

## ALISSE PORTNOY

University of Michigan  
Department of English Language and Literature  
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### ACADEMIC POSITIONS

Associate Professor, Department of English Language and Literature, University of Michigan, 2005-present.  
Faculty Associate, Program in American Culture, University of Michigan, 2000-present.  
Assistant Professor, Department of English Language and Literature, University of Michigan, 1999-2005  
Program and Projects Coordinator, Center for Teaching Excellence and the Office of Undergraduate Studies, University of Maryland, 1997-1999.  
English 101 Bridge Program Instructor, Center for Minorities in Science and Engineering, University of Maryland, Summer 1997.  
Teaching Assistant, Department of English, University of Maryland, 1991-1997.  
Senior Coordinator, Freshman Writing Program, University of Maryland, 1995-1996.  
Coordinator, Freshman Writing Program, University of Maryland, 1994-1995.  
Instructor of English, Intensive Educational Development Program, University of Maryland, 1993.

### EDUCATION

Ph.D. English Language and Literature, University of Maryland, May 1999.  
M.A. English Language and Literature with a Minor in Rhetoric and Composition, University of Maryland, May 1993.  
B.A. English, Cornell University, January 1990.

### PUBLICATIONS

#### Book

*Their Right to Speak: Women's Activism in the Indian and Slave Debates*. Cambridge: Harvard University Press, 2005.

#### Essays

"Women and Politics During the Jacksonian Era." *The Jacksonian* 18.1 (Winter 2007): 3.  
"‘Female Petitioners Can Lawfully Be Heard’: Negotiating Female Decorum, U.S. Politics, and Political Agency, 1829-31." *Journal of the Early Republic* 23.4 (Winter 2003): 573-610.  
"Defining, Using, and Challenging the Rhetorical Tradition." Guest Editor's introduction for a special issue on the rhetorical tradition. *Philosophy and Rhetoric* 36.2 (2003): 103-08.  
"‘A Right to Speak on the Subject’: The U.S. Women's Antiremoval Petition Campaign, 1829-31." *Rhetoric and Public Affairs* 5.4 (2002): 601-24.

#### Book Reviews

Review of *The Rhetoric of Rhetoric: The Quest for Effective Communication* by Wayne C. Booth, *FDR's Body Politics: The Rhetoric of Disability* by Davis W. Houck and Amos Kiewe, *Defining Reality: Definitions and the Politics of Meaning* by Edward Schiappa, and *Living to Tell about It: A Rhetoric and Ethics of Character* by James Phelan, invited by *American Literature* 79.1 (March 2007): 219-222.  
Review of *Water Drops From Women Writers: A Temperance Reader* edited and with an introduction by Carol Mattingly. *Argumentation and Advocacy* 39.2 (Fall 2002): 148-50.  
Review of *Sex and Citizenship in Antebellum America* by Nancy Isenberg. *Quarterly Journal of Speech* 85.4 (November 1999): 437-38.  
Review of *The Great Silent Army of Abolitionism: Ordinary Women in the Antislavery Movement* by Julie Roy Jeffrey. *Maryland Historical Magazine* 94.2 (Summer 1999): 236-37.

