

Department of Spanish, Portuguese and Latin American Studies
6100 Main St, Houston, TX 77005-1827
leonora.paula@rice.edu
(760)840-9555

LEONORA SOUZA PAULA

Assistant Professor of Brazilian Literature and Culture
Rice University

EDUCATION

- 2013 Ph.D. in Latin American Studies and Comparative Literature
Literature Department, University of California San Diego
Dissertation: *Critical Geographies of Globalization: Buenos Aires and São Paulo in the 21st Century*; Co-Directors: Milos Kokotovic and Luis Martín-Cabrera
- 2004 M.A. in Comparative Literature
Universidade Federal de Minas Gerais, Brazil
- 2002 B.A. in English-Portuguese
Universidade Federal de Minas Gerais, Brazil

TEACHING POSITIONS (TENURE TRACK)

- 2013 - present Assistant Professor of Brazilian Literature and Culture
Department of Spanish, Portuguese and Latin American Studies, Rice University

TEACHING ASSISTANT POSITIONS

- 2007-2013 Warren College Writing Program, University of California San Diego
2010 Third World Studies Program, University of California San Diego
2008 Linguistics Department Portuguese Program, University of California San Diego

RESEARCH POSITIONS

- 2012 Human Rights Center Fellow at Berkeley Law
University of California, Berkeley and Brazil

ACADEMIC PUBLICATIONS

Book Chapters and Journal Articles

- 2016 "*Literatura Periférica: Challenging São Paulo's Cultural Segregation.*" *The International Journal of the Constructed Environment*. Volume 7.2.
- 2016 "Crisis and Revolution: Activist Art in Neoliberal Buenos Aires." *Imprints of Revolution: Global Resistance, the Popular, and (Post)/(Neo) Colonialism*. Lisa Calvente and Guadalupe García (ed). (Chapter). Rowman and Littlefield International.

- 2016 “Cultural Responses to Urban Violence in 21st Century Brazil: New Writers Speak from the Margins.” Special Issue: Beyond Violence (Criticism) in Contemporary Hispanic Narratives and Cinemas. *Hispanófila*. In Press.
- 2014 “*eles eram muitos cavalos*: Challenging the Regulating Fiction of the Global City.” *Romance Notes*. 54.1: 95-102. 2014
- 2008 “Filosofia em quadrinhos: Diferença e Repetição em *Salut Deleuze!*” *Aletria*. No. 15. Belo Horizonte: Editora da UFMG. 2008
- 2006 “Imaginary Places and Fantastic Narratives: Reading Borges through *The Sandman*”. *The Sandman Papers*. Seattle: Fantagraphics Books. 2006

Translations

- 2009 Isfahani-Hammond, Alexandra. “Aristocratas da Senzala: Gilberto Freyre na Interseção do Orientalismo e dos Estudos de Escravidão.” Trad. Leonora Paula. *Afro-Ásia*. Vol. 37. Salvador: Editora da UFBA. 2009

WORKS IN PROGRESS

Spaces of Agency in Contemporary Brazilian Culture (Book Manuscript) [Projected Publication: 2018]

GRANTS, SCHOLARSHIPS, HONORS, AND AWARDS

- 2016 Presidential Research Award. Rice University
- 2015 Humanities Research Center. Faculty Fellowship. Rice University
- 2015 Exemplary Diversity Scholar. National Center for Institutional Diversity. University of Michigan
- 2015 Presidential Research Award. Rice University
- 2014 Brazil@Rice Collaborative Travel Grant. Rice University
- 2014 Presidential Research Award. Rice University
- 2014 Humanities Research Center, Global Hispanism Workshop Award. Rice University
- 2013 Presidential Research Award. Rice University
- 2012 Human Rights Center Fellowship. Summer Internship with The Union of Housing Movements in São Paulo (UMM-SP), São Paulo, Brazil. University of California Berkeley
- 2012 Center for Iberian and Latin American Studies Travel Award. UC San Diego
- 2011 Literature Department Dissertation Writing Fellowship. UC San Diego
- 2010 Summer Doctoral Fellowship, Pre-dissertation Research. Washington State University
- 2010 Tinker Travel Grant, Pre-dissertation Research in Buenos Aires, Argentina. Center for Iberian and Latin American Studies. UC San Diego
- 2009 Literature Department Summer Research Award. UC San Diego
- 2008 Latin American Institute Library Research Grant. University of California Los Angeles
- 2006 Graduate Studies and Research Award. UC San Diego
- 2003 CAPES Graduate Studies Fellowship (MA.). Universidade Federal de Minas Gerais

