

PAROMA CHATTERJEE
Dept. of the History of Art
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EDUCATION

- 2007 (Dec.) **Ph.D.** Art History, University of Chicago
Scuola Normale Superiore di Pisa, Italy (exchange student, one term)
- 2001-02 **M.A.** Art History, University of Chicago
- 1999-2001 **B.A.** Cambridge University, England
History of Art (First Class Honors)
- 1996-1999 **B.A.** Jawaharlal Nehru University, New Delhi, India
French Language and Literature (First Class Honors)

PROFESSIONAL EXPERIENCE

- 2012- Assistant Professor, University of Michigan, Ann Arbor
- 2009-12 Assistant Professor, University of North Carolina, Chapel Hill
- 2007-08 Visiting Assistant Professor, University of Florida, Gainesville

PROFESSIONAL SERVICE

- 2011-14 Programs and Lectures Committee, ICMA (International Center of Medieval Art, Fort Tryon, NY)
- 2012 Manuscript review for *Material Religion*
- 2003-04 Editorial board, *Chicago Art Journal*

PUBLICATIONS

Books

Living Icons: The 'vita' image in Byzantium and Italy, 11th-13th centuries (under contract with Cambridge University Press)

Stones, metals and statues: Byzantine marvels (in progress).

Book chapters and journal articles (Refereed)

"The Gifts of the Gorgon: A Close Look at a Byzantine Inkpot," *RES: Journal of Anthropology and Aesthetics*, accepted, pending revisions; forthcoming 2014.

"Vision, transformation, and the Veroli Casket", *Oxford Art Journal*, forthcoming 2013.

"Ekphrasis, epigrams, and color in *Hysmine and Hysminias*", *Dumbarton Oaks Papers*, forthcoming 2013.

"Francis' Secret Stigmata", *Art History* 35:1 (Feb, 2012): 38-61.

"Sculpted eloquence and Nicetas Choniates' *De Signis*", *Word & Image* 27:4 (2011): 396-406.

"Archive and Atelier: Sinai and the Case of the Narrative Icon", in Sharon E. J. Gerstel and Robert S. Nelson eds., *Approaching the Holy Mountain: Art and Liturgy at St. Catherine's Monastery in the Sinai* (Turnhout: Brepols Press, 2010), 319-44.

"Problem Portraits: The Ambivalence of Visual Representation in Byzantium", *Journal of Medieval and Early Modern Studies*, 40:2 (2010): 223-47.

Catalogue contributions

"Saint George with Scenes from His Life", p.159; "Saint Nicholas with Scenes from His Life", p. 161; "Saint Catherine and Scenes from Her Life", p. 265, in Robert S. Nelson and Kristen M. Collins eds., *Holy Image, Hallowed Ground: Icons from Sinai* (Los Angeles: J. Paul Getty Museum, 2006).

Book reviews

Oleg Tarasov, *Framing Russian art: From early icons to Malevich* (London: Reaktion Books, 2011), *caa.reviews*, June 2012.

Henry Maguire, *Nectar and Illusion: Nature in Byzantine Art and Literature* (Oxford: Oxford University Press, 2012), in *Bryn Mawr Classical Review*, April 2013.

FELLOWSHIPS AND GRANTS

2012 Millard Meiss Book Publication Fund Award (from the College Art Association)
2012-13 The Italian Academy for Advanced Studies Post-Doctoral Fellowship, New York City
2012 Institute for the Arts and Humanities Faculty Fellowship, UNC Chapel Hill (declined)
2011-12 Institute for the Arts and Humanities Research Grant, UNC Chapel Hill
2008-09 Mellon Postdoctoral Fellowship in the Humanities, University of Pennsylvania
2007 (July-Sept) Postdoctoral Fellowship, Kunsthistorisches Institut, Florence, Italy (declined)
2006-07 Mellon Foundation Dissertation Writing Fellowship
2005-06 Dumbarton Oaks Junior Fellowship in Byzantine Studies
2005-06 Samuel H. Kress Travel Fellowship
2004-05 Edward L. Ryerson Fellowship, University of Chicago
2003-04 David and Alfred J. Smart Museum Travel Grant, University of Chicago
2002-03 Kathleen J. Shelton Traveling Memorial Fellowship, University of Chicago
1999-2001 Amy Cohen Fund, Cambridge University
1999-2001 Rajiv Gandhi Cambridge Bursary, Cambridge Commonwealth Trust (Full tuition and University fees for Cambridge University)

PRIZE

2000, 2001, Madeleine Jorgenson Prize for First-Class results in Art History Hons. Exams, Cambridge University, England

