

COLIN GUNCKEL
Program in American Culture
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ACADEMIC APPOINTMENTS

University of Michigan

Assistant Professor, American Culture, Latina/o Studies, and Screens Arts and Cultures
Affiliate, Latin American and Caribbean Studies

EDUCATION

Ph.D, UCLA Cinema and Media Studies, Summer 2009

M.A., UCLA Cinema and Media Studies, 2004

B.A., University of New Mexico, Media Arts Program, 2002

Major in Media Arts with a concentration in Issues of Race and Ethnicity

B.A., University of Texas at Austin, 1997

Major in Spanish with a concentration in Literature and a minor in French

BOOK MANUSCRIPT IN PROGRESS

Mexico on Main Street: Transnational Film Culture in Los Angeles before WWII
(Rutgers University Press, forthcoming)

PUBLICATIONS

Essays

- “The Secret History of Aztlán: Speculative Histories, Bad Cinema and Unexpected Border Crossings,” in *Cosmopolitan Visions: The Transnational Horizons of Latin American Film Culture, 1896-1960*, edited by Rielle Navitski and Nicolas Poppe, forthcoming.
- “Ambivalent Si(gh)tings: Stardom and Silent Film in Mexican America,” *Film History*, submitted and accepted for publication.
- “Vexing Questions: Rethinking the History of East L.A. Punk,” *Aztlán: A Journal of Chicano Studies*, 37, no. 2 (Fall 2012): 127-156.
- “‘I Was Participating and Documenting’: Chicano Art through the Photography of Oscar Castillo.” In *The Oscar Castillo Papers and Photograph Collection*. Edited by Colin Gunckel. Los Angeles, CA: UCLA Chicano Studies Research Center, 2011.
- “Art and Community in East L.A.: Self Help Graphics & Art from the Archive Room.” *Aztlán: A Journal of Chicano Studies*, 36, no. 2 (Fall 2011): 157-170.

- “‘We Were Drawing and Drawn into Each Other’: Asco’s Collaboration through *Regeneración*.” In *Asco: Elite of the Obscure* [exhibition catalog]. Edited by C. Ondine Chavoya and Rita Gonzalez. Los Angeles, CA: Los Angeles County Museum of Art, 2011.
- “‘The War of the Accents’: The Reception of Hollywood Spanish Language Films in Los Angeles,” *Film History* 20, no. 3 (2008): 325-343.
- “Vex Marks the Spot: The Intersection of Art and Punk in East Los Angeles.” In *Vexing: Female Voices from East L.A. Punk* [exhibition catalog]. Claremont, CA: Claremont Museum of Art, 2008.
- “*The Sign of Death* and the Birth of a Genre: Aztec Horror Films in Context.” In *Sleaze Artists: Cinema at the Margins of Taste, Style, and Financing*. Edited by Jeffery Sconce. Durham and London: Duke University Press, 2007.
- “‘Gangs Gone Wild’: Low-Budget Gang Documentaries and the Aesthetic of Exploitation.” *Velvet Light Trap* 60 (2007): 37-46.

As Editor

- “Chicana/o Punk in East Los Angeles” dossier section, *Aztlán: A Journal of Chicano Studies*, 37, no. 2 (Fall 2012).
- *The Oscar Castillo Papers and Photograph Collection*. Los Angeles, CA: UCLA Chicano Studies Research Center, 2011. Winner of Honorable Mention, Reference Book in English, International Latino Book Awards.
- With Pilar Tompkins, *Vexing: Female Voices from East L.A. Punk* [exhibition catalog]. Claremont, CA: Claremont Museum of Art, 2008.
- Kristen, Guzmán. *Self Help Graphics & Art: Art in the Heart of East L.A.* Los Angeles, CA: UCLA Chicano Studies Research Center, 2005. Winner of the International Latino Book Award for Best Reference Book in English. 2nd edition, 2014.

Book reviews

- “Rogelio Agrasánchez Jr.’s *Guillermo Calles: A Biography of the Actor and Mexican Cinema Pioneer*.” *Aztlán: A Journal of Chicano Studies*, forthcoming.
- “William David Estrada’s *The Los Angeles Plaza: Sacred and Contested Space*.” *Aztlán: A Journal of Chicano Studies* (Spring 2009).
- “*Boricua Pop: Puerto Ricans and the Latinization of American Culture*, Frances Negrón-Mutaner.” *Film Quarterly* vol. 61, no. 1 (Fall 2007): 76-77.
- “Rogelio Agrasánchez Jr.’s *Mexican Movies in the United States: A History of the Films, Theaters and Audiences, 1920-1960*.” *Aztlán: A Journal of Chicano Studies* vol. 32, no. 2 (Fall 2007): 227-9.

