CURRICULUM VITAE

DAVID CARON
Professor of French and Women’s Studies
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Education:
Ph.D. 1994 University of California-Irvine.
M.A. 1989 West Virginia University.
B.A. 1985 Université de Caen (France)

Professional Experience:
2009-Present Professor of French and Women’s Studies, Department of Romance Languages and Literatures, University of Michigan
2008-2009 Associate Professor of French and Women’s Studies, Department of Romance Languages and Literatures, University of Michigan
2001-2008 Associate Professor of French, Department of Romance Languages and Literatures, University of Michigan
1995-2001 Assistant Professor of French, Department of Romance Languages and Literatures, University of Michigan
1994-1995 Visiting Assistant Professor of French, Department of Modern Languages, University of Nebraska-Lincoln
1992-1994 Teaching Associate assigned to the Humanities Core Course, University of California-Irvine
1989-1992 Teaching Assistant in French, Department of French and Italian, University of California-Irvine
1988-1989 Teaching Assistant in the Humanities, West Virginia University
1987-1989 Teaching Assistant of French, Department of Foreign Languages, West Virginia University

Teaching Invitations:
Summer 2009 Fudan University, Shanghai
Awards and Fellowships:
- 2017  Michigan Humanities Award
- 2010-2011  John Simon Guggenheim Memorial Foundation Fellowship
- 2005-2006  Institute for the Humanities Fellowship, University of Michigan.
- 2002  National Endowment for the Humanities Fellowship
- 2001  Mention of Honor, Martin Duberman Fellowship, Center for Lesbian and Gay Studies
- 1994  The Leon and Molly Lyon Family Award in French, University of California-Irvine
- 1993  Humanities Research Grant, School of Humanities, University of California-Irvine
- 1992  Summer Dissertation Fellowship in Humanities, University of California-Irvine
- 1992  Outstanding Teaching Assistant Award, University of California-Irvine
- 1991  Humanities Graduate Essay Award, University of California-Irvine

Teaching and Research:
- Twentieth- and Twenty-First-Century French Literature and Culture
- Cultural Studies
- Gay and Lesbian Studies
- Literatures and Cultures of the HIV/AIDS epidemic
- Jewish and Diaspora Studies
- Film
- Gender Studies
- Critical Theory

Publications-Books:

Publications-Edited Volumes:

Publications-Books in Translation:
- Caron, D., 2015, Marais gay, Marais juif: Pour une théorie queer de la communauté. French
Publications-Journals:

Publications-Book Chapters


**Publications-Book Reviews:**

Caron, D., 2018, Nicholas Hewitt, Montmartre: A Cultural History. Contemporary French Civilization (Forthcoming)


**Work in Progress:**


Book: “Think Strange: Transnational Queer Cinema and the Poetics of Personhood”


**Papers Presented and Invited Colloquia:**

February, 2016: “I didn’t understand anything, but it was wonderful!’: The Films of Apichatpong Weerasethakul and Transnational Queer Cinema.” University of California, Berkeley, Center for the Study of Sexual Cultures. (Invitation)

October, 2014: “Can We Think with HIV?” Arizona State University. (Invitation)
November 2013: “Bruce Lee for All? Discredited Genres and the Pleasures of Citation.” 7th International Conference on Intercultural Communication, Wuhan University (China). (Invitation)

October 2013: “Sharing HIV: Disclosure and Matters of Community.” Inaugural lecture, Manulife Center for Collaborative Community Health Research. Wilfrid Laurier University. (Invitation)


April 2013: “Beckoning as Testimonial Practice.” Inaugural lecture, Center for Memory and Testimony Studies. Wilfrid Laurier University. (Invitation)

February 2013: “Ce que dire veut dire: Annie Ernaux et le témoignage comme partage.” Université du Québec à Montréal. (Invitation)


September 2012: “How to Be Not Gay, or, Everything I Ever Needed to Know I Learned on 42nd Street on a Hot Summer Night Many, Many Years Ago.” A panel discussion on David Halperin’s How to Be Gay. University of Michigan.

