

JESSE HOFFNUNG-GARSKOF
Curriculum Vitae

Department of History / Program in American Culture (AC)
University of Michigan, College of Literature, Science, and the Arts
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Ann Arbor MI 48109-1045
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EDUCATION:

- 1996–2002 Ph.D. in History conferred November 2002, Princeton University. Princeton NJ.
Dissertation: “*Nueva Yol: Migration and Popular Culture in Santo Domingo and New York. 1961-1990.*”
- 1989–1993 M.A., Harvard University, Cambridge MA. 1989-1993.
- 1993, June A.B. *magna cum laude* in Social Studies conferred June 1993, Harvard University, Cambridge MA.
Honors Thesis: “What the People Want: Anarcho-syndicalist Collectivization of Theaters in Civil War Spain, 1936-1939.”

LANGUAGES:

Spanish (fluent), Brazilian Portuguese (advanced proficiency).

ACADEMIC APPOINTMENTS:

- 2008–present Associate Professor of History and American Culture, University of Michigan, Ann Arbor
- 2002–2008 Assistant Professor of History and American Culture, University of Michigan, Ann Arbor

FIELDS OF STUDY:

Latin America, especially the Caribbean and Latina/os in the United States
International migration and transnationalism
Cities
The poor and social movements
Popular and mass culture
Comparative race and ethnicity

GRANTS AND FELLOWSHIPS:

Major Fellowships, Grants and Awards:

- Spencer Foundation/National Academy of Education Postdoctoral Fellowship (2004).
SSRC International Migration Dissertation Research Fellowship (1999-2000).
Phi Beta Kappa. (1993).
Jacob Wendell Prize, Harvard University (1991).

Internal Grants and Fellowships:

- University of Michigan: Faculty Fellow, Colloquium on the Science of Teaching, CRLT (2008-2009)
Research Support, Rackham Graduate School and OVPR (2007)
Center for Research on Learning & Teaching, Teaching with Technology Institute (2006).
College of Literature Science and the Arts Instructional Technology Grant (2006).
Office of the Vice President for Research, Publication Subvention Grant (2005).
History Department Ludolph Junior Faculty Development Award (2003, 2006).
Faculty Fellowship Enhancement Award (2004).

Global Ethnic Literatures Seminar (2003).
 Princeton University: Rollins Prize, Department of History, Princeton University (2001-2002).
 Program in Latin American Studies Merit Prize. Princeton University (1996-1997).
 Harvard University: Minda de Gunzberg Center for European Studies Fellowship, Harvard University (1992).

PUBLISHED WORK:

Books

A Tale of Two Cities: Santo Domingo and New York after 1950. Princeton: Princeton University Press, 2008.

Articles & Chapters

"To abolish the law of castes: Merit, manhood, and the problem of color in the Puerto Rico liberal movement, 1873-1898" under review at the *Journal of Social History*.
 "The World of Arturo Schomburg" in *Afro-Latin@s in the United States: A Reader*, ed. Miriam Jiménez Román and Juan Flores, Durham: Duke University Press, 2010.
 "Michigan" in Mark Overmyer-Velazquez, ed. *Latino America: State by State*. Oxford: Greenwood Press. 2008.
 "Arturo A. Schomburg" in *The Oxford Encyclopedia of Latinos and Latinas in the United States*. Eds. Deena J. González, Suzanne Oboler, et. al. New York: Oxford University Press, 2005.
 "Yankee Go Home . . . and Take Me with You: Imperialism and Migration in the Dominican Republic, 1961-1966." *Canadian Journal of Latin American and Caribbean Studies* 28, nos. 57/58 (July 2004).
 "The Prehistory of the *Cadenú*: Dominican identity, social class, and the problem of mobility, 1965-1978." in *Immigrants in America: Multi-disciplinary Perspectives on Immigrant Experience in a Global Era*. Eds. Donna Gabaccia and Colin Wayne Leach. (New York: Routledge: 2003).
 "The Migrations of Arturo Schomburg: On Being *Antillano*, Negro, and Puerto Rican in New York. 1891-1917." *Journal of American Ethnic History* 21, no. 1 (2001): 3-49.
 Contributing Author, *American Heritage Encyclopedia of American History*. Ed. John Mack Faragher. (New York: Henry Holt: 1998).

Reviews

César Miguel Rondón, *The Book of Salsa: A Chronicle of Urban Music from the Caribbean to New York City* reviewed in *Hispanic American Historical Review* (May, 2009).
 Sam Truett, *Fugitive Landscapes: The Forgotten History of the U.S.-Mexico Borderlands* reviewed in *Australian Journal of American Studies* (December 2007).
 Cyrus Veaser, *A World Safe for Capitalism: Dollar Diplomacy and America's Rise to Global Power* reviewed in *Business History Review* (Winter 2003).
 Jorge Duany, *Puerto Rican Nation on the Move* reviewed in *Journal of American Ethnic History*. (Fall 2003).

PAPERS AND PRESENTATIONS:

Discussant, Puerto Rican History Workshop, Department of Latino and Hispanic Caribbean Studies, Rutgers University, May 14, 2010.
 "Racial Migrations: Puerto Ricans in the Partido Revolucionario Cubano and the Comparative History of Race." Invited lecture and seminar, Migration Study Group, UCLA. April 17, 2010.
 "To Abolish the Law of Castes" paper presented at the Puerto Rican and American Perspectives on the Cultural Turn: A Symposium on the Writing of History, Department of History, University of Michigan, December 3, 2009.
 "Author Meets Critics: Jesse Hoffnung-Garskof, 'A Tale of Two Cities: Santo Domingo and New York After 1950,'" 2009 annual meeting of the Social Science History Association, Long Beach, CA. November 2009.