Other

- Translator. Armando Cristeto Patiño. “Ricardo Valverde: Reflections from Mexico.” In *Ricardo Valverde: Experimental Sights, 1971-1996* [exhibition catalog]. Los Angeles: Vincent Price Art Museum, 2014.
- “Giving Birth to a Tradition: The Early Years of Day of the Dead at Self Help Graphics & Art,” exhibition essay for *Raíz y rama: On the Crossroads to Mictlán*, Self Help Graphics & Art’s Day of the Dead Celebration, 2013.

- Introduction to *A dónde irán los muertos?: Una conversación gráfica entre Aztlán y Anáhuac*, a limited edition linocut collaboration series by Daniel González and Kristobal Sánchez Santamaria, 2013.

RESEARCH AND TEACHING INTERESTS

American Film History, Race and Ethnicity in the Media, Chicano/Latino Culture and Media, Mexican Cinema, Latin American Cinema, Media Exhibition and Reception, National Cinemas

TEACHING EXPERIENCE

University of Michigan

- SAC 602 (Graduate Level: Cinema Historiography)
- AMCULT 601/618 (Graduate Level: Interdisciplinary Approaches to Latina/o Studies)
- AMCULT/SAC 381 (Latina/os and the Media)
- AMCULT 498 (Chicano/Latino Art and Visual Culture)
- SAC 352 (Film History, 1930-1952)
- SAC 272 (Classical Film Theory)
- SAC 301/AC 366 (Race, Ethnicity and Stardom in Hollywood)
- SAC 441/AC 405 (Mexican Cinema)
- AMCULT 335 (Arts and Culture in American Life)

Teaching Assistant/Associate

- History of the American Motion Picture, UCLA Cinema and Media Studies
- African, Asian and Latin American Cinema, UCLA Cinema and Media Studies
- Film and Social Change, UCLA Cinema and Media Studies
- History of the American Motion Picture, UCLA Cinema and Media Studies
- Latin American Cinema, University of New Mexico
- Film Noir, University of New Mexico

EDITORIAL, CURATORIAL AND RESEARCH EXPERIENCE

Editorial

Associate Editor

A Ver: Revisioning Art History monograph series, 2009-present

A groundbreaking series of monographs on individual Chicano and Latino artists working in the U.S. Nine titles have been published to date.

Editorial Board

Aztlán: A Journal of Chicano Studies, January 2012-present

Peer reviewing

- University of Arizona Press (manuscript review)
- Rutgers University Press (manuscript review)
- British Film Institute Publishing (book proposal review)
- *El General* (Natalia Almada, 2009) discussion guide, POV/American Documentary, Inc., 2010
- *Aztlán: A Journal of Chicano Studies*, UCLA Chicano Studies Research Center, 2008-present
- *Cinema Journal*, 2009
- *Mediascape: Journal of Cinema and Media Studies*, UCLA Cinema and Media Studies, 2008

Arts Projects Coordinator, UCLA Chicano Studies Research Center, 2008

Supervised the publication of the following book series:

- A Ver: Revisioning Art History: a series of monographs dedicated to individual Chicano and Latino artists.
- The Chicano Archives: individual publications on the arts and cinema collections housed at the CSRC.

Developmental Editor

- Constance Cortez, *Carmen Lomas Garza*, Los Angeles, CA: UCLA Chicano Studies Research Center, 2010. Winner of First Place, Arts Book in English, 2011 International Latino Book Awards.
- Roberto Tejada, *Celia Alvarez Muñoz*, Los Angeles, CA: UCLA Chicano Studies Research Center, 2010. Winner of Second Place, Arts Book in English, 2010 International Latino Book Awards.
- Juan Martínez, *María Brito*. Los Angeles, CA: UCLA Chicano Studies Research Center, 2010. Winner of Triple Crown and First Place, Arts Book in English, 2010 International Latino Book Awards.
- Karen Mary Davalos. *The Mexican Museum of San Francisco Papers, 1971-2006*. Los Angeles: UCLA Chicano Studies Research Center, 2010.
- Karen Mary Davalos. *Yolanda M. López*. UCLA Chicano Studies Research Center, 2008. Winner of Honorable Mention, 2010 NACCS Book Award.
- Max Benavidez. *Gronk*. UCLA Chicano Studies Research Center, 2007.