## FELLOWSHIPS, GRANTS, AND AWARDS

- Harold R. Johnson Diversity Service Award, University of Michigan, 2017 (awarded for outstanding leadership in the area of cultural diversity).
- Rackham Faculty Diversity Allies Grant, Rackham Graduate School, University of Michigan (2016-17 and 2017-18, received to support Diversity, Equity, and Inclusion centered around graduate students in the Department of English Language and Literature).
- Faculty Communities for Inclusive Teaching Initiative, Center for Research on Teaching and Learning, University of Michigan, 2016 (received grant to increase literacies around inclusive teaching in the Department of English Language and Literature, which included CRLT meetings and hosting two departmental lunches for faculty and lecturers on inclusive teaching).
- Golden Apple Teaching Award, University of Michigan, 2015 (nominated).
- Faculty Dialogues Institute, Center for Research on Teaching and Learning, University of Michigan, 2014 (nominated and accepted into three-day institute specifically for faculty members who teach courses analyzing race and other social identities, power differences, or issues of social justice).
- Faculty Grants for Innovations in Teaching with Technology (“Integrating Visual and Audio Materials into a Large Rhetorical Activism Course” and “BlueStream Integration into Undergraduate Courses), LSA Information Technology Committee, College of Literature, Science, and the Arts, University of Michigan, Summer 2006 and Summer 2007.
- Research Grant, Reicker Undergraduate Research Fund, Center for the Education of Women, University of Michigan, 2006.
- Karl R. Wallace Memorial Award, National Communication Association, 2005.
- Multimedia Teaching Grant, Center for Research on Learning and Teaching and College of Literature, Science, and the Arts, University of Michigan, Spring/Summer 2005.
- First-Year Seminar Arts and Cultural Funding Grant, University of Michigan, Winter 2005 (grant to foster faculty-student interaction, awarded to fund a class trip to see D.J. Spooky’s *Rebirth of a Nation* through the University Musical Society).
- First-Year Seminar Arts and Cultural Funding Grant, University of Michigan, Fall 2003 (grant to foster faculty-student interaction, awarded to fund a class trip to see the University Productions’ performance of *Goodnight Desdemona, Good Morning Juliet*).
- Summer Stipend, National Endowment for the Humanities, Washington, D.C., 2003.
- Department Nominee, Amoco Outstanding Teaching Award, University of Michigan, 2003.
- Faculty Support for Research on Women and Gender, Institute for Research on Women and Gender, University of Michigan, 2003.
- Horace H. Rackham School of Graduate Studies Research Grant, University of Michigan, 2003.
- Center for the Education of Women Faculty Research Grant, University of Michigan, 2002-2003.
- Honorary Member, Golden Key International Honour Society, University of Michigan Chapter, Fall 2002 (elected for excellence in undergraduate teaching and mentoring).
- Horace H. Rackham School of Graduate Studies Summer Research Fellowship, University of Michigan, Spring/Summer 2001.
- Horace H. Rackham School of Graduate Studies Research Grant, University of Michigan, 2001.
- First-Year Seminar Arts and Cultural Funding Grant, University of Michigan, Fall 2000 (grant to foster faculty-student interaction, awarded to fund a class trip to the Charles H. Wright Museum of African American History, Detroit, Michigan).
- Fellow, Rackham Summer Interdisciplinary Institute, Horace H. Rackham School of Graduate Studies, University of Michigan, 2000.
- Media Union Resource Grant, Media Union, University of Michigan, 1999-2000 (grant to digitize two hundred color photocopies of archival documents submitted to the United States federal government by women in the nineteenth century).
- Carl Bode Prize for the Outstanding Dissertation Award in American Literature, University of Maryland, 2000.
- Honorable Mention, American Society for the History of Rhetoric Dissertation Award, 1999.
- Outstanding Teacher Award Nominee, Panhellenic Association and Interfraternity Council, University of Maryland, 1997.
- Curriculum Infusion Grant, Caring Coalition, University of Maryland, 1994-1995.
- Cornell Tradition Fellow, Cornell University, 1989-1990.