- Panel Chair and Discussant, "Music Production, Exchange, and Performance: Online Videos, Cultural Authority, and Transnational Entertainment Gateways" American Studies Association Annual Meeting, Albuquerque, NM, October 2008.
- Book presentations of *A Tale of Two Cities*: Yale University, University of Puerto Rico, Rio Piedras, Lafayette College, University of Notre Dame. (November 2007-April 2008)
- "Racial Migrations: Puerto Ricans in the Partido Revolucionario Cubano and the Comparative History of Race." Invited lecture at the Center for the Study of Race and Ethnicity, Columbia University. March 6, 2008.
- Thinking through the Cultural Turn: *Writing Histories in an Interdisciplinary and Transnational Age*. University of Puerto Rico, September 25-26, 2007
- "'El público hispánico, ese público mío.' Garlos Gardel, popular Latin Americanism, and the Spanish language entertainment industry." Latin American Studies Association International Congress. Montreal, Canada. September 2007.
- Panel Chair: *Beyond the Private Sphere: The Family as a Window into 20th Century Puerto*. Caribbean Studies Association Annual Conference, Salvador da Bahia, Brazil. May-June, 2007.
- "What do we mean when we say Post-1965 Immigration? Rethinking the way we teach the 1965 Immigration Reform Act, 40 years later." Metropolitan History Workshop, University of Michigan. Ann Arbor, MI. February 3, 2006.
- "Travoltismo, cadenuces y cultura de consumo en los barrios de Santo Domingo, 1978-1990," Invited lecture. Facultad Latinoamericana de Ciencias Sociales (FLACSO). Santo Domingo, Dominican Republic. June 23, 2005.
- "The Best of Times, The Worst of Times: Parallel Urban Crises in Santo Domingo and New York: 1980-1992." Institute for Historical Studies, University of Michigan. Ann Arbor, MI. March 24, 2005.
- "School Politics in New York and the Origins of Dominican Ethnicity in the United States." *Fellows Forum Presentation*. National Academy of Education Annual Meeting. Stanford, CA. October 8, 2004.
- "Homeland and Neighborhood: George Washington High School and the Politics of Dominican Ethnicity in New York." Invited lecture, Yale University, Council on Latin American and Caribbean Studies. New Haven, CT. September 29, 2004.
- Roundtable discussant, "The Empire's New Clothes? Thinking Historically about Global Integration and Inequality," at *Covering U.S. Empire: A Symposium*. University of Michigan, Ann Arbor, MI. January 2004.
- "Cities, Migrants, and Progress: Popular Meanings of Modernity in Santo Domingo 1950-1970." Presented at the Latin American History Workshop, Princeton University. Princeton, NJ. October 2001.
- "The Prehistory of the *Cadenú* . . . Class, Americanization, and Corruption in Santo Domingo, 1965-1978." Presented at the Latin American Studies Association International Congress. Washington DC. September 2001.
- "Migrants, Hippies, Revolutionaries, Delinquents, and *Pentración Cultural* in Santo Domingo: 1965-1974." Presented at *Transnational Lives/American Identities* SSRC International Migration Program Conference. La Jolla, California. January 2001.
- "Teachers are Pieces of Furniture," Student Rebellion at George Washington High School and the Politics of Dominican Identity in New York, 1968-1972. Presented at Latin American Studies Association International Congress. Miami, FL. March 2000.
- "American Places: Shanghai, Johannesburg, Santo Domingo." With Professors Robert Gregg and Eileen Scully. Presented at the *Modern America Workshop* sponsored by the Shelby Cullom Davis Center for Historical Studies and the Department of History. Princeton University. Princeton, NJ. February 1999.
- "The Migrations of Arturo Schomburg: The Politics of Nation, Race, and Empire in San Juan, Havana, and Harlem and the Making of an Archive for the Black Atlantic, 1891-1920." Conference presentation at *Puerto Rico 1898-1998*. Harvard University. Cambridge, MA. November 1998.

TEACHING:

Academic Core Lectures

Writing about Freedom in the Caribbean
Caribbean Diasporas
The Latin Tinge: Latin Music in Social Context
History of Latino/as in the U.S.
History Honors Colloquium (Two semester thesis writing sequence).
Local/Oral History Seminar (Taught as “History of Latina/os in Michigan”).
Graduate Seminar in Latin American Popular Culture.

COMMITTEE AND ADMINISTRATIVE SERVICE:

National

Editorial Board, *Camino Real: Estudios de las Hispanidades Norteamericanos*.
Center for Comparative Immigration Studies. U.C., San Diego. Research Associate.
Latin American Studies Association.
Caribbean Studies Association.
American Historical Association.
Manuscript Reviewer for *Journal of American Ethnic History*; *Canadian Journal of Latin American and Caribbean Studies*; *Journal of Urban History*.

Institutional

Center for Latin American and Caribbean Studies, Interim Director, 2009-2010

Departmental

American Culture Executive Committee, 2009-2010
Chair, American Culture Graduate Admissions Committee, 2009
History Graduate Job Search Advisor, 2007-2008
History Honors Committee, Chair, 2005-2007
Latina/o History Search Committee, 2006-2007
History Department Technology Working Committee, Chair, Summer 2006
Arab-American Studies Search Committee, 2004-2005
Chair of Organizing Committee, *Covering U.S. Empire: A Symposium*. University of Michigan, Ann Arbor, MI, January 2004.
Coordinator, American Culture Workshop Series, 2003-2004
History Concentration Advisor, 2002-2003
Manuscript Workshop Panelist, (Vicente Diaz, Matthew Briones, Anthony Mora).