Curatorial

Curatorial Team Member

Classic Latin American Cinema in Los Angeles, 1932-1960 (tentative title)

A program of the UCLA Film and Television Archive as part of the Getty Institute's initiative Pacific Standard Time: L.A. in L.A. (Latin America in Los Angeles), scheduled for 2017

Research Coordinator

La Raza (tentative title)

An exhibition hosted by the Autry National Center as part of the Getty Institute's initiative Pacific Standard Time: L.A. in L.A., scheduled for 2017

Consulting Scholar

Raíz y rama: On the Crossroads to Mictlán, Self Help Graphics & Art's Day of the Dead Exhibition, 2013

Curatorial Committee Member

Self Help Graphics & Art's Seminal Print Exhibition/40th Anniversary, 2013-2014

Co-curator (with Lisa Woon)

Crossing Borders, Autry National Center, Los Angeles, CA, 2010-2011. A film series examining the cinematic dialogue and exchange between Hollywood and the Mexican film industry, from the 1930s to the present.

Co-curator (with Pilar Tompkins)

Vexing: Female Voices of East L.A. Punk, Claremont Museum of Art, Claremont, CA, 2008; Museo de las Artes, Guadalajara, Mexico, 2009. Multimedia exhibition dedicated to the East L.A. art and music scenes, 1979-1984. Accompanied by a catalog.

Curator

México! México! Rock! Rock! Rock!, John Anson Ford Amphitheater, Los Angeles, CA, 2007. A one-night event examining the legacy of Mexican rock from the late 1950s and early 1960s, including the screening of the film *Al ritmo de twist* (1962), a live performance by band Girl in a Coma, an art exhibition, and a panel discussion.

Programming Director

Latin American Cinemateca of Los Angeles, 2006-2008

Supervised the conceptual development and production of film series and screenings presented by the Cinemateca and the generation of proposals for fundraising purposes.

Organizing Committee Member

Transitory Público/Public Tránsito, 2007

A series of public discussions, workshops, and performances with interventionist art groups, artists, and educators from throughout Latin America and Los Angeles.

Research and Archival Experience

Graduate Student Researcher

UCLA Chicano Studies Research Center, 2004-2007

- Served as the liaison and onsite archivist for the UCLA Community Partnership Program between the CSRC and Self Help Graphics & Art.
- Facilitated the donation of the papers of artist Gronk to the CSRC.
- Developed digital archive of Chicano/Latino punk culture in Los Angeles.

- Assisted in the production of DVD releases in the Chicano Cinema and Media Arts Series, including Efraín Gutiérrez's *Please Don't Bury Me Alive* and a forthcoming anthology of work by experimental filmmaker Willie Varela.

Researcher

Critical Documents of 20th-Century Latin American and Latino Art, 2007-2009, Museum of Fine Arts Houston/UCLA Chicano Studies Research Center

Researcher

Veranda Distribution, Los Angeles, CA, 2005-2006

Provided research support and consultation for company packaging Mexican films for distribution on US television.

Archival Intern

Center for the Study of Political Graphics, Los Angeles, CA, 2005

CONFERENCE PAPERS AND SYMPOSIA

- “Thinking through Edward J. McCaughan’s *Art and Social Movements*,” New Dimensions in the Study and Practice of Mexican and Chicana/o Social Movements: A Binational Symposium of Scholars and Activists, UCLA, May 2, 2013
- “It is the artist’s function to act as a camera for society’,” L.A. Xicano Symposium, Fowler Museum, UCLA, November 6, 2011.
- “*Vexing Questions*’: The Challenges of Historicizing Punk in East L.A.,” University of Michigan Latino/a Studies Silver Symposium, October 30, 2009.
- “Fashionable Charros and Chinas Poblanas’: Nationalism and Mexican Cinema in 1930s Los Angeles,” Society for Cinema and Media Studies, March 9, 2008.
- “Es Preferible Mejor no Hablar/Perhaps It’s Best Not to Speak’: The Reception of Hollywood Spanish Language Films in Los Angeles,” Media History: What Are the Issues?, University of Texas at Austin, October 13, 2007.
- “Reconsidering the National: Mexican Film Exhibition in Los Angeles,” Symposium on Mexican Cinema, UCLA, March 10, 2006.
- “*Real Women Have Curves* and the Contours of Latino Independent Film Production,” Lecture at Cine Sin Fronteras Festival, Albuquerque, New Mexico, April 2003.
- “Theatrical Adaptation and Recent Latino Independent Film,” Southwest Popular Culture Association, Albuquerque, New Mexico, February 2003.