## PRESENTATIONS

### Invited Talks

- “How Do We Teach About Privilege?” Center for Research on Learning and Teaching, University of Michigan, October 2015.
- “Effective Presentations: Rhetorical Strategies.” Language and Rhetorical Studies Group, University of Michigan, November 2010.
- “State of the Art of Social Movement Studies: Communication and English/Composition Studies,” Chair’s Special Session, Rhetoric Society of America, Seattle, May 2008.
- “Demanding a Right to Speak: White Women’s Interventions in the Indian Removal Debates.” Schingoethe Center for Native American Cultures, Aurora University, March 2007.
- “United States Women and the Antebellum Indian and Slave Debates.” Great Lakes Faculty Forum, Central Michigan University, February 2007.
- “Women in Politics.” Jacksonian Studies Forum, sponsored by The Hermitage (Home of President Andrew Jackson), First Amendment Center, Vanderbilt University, November 2006.
- “United States Women and the Indian and Slave Debates.” Division of United States Studies, Woodrow Wilson International Center for Scholars, Washington, D.C., April 2006.
- “Their Right to Speak: What the National Archives Tells Us about Women’s Entry into National Politics.” The National Archives Experience: Our America, National Archives and Records Administration, Washington, D.C., April 2006.
- “Their Right to Speak: A Rhetorical Study of U.S. Women’s Early Political Activism.” Undergraduate English Association, University of Michigan, December 2005.
- “Imagining the Enemy as Rhetorical Strategy in the U.S. Black Freedom Movement.” Center for Writing Studies Colloquium Series, University of Illinois, October 2005.
- “Rhetorics of Opposition: U.S. Women’s Right to Vote and the Female Antisuffragists Who Contributed to the Cause.” Communication, History, and Women’s Studies Brown Bag Seminar, Georgia State University, November 2004.
- “‘What was the Difference Between Cruelty to the Slave, and Cruelty to the Poor Indian’: Imagining Native and African Americans as Objects of Advocacy.” Prospects of Public Address Studies/Criticism in the New Century, Northwestern University, April 2004.
- “Meetings and Constitutions: A Report on the Founding of the Alliance for Rhetoric Societies.” Plenary talk, Alliance of Rhetoric Societies Inaugural Conference, Evanston, September 2003.
- “‘Female Petitioners Can Lawfully Be Heard’: Negotiating Female Decorum, U.S. Politics, and Political Agency, 1829-31.” English Department, Pennsylvania State University, March 2003.
- “Is Political Agency a Fiction? Negotiating Female Decorum, U.S. Politics, and Political Agency, 1829-31.” Brownbag Seminar Series, Yaffee Center for Persuasive Communication, University of Michigan, March 2003.
- “Finding Political Voice, Constituting Political Power: Women’s Earliest National Political Activism in the United States.” “Women at the Center” Annual Conference, Center for the Education of Women, University of Michigan, November 2002.
- “Gendering Politics, Gendered Appeals: Women’s Petitions to Congress in the 1830s.” Gender, Politics, and Changing Notions about Citizenship Series at University of Michigan-Dearborn, February 2001.
- “Gendering Politics, Gendered Appeals: The Politics of Women’s and Men’s Petitions to Congress in the 1830s.” Second Annual Sweetland Writing Fellows Dinner, University of Michigan, October 1999.

### Conference Presentations

- “Rhetorical Studies and the Disciplining of Our ‘Real World’ Identities,” Modern Language Association, Philadelphia, December 2006.
- “Imagining the Enemy as Rhetorical Strategy in the U.S. Black Freedom Movement,” Modern Language Association, Washington, D.C., December 2005.
- “‘What the Women’s Movement Really Means’: Controlling the Rhetorics of the U.S. Women’s Liberation Movement.” Modern Language Association, Philadelphia, December 2004.
- “Women Against Woman’s Rights: What U.S. Women’s Antisuffrage Rhetoric Tells Us about Large-Scale Social Change.” American Studies Association, Philadelphia, November 2004.

