feb. 2015 "Halal in the Street: Consuming the 'Good Muslim' in New York"
American Culture Workshop Series, UM Ann Arbor
- Jan. 2015 "Islands Meet Borderlands: A Hemispheric Literary Reading"
Latino/a Studies Program, UM Ann Arbor
- Oct. 2014 "The Power of Identity/Creative Writing as a Means of Empowerment"
South Asian Awareness Network (SAAN), Ann Arbor
- Mar. 2014 "Ship Sister to Mannish Woman: Queer Indo-Caribbean Biomythographies"
Diasporic Dialogues Workshop Series, UM Ann Arbor
- Oct. 2011 "Mimicry in Eden: Becoming Caribbean in a Postcolonial Ecology"
Literature Department, UC Santa Cruz
- Apr. 2010 "Body Semiotics in Assia Djebar's *So Vast the Prison*"
"Athletic Bodies in H.U. Gumbrecht's *In Praise of Athletic Beauty*"
The Body in the Twentieth Century, UC Santa Cruz
- May 2010 "Violence and the Colonial Production of Subjectivity in *Frankenstein*"
Literary Interpretation, UC Santa Cruz
- Apr. 2009 "The Graphic Novel as Literary Medium in M. Abouet's *Aya of Yop City*"
The Postcolonial Novel in Africa and India, UC Santa Cruz

Conferences Organized

- Dec. 7-11, 2015 “How Sweet It Is: Conjuring the Caribbean” Symposium and Performance
Art Installation, UM Ann Arbor
- Mar. 19-20, 2015 “Black Feminism Think Tank” Symposium, UM Ann Arbor
- Nov. 1-3, 2002 Asian and Pacific Americans in Higher Education (APAHE) Annual
Conference, Columbia University

TEACHING EXPERIENCE

Instructor of Record

University of Michigan, Ann Arbor

Posthumanities and Animal Theory (graduate course)
Black Britain: Immigration, Culture, and Identity in 21st c. London (U.K. study abroad)
Islam in Graphic Novels
Contemporary Muslim Literature
Postcolonial Literatures
Caribbean Women Writers
Caribbean Folklore: Spirits, Magic, and Resistance
Subcontinentals Abroad: The Indo-Caribbean Diaspora
Introduction to Afro-Caribbean Studies
Introduction to Literary Studies

University of California, Santa Cruz

Asian American Literature
Contemporary Literature of the Muslim World
Caribbean Literature: Creolizing the Colony
Intermediate Fiction
Introduction to Creative Writing
Self & Society I & II Core Composition
International and Global Issues Core Composition

Hunter College, City University of New York

Asians in Latin America and the Caribbean
Introduction to Asian American Studies: Asians in the U.S.
Introduction to Creative Writing

Teaching Assistant, University of California, Santa Cruz

Monsters and Humans
The Body in the 20th Century
Travel Writing
Global Fiction: The Postcolonial Novel in Africa & India
Feminisms of/and the Global South
Literary Interpretation
Myth, Ritual, and Culture in the Ancient World
The Harlem Renaissance

PROFESSIONAL WORK

- 2014- Manuscript Reader, University of Michigan Press
- 2009- Reader, Advanced Placement English Literature Exam, Educational Testing Service
- 2003 Writer and Media Associate, Correspondence Department
Office of President William J. Clinton, New York, NY

UNIVERSITY SERVICE**University of Michigan, Ann Arbor**

- Winter 2017 Graduate Admissions Committee, Dept. of English Language and Literature
- May 2016 UM Michigan Road Scholar Tour Participant, Office of the Provost
- 2015-2017 Arab, Muslim, and MENA Student Climate Working Group
- 2014- Advisory Board, Arab and Muslim American Studies Program, American Culture
- 2014- Racial Climate Task Force, Dept. of Afroamerican and African Studies
- 2014-2017 Diasporic Dialogues Brown Bag Series Organizer, Dept. of Afroamerican and African Studies
- 2014-2016 Executive Committee, Dept. of English Language and Literature
- 2014-2015 Afro-American Workshop Organizer, Dept. of Afroamerican and African Studies
- 2013-2014 Graduate Job Placement Officer, Dept. of English Language and Literature
- 2013-2014 Curriculum Committee, Dept. of Afroamerican and African Studies

Other Institutions

- 2010-2011 Graduate Program Committee, Literature Department, UC Santa Cruz
- 2009 Creative Writing Website Designer and Moderator, UC Santa Cruz
<http://storiesforsolutions.wordpress.com>
- 2004-2005 Professional Staff Congress (PSC) Faculty Union Representative
Hunter College, City University of New York
- 2005 Co-coordinator, "Writing the New South Africa" CUNY Study Abroad Program
University of Cape Town, South Africa, Jan. 2005

LANGUAGES

- Guyanese Creolese, assorted Anglophone Caribbean creoles (native proficiency)
- Spanish (advanced proficiency)
- Classical Arabic (basic proficiency)

PROFESSIONAL MEMBERSHIPS

- Caribbean Studies Association
- Modern Language Association
- American Comparative Literature Association
- Northeast Modern Language Association