Dr Aileen Das

Assistant Professor of Mediterranean Studies, Department of Classical Studies

Classical Studies, University of Michigan, 2160 Angell Hall, Ann Arbor, MI Email: ardas@umich.edu

**PRINCIPAL TEACHING AND RESEARCH INTERESTS**

Philosophy and medicine in classical antiquity and the medieval Islamicate world, ancient and medieval conceptions of disciplinarity

**EDUCATION**

• 2010–2013: **PhD in Classics**, University of Warwick

• 2008–2009: **MA in Classics**, University of Wisconsin at Madison

• 2004–2008: **BA in Latin and Greek with a Latin emphasis**, awarded with highest distinction, University of North Carolina at Chapel Hill

**POSITIONS**

* Present: **Assistant Professor of Mediterranean Studies**, Department of Classical Studies, University of Michigan
* January–April 2015: **Research Associate** on the ERC funded project “Arabic Commentaries on Hippocrates’ *Aphorisms*”, University of Manchester

**AWARDS**

* 2014-2015: BA/Leverhulme Small Research Grant (£4,030)
* 2014–2015: Frances A. Yates Short-term Fellowship, Warburg Institute (£4,800)
* October 2013–July 2014: IAS Early Career Fellowship at the University of Warwick (£5,710)
* Fall 2010–2013: Warwick Postgraduate Research Scholarship (£52k)
* Fall 2012: Humanities Research Fund (£500)
* Fall 2011: Humanities Research Fund (£400)

**PUBLICATIONS**

***Books***

* *Galen and the Arabic Traditions of Plato’s Timaeus*, Cambridge University Press (under consideration)

***Journal Articles***

* ‘Reevaluating the Authenticity of the Fragments from Galen’s *On the Medical Statements in Plato’s Timaeus* (Scorialensis Graec. Φ-III-11, ff. 123r–126v), *Zeitschrift für Papyrologie und Epigraphik* (in press).
* ‘Ibn Riḍwān and the pseudo-Galenic commentary *On Hippocrates’ ‘Sevens’*’, *Journal for the Intellectual History of the Islamicate World*, special issue edited by L. Chipman, P. E. Pormann, M. Shefer-Mossensohn (forthcoming).
* ‘Maximianus Medicus: Greek Medical Theory and the Greek Girl’s “Gravior Morbus” (El. 5.108)’, with Dr Ian Fielding, *Philologus* (2015).
* ‘Textual Note on Paul of Aegina, Pragmateia 6.88ʼ, *Classical Quarterly* 64.2 (2014) 867–9.

***Chapters in Edited Volumes***

* ‘Beyond the Disciplines of Medicine and Philosophy: Greek and Arabic Thinkers on the Nature of Plant Life’, in P. Adamson and P. E. Pormann (eds.), *Philosophy and Medicine in the Islamic World*. (London: Warburg Institute Press) (forthcoming).
* ‘Works attributed to Plutarch in the medieval Arabic traditions’, with Dr Pauline Koetschet, in S. Xenophontos and K. Oikonomopoulou (eds.), *The* *Brill Companion to the Reception of Plutarch* (contracted).

***Dictionary and Encyclopaedia Entries***

* Entries on ‘Medicineʼ, ‘Surgeryʼ, ‘Cassius Felixʼ, and ‘Helvius Vindicianusʼ, in Oliver Nicholson and Mark Humphries (eds.), *Oxford Dictionary of Late Antiquity* (forthcoming).
* Chapters on ‘Ophthalmology’ and ‘Gynaecology’, P. E. Pormann (ed.), *1001 Cures: Medicine in the pre-modern Middle East* (forthcoming).

***Book Reviews***

* Hayes, Evan and Stephen Nimis, *Galen Three treatises: On my own books, On the order of my own books, and That the best physician is also a philosopher. An intermediate Greek reader.* Oxford, OH: Faenum Publishing, 2014. *Bryn Mawr Classical Review* (13 August 2014).
* Stefano Valente*, I Lessici a Platone di Timeo Sofista e Pseudo-Didimo: Introduzione ed Edizione Critica*. Berlin and Boston: De Gruyter. *The Classical Review* 63.2 (2013) 398–400.
* Leigh Chipman, *The World of Pharmacy and Pharmacists in Mamlūk Cairo*. Leiden: Brill, 2010. *Social History of Medicine* 25.1 (February 2012), 566–7.