ACADEMIC CONFERENCES AND LECTURES

- 2016 "Literatura Periférica: Creating a New Literary Imaginary in Contemporary Brazil." Department of Romance Languages and Literature. Harvard University. Invited speaker
- 2015 "The Cultural Terrain in São Paulo's Peripheries." Density versus Permeability: São Paulo's Master Plan Dilemma Project. Architecture Advanced Studio. School of Architecture, University of Texas at Austin. Invited speaker
- 2015 "Literatura Periférica as Cultural and Identity Affirmation." Brazilian Racial Politics and Mediascapes. Brazil 1995-20015: Twenty Years of Change? LLILAS-Benson Latin American Studies and Collection. University of Texas at Austin
- 2015 "Pixações in São Paulo: Seizing the Right to the City." Anthropology Department Speaker Series, Rice University. Invited speaker
- 2015 "Peripheral Culture in Urban Brazil: New Voices Speak from the Margins." XXXIII Latin American Studies Association (LASA)
- 2015 "Reconsidering the Circulation Metaphor: Latin American Cultural Critiques of Global Exchange." Session organizer. XXXIII Latin American Studies Association (LASA)
- 2014 "*Literatura Periférica*: Challenging São Paulo's Cultural Segregation." The Constructed Environment Conference
- 2014 "Critical Geographies of Globalization in Contemporary Brazilian Fiction." University of Kentucky Languages, Literatures, and Cultures Conference
- 2014 "A Periferia é o novo quilombo: representations of Afro-descendant identity in São Paulo's Literatura Periférica." Northeast Modern Language Association
- 2014 "The Periphery as a Source of Identity: Writing on the Margins of Brazilian Society." American Comparative Literature Association (ACLA)
- 2012 "Urban Housing Rights in Brazil: More Than Just a Roof and Four Walls." Annual UC Berkeley Human Rights Fellows Conference
- 2012 "The Global City as a Regulating Fiction: Representations of Urban Space in Brazilian Literature." Brazilian Studies Association (BRASA)
- 2012 "The 28th São Paulo Biennial as a Metaphor of Globalization." XXXI Latin American Studies Association (LASA)
- 2012 "Pixações, Graffiti, and the Writing of Inequality on São Paulo's Walls." Cross/words- Cross/roads: An Intersection of Language, Art and Culture Colloquium, San Diego State University
- 2011 "Urban Interventions in Neoliberal Buenos Aires: Stenciling the City Walls." Center for Iberian and Latin American Studies Symposium, University of California San Diego
- 2011 "Grupo de Arte Callejero and the Occupation of Neoliberal Buenos Aires." Conscripted Subjects Conference, University of California Los Angeles

COURSES TAUGHT

2016	PORT 331: Brasil Atual
2015	HIST/LASR 251: Brazil: Continuities and Changes PORT 303: Brasil: Literatura e Cultura PORT 302: Brasil: Cultura e Realidades Sociais SPAN 374: Brazilian Music and Culture
2014	SPAN 346: Brazilian Short Fiction PORT 302: Brasil: Cultura e Realidades Sociais SPAN 374: Brazilian Music and Culture
2013	PORT 500: Cultura e Sociedade: O Pensamento Social Brasileiro SPAN 346: Survey of 20 th Century Brazilian Literature

ACADEMIC SERVICE

ASSISTANT PROFESSOR OF BRAZILIAN LITERATURE AND CULTURE, RICE UNIVERSITY

Service to the Department

2016	Department of Spanish, Portuguese, and Latin American Studies' website content developer
2013- present	Sole full-time faculty of the Portuguese section responsible for program building responsibilities: Assessment of needs and opportunities, curricular design, curricular implementation, curricular assessment, and program review
2013- present	Faculty Affiliate with the History Department's Dual Degree with UNICAMP/SP, Brazil
2013- present	Faculty liaison with the Center for Languages and Intercultural Communication

Service to the School of Humanities

2015	Portuguese Language Instructor Search Committee Member
2014	Coordinator of the 2014-2015 Global Hispanism Workshop and Lecture Series. Theme - Brazilian Cultural Theory: Reconsidering the Center-Periphery Paradigm
2014	Faculty representative with the Abdias do Nascimento Diversity Inclusion Program/US-Brazil Academic Partnership
2014	Project author and co-coordinator of collaborative project with USP/Brazil "Cultural Theories and Cultural Practices: Art in the Public Realm." To be implemented.
2013-present	Faculty liaison with the Brazil@Rice Office

Outreach

2013- present	Faculty liaison with the Consulate General of Brazil in Houston
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TEACHING ASSISTANT, UNIVERSITY OF CALIFORNIA SAN DIEGO

2010-2012	Project author and Program Coordinator. UC San Diego Brazil Initiative.
2010-2012	Visiting Scholars Liaison. UC San Diego Brazil Initiative
2010-2012	Coordinator. Talks, Lectures and other Cultural events promoting Brazilian Studies. UC San Diego Brazil Initiative
2008	Graduate Student Committee. Comparative Literature Representative

2008 Graduate Student Representative. Search Committee for Assistant Professor Luso-Brazilian Literature

PROFESSIONAL SERVICE

2016 Peer Reviewer *Journal of Lusophone Studies*
2015 Peer Reviewer *The International Journal of the Constructed Environment*
2015 Peer Reviewer *The International Journal of Critical Cultural Studies*

ADDITIONAL TRAINING

2011 Instructor of Portuguese as Second and Heritage Language. Ministério das Relações Exteriores. Brazilian Consulate in San Francisco, CA. Certified in Language and Cultural acquisition among Portuguese heritage speakers and learners of Portuguese as a Second Language

LANGUAGES

Portuguese (Native speaker)
English (Native fluency)
Spanish (Fluent)

PROFESSIONAL ASSOCIATIONS

Latin American Studies Association (LASA)
Brazilian Studies Association (BRASA)
Modern Language Association (MLA)
American Comparative Literature Association (ACLA)
Associação Brasileira de Pesquisadores Negros (ABPN)
American Portuguese Studies Association (APSA)