

Maya Barzilai
Curriculum Vitae

Near Eastern Studies and Judaic Studies
University of Michigan
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EDUCATION

- 2003-2009 Ph.D., University of California, Berkeley, Comparative Literature
Dissertation: "Anatomies of Creation: Reviving the Golem in Times of War and Death"
- 1999-2002 M.A., *magna cum laude*, Hebrew University of Jerusalem, Comparative Literature,
- 1995-1998 B.A., *magna cum laude*, Hebrew University of Jerusalem, English and "Amirim"
Interdisciplinary Honors Program

PROFESSIONAL EMPLOYMENT

- 2009-present Assistant Professor of Hebrew Literature and Jewish Culture
Department of Near Eastern Studies and Frankel Center for Judaic Studies, University of Michigan
- 2004-2009 Graduate Instructor of Comparative Literature and Modern Hebrew
Departments of Comparative Literature and Near Eastern Studies, UC Berkeley

PUBLICATIONS

Book

Golem: Modern Wars and Their Monsters. New York: NYU Press, forthcoming in October 2016.

Articles & Chapters

"Translation on the Margins: Avraham Ben Yitzhak and Yoel Hoffmann." *The Journal of Jewish Identities* 7:1 (2014): 109-128.

"Witnessing Dying in the Tongue of Revival: Shaul Tchernikhovsky's World War I Poetry." *Yearbook of the Simon Dubnow Institute* 13 (2014): 177-192.

"S. Y. Agnon's German Consecration and the 'Miracle' of Hebrew Letters." *Prooftexts* 33, no.1 (2013): 48-75.

"A Poetics of Statelessness: Avraham Ben Yitzhak after World War I." *Naharaim: Journal of German Jewish Literature and Cultural History* 7, no.1-2 (2013): 111-130.

"Reading *Camera Lucida* in Gaza: Ronit Matalon's Photographic Travels." *Comparative Literature*. 65, no. 2 (2013): 200-219.

“The Challenge of Lyric Address in War Poems by Yitzhak Laor and Ingeborg Bachmann,” co-authored with Katra Byram. *The Yearbook of Comparative and General Literature* 53 (2007): 155-168.

“Melancholia as World History: W. G. Sebald’s Rewriting of Hegel in *Die Ringe des Saturn*.” In *W. G. Sebald and the Writing of History*, edited by Anne Fuchs and J. J. Long, 73-90. Würzburg: Königshausen & Neumann, 2007.

“On Exposure: Photography and Uncanny Memory in W. G. Sebald’s *Die Ausgewanderten* and *Austerlitz*.” In *W. G. Sebald: History—Memory—Trauma*, edited by Scott Denham and Mark R. McCulloh, 205-218. Berlin and New York: Walter de Gruyter, 2006.

“Facing the Past and the Female Specter in W. G. Sebald’s *The Emigrants*.” In *W. G. Sebald – A Critical Companion*, edited by J. J. Long and Anne Whitehead, 203-216. Edinburgh: Edinburgh University Press, 2004.

Reviews

The Golem Returns: From German Romantic Literature to Global Jewish Culture, 1808-2008, by Cathy S. Gelbin. *Journal of Modern Jewish Studies* 12, no. 3 (2013): 526-527.

Language, Absence, Play: Structuralism and Superstructuralism in the Poetics of S. Y. Agnon, by Yaniv Hagbi. *Hebrew Studies* 5 (2010): 427-429.

FELLOWSHIPS AND HONORS

2012-2013	Frankel Institute for Advanced Judaic Studies Year-long Fellowship, University of Michigan
2012	National Endowment for the Humanities (NEH), Summer Stipend, “The Golem and the Genesis of Modern Media: Transatlantic Negotiations”
2003-2008	Berkeley Fellowship for Graduate Study
2007-2008	Berlin Program for Advanced German and European Studies, Free University Berlin and German Studies Association, Doctoral Research Fellowship
2007	Outstanding Graduate Student Instructor Award, Near Eastern Studies Department, University of California, Berkeley
2006	Horst Frenz Prize for the best graduate student presentation at the annual American Comparative Literature Association conference
2005	DAAD, Semester-long Research Fellowship, Comparative Literature Department, Free University Berlin (Prof. Gert Mattenklott, advisor)

INVITED PRESENTATIONS (Since 2009)

“Prophetic Decomposition: Mizrahi Poetry and Ezekiel’s Visions,” *Prophetic Imaginings: Aesthetics, Ethics, Hermeneutics*, Stanford University, California, May 2016.