INVITED LECTURES AND PRESENTATIONS

“The Sense of an Ending: Periodization in Byzantine Art History”
Medieval Art History after the Interdisciplinary Turn, University of Notre Dame
(upcoming, March 2014)

“The Gifts of the Gorgon: A Close Look at the Padua Inkpot”
Medieval & Renaissance Colloquium, Yale University, CT, March 2013

“Renaissance Art in Italy” (Guest lecturer for introductory course)
Department of Art History, Barnard College, NY, December 2012

“Stigmata and Stones: The ‘Secrets’ of St. Francis of Assisi”
The Medieval Guild, Columbia University, NY, October, 2012

“Vision, transformation, and the Veroli casket”
Gennadius Library Work-in-Progress Seminar; American School of Classical Studies in Athens, Greece, June 2012

- “Byzantine Facsimiles in the Sloane Art Library”
Art Library Facsimile Series, UNC Chapel Hill, November, 2011
- “The Saint in the Text” (Presentation of book chapter)
Triangle Medieval Studies Seminar, Durham, NC, November, 2010
- “Tuesdays and Fridays in Constantinople”
Dept. of Art, Art History, and Visual Studies, Duke University, NC, February, 2010
- “ ‘Little black stones’: St. Francis’ Stigmata”
Medieval and Early Modern Studies Colloquium, UNC Chapel Hill, October, 2009
- “Some thoughts on the Byzantine sanctuary screen”
Dept. of Art History, Beloit College, WI, November, 2009
- “Much of a Muchness?”
“Exchange in the Mediterranean World in the Twelfth and Thirteenth Centuries”,
Conference organised by the Centre for Ancient Studies,
University of Pennsylvania, PA, April, 2009
- “Saints and Icons: Business as Usual in Byzantium?”
Dept. of Art History, Temple University, PA, April, 2009
- “Icons of the Virgin in Byzantium”
Dept. of Art History, Ursinus College, PA, February, 2009
- “Variations on Vision: The Miracles of St. Eustratios”
Art History Colloquium, University of Pennsylvania, PA, February, 2009
- “Between the Archive and the Atelier: The Case of the Narrative Icons at Mt. Sinai”
Symposium on “Holy Image, Hallowed Ground: Icons from Sinai”, at the J. Paul Getty Museum, Los Angeles, CA, January, 2007
- “The Byzantine sanctuary screen: obstacle or medium?”
Late Antique and Byzantine Studies Workshop, University of Chicago, IL,
March, 2005
- “Re-reading the Byzantine ‘vita’ icon”
Late Antique and Byzantine Studies Workshop, University of Chicago, IL,
October, 2003

CONFERENCE PAPERS AND PRESENTATIONS

- “Charisma and the Fourth Crusade: The Aesthetic and Political Dimensions of Nicetas Choniates’ *De Signis*”
Medieval and Early Modern Annual Spring Conference, New York University, NY, March 2013
- "Mighty Bronze and Worthless Currency: Herakles in Nicetas Choniates' *De Signis*"
Byzantine Studies Conference, Chicago, IL, October 2011
- “Looking at sculptures with Nicetas Choniates”
“Images at Work: Image and Efficacy from Antiquity to the Rise of Modernity”,
Conference organized by the Kunsthistorisches Institut, Florence, Italy, October, 2010
- “A description of description: Looking at images in *Hysmine and Hysminias*”
College Art Association, Chicago, IL, February, 2010
- “Icon and relic on the Eustratios beam”
Byzantine Studies Association of North America, Sarasota, FL, November, 2009
- "Saintly Novelties: The ‘Narrative’ Image in Byzantium and the West”
Medieval Academy of America, Chicago, IL, March, 2009
- “An Icon for St. Nikon: Problems of Visual Representation”
Byzantine Studies Conference, New Jersey, NJ, October, 2008
- “Dialogue or Polemic?: The Case of the Kalenderhane Fresco of St. Francis”
College Art Association, New York City, NY, February, 2007
- “Saintly Lives in Sacred Space: A Physical Context for Byzantine ‘Narrative’ Icons”
Byzantine Studies Conference, St. Louis, MO, November, 2006
- “Moving miracles: investigating the animated image in Byzantium”
Kalamazoo Medieval Studies Congress, MI, May 2005
- “Repositories of Rhetoric: Re-interpreting the Byzantine “Vita” Icons”
The Newberry Library Graduate Student Conference, Chicago, IL, June 2004

LANGUAGES

Ancient: Greek, Latin

Modern: Bengali, Hindi, French, Italian, Spanish, German, Russian (basic)