INVITED LECTURES AND PANELS

- Moderator, “Printing Latnidad: The Power of Paper in Latina/o Art,” Imagining Latina/o Studies: Past, Present and Future, Chicago, IL, July 18, 2014s

- Moderator, “Sayles-ing the Seas of Diversity: John Sayles on Race, Ethnicity and Gender,” John Sayles Symposium, Cinetopia Film Festival and the University of Michigan, June 4, 2014
- Invited participant, “Reframing Agnes” symposium, University of Chicago, May 10, 2014
- “Nickel Movies, Comic Books and Miley Cyrus: What We Can Learn from Pop Cultural Controversies,” Amazin’ Blue Preview, University of Michigan, April 11, 2014
- “Curating Chicano Art and Understanding Asco,” guest lecture for Amy Sara Carroll’s Creative Writing Seminar (AMCULT 405), February 4, 2014
- “Commencement Address,” University of New Mexico, College of Fine Arts, December 15, 2012
- Chair, “You Never Take Me Out Dancing to Sones Queeroch@as, LALA Sounds, or Taquachito, Baby: A Discussion of Creative Renewal in Chican@ Musics and Dance,” National Association of Chicano and Chicana Studies conference, Chicago, IL, March 17, 2012.
- Moderator, artist talk with Willie Herrón and Patssi Valdez, *Asco: Elite of the Obscure: A Retrospective, 1972-1987* symposium, Williams College Museum of Art, Williamstown, MA, March 2, 2012
- “Understanding Asco,” guest lecture for Amy Sara Carroll’s “Latino/a Literature and Performance of the United States” (AC 327/ENG 387), January 26, 2012
- “What is Chicano Art?,” guest lecture for Anthony Mora’s “Introduction to Latina/o Studies” course (AC 213), November 28, 2011.
- “What is Chicano Art?,” guest lecture for Maria Cotera’s “Introduction to Latina/o Studies” course (AC 213), April 12, 2011.
- Moderator, “A Ver: Revisioning Art History,” Latino Art Now! The New Wave/La Nueva Ola conference, Los Angeles, CA, November 11, 2010.
- “Thinking Native American Representation in Hollywood through Wounded Knee,” guest lecture for Shazia Iftkhar’s “Race, Representation and the Media” (COMM 478) course, University of Michigan, November 2, 2010.
- “‘A Serious Subject’: Understanding the History of Punk in East L.A., 1979-1984,” Professors Reaching Out for Students lecture series, University of Michigan, March 9, 2010.
- “Latina/os and Media,” guest lecture for Anthony Mora’s “Introduction to Latina/o Studies” course, University of Michigan, October 7, 2009.
- Moderator, “Alternative to the Club Circuit: The Vex and East L.A. Punk,” panel discussion, Federal Arts Project, Los Angeles, CA, May 23, 2009.
- Moderator, “*Regeneración: Drawing on Exile*,” an artist talk with Willie Herrón and Harry Gamboa Jr., Federal Arts Project, Los Angeles, CA, May 16, 2009
- “Notes on *And Starring Pancho Villa as Himself*,” Autry National Center, Los Angeles, CA, January 24, 2009.
- “Self Help Graphics and Community Arts in Los Angeles,” guest lecture with Armando Durón and Judy Baca for Eric Avila’s Chicano Studies 10A, UCLA, November 20, 2008.

- “An Introduction to Gronk,” guest lecture with Gronk for Eric Avila’s Chicano Studies 10A, UCLA, November 18, 2008.

AWARDS AND FELLOWSHIPS

Dissertation Awards

- UCLA Graduate Division Dissertation Year Fellowship, 2008-2009
- UCLA Graduate Research Mentorship Fellowship, 2007-2008
- UCLA Latin American Institute Doctoral Student Research Grant, 2006-2007

Departmental and University Awards

- Faculty Fellow, University Musical Society Mellon Institute on Arts-Academic Integration, University of Michigan, 2014-2016
- Eugene Cota Robles Fellowship (full tuition, fees and stipend), 2004-2007
- UCLA Summer Research Mentor Fellowship, Summer 2005
- McRae Award (Outstanding Senior Student), College of Fine Arts, University of New Mexico, 2001-2002