“The Hebrew Metropolis: Leah Goldberg and David Fogel,” *Diaspora in Modern Hebrew Literature*, University of Cambridge, May 2015.

“Banished from the Socialist Garden: H. Leivick’s Distopic Yiddish Drama,” *Jewish Secular Utopias and Distopias in Central and Eastern Europe*, Tulane University, February 2013.

“The Poetics of the *Kielkropf*: On Paul Celan’s Language of Creation,” German Studies Colloquium, University of Michigan, January 2012.

“Home Video and Autoethnographic Documentation in *Children of the Sun* and *Fragments*,” The International Symposium on Israeli Documentary Cinema, Jerusalem Film Festival, July 2012.

“Post-Mortem Translations: Yeshurun Keshet’s ‘Jackals and Arabs’,” Roundtable on *Kafka in the Middle East*, Center for Middle Eastern Studies and Department of Germanic Languages and Literatures, University of Michigan, April 2012.

“The Flowers of Shame: Avraham Ben Yitzhak’s Bilingual Psalms,” *Alterations: A Celebration in Honor of Robert Alter on His 75th Birthday*, University of California, Berkeley, May 2010.

“S.Y. Agnon’s German Consecration and the ‘Miracle’ of Hebrew Prose,” *German and Hebrew: Histories of a Conversation*, An International Conference at the University of Chicago, April 2010.

CONFERENCE PRESENTATIONS (Since 2009)

“Hebrew-German Monolingualism: Lingual Contradictions in Novels by S. Y. Agnon and Leah Goldberg,” American Comparative Literature Association Annual Conference, Harvard University, March 2016.

“The Golem of New York: Popular Culture for Jewish Immigrants,” Modern Language Association Annual Convention, Austin, TX, January 2016.

“Weinreich and Agnon Go to the Movies: German Cinema in Hebrew and Yiddish Writings,” Seminar on *Jews and the Study of Popular Culture*, German Studies Association Conference, October 2015.

“Learning to Read the ‘Breath-Unit’: Paul Celan’s Dialogue with the Buber-Rosenzweig Bible Translation,” Modern Language Association Annual Convention, Boston, January 2013.

“Modern Hebrew: Primary Sources for a Reconsideration of its Revival, Politics and Poetics,” Roundtable co-organizer at the Association of Jewish Studies Conference, Chicago, December 2012.

“Reframing the Holy Land: The ‘Adventures’ of Jewish Women Cartoonists in Israel,” *Graphic Details Symposium*, Yeshiva University Museum and Center for Jewish History, New York, February 2012.

“*Farzvoyfelt*: The Conundrum of Multilingualism in Yoel Hoffmann and Avraham Ben Yitzhak,” National Association of Professors of Hebrew Conference, College Park Maryland, June 2011.

“Cosmic Witnesses in War Poems by Shaul Tchernikhovsky and Avraham Ben Yitzhak,” Organizer of Panel on “The Poetics of War in Modern Hebrew Literature,” Association of Jewish Studies Conference, Boston, December 2010.

“Techniques of the Survivor: The Expressive Turn in Paul Wegener’s Golem Films,” German Studies Association Conference, Oakland, October 2010.

“Béla Balázs and the Language of Cinematic Expression(ism),” American Comparative Literature Association Annual Conference, Harvard University, March 2009.

PROFESSIONAL ASSOCIATIONS

American Comparative Literature Association
Association for Jewish Studies
German Studies Associations
Modern Language Association
National Association of Professors of Hebrew