**RESEARCH EXPERIENCE**

* **PhD:** *Galen and the Arabic Traditions of Plato’s Timaeus*.

This survey of the Arabic traditions of Plato’s *Timaeus* in the ninth to thirteenth centuries shows how Galen of Pergamum helped to broaden the dialogue’s application to fields of learning besides philosophy, such as medicine, poetics, and theology.

**Supervisors:** Prof. Peter E. Pormann (Manchester) and Dr. Maude Vanhaelen (Warwick).

**Examiners:** Prof. Peter Adamson (LMU München) and Prof. Mark Schiefsky (Harvard).

* **MA:** *Vision and Sexual Asymmetry in Klitophon and Leukippe and in the Aithiopika*.

**Supervisor:** Prof. Silvia Montiglio (Johns Hopkins)

**Examiners:** Prof. Laura McClure (Wisconsin-Madison) and Dr. William Aylward (Wisconsin-Madison).

**INVITED LECTURES**

* May 2015: ‘A Prolegomenon to a study of *On Hippocrates’ ‘Sevens’*, conference on ‘Pseudo-Galenic Texts and the Formation of the Galenic Corpus’, at the Warburg Institute, London, UK.
* March 2013: ‘The *Timaeus* in ar-Rāzī's Comprehensive Bookʼ, conference on ‘Philosophy and Medicine in the Islamic Worldʼ at the Warburg Institute, London, UK.
* November 2012: ‘Galen's *Timaeus* as Medical Text in ar-Rāzī's *Comprehensive Book*ʼ, conference on ‘Galen in the Arabic and Hebrew Traditionsʼ at Bar Ilan University, Ṣafad, Israel.

**SELECT CONFERENCE PAPERS**

* January 2013: ‘Rewriting the Demiurge: Galen's *Synopis of Timaeus* and *Ex Nihilo* Creationʼ, 144th Meeting of the *American Philological Association*, Seattle, WA.
* May 2012: ‘The Arabic Translation of Galen's *Synopsis of Plato’s Timaeus*ʼ, conference on ‘Translations in Greek, Arabic and Latin: Medicine and Sciences, Philosophy and Literatureʼ, Cairo, Egypt.
* January 2012: ‘The Understanding of Uterine Suffocation in Plato, Galen, and ar-Rāzīʼ, 143rd Meeting of the *American Philological Association*, Philadelphia, PA.
* August 2011: ‘Plato and Galen on the Ensouled Plant: Plat.Tim. 3.2ʼ, *Approaches to Ancient Medicine*, Exeter, UK.
* September 2010: ‘Adaptation and Transmission: the Success of the Medical Handbook,ʼ conference on the ‘Texts of the Medical Profession in Antiquity: Genres and Purposesʼ, Oslo, Norway.

**TEACHING**

***University of Warwick***

* Fall 2013–Spring 2014: I was responsible for the Greek language section for the module ***Sexuality and Gender in Antiquity***, which covered *The Homeric Hymn to Aphrodite*; Apollodorus, *Against Neaira*; Plato, *Symposium*; and Aeschines, *Against Timarchus*.
* Spring 2013: I convened the Greek language section of the **Classics taught-MA course**. Texts covered include: Pausanias, *Description of Greece*; *Anthologia Palatina*; and Libanius, *Orations*.
* Fall 2011–Spring 2013: Through the *Centre for the Study of the Renaissance*, I held the seminar ***Latin for Research in the Humanities***, which reviews Classical Latin grammar and focusses on post-Classical Latin texts.

***University of Wisconsin at Madison***

* Fall 2009: ***Classics 320: Civilization of Ancient Greece***. Texts covered in translation include: Homer, the *Odyssey*; Hesiod, *Theogony* and *Works and Days*; Aeschylus, *Oresteia*; Eurpides, *Medea*; Aristophanes, *Lysistrata* and *Clouds*; and Plato, *Symposium*.
* Fall 2008–Spring 2009: ***Latin 103*** and ***Latin 104***, elementary Latin language courses.