December 2011: “I didn’t understand anything, but it was wonderful!": The Films of Apichatpong Weerasethakul and Their Reception in France.” 6th International Conference on Intercultural Communication, Wuhan University (China). (Invitation)

November 2010: “Why We Should Have Sex with Strangers in Movie Theaters.” Cornell University. (Invitation)


October 2010: "Small Talk: Reflections on HIV Disclosure." University of Illinois, Urbana-Champaign. (Invitation)

October 2010: “Tact, Contact, and the Problematics of Bearing Witness.” West Virginia University 34th Colloquium on Literature and Film. Keynote address.

June 2010: “Compatible Discordance: On Truth, Facts, and Other Things That Are Not Necessarily All That Helpful When Thinking About HIV.” 8th ACS Crossroads in Cultural Studies Conference. Lingnan University, Hong Kong.


January 2010: “‘I Have Something to Tell You’: The Relational Dynamics of HIV/AIDS

November 2008: “Ghost Stories: Traces of the Holocaust in Paris.” University of North Carolina, Chapel Hill. (Invitation)

November 2008: “Le Marais et la question de la visibilité.” University of North Carolina, Chapel Hill. (Invitation)


April 2008: “Neighborly Approximations: Parisian Jews and Communities of Failure.” Building Bridges in the City and Beyond. University of Maryland Baltimore County.


April 2002: “Queers and Jews: Questions of Community and Diaspora in France.” Keynote
Address of Northeast Ohio French Studies Colloquium.


**Professional Memberships:**
Modern Language Association
Society for the Study of Narrative Literature (1995-96)
American Association of Teachers of French (1994-1995)

**Internal Service:**

**University:**
- 2017-2018 Faculty Grievance Hearing Panel
- 2015-2016 Faculty Senate (alternate)
- 2015 Fulbright Committee
- 2014 Instigator and co-organizer of a support group for HIV-positive students.
- 2011-2012 Organizing Committee, Conference on Sex and Justice
- 2009-Present LSA International Faculty Mentoring
- 2009-2010 Institute for Research on Women and Gender, Gender, Race, and History study group
- 2009-2010 Development of HIV/AIDS undergraduate course
- 2009, 2012 Fulbright Committee
- 2008-2009 Chair of LGBT Graduate Certificate Committee
- 2006-7 History of Sexuality Workshop
- 2005: “Queer Theory 101,” round table organized by MSA.
- 2005 RMF Committee
- 2002-2003 UROP sponsor
- 2003: Global Ethnic Literatures Seminar (GELS) Graduate Student Fellowship Committee
- 2001 Co-organizer of the Fourth Rhetoric of the Other Conference.
- 1999-Present LGBT Graduate Student Mentoring
- 1999 Road Scholars Michigan Tour
- 1996-2001 Fulbright Committee
- 1996-1998 Vincenti Scholarship Committee
- 1995-2001 Lurcy Fellowship Committee
- 2000, 2009 Final Project Review Committee (School of Architecture)

**Departmental:**
- 2017-2018 French Curriculum Committee
- 2015-2019 Graduate Committee
- 2015-2016 French Curriculum Committee
- 2015-2016 Lecturer Review Committee
- 2014 Interim Graduate Chair
- 2013-2014 Chair of French Curriculum Committee
- 2013-2015 Executive Committee
- 2013-2014 RLL Undergraduate Curriculum Committee
- 2013-2014 Staff Awards Committee
- 2012-2013 Promotion Committee to the rank of Professor
- 2012-Present Grade Grievance Officer
- 2011-2012 Graduate Committee
2011-2012: Search Committee, Mediterranean Studies
2011-2012: Departmental Curriculum Committee
2011-2012: Chair of French Curriculum Committee
2011-2012: Promotion committee to the rank of Professor
2011-2012: Promotion committee to the rank of Professor
2010-2011: Promotion committee to the rank of Professor
2009-2010: Budget Committee
2009-2010: Chair of French Curriculum Committee
2009-2010: Promotion committee to the rank of Professor
2009-2010: Third-year review committee
2009-2010: Grade grievance officer
2007-2008: Graduate Committee
2007-2008: Newsletter Committee
2006-2008: Chair of French Curriculum Committee
2006-2007: Chair of Lecturers I/II Review Committee
2003-2005: Graduate Chair
2003: Chair of subcommittee on directions in scholarship, long-range planning
2003: Chair of French Coordinator Search Committee
1999-2001: Graduate Committee
1999: Executive Committee
1998-2003: Departmental Contact for Undergraduate Advising
1997: Visit to the University of Michigan Program in Aix-en-Provence, France
1996-Present: French Concentration Advisor
1996-1999: Curriculum Committee
1996-1997: French Lecturer Search Committee
1995-Present: Preliminary Examinations Committees
Dissertation Director
Dissertation Reader
Fourth-Term Reviews
Graduate Student Mentoring
Direction of Independent Studies
Direction of Honors Theses
1995-1997: M.A. Examinations Committee
1995-1996: French Honors Committee