- “Rhetorics of Opposition: Using United States Women’s Antisuffrage Arguments to Generate Large-Scale Social Change.” Rhetoric Society of America, Austin, May 2004.
- “Challenging the Rhetoric of English-Only Debates.” Modern Language Association, San Diego, December 2003. Co-authored with Joshua L. Miller.
- “Gendered Politics and the Performance of Citizenship: Women’s Federal Activism during the Indian Removal Debates, 1830-31.” 2002 Berkshire Conference on the History of Women, Storrs, Connecticut, June 2002.
- “Rhetorical Agency and the Demise of the Sovereign Subject.” Rhetoric Society of America, Las Vegas, May 2002.
- “‘We Do Conjure You to Abolish Slavery’: U.S. Women’s Antislavery Petitions as Performative Rhetorics, 1834-1840.” Twelfth National Communication Association/American Forensic Association Summer Conference on Argumentation, Alta, August 2001.
- “‘Female Petitioners Can Lawfully Be Heard’: Transforming a National Rhetorical Tradition.” Conference on College Composition and Communication, Denver, March 2001.
- “‘It May Be That Female Petitioners Can Lawfully Be Heard’: Constituting Women Reformers During the U.S. Indian Removal Debates, 1830-31.” Modern Language Association, Washington, D.C., December 2000.
- “Is it Interdisciplinary or Is it Home? Rhetoric in a Literature Department.” Modern Language Association, Washington, D.C., December 2000.
- “Gagging the Citizenry: Reading Oppression and the Protection of American Ideals in the Congressional Gag Rule.” National Communication Association, Seattle, November 2000.
- “Is 1848 Eighteen Years Too Late? Recovering the Origins of American Woman’s Rights Rhetoric.” Rhetoric Society of America, Washington, D.C., May 2000.
- “Before Abolition: Indian Removal, National Politics, and the 1830s Women Who ‘Think [We Have] a Right to Speak on the Subject.’” National Communication Association, New York, November 1998.
- “Rhetorical Consistency and Category Shift in the Early Woman’s Rights Movement.” Speech Communication Association, San Antonio, November 1995.
- “Basic Writers and Academic Literacy: Shaughnessy’s Errors, Ong’s Expectations.” Rhetoric in the Disciplines, Rhetoric in the Classroom: Temple University’s Sixteenth Annual Conference on Discourse Analysis, Temple University, April 1995.
- “Negotiating Personhood, Womanhood, Motherhood, and Citizenship: Strategic Reshaping of Categories in the Nineteenth Century.” Conference on College Composition and Communication, Washington, D.C., March 1995.
- “Change *Woman*, Change the World: Disputing Category Systems in the Early Woman’s Rights Movement.” Penn State Conference on Rhetoric and Composition, Pennsylvania State University, July 1994.
- “Valuing Evaluation: Encouraging Students to Assume an Evaluative Role During the Revision Process.” Conference on College Composition and Communication, Nashville, March 1994.
- “Computers in the Basic Writing Curriculum.” Ninth Annual Colloquium on Assisting Underprepared Students, Goldey-Beacom College, Delaware, October 1993.
- “Rhetorical Philosophy, Moral Technique.” Penn State Conference on Rhetoric and Composition, Pennsylvania State University, July 1993.
- “Computers in the Basic Writing Classroom.” National Basic Writing Conference: Critical Issues in Basic Writing, University of Maryland, 1992.

#### Scholarly Workshops

- “Rhetorical Criticism,” Co-Leader for Weeklong Workshop, Rhetoric Society of America’s Biennial Institute, Penn State, June 2009.
- “Research Network: Sharing Work in Progress” (Invited Facilitator of Scholarship Session for Graduate Students), Rhetoric Society of America, Seattle, May 2008.
- “Reinventing the Rhetoric of Social Movements,” Rhetoric Society of America’s Biennial Institute, Kent State, May 2005. Co-leader with David Henry and Stephen H. Browne.

#### Pedagogy Workshops

- “Teaching Portfolios: What, Why, How?” Department of English Language and Literature, University of Michigan, March 2003 and February 2002.