DEPARTMENTAL AND UNIVERSITY SERVICE

University of Michigan

- American Culture, Graduate Admissions Committee, 2014-2015
- Screen Arts and Cultures, Technology Committee, 2014-2015
- Screen Arts and Cultures, Speakers and Event Committee, 2014-2015
- Screen Arts and Cultures, Executive Committee, 2014-2015
- American Culture, Executive Committee, 2013-2014
- American Culture, Undergraduate Committee, 2013-2014
- Screen Arts and Cultures, Undergraduate Honors and Awards Committee, 2013-2014
- Screen Arts and Cultures, John Sayles Symposium Committee, Winter 2014
- Michigan Society of Fellows selection committee, American Culture, Fall 2012
- Honors and Awards Committee, Screen Arts and Cultures, Fall 2012 and Fall 2013
- American Culture’s Goldring Symposium committee, 2011-2012
- Graduate Program Committee, Screen Arts and Cultures, 2011-2012
- Search Committee, Digital Environments cluster hire position, Program in American Culture, 2010-2011
- Convener, Lecturer II review committee, Program in American Culture, Winter 2010
- Latina/o Studies Advisory Board, University of Michigan, 2009-present

Dissertation Committees

- Ben Strassfeld (Screen Arts and Cultures)

- Orquidea Morales (American Culture, Chair)
- Karen Frazier (Romance Languages and Literatures)
- Kristy Rawson (Screen Arts and Cultures)
- Seth Howes (Germanic Languages and Literatures)
- Wendy Sung (American Culture)
- Laura Herbert (Romance Languages and Literatures)
- Jennifer Garcia Peacock (American Culture)

Graduate Exam Committees

- Ben Strassfeld (Screen Arts and Cultures)
- Orquidea Morales (Chair, American Culture)
- Elizabeth Barrios (Romance Languages and Literatures)
- Hannah Noel (American Culture)
- Karen Frazier (Romance Languages and Literatures)

Graduate Mentorship

- Mentor, Summer Research Mentorship with Wendy Sung, Summer 2014
- AC graduate reading group on Chicano vernacular culture (Jennifer Garcia Peacock and Jasmine Kramer), Spring 2011
- First year graduate mentor, Katy Ralko (Screen Arts and Cultures), 2011-2012

Independent Studies

- Orquidea Morales (American Culture), Latino Film Distribution and Marketing, Winter 2012
- Karen Frazier (Romance Languages), Latin American Cinema, Winter 2012
- Sydney Zimelis (American Culture), "History and Theory of Public and Community-Based Art Practice: Los Angeles," Fall 2010

Faculty advisor

- Border Collective (a Rackham Interdisciplinary Working Group), 2011-2012

OTHER COMMUNITY/PROFESSIONAL EXPERIENCE

Film Festivals

- Moderator, Traverse City Film Festival, Traverse City, Michigan, 2014
- Juror, 6th Annual Student Film Festival, Latin American Cinemateca of Los Angeles, Los Angeles, CA, May 11, 2013
- Juror, Traverse City Film Festival, Global Documentary Competition, Traverse City, Michigan, 2011
- Juror, Traverse City Film Festival, Non-Fiction Competition, Traverse City, Michigan, 2010
- Juror, Lightworks Festival, University of Michigan Film and Video Student Association, Winter 2010, Fall 2010, Winter 2011, Fall 2011, Winter 2012

Script Reader

Sundance Institute/NHK Award (Latin America), 2004 and 2006

Co-founder/artist

Co-owner with Ana Guajardo of Los Switcheros del Norte, producers of Latino-oriented home décor items, Albuquerque, NM/Los Angeles, CA, 1999-2003

Event Organizer

- *Señorita Extraviada*/Mujeres de Juárez Benefit, Albuquerque, NM, 2002
A collaborative benefit screening that promoted awareness of the murders in Ciudad Juárez and raised money for victims' families.
- Latin American Film Series, University of New Mexico, 2002

Associate Producer

A Commitment to Peace (Michael Kamins, 2002), KNME/PBS, Albuquerque, NM
Winner of Rocky Mountain Regional Emmy for Documentary/Cultural Issues, 2002

Production Assistant

- KNME/PBS, Albuquerque, NM, 2001-2002
Provided research and technical support for the Colores! documentary series, including *Albuquerque's People of the Heart* and *Tony Hillerman's New Mexico*
- 30 Second Street video production, Albuquerque, NM
Provided support for television commercial production