**Service to the Profession:**
2012-13: Organizing Committee, Conference on Charlotte Delbo (Paris)
Tenure evaluations: University of Maryland Baltimore County, Swarthmore College, Colby College, Smith College
Promotion to Full Professor evaluations: UC Berkeley, Brown University, Wellesley College
Promotion above Full Professor evaluations: UC Berkeley
Journal reviewer: *Literature and Medicine, Protée* (Special issue on genocide), *Modern*
Courses Taught:
Undergraduate:
- French 235: Advanced Practice in French
- French 270: Disease and Community
- French 274: Neighborhoods and Other Spaces
- French 274: Streets
- French 350: Living with the Past
- French 350: Indochina and the Power of Loss
- French 350: Waiting
- French 350: Mistakes
- French 372: Cinema and Desire
- French 374: Unequal Lives
- French 374: The Public, the Private, and the Universal
- French 374: The Extreme Right in France
- French 378: Deportation, Holocaust, and the Invention of Post-War France
- French 379: AIDS in France: Literature and Politics
- French 379: Families: Stories of Sex and Violence
- Women’s Studies 212: The Global HIV/AIDS Epidemic

Undergraduate and Graduate:
- French 466: Gay Male Cultures
- French 444-656: Gay Male Theories and Literatures

Graduate:
- French 656: Writing (After) Auschwitz
- French 855: Universalism and Its Discontents
- French 656: The Marais: Memory and Urban Space
- RLL 500/French 656: Writing with Others: The Ethics of Personal Writing
- French 855/Spanish 881: Thinking (in) the Plural
- French 855: Dysclosure
- Romance Languages 686/Women’s Studies 531: Introduction to LGBTQ Studies
- RLL 686 / SAC 620 / Womenstd 698 “Strange Gay Films”

Dissertations (director or co-director):
Matthieu Dupas
Adrienne Jacaruso (Comparative Literature)
Jennifer Solheim, 2011
Sharon Marquart, 2008
Joanna Gill, 2006

Dissertations (reader):
Aaron Boalick (Spanish), 2013
Rostom Mesli (Comparative Literature)
Ku Chung-Hao (English), 2013
Olivia Bustion (English), 2012
Andrew Ross (History), 2011
Julie Robert, 2009
Honorine Abessolo, 2007
Dominica Chang, 2007
Anne Martine Parent (Université du Québec à Montréal, 2006)
Lori McMann, 2004
Steven Spalding, 2003
Rachel Gabara (Comparative Literature), 2000
Alexandre Dauge-Roth, 1999
Linda Dzuris (Music), 1998
Todd Reeser, 1997
Dacia Dressen (Linguistics), 1997

**M.A. Theses:**
Andrea Ritter (Judaic Studies), 2013

**Honor’s Theses (director):**
Gabrielle Kirsch
Nicole Cohen (Comparative Literature), 2007
Madison Moore, 2006
Susan Chalmers, 2004
Meredith Koenig, 2003
Erica Keller, 2001
Lindsay Boynton, 2000
Jody Wollack
Lisa Moeb

**Honor’s Theses (reader):**
Ridley Jones, 2010
Hannah Darnton, 2009
Ian Spear (Women’s Studies), 2008
Michael Burnim, 2008
Catherine Glazer, 2008
Gérard Cohen-Vrignaud (English), 2001