“What’s Feminist about Feminist Pedagogy?” Women’s Studies Program, University of Michigan, November 2003.  
 Workshop for New Teaching Assistants. Department of Economics, University of Maryland, August 1998.  
 Workshop on Syllabus Construction. College of Education, University of Maryland, July 1998.  
 Teaching Portfolio Development Series. Department of Human Development, University of Maryland, Summer 1998.  
 Seminar Series on Teaching and Learning. Department of Human Development, University of Maryland, Spring 1998.  
 Group Work: Making It Work. Center for Teaching Excellence, University of Maryland, March 1998.  
 Campus-Wide Orientation for New Teaching Assistants, Center for Teaching Excellence and the Graduate School, University of Maryland, January 1998.

## TEACHING EXPERIENCE

At the University of Michigan

### Undergraduate Courses

English 125	Writing and Academic Inquiry: Rhetoric: Ours, Yours, and Theirs (First-Year Writing Course)
English 140	Rhetorical Activism and U.S. Civil Rights Movements (First-Year Seminar)
English 140	Language’s Power to Write Our Worlds (First-Year Seminar)
English 140	Our Heroes: What’s the Story?
English 203	Introduction to Language and Rhetoric: Rhetorical Dimensions of U.S. Civil Rights Movements
English 225	Academic Argumentation
English 239	What is Literature?
English 239	What is American Literature?
English 239	What is Literature? A Pulitzer Version
English 298	Introduction to Literary Studies: What Does the Movie Say about the Book?
English 303	Rhetorical Criticism and U.S. Marriage Debates
English 319/303	Rhetorical Activism and U.S. Civil Rights Movements
English 319	Literature and Social Change: What Difference Can a Story Make?
English 425	Advanced Essay Writing: Persuasive Writing
English 484	Rhetoric and the Achievement of Woman's Rights

### Undergraduate Courses Created, Proposed, and Taught

English 201: Readings in U.S. Literatures (100-student course, designed and proposed in 2017 at the request of the English department to increase our Race and Ethnicity offerings, draw undergraduates to English courses, and provide professional development for graduate student instructors; not yet taught).  
 English 203: Introduction to Language and Rhetoric (established in 2015; taught by several members of our faculty; I have taught it four times as a 50-student course topically called “Rhetorical Dimensions of U.S. Civil Rights Movements”).  
 English 303: Language and Rhetorical Studies (established in 2009; taught by several members of our faculty; I have taught it five times).

### Undergraduate Independent Study Courses

Rhetorical Activism and Social Change (Winter 2016)  
 Rhetorical Theory: Introduction to History and Criticism  
 Rhetorical Theory: Constitutive Rhetorics  
 Rhetorical History of the Contemporary U.S. Gay Rights Movement  
 Rhetoric and Law  
 Independent Concentration Program Capstone Course: An Activist’s Blog

### Undergraduate Individual Concentration Programs/Individual Major Program, Advisor

Rhetorical Activism and Social Change, Andrew Koffsky (2014-16)  
 Social Change and Activism, Rebecca Kendis  
 Social Reform and the Arts, Anna Zogas  
 Rhetoric and Social Activism, Suraj Patel

Undergraduate Research Opportunity Program, Mentor  
Jenny Armstrong, Sarah Buranskas, Michele Dunsky, Andrew Masotta, Michelle Webb

English Honors Program, Thesis Advisor  
Jennifer Beight (2006-2007)  
Patricia White (2010-2011)

#### Graduate Courses

English 508	Contemporary Rhetorical Theory
English 508	Readings in (Primarily) Western Rhetoric, Antiquity to the Enlightenment
English 570/Education 621	Introduction to Composition Studies
English 630	Special Topics in Rhetorical Criticism: Contemporary U.S. Marriage Debates
English 678/History 698/ American Culture 699	Rhetorical Theory and Discourses of Social Change
English 695	Pedagogy
English 871 (872)/ American Culture 801 (699)	Seminar in Rhetoric: Language's Performative and Constitutive Dimensions

#### Ph.D. Dissertation Committees

Timothy Murnen, English and Education (completed May 2002)  
Lindsay Ellis, English and Education (completed December 2005)  
Sara Babcox First, History (completed April 2009)  
James Beitler, English and Education (completed January 2009)  
Will McIntosh, History (completed April 2009)  
Donna Scheidt, English and Education

#### Graduate Examination Committees

English Language and Literature Comprehensive Exams  
Alex Beringer (Winter 2007)  
English and Education Second-Year Exam Committee  
Lindsay Ellis (Winter 2003)  
English and Education First-Year Exam Committee  
Matthew Nelson (Summer 2002)  
Donna Scheidt (Fall 2005)  
Melody Pugh

#### At the University of Maryland

##### Undergraduate Courses (all classes were taught autonomously)

The Student in the University (one-credit seminar)  
Freshman Writing  
Freshman Writing for Basic Writers  
Freshman Writing for Speakers of Other Languages  
Intermediate Writing  
Advanced Writing: Persuasive Writing  
Introduction to Rhetorical Theory  
American Literature, 1865 to the Present  
Introduction to the Novel

#### **PROFESSIONAL SERVICE**

Member, Karl R. Wallace Memorial Award Selection Committee, National Communication Association, 2007-2009 (Chair, 2009).  
Tenure and Promotion Referee, Northwestern University, 2007.  
Steering Committee, Second Biennial Institute, Rhetoric Society of America, 2005-2007.  
Proposal Reviewer, Public Address Division, 2006 National Communication Association Annual Convention in San Antonio, 2006.  
Application Reviewer, Summer Stipends Program, National Endowment for the Humanities, 2005-2006.  
Proposal Reviewer, 2006 Rhetoric Society of America Biennial Conference in Memphis, 2005.

Manuscript Reviewer, *Philosophy and Rhetoric*, 2005.  
 Elected Member, Board of Directors, Rhetoric Society of America, 2002-2005.  
 Board Representative, 2006 Conference Site Selection Committee, 2003-2004.  
 Chair, Web Services Committee, 2001-2002.  
 Manuscript Reviewer, *Tulsa Studies in Women's Literature*, 2004.  
 Manuscript Reviewer, Sage Publications, 2004.  
 Proposal Reviewer, 2004 Rhetoric Society of America Biennial Conference in Austin, 2003.  
 Appointed Member, Task Force on the Coalition and Advancement of Rhetorical Studies,  
 Rhetoric Society of America, 2000-2002.  
 Proposal Reviewer, 2002 Rhetoric Society of America Biennial Conference in Las Vegas, 2001.  
 Stage 1 Reviewer, 2002 Conference on College Composition and Communication in Chicago,  
 2001.  
 Manuscript Reviewer, University of Michigan Press, 2000.

## UNIVERSITY SERVICE

At the University of Michigan

### Campus

Member, Mary Malcomson Raphael Fellowship Selection Committee, Center for the  
 Education of Women, 2006, 2007, 2008, 2017, and 2018.  
 Member, Race and Ethnicity Review Committee, College of Literature, Science and the  
 Arts, 2015-16.  
 Peer Reviewer, Faculty Grants and Awards Proposal, University of Michigan Office of  
 Research, 2015.  
 Guest Speaker, Freshmen Sendoff Luncheon, University of Michigan Club of Greater  
 Northville, 2006 and 2007.  
 Member, Advisory Board, Junior Women Faculty Network, Center for the Education of  
 Women, 2000-2005.  
 Faculty Marshall, University-Wide Graduation Ceremony, December 2002.

### Department of English Language and Literature

Chair, Faculty Lunches on Inclusive Teaching, January 2016-May 2017.  
 Founder and Chair, English Department September Symposium, 2016.  
 Host, English 695 Review Lunch, 2016.  
 Coordinator, MICHHERS Program in English, 2016.  
 Reviewer of Curriculum Vitae for Targeted Recruitment Initiative and English and  
 Education Program, 2016.  
 Job Placement Officer, 2015-2016.  
 Third\_Year Review Committee (Yergeau), 2013-2014.  
 Third-Term Review Committee, Fall 2012, Fall 2014.  
 English Department Writing Program Lecturer Review Committee, 2011-2012, 2012-2013, 2013-  
 2014, 2014-2015, 2017-2018.  
 English Department Writing Program Lecturer Hiring Committee, 2011-2012, 2013-2014, 2014-  
 2015, 2017-2018.  
 Heberle Award Committee, 2011-2012.  
 Graduate Admissions, 2009-2010.  
 Faculty Advisor, Language and Rhetorical Studies Interdisciplinary Workshop, 2005-2009.  
 Salary Committee, 2009.  
 Department Search Committee, 2008-2009, 2009-2010, 2010-2011.  
 First and Second Year Studies Hiring Committee, 2005, 2007, 2008, 2009.  
 Lecturer Review Committee, 2006-2007, 2007-2008, 2009-2010, 2010-2011.  
 Chair, Lecturer III Search Committee, 2007.  
 Honors Advisor, 2002-2003, 2006-2007, 2010-2011.  
 Chair, Latino/a Studies Search Committee (joint search with the American Culture  
 Program), 2005-2006.  
 Guest Speaker, "Introduction to Rhetorical Studies," English 520: Introduction to  
 Graduate Studies, 2005.  
 Awards Committee, 2004-2005.  
 Co-Founder and Co-Chair, Junior Faculty Forum, January 2002-May 2003.  
 Reader, Undergraduate Honors Theses, Winter 2000, 2002, 2003, 2005, 2007-2013,  
 2016-18.

Member, First- and Second-Year Studies Committee, 1999-2000 and 2001-2002.  
Member, English and Education Committee, 2001-2002.  
Member, 20<sup>th</sup>-Century American Literature Search Committee, 2001-2002.  
Member, Rhetoric and Composition Search Committee, 1999-2002.  
Co-Author, Five-Year Planning Document, Language and Rhetorical Studies Interest Group, 2002.  
Member, MLA Interview Committee, Asian Pacific American Studies Search, Winter 2001.  
Member, Second-Year Review Committee for Sweetland Writing Center Lecturer III, Winter 2000.  
Member, Undergraduate Studies Curriculum Committee, Fall 2000.  
Facilitator, Teaching Circle for Graduate Student Instructors, Fall 1999.

#### Program in American Culture

Chair, American Culture Reading Group, January 2005-May 2007.  
Chair, Latino/a Studies Search Committee (joint search with the Department of English Language and Literature), 2005-2006.

#### At the University of Maryland

##### Campus

Managing Editor, *Teaching and Learning News*, Center for Teaching Excellence, 1992-1999.  
First-Year Book Selection and Planning Committee, Office of Undergraduate Studies, 1995-1998.  
Mentor, Upward Bound Program, 1998.  
Co-Chair, Second Annual University of Maryland/Pennsylvania State University Communication Studies Graduate Student Conference, 1995-1996 (conference in April 1996).

##### Department of English

Co-Founder and Faculty Group Representative, Student Rhetoric Group, 1992-1996.  
Graduate English Organization Representative, Faculty Assembly, 1992-1996.  
Graduate English Organization Representative, Graduate Committee, 1992-1993.

#### **COMMUNITY SERVICE**

Team Parent, First Grade Soccer Team, Ann Arbor Recreation and Education Program, Fall 2015, Spring 2016, Fall 2016, Spring 2017.  
Volunteer, Math Enrichment, Burns Park Elementary School, 2017.  
Member, Inclusion Committee, Burns Park Elementary School, 2016-17.  
Member, Friends of the Library Committee; Coordinator, Buddies Adopt-a-Hospital-Room Program; Various Committees and Other Roles, Burns Park Elementary School, Ann Arbor, 2015-present.  
Co-Founder and Co-Chair, Parent Support Series, Rudolf Steiner School of Ann Arbor, 